

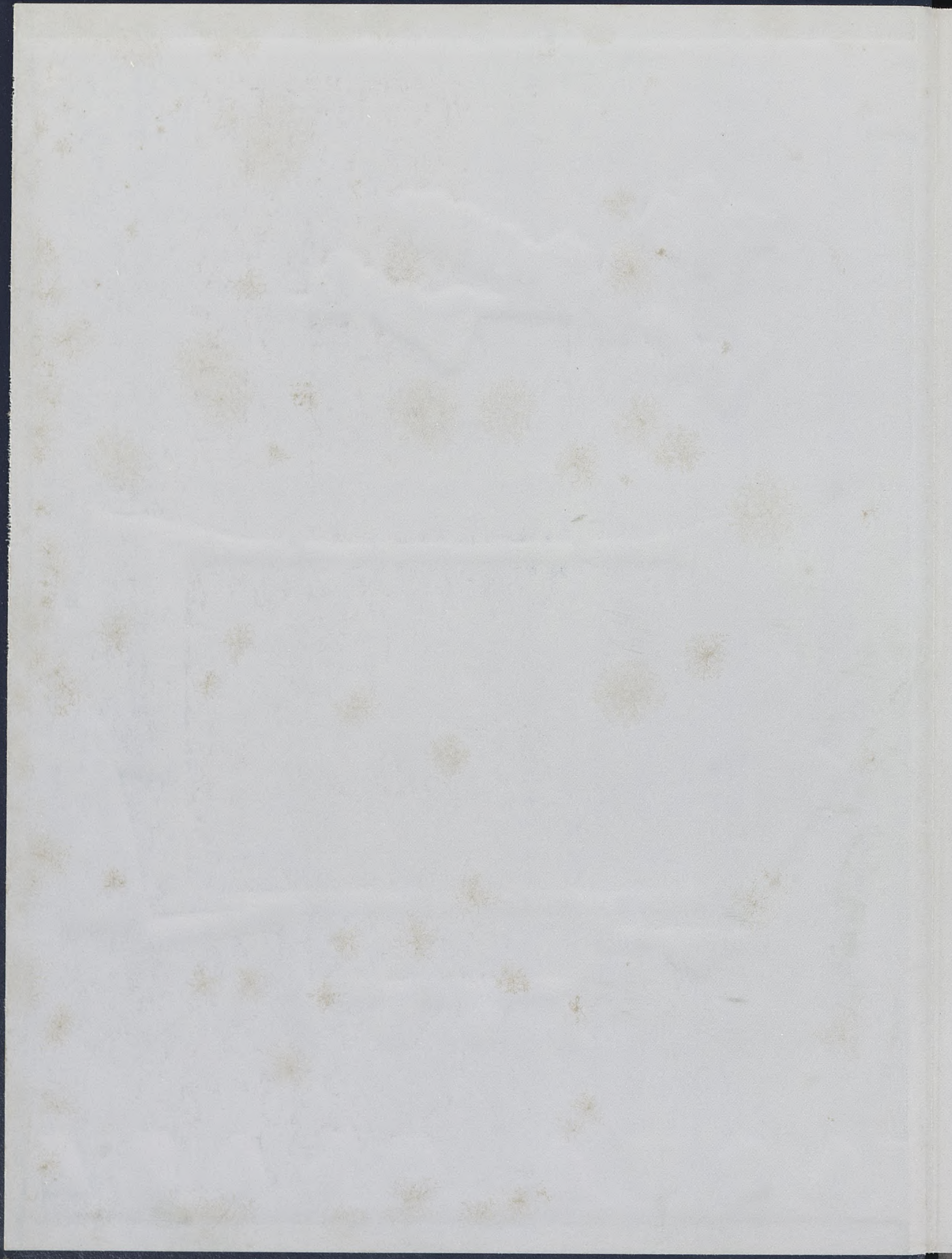
The In-between Days



1987

AQUA CLARA

SHAWN TRUMAN



The in-between Days

COVER PICTURE

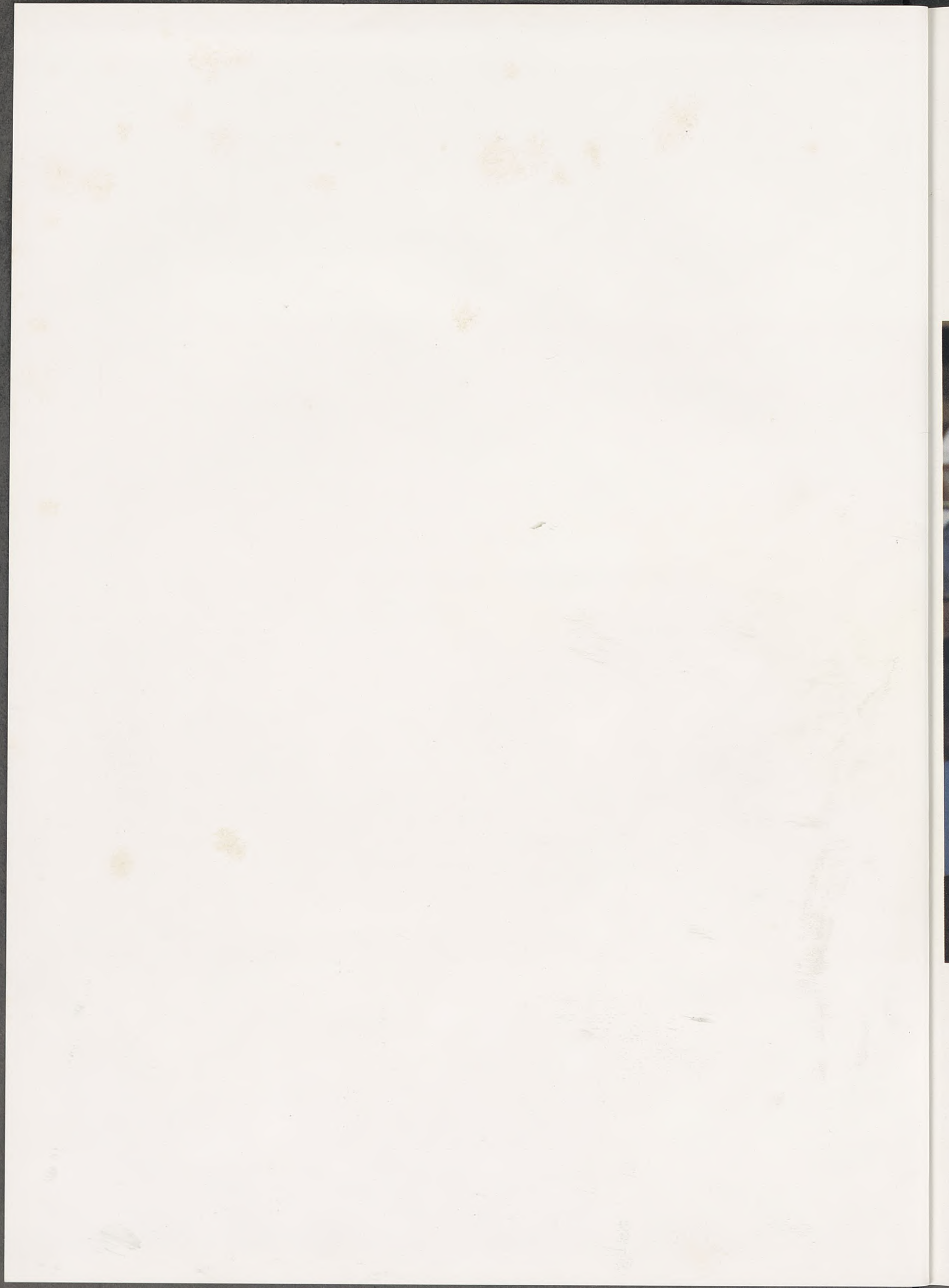
Though small and inconspicuous on the outside, lockers gave students a personal space in a school of over 2000 people. They not only held the books and folders which led students through their academic careers, but also were a place to leave notes, hang pictures, and meet friends. Bridging the gap between school and student life, lockers symbolized the In-Between Days.

T H E M E

In preparing a theme for the 1987 Aqua Clara, staff members desperately searched for something which made the school year unique. But the more they searched, the more they realized that this year was very similar to past ones. Sure there were little changes, such as new tardy policies and the School Board's extensive publicity of the dangers of crack cocaine, but no particular peculiarity seemed to distinguish 1987. Indeed, the most unique feature of the school year was that it wasn't overly unique! Clearly, with changes in the past, and surely in the future, CHS was living out The In-Between Days.

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T H E I N B I E 9 T 8 W 7 E E N D A Y S

CHILD CARE

One of the most unique courses offered, Fundamentals of Human Care gave students the responsibility of running a day care center for young children. During snack time, Kee-sha Koonce encourages four year old Tony Brimshaw to finish his orange sherbert.

D. Marshall



Clearwater High School

540 South Hercules

Clearwater, FL 33546

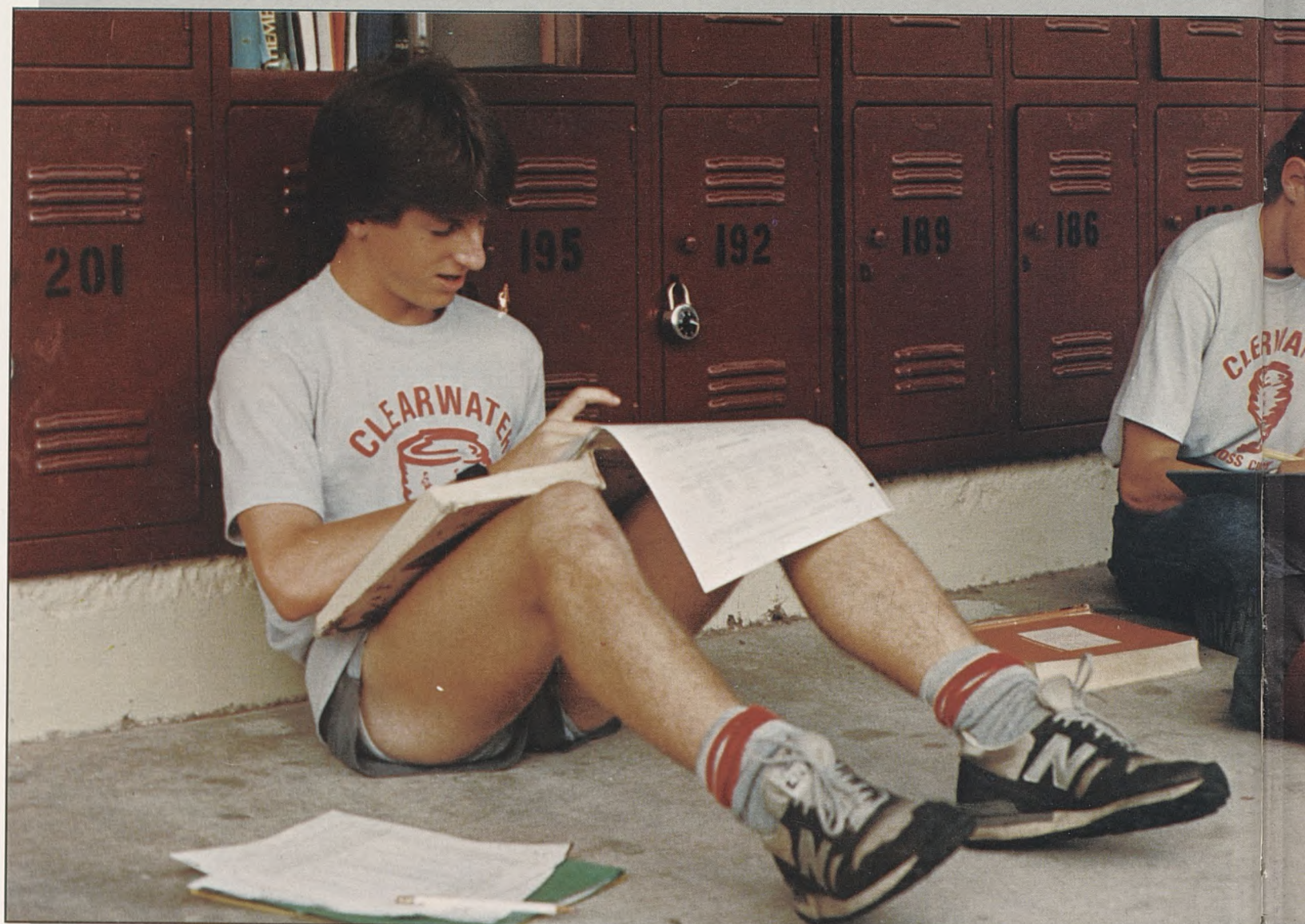
Enrollment 2360

Volume 71

A Q U A C L A R A

BIRD'S EYE VIEW

With the completion of a new administration building and two new wings, Clearwater High took on a totally new look. An aerial view of the campus shows the school in its entirety.



ALL FOR SPIRIT

In an effort to boost school spirit, a group of seniors decided to start painting their faces for home football games. Before the Seminole game, Danny Abdullaj and Flip Coleman start to apply the red and gray.

STUDY TIME?

For students active in sports or clubs, finding the time to do homework was no easy task. In-between school and their cross country meet, juniors Lee Warner and Scott Olenych take the time to do some studying for their AP Chemistry class.



L. Eaddy

With the lazy days of summer over and the first bell of the school year ringing, students were back to

Business as Usual

When the 2360 students filed back into the halls on August 25, it looked as if very little had changed since June 4, when everyone had darted out of his or her last exam and started summer vacation. used its trend toward conservatism through the instigation of "twilight detentions". These detentions, which lasted for two hours (from 2:45 to 4:45), were given by Assistant Principals to students who committed relatively serious

With the completion of the new practical arts wing, the new administration building, and the remodeling of A and B wings, the construction which had haunted students for nearly two years was finally finished. offenses, such as excessive tardiness and excessive non-dress in PE.

In the long run, the detentions were started in an effort to decrease the number of suspensions given during a school year, a major goal of superintendent Scott Rose.

con't.

Business as Usual

For the first time in two years, the graduation requirements had not been raised, and, after three years, everyone had finally gotten used to the idea that the seven period day was here to stay.

Overcrowding also remained a prominent problem. For over the third year in a row, students were faced with schedule

changes during the third week of school. These changes were deemed necessary by the county because of the plethora of oversized classes.

Even away from school, things had pretty much stayed the same. Because of the 11 P.M. curfew and abun-

dance of police, the beach continued to diminish in its popularity as a Friday night hang-out.

Jobs remained a high priority for students as they earned money to support their cars as well as to spend at events such as concerts, movies, or the ever-popular, Friday night football game.

In all, life seemed pretty normal when classes resumed, but this in no way meant the school was at a standstill. With changes in the past and surely in the future, Clearwater High and its students were merely living out THE IN-BETWEEN DAYS. □



V. Paulett



STRICT ENFORCEMENT

At the start of the school year, Assistant Principals began to give detentions to any students caught in the halls without a hall pass. Debbie Ramker checks Mark Schied's hall pass between 6th and 7th periods.

L. Eaddy



L. Eaddy



THIS IS IT?

During the pep rally before the Seminole game, the winners of the "Pluck the Warhawks" contest, held earlier in the week, were awarded their prizes. Not quite what he expected, Jeff Love shows his to the crowd.

SCARCE SUPPLIES

Because of large classes and low budgets, students in many science classes were forced to use lab supplies sparingly. Becca Kert carefully measures out her chemicals.



MAKING MONEY

A dance was always a sure way to raise money. Kelli Johnson and Margaret Budnar sell tickets to the Wrestlerette's Sept. 12th Back to School dance.



With concerts to go to, jobs to keep, and friends to talk to, student life always seemed to be just

Minutes Away

"I swear that clock is broken. There's been five minutes of class left for at least ten minutes now. I'm never going to get out of here . . ."

The end of class, the end of the school day, the end of the week, those were the times that every worn out student impatiently awaited. Because it wasn't the endless schoolwork that made up student life, but rather the events that happened in-between classtime.

Events such as the Sep-

tember 10 Smiths concert, the toga dance after the Gibbs game, or the fifth annual Clearlight Lip Synch held in the auditorium were what made up student life, in addition to staples such as holding down jobs, and socializing with friends.

Undoubtedly, it was the in-between days that got students through the pressures of school. Those few hours after 2:34 and before 7:30, as well as the two days between Friday and Monday were the times high school life really came alive. □

student life



Warm weather always lured students to Clearwater Beach. Andy Doshier and Bill Hayes take in the rays near Pier 60.

Performing at the Bayfront Center with The Smiths, lead singer Morrissey sings "Cemetery Gates" off their latest LP.

Though no one enjoyed not knowing where they were, occasionally getting lost was inevitable. Scott Perkins, Mike Ahern, and Chris Murphy look over a map in hope of discovering their location.



The End Result

Prom and graduation depict much planning

Tuxedos, formal dresses and CHS students were not a combination seen often. But at the junior/senior prom, everyone went all out to look his or her best.

The prom was held at Los Fontanas on May 3, 1986. It was no small affair, either. The junior class officers spent hours deciding on prom arrangements including music and decorations.

Junior class president Gary Cuddeback said, "It took us a while to decide on decorations. We looked through a lot of pamphlets and books that various companies sent us in order to choose."

Of course the students who attended had to plan also.

Dresses and tuxedos were classic big decisions.

"We must have gone to a hundred stores before I finally decided on my dress," said Devonna Fleming.

The day of prom was hectic for many students attending, because they wanted to look just right.

"It took me about three hours to get ready for prom," said Aida Bercea.

But as the students started arriving at eight-o'clock, all the preparation seemed worth while because the excitement began.

Adam Sancic said, "I liked the atmosphere. There was a lot of action on the dance floor, and they played some good fast songs."

After it was all over Laura Larson said, "I had a great time."

Graduation

"The seniors had extreme enthusiasm about graduating. Whether they graduated with honors, or just made it, all were proud of their achievement," said Graduation Marshall Gary Cuddeback.

At the 1986 graduation ceremonies held in the packed football stadium, the excitement of the graduating seniors could be felt everywhere. Every one in a red gown seemed to have a glow on their faces.

The ceremonies began with an opening by principal Ed Evans.

Valedictorian Brian Mill-

er addressed the crowd, stressing that a person could accomplish anything if he tried hard enough.

Student Government Assoc. President Tony Diefell spoke emphasizing pride in graduating from Clearwater High, and learning by experience.

After the speeches were over Mr. Andy Anderson and Mr. Steve Gerakios called all the seniors in alphabetical order, with National Honor Society members first. Each was given his diploma and the tassel on his cap was turned, signifying graduation.

After all had received their diplomas, the seniors threw their caps in the air and said farewell. □

by Chris Laursen



WE MADE IT

After the graduation ceremonies, David Levine, John David, John Marshall and Robin Picking celebrate and say farewells.

GETTING DOWN

During one of the many fast songs played by the D.J. at prom, Greg Patterson shows his stuff on the dance floor.





LINING UP

Graduation ceremonies were held in Clearwater High's own Jack White Stadium. Graduating seniors lined up in alphabetical order with NHS members first. A group of seniors whose last name begins with C waits to be seated.



TAKING A BREAK

At the junior/senior prom held on May 3, 1986, Brian Stanley, Nancy Phillips, Brad Long, and Debbi Rosewater take a break from the dancing and talk to each other.



WATCH THIS

During the junior/senior prom held at Los Fontanas, Jennifer Boyer and her date, Mike Kane, dance to the beat of the music.

DECISIONS, DECISIONS

While shopping at Clearwater Mall for new fall clothing, Kathy Lallios checks out the sweaters at Gayfers.

CATCHING SOME RAYS

Trying to improve their tans before school begins without dealing with the crowds on the beach, juniors Kim Ruggles and Sarah Lynn Meyer bask at Carlouel Yacht Club on Clearwater Beach.



V. Wickersham



V. Wickersham



V. Wickersham

HMMMMMMM . . .

While checking out another back-to-school sale, Michelle Visalli chooses a blue blouse to add to her new clothing collection.





STOCKING UP

At a back to school sale at Albertsons, Todd Warner and Kevin Kennedy buy class supplies for the upcoming year.

MATCHING IT UP

On the day before school starts, Berta Pentabades finds a new dress to match her purple earrings.



V. Wickerham

tarting Over

Students plan image before school starts

When the radio blared, "Only seven more shopping days left!" someone might have thought Christmas was only days away. But when broadcast in the second week of August, these words held another meaning; a new school year was just around the corner.

When the final bell rang and school adjourned for the summer, many students left hoping to accomplish such goals as getting a job and preparing academically for the next year by taking SAT prep classes, and attending workshops. Others however vowed to return in the fall as a different person. For most, the way to a "new and improved you", meant change. These changes included weight loss as well as new hair-

styles. Many also added a new wardrobe to the list.

"By the beginning of September, I'm usually tired of shopping," commented Carrie Font.

However, the ever-common disease of procrastination struck hundreds of these students, and left them with only a mere week to prepare for the upcoming year.

Parking lots everywhere were fuller than usual. People packed every shopping center and mall around.

"It seemed like almost the whole world decided to go shopping that week!" stated Devonna Fleming.

Posters promoting back-to-school sales appeared everywhere. Radio and TV commercials constantly advertised logos from such stores as Publix stating, "Get all fall school supplies

here, where shopping is a pleasure."

Crowds posed a difficult obstacle at the beach also. People filled almost every inch of sand, from 10-3:00 trying to get that golden tan that eluded them all summer.

"I got so tired of fighting for a parking space on the beach. Finally, I decided to just lay out by the pool at Carlouel (a private yacht club on Clearwater Beach) with my friends," said Sarah Lynn Meyer.

Some last minute tanners though only succeeded in burning to a nice shade of red.

In the end, a few did fulfill their list of goals. But whether or not students were fully prepared the school year began right on schedule. □

by Cassie Flory

LOTS OF PEOPLE

On any warm sunny day of the year hordes of people occupied Clearwater Beach. Kristi Garcia lets the sun tan her body while she rests.



V. Paudel

—Beach remains students' favorite pasttime.—

Feel The Heat

"The weather forecast for the Clearwater Beach area tomorrow calls for clear skies, a suntanning factor of ten, with highs into the low 90's. It will be a great day for all you beach lovers."

This was a commonly heard weather report, the kind that beachgoers loved to hear.

In preparing for the beach, many girls shaved their legs the night before.

"I have to shave my legs the night before because it's better for my tender skin," explained Christie Leroux.

Also, girls coordinated their cover up clothes with the color of their bathing suits, and made sure to brush their hair before they left for the seaside.

They packed their beach bag with a towel, their favorite suntan lotion, a change of clothes, their hard-earned money, and probably a pair of shades.

As for the guys, they

grabbed a bathing suit, a towel, a radio, and their favorite tapes, not worrying much about their outfits.

Everyone brought money for parking meters, lunch, and maybe the rental of a jet ski.

Getting transportation to the beach was usually no problem for most beachgoers. The most frequent way used was, of course, the car. But parking on the beach could be a problem in the afternoons. If a parking space was found, it cost fifty cents an hour for the parking meter.

Other means of transportation included riding a bicycle, boat, or city bus.

After they arrived at the beach, people did a variety of things. Many just laid on their towels trying to get the tan they came for.

"I like to go to the beach to meet my friends and get a tan," said Kimri Sever.

"I love the water and

the atmosphere of a crowded beach full of people," added Patricia Abdou.

Besides tanning, guys and girls played Kodima, threw frisbees, skimboarded, skateboarded, listened to the band at Holiday Inn Surfside, walked on the beach, went swimming, or just "bummed around."

Pier Sixty and Holiday Inn Surfside were the most popular hangouts among beachgoers.

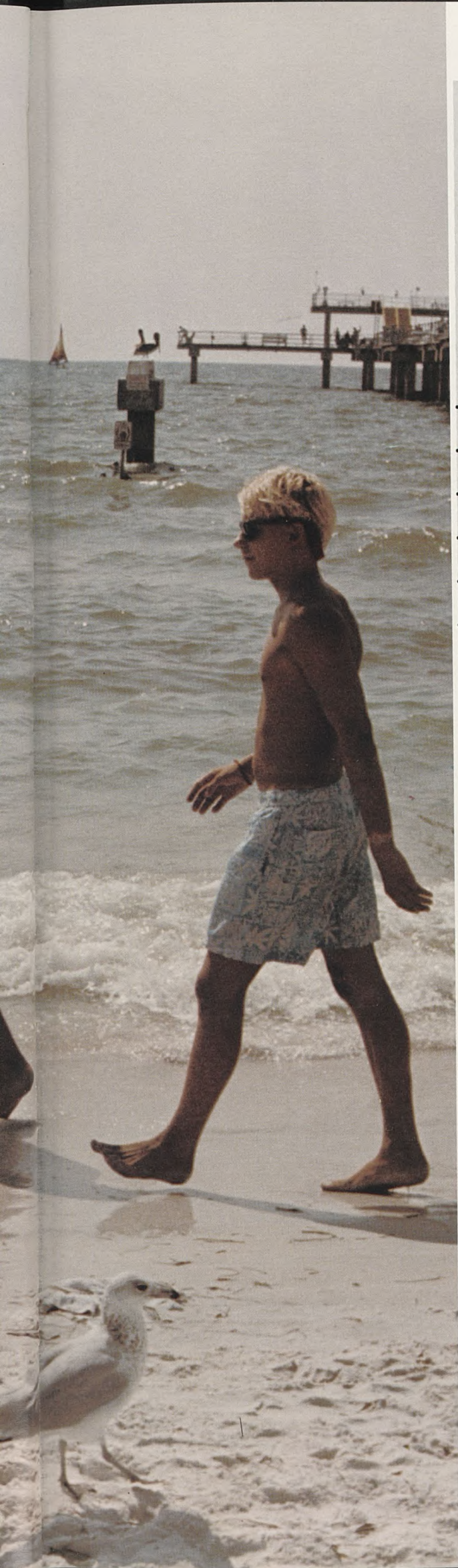
Elizabeth Reday said, "I usually go in front of Holiday Inn or near Pier Sixty."

The average lunch cost about \$2.50 at the Palm Pavillion snack bars. And serious tanners bought Panama Jack sun tan lotions at a cost of \$5.99 per bottle.

As the sun began to fade, the sun worshippers went home with a little less money in their pockets, cleaned out their beach bags, and took a shower. □

by Guy Niemann





FOOD AND DRINK

Snack bars at the beach can charge over double what normal prices are. But the high prices usually don't stop people from buying refreshments. Elizabeth Hartung and Cari Batstone decide to cool off with a drink.

HEADING FOR THE SAND

Parking at the beach can be a major problem especially in the afternoons. After finding a spot further away from the beach than they would like, Tawana Boone and Amy Voras walk toward the sand.

V. Paullett



V. Paullett



G. Neumann

COOLING OFF

After arriving at Clearwater Beach in the early afternoon, Bill LeCher, JB Anderson, Chelly Tomlin and Eric Sells decide to take a swim near Pier 60.

TAKING A STROLL

During a hot summer day, Laura LeCher, JB Anderson, Chelly Wagner, and Sean Lance walk toward Lance's anchored boat.



V. Paulett



V. Paulett

DOUBLE TIME

In order to enforce such new laws as the Noise Ordinance, the number of police officers patrolling Clearwater Beach doubled.

THE TRADITIONAL DECISION

Every year, juniors and seniors must face the decision: "Which class ring do I buy?" This year the prices ranged up to \$300.00 Jennifer Delcioppo discusses her choice with a Herff Jones representative.



Can You Spare A Dime?

Many discover that no matter where you are, "money flies when you're having fun"

As the weekend drew near, students became more desperate for money. Although few went to the extremes of robbing a bank or holding a teacher's pet goldfish for ransom, several stooped to giving heart-wrenching pleas to their parents, siblings, and friends for more and more and more spending money. Many were accustomed

to the basic expenses related to a teenager's typical social life: for example, movies and football games. On the other hand, some students got bored with these common activities and used their money for other types of entertainment such as putt-putt golf.

However, the price for fun increased when "the hunger hit ya."

"I spend an average of \$10 every week on food. Sometimes I stop for bagels in the morning before school," said junior Erin Kennedy.

Another major expense, a car, consumed a huge portion of a student's income.

"The gas tank of my car seemed like it was always empty because I drove my friends everywhere," explained Kathy Lialios. Many students who bought their own cars also had to pay for their auto insurance and make the payments.

The increased number of police officers who patrolled the streets added an extra problem for student drivers. Some found themselves supporting the city

through parking and speeding tickets.

Senior Bill Glass commented, "I guess you could say I've had my share of tickets. They get pretty expensive after a while."

Throughout the year, many different rock groups performed in the Tampa Bay area. These concerts provided another charge for the growing bill.

"I must have seen at least four concerts this year," said freshman Rob Pace. The price varied depending on where the group played: the Bayfront, the USF Sundome,

or even Ruth Eckerd Hall. Of course, the popularity of the group also affected the price.

"When I go to a concert, I end up spending a lot because besides the ticket I buy a t-shirt and other stuff like a Coke," continued Pace.

Although students spent a considerable amount on school lunches, club dues, and class rings, the largest portion of their cash went toward after school activities. All in all, most agreed that "money flies when you're having fun!" □

by Susana Kugeares

OVER THE LIMIT

While driving back from the beach on a Saturday afternoon, Paul Drouble is stopped by a police officer for going 55mph in a 45mph zone and is fined \$46.



C. Flory



L. Larson

VICTORY CELEBRATION

After a 17-14 football victory over Gibbs, Rose Graham, Jill Pressler, and Ann Humphreys celebrate at Capogna's Dugout.

GAS BILL BLUES

Owning a car often seems great only until gas bills add up. Paula Larson shares a car with her sister to save on expenses.

WHICH WAY?

Things didn't always go according to plan. After getting lost on their way to the Rainbow River for a canoe trip, Mike Ahern and Nick Arakis stop at a gas station to ask for directions.

NOT SO EASY

Although Rainbow Springs was only a couple of hours away, Mike Ahern, Nick Arakis, and Chris Murphy discovered finding the river proved more difficult than they originally thought. Finally, they resort to consulting a map.



C. McLaren



BLIND DEDICATION

To make their \$80 a month ad quota, Clearlight staffers Bryan Dudrak and Lisa Kronschnabl search for a connection in Greenwood.

C. McLaren





SPELLBOUND

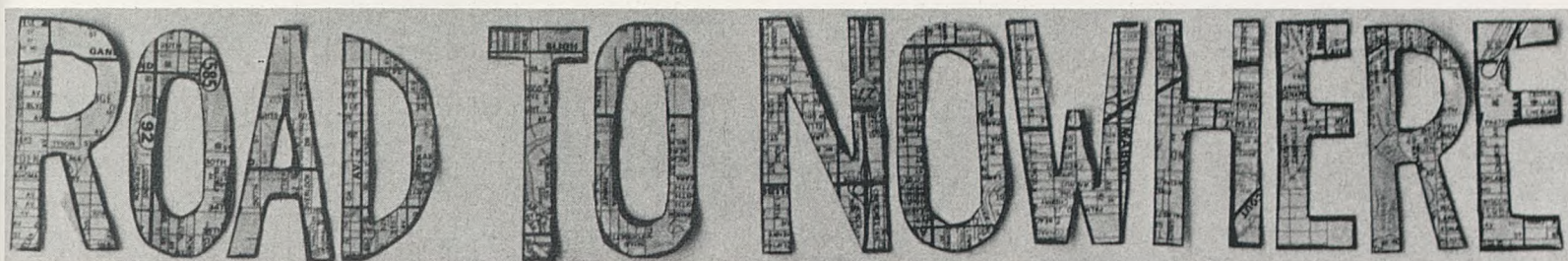
"I had no idea how large Countryside was until I drove around looking for a friend's house," said junior Kim Pollick. Pollick later made a point of getting substantial directions before setting out on the road.

LIFE IN THE BIG CITY

Only twenty miles away, Tampa was a nightmare for the unfamiliar driver. Rather than driving endlessly on instinct, Nancy Baker and Nicole Marolf stop to ask directions to the Tampa Theater to see a concert.



Distant paths lead unfamiliar drivers on an endless



You knew where the Lakeland Civic Center was. After all, you had been there just barely a year before with your older brother. Besides, even if you were a little bit hazy about it's exact location, one of the friends riding with you could surely point you in the right direction. Right? Wrong.

Unfortunately, when sixteen year olds earned the privilege to drive, they often neglected to consider an aspect of driving almost as important as knowing the rules and regulations:

basic geographic sense.

"When I first got my license, I wanted to go to Countryside Mall," said senior Wendy Marich. "It wasn't until I got behind the wheel of my car that I realized I didn't know how to get there."

The real problems began, however, when concerts, away games, and other distant amusements attracted teenagers to Tampa, Lakeland, and St. Petersburg. While the entire trip across the Courtney Campbell causeway lasted no more than fifteen minutes, the road beyond

posed some serious problems. Finding the interstate, not to mention taking the correct exit off, caused problems.

Senior Martha Galloway recalled heading north on 275 toward Gainesville while searching for the Cuban Club in Ybor City. Missing the exit, she discovered, was not a pleasant experience. Of course, turning around on a five lane highway wasn't the easiest task in the world. To the inexperienced driver, Tampa itself was a road to nowhere.

"My friend and I were

looking for this store in Tampa," said Eddy Green. "He said he forgot the address but remembered it had the same name as one of the presidents. That was fine until we realized that every other major street in Tampa was named after a president."

Other bordering cities drew oblivious student drivers into unknown destinations. One was streets and rural areas were found particularly confusing.

"We spent hours one Saturday driving around and looking for this canoe site," commented Chris

Murphy. "Finally we decided to just get some food and eat out by the river."

While a sense of direction was not easily acquired overnight, those that accidentally ended up trapped in some unfamiliar locale learned the necessity of developing one. After all, the first time anyone spent endlessly carousing one of the less reputable neighborhoods of downtown Tampa was enough to scare him straight. Perhaps afterwards he would even check directions before heading out on the road. □

by Carrie McLaren

STRINGING IT UP

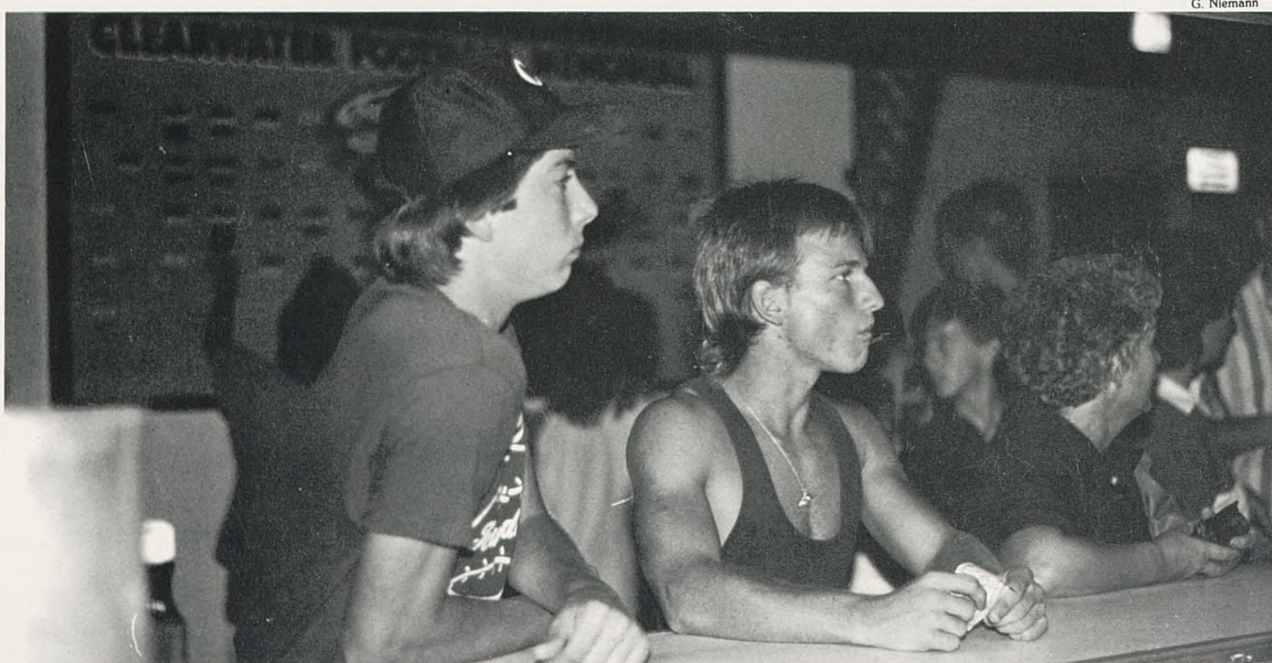
While at the homecoming football game, fans decided to fill the atmosphere with silly string, a foamy colored substance sprayed from aerosol cans.

THE MUNCHIES

The choices at the concession stand seemed endless. Chris Cane and Mike Arner deliberate over what food to buy to still their hunger during the Gulf football game.



C. Laursen



G. Niemann

Sociable Spectators

Game-goers find entertainment off the field

Surprisingly, the center of attention at football games wasn't tackling, passing, or rushing. In fact it wasn't on the field at all. A quick glance around the stadium revealed that the majority of student fans found their entertainment within the stands themselves.

Their natural urge to talk prevented many game-goers from watching the game.

"I don't really look at the

field until I hear people cheering, otherwise I just talk with my friends," said Ed Cole.

Mike Murphy added, "I just cruise around and meet people from the other school."

Some students occupied themselves by cheering with the cheerleaders and band.

"Forget the game, watching and joining in with the cheerleaders is the best part," said Stuart Jones.

In the fourth quarter of home games, cheerleaders threw plastic footballs provided by Burger King to the people in the stands.

Matt Tamplin said, "The highlight of the game is trying to catch the footballs."

Others passed time at the games by eating. These students took full advantage of the concession stand. Popcorn, pretzels, soft drinks and other food items were sold at prices ranging from \$.50 to \$1.25.

"At football games I get an urge to eat so I usually end up spending a lot of money at the concession stand," said Lisa Kronschabl.

The Friday night games were used as an emotional outlet by some. Groups of about ten male students often painted their faces red and gray at home games.

"We got the idea from college football and basketball games we saw on TV," explained Nick Arakas.

Silly string, brightly col-

ored foamy string sprayed from a can, was often used at games along with signs and air horns.

Eric McGrail said, "I don't really care about the game, I just like to yell and have fun to release the pressure of the week."

Though football games may have seemed boring to some, others found ways to have fun. □

by Chris Laursen

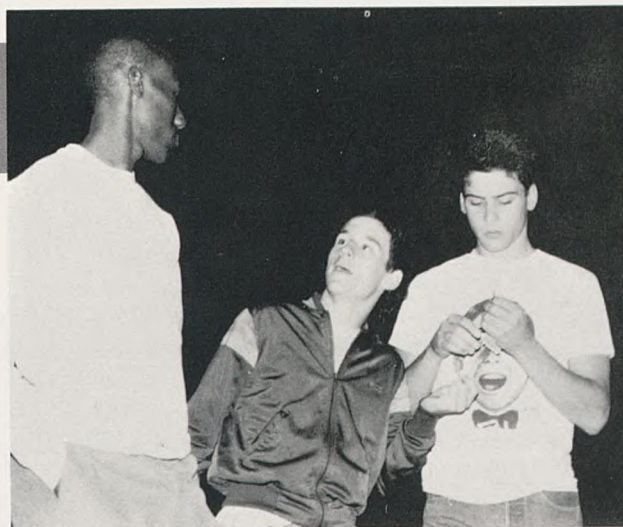


DANCING UP A STORM

Students often started dancing to the music of the band, regardless of the score on the field. Chris Patton, Trey Dunlap, Chancee Anderson, Tricia Foster, Dan Davis, Scott Fowler, and Tony Valbetti move to the song "We Got The Beat".

C. Lauren

G. Niemann



C. Lauren

CHILLING OUT

After presenting the flag at the game against the Seminole Warhawks, ROTC color guards Richard Patton and Derek Jhaves talk and cool off with a Coke.

FRIENDLY DISCUSSION

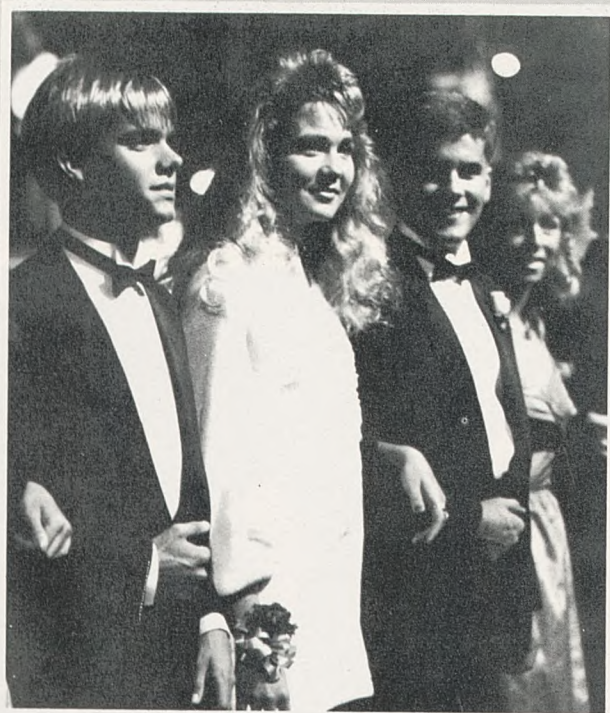
During the away football game vs. Dunedin, Johnathon Hill, Ray McCauley, and Seth Ravenna discuss where to go after the game.

STRUTTING HER STUFF

The Headliners received 1st place at Tornado Tales for their skit. Nicole Eggleston claimed that "we were just there to do the Homecoming Shuffles!"

SQUEAKY CLEAN

For their Homecoming skit the Sophomore Class held a Jeopardy game show between the Tornadoes and the Bucketheads. During a "commercial break", Dave Reina advertises Zest Deodorant Soap.



BACK TO TRADITION

Unlike last year, members of the Homecoming Court were presented at Tornado Tales. Jimmy Harrison, DeVonna Fleming, Clinton Farnell, and Susan Coleman listen as the rest of the court is introduced.



Kicking the "Buc-kets"

Homecoming Week filled with many events

It all started back at the beginning of the school year. There were people to call, dates to set, and arrangements to be made. SGA had begun preparation for Homecoming '86.

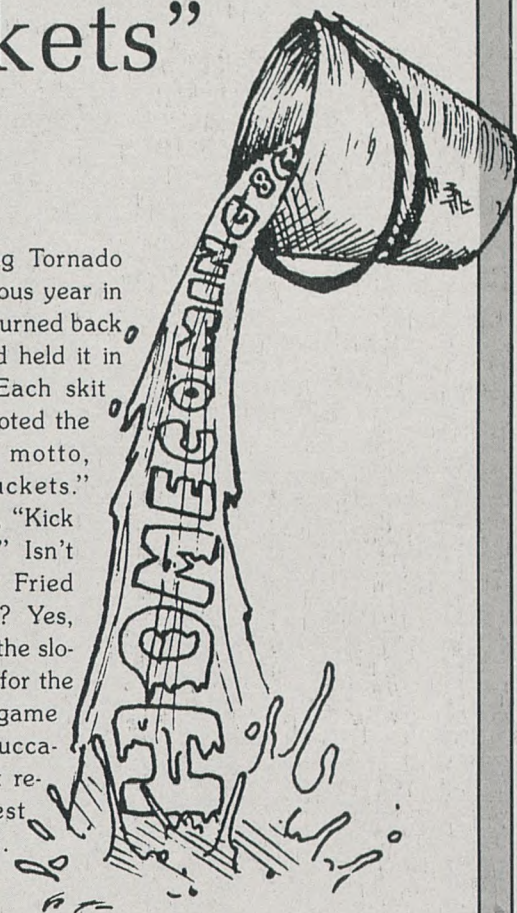
"We decided that we wanted a more traditional Homecoming," said Elizabeth McArthur. "We really wanted to get the whole school involved," she continued. By the time Homecoming Week rolled around, they were ready with a variety of activities planned.

Ideas for dress-up days were debated during a Student Government meeting and then voted on. On Monday, College Day, stu-

dents wore paraphernalia from their favorite college. Tuesday, friends dressed alike for Twin Day. Students wore pony tails, poodle skirts and Wayfarers for Wednesday, Fifties Day. In celebration of Halloween, Thursday was Pumpkin Day. Spirit week ended on Friday with Red and Grey Day.

"Usually they have the same boring dress-up days they had the year before, but this year they didn't. Twin Day was a really cool idea. My twin brother, Matt, and I dressed alike and even switched one of our classes. Our teachers couldn't even tell us apart!" said Ed Cole.

After holding Tornado Tales the previous year in the gym, SGA turned back to tradition and held it in the stadium. Each skit and float promoted the Homecoming motto, "Kick the Buckets." (Wait a minute, "Kick the Buc-kets?" Isn't that Kentucky Fried Chicken's logo? Yes, but it was also the slogan developed for the Homecoming game against the Buccaneers.) Interact received the best float award. Clinton Farnell, a member of Interact, said, "We had



V. Paullett



EMCEE

Even though the skits were performed in the stadium, not the gym, most attending thoroughly enjoyed themselves. S.G.A. President Elizabeth McArthur introduces Interact's "Camp Crystal".

WE'VE GOT SPIRIT

The week before Homecoming, the Junior Class Members spent close to 25 hours building their float. Berta Penabades, Todd Warner, and Joy Harland persuaded the audience to "kick the buc-kets".

Kicking the "Buc-kets" (cont.)

a lot of last minute problems. So we had to work hard." Skit ideas ranged from Interact's "Camp Crystal" to Key club's "People's Court". Headliners took first prize for best skit. They performed a "Homecoming Rap".

The presentation of the court and their escorts concluded Tornado Tales. The court consisted of seniors Madre Barber, Susan Coleman, DeVonna Flemming, Wendy Harrison, Laura Larson, and Debbie Roach; juniors Kathy Ford, Leslie Jensen, Sheri Weiss, and Michelle Witte; sophomores Nancy Baker, Heather Hegh, and Ali Meissner; and freshmen Dana Bryant and Andrea Ellis.

"From the beginning we knew we wanted to have the girls arrive in convertibles. We weren't sure we could do it because of the rain," said SGA President Elizabeth McArthur.

This year, clubs participated in Hall Decorations but had to follow a new rule stating that decorating

could start no earlier than 6:00 a.m.

"It was weird having only one hour. Last year clubs would be here at 4:30 a.m.," commented Sue Taylor. Judging took place during first and second periods, with Interact coming out on top.

Friday night brought the crowning of the queen, Madre Barber.

After a victorious game over the Gulf Buccaneers, the dance, free of charge, began in the gym.

"Since Homecoming was on Halloween, we decided to go ahead and combine the two occasions and have a Homecoming/Costume Dance," stated Cheryl Barcenas, dance committee chairman. The dance lasted from 10:00 to 12:00 p.m. Through T.K. productions, SGA hired a disc jockey to emcee the

event. Other special additions included a light show, a fog machine, and strobe lights. Door prizes included Record Bar gift certificates and Hardee's coupons and a grand prize of \$10.00

"I think everyone who participated in Homecoming week had a good time. People who didn't really missed out!" said Hylah Birenbaum. □

by Cassie Flory and Julie Michael
artwork by Joe Tsambiras

COMING DOWN

At the Homecoming game, members of the Tampa Bay Area Skydiving team, parachuted to the field and presented the football. "Every year the Clearwater Varsity Football Alumni Club sponsors the jump," said President Dr. Bruce Cochran.

CONVERTIBLE FUN

"We knew from the beginning, S.G.A. wanted the girls to arrive in convertibles. Thanks to DeVonna Flemming, they did," said Elizabeth McArthur. Dana Bryant is helped out of the car by her escort, Shane Eddinger, while Andrea Ellis waits to be announced.



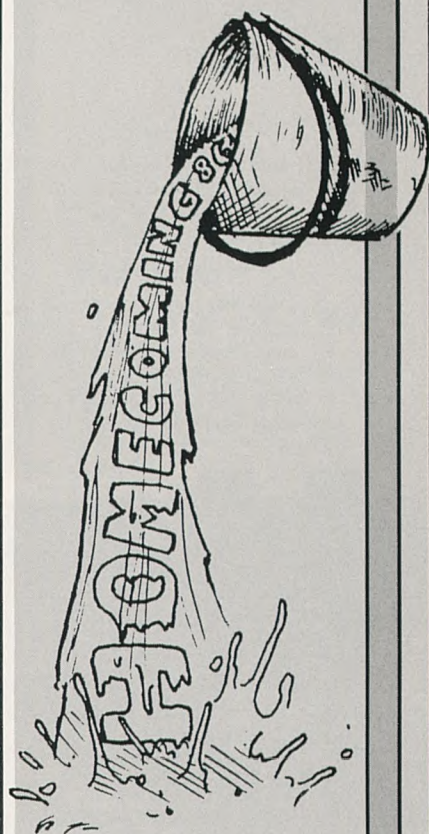
V. Paulett



V. Paulett



J. Saferstein



QUEENIE

After being chosen for the Homecoming Court four times, Madre Barber was chosen to be Homecoming queen. Michelle Dimattia, last year's queen, crowns Madre as Andy Burwell. Mr. Ed Evans, and Elizabeth McArthur offer their congratulations to the new queen.



GETTING DOWN

OMD was one of the groups imitated in the November 18th lip sync. Chance Schlesman, the lead singer, performs "If You Leave", a hit song off the *Pretty in Pink* sound track.



Mass Appeal

Lip sync features diverse acts

It would have been a cold day in July before musical artists Jimmy Buffett and Bon Jovi would have performed a show together. However, lip sync five provided the next best thing, with one of the most diverse line-ups of artists possible, even if the groups WERE only student impersonators.

At first, Clearlight, sponsor of the bi-annual event, were skeptical it was going to take place. LAMP productions of Lakewood High School, the producers of several bay area lip synchs considered retiring from the lip sync business. The frequent shows were reportedly posing problems for LAMP's student operated staff. When LAMP agreed to produce the program, Clearlight staff members began to publicize the event to attract the largest possible crowd. By offering tickets for \$3 in advance (tickets sold for \$4 at the door), Clearlight secured money for almost 250 tickets be-

fore the show even began.

"It gave those who couldn't afford \$4 an alternative," said Clearlight editor Martha Galloway. "Although we lost almost \$250 from the advance sales, we made up for it by selling more tickets."

The sixteen bands selected by auditions entertained the crowd for nearly two hours with music ranging from classic rock to new wave.

Monetary prizes of descending value went to first, second, and third place based on costumes, use of instruments, lip synchronization, special effects, and musical appeal. All three places went to unconventional new wave bands, none of which received airplay on commercial radio stations.

Sophomores David Reina, Mike Laursen, Chuck Dyer, and Curt Clark won first place and \$70 for their rendition of Echo and the Bunnymen's "Do it Clean."

"Even though we were the last act, we went ahead

and just sat down after the set," said Reina. "Winning was an unexpected shock."

The college cult band, The Smiths, with Bryan Dudjak portraying lead singer Morrissey, won second with "Big Mouth Strikes Again." Dudjak imitated the self-proclaimed celibate after seeing him perform at the Bayfront Center by dancing while suggestively tugging at his sleeveless cardigan sweater.

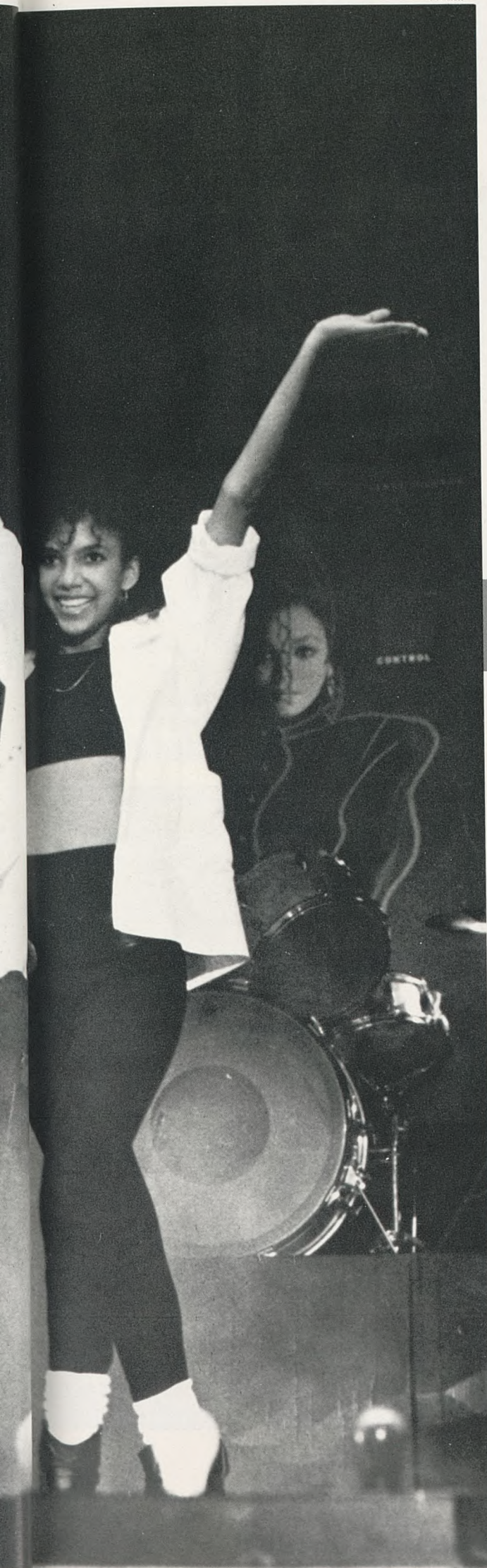
The Communards, led by Blaine Alexander and Adreanna Grainer received third place for their lip sync to "don't leave me this way". A three-time contender for first place, Alexander developed a reputation for his graceful stage performances.

"We may not have placed but I had a lot of fun," said Erin Campbell of The Euroglider. "In fact, the minute I got off stage, I started planning for next time." □

by Carrie McLaren



V. Paulett



V. Paulett



NICE WIG

"You Give Love A Bad Name" was Bon Jovi's first top ten song. Shaun Vest as Jon Bon Jovi performs the only heavy metal song done at the lip sync.

DANCING IN THE PARK

Carrie McLaren dances over Martha Galloway, who poses as a park bench bum, while lip syncing the song "Heaven" by the Euroglidors.



V. Paulett



V. Paulett

CHECK IT OUT

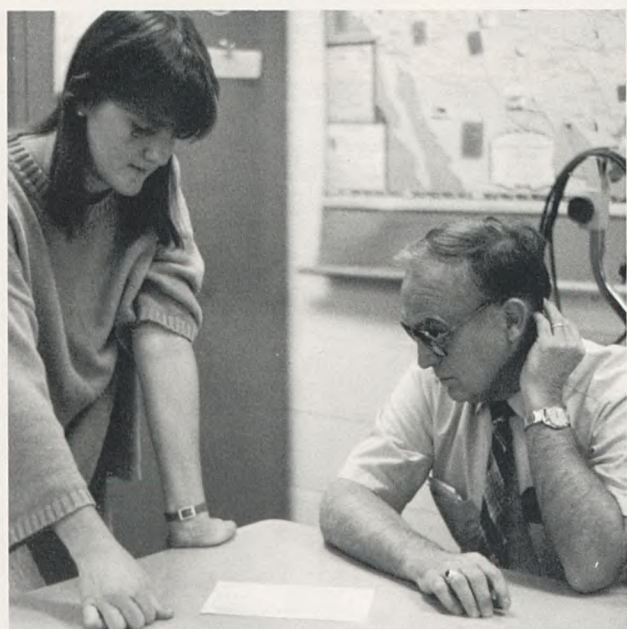
At the lip sync presented by Clearlight, the first Clearwater High act was Janet Jackson. Imitation lead singer, Amantina Boreron performs the song "What Have You Done For Me Lately".

BANGLE MANIA

The Bangles, an all girl group, had a popular song and video called "Walk Like an Egyptian". Michelle Jensen, Traci Coyle, and Tiffany Belcher perform the song while the audience dances along.



C. Laursen



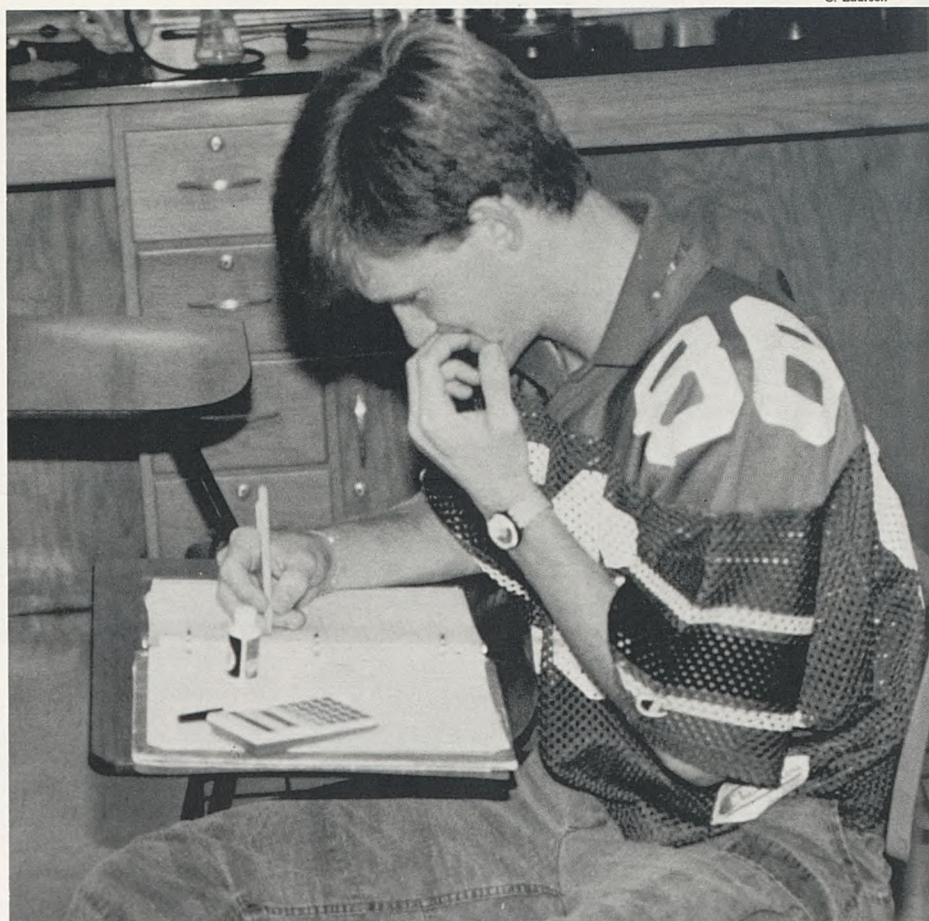
C. Fory

"DO NOT PASS GO!"

The newly introduced Twilight Detention proved to be another trauma for students. Erin Kennedy tries to talk Mr. Hassall out of sending her to the office for being late to class.

TIME'S UP

Some teachers allowed students to stay after school in order to turn in assignments on time. Brent Andberg struggles to finish an A.P. Chemistry worksheet.



In Hot Water

Many attempt to conquer pressure

You're late to class. You didn't do your homework and you don't have time to study for the test tomorrow because you have soccer practice after school. Your parents want you to finish your research paper this weekend and they aren't letting you go out with your friend to Daytona Beach. You'll never have enough time to do what you want to and what you have to do. And you don't know

PEER PRESSURE

Many times teenagers feel pressure from their friends. Pam Donatello, Shelly Narum, and Ashley Wyatt argue over whether or not to go to a party at Island Estates one Friday night.

how much longer you can hold up under all this pressure.

Nearly everyone faced this sort of dilemma at least once. Whether unbearable or not, most students suffered pressure from school, parents, and friends.

The school-related pressures of doing homework and tests and getting to class on time, collectively constituted a vicious cycle. Many students unfortunately found themselves caught in the middle. When late to class, they not only received a detention or referral from the teacher, but if deans caught them in the halls, they were given a twilight

detention.

Erin Kennedy said, "My Lit. teacher gave me a referral one day for unexcused tardies, which it ended up that I didn't even have. By talking to the dean, though, I missed most of the lecture in class and review for the test."

School also provided an added worry to some juniors and seniors, in finding dates for social functions.

"I couldn't figure out who to ask to Silver-Bell, since the girl is supposed to ask the guy. I was afraid it was getting too late so I just decided to ask a good friend of mine," said Kara Weppler.

The pressure exerted on teens by their parents var-

ied from student to students.

A junior, Mike LaMana said, "My mom agreed to buy me a car if I got all A's but, because of one C I have to get good grades for two more 6-weeks to get a car."

Although friends usually helped solve problems, they sometimes created them. Teenage pressure came from fights between several friends or a boyfriend and a girlfriend.

School pressure sometimes resulted from a club or sport. In Girls Cross Country, Lynette Robbins explained that this year the pressure was especially high at state competition.

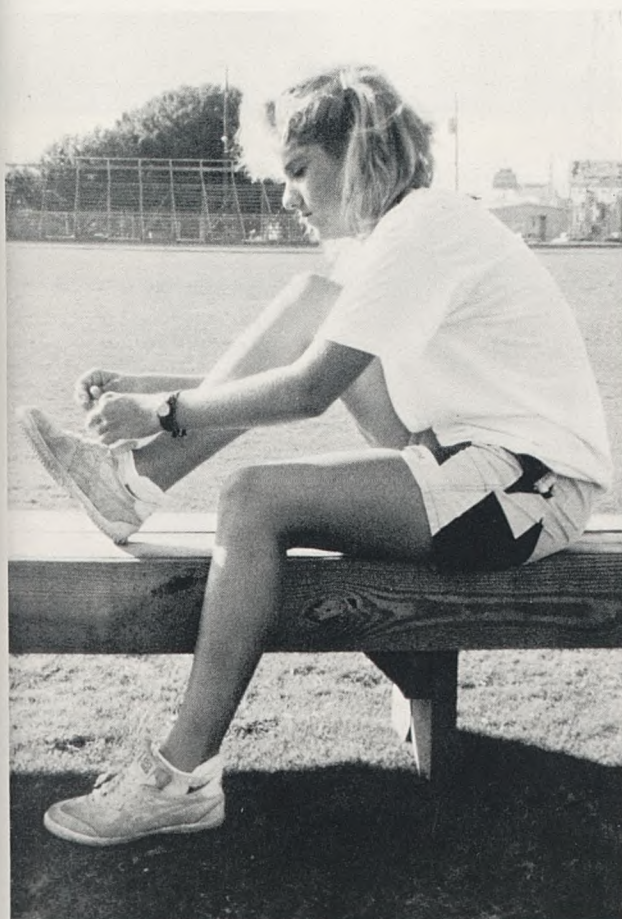
School activities like

newspaper and yearbook added to the swelling headaches caused by deadlines and pressure.

Clearlight staffer Brian Dudjak said, "After one deadline, another is just around the corner. The pressure is always on so we try to joke around and not let it get to us."

Although the stress affecting students did not usually result from a natural disaster or their family being kidnapped, they, by no means, would say they were 'carefree'. And, though it was a struggle under all the strain they somehow thought of a way to live and fight another day. □

by Susana Kugeares



S. Kugeares



C. Flory

RUNNING WORRIES

Being a first year cross country runner, Becky Palmer worries about the regional competition. Osceola High hosted the meet and, although Largo won, Clearwater did well, coming in fourth.

BURNING THE MIDNIGHT OIL

A.P. classes forced many to spend extra hours "hitting the books". Craig Goldenfarb stays up into the early morning hours studying for an A.P. American History test.

GOING UP

Students from Clearwater High School released 3000 balloons in unison with 87,000 other balloons from all the other schools in Pinellas. The cheerleaders watch as their balloons rise.



SIGN IN

At the open house held on November 9, all Clearwater High alumni were invited to come celebrate the Pinellas County School System's 75th anniversary. Glenn Loughridge and Kara Hendry man the tables where alumni sign in on posters according to their graduation date.



C. Flory



Celebration

Pinellas schools mark 75th year

The Pinellas County School Board celebrated its 75th anniversary with an inspiring idea. The progress of the school district finally got the recognition it deserved.

The celebration was a year-long "Diamond Jubilee". It lasted until the school year ended. A variety of activities highlighted the history of public education included a balloon release, an outdoor concert, a Youth Festival and a for-

mal dinner.

The celebration centered at Jack White Stadium where a pep rally was held.

There, speeches were given by Sally Scanlan, County Council PTA President, and Dr. Eric Whitted, Area 4 Superintendent, to explain the celebration.

A week before the pep rally there was a contest held where students voted on their favorite administrator to kiss a live pig. The winner of the contest was

principal Ed Evans, who kissed an unwilling pig after the pep rally.

A county-wide balloon lift of 90,000 colored balloons caused different opinions among students.

"I thought the balloons were so neat because we have never had anything like that," said Julie Dahlhauser.

Another idea to promote the Jubilee, was the "Little Red Schoolhouse" museum that contained historical memorabilia and a

1900's classroom that school children toured.

"The red school house on wheels has the history of Pinellas County's progress and will visit every school in Pinellas County," said Ed Evans.

This celebration made students aware of the anniversary and gave them a memory they will never forget — their principal kissing a pig. □

by Susan Wernsing





C. Laurson.

SMOOCHING

The pep rally ended with the results of the "kiss the pig" contest. The winner, Mr. Evans, who was chosen by students, kisses Mr. Harris's pig held by Jason Barrack.

STRINGING THEM UP

Blowing up 3000 balloons in an office is no easy job. Cheryl Barcenas and Kim Graham tie on the strings the day of the release.

C. Flory



C. Laurson



PLAYING UP A STORM

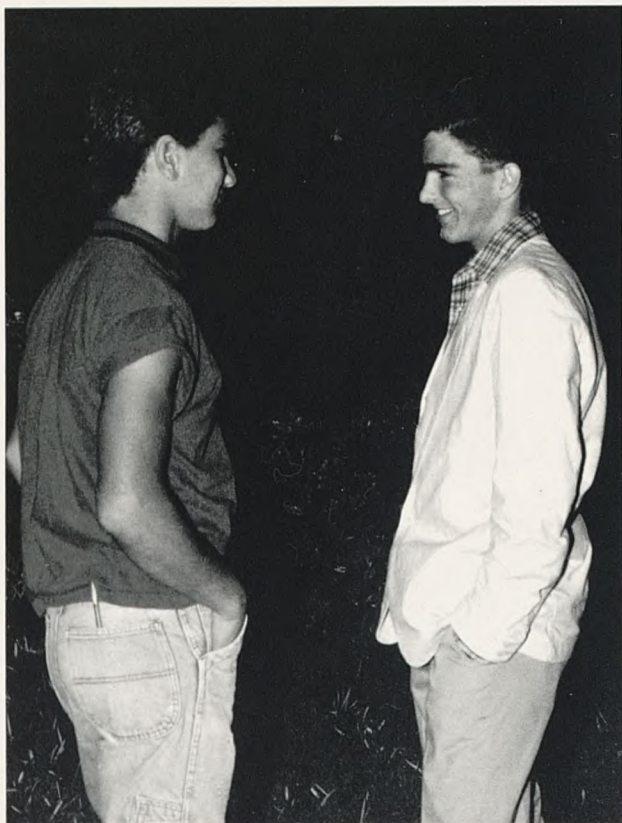
During the anniversary celebration the band entertained students and guests by performing various songs. They play the theme to "Star Trek" as students enter the stadium.

BALLOONS GALORE

The balloon lift received national TV coverage. The cheerleaders who held the bulk of the balloons stand and cheer as a TV camera is aimed their way.

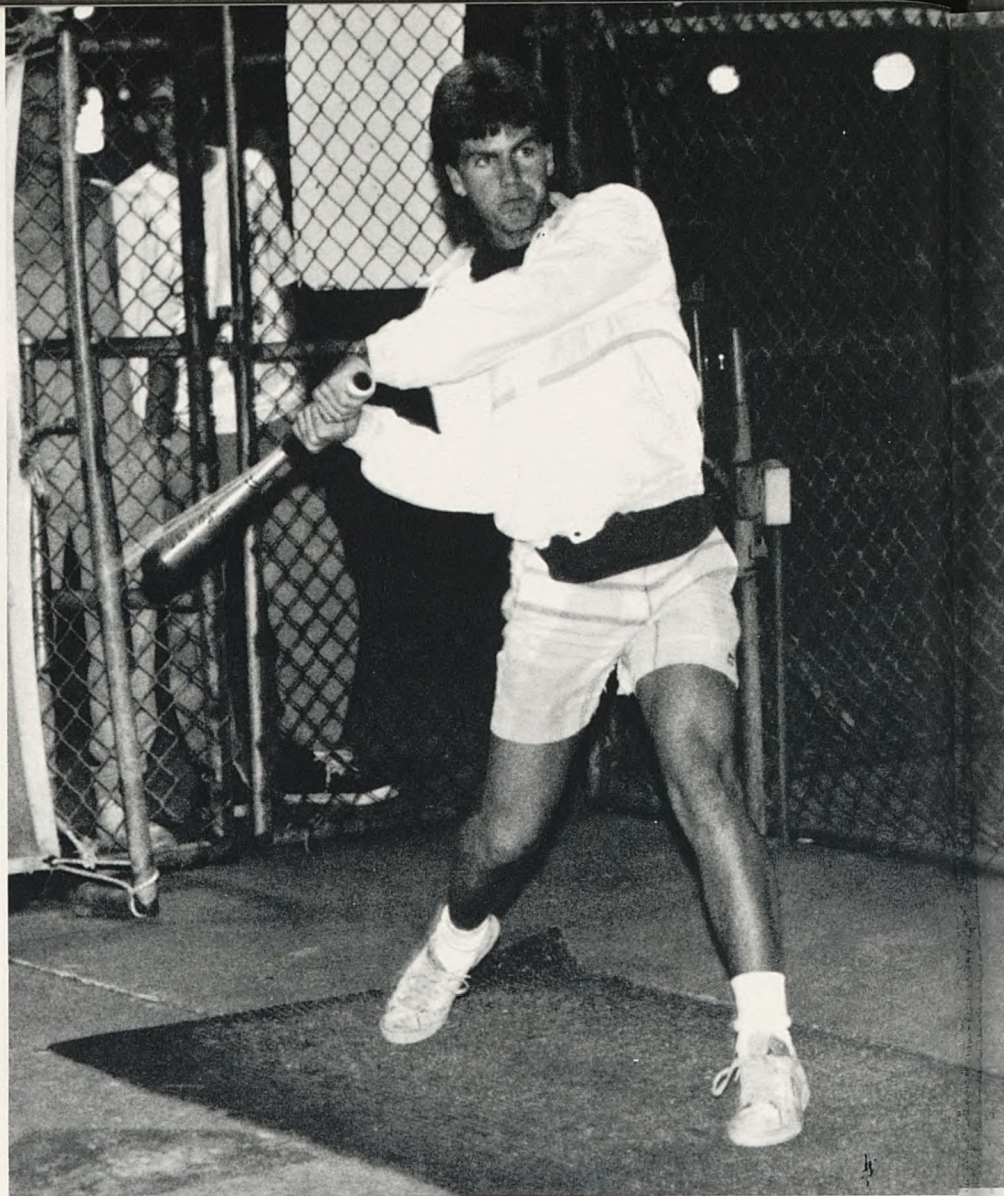
WHERE TO GO

Deciding what to do, Ed Cole and Ron Henkel discuss their plans for the night in front of Ed's house. They decide to see the movie "Star Trek 4".



HEY BATTER

At Storm's Golf Range, students can miniature golf, hit golf balls on the driving range, or hit baseballs in the batting cage. Ricky Weeks swings at an oncoming ball in the super-fast batting cage.



A Night on the Town

Students' nightlives vary

As the rain pictured on the screen fell, the audience placed newspapers over their heads and squirted water guns, spraying water over the entire theater. Students found The Rocky Horror Show to be one form of entertainment on weekend nights.

The Rocky Horror Show was a movie usually held at midnight at specific movie theaters. In the show, the audience participated by acting out certain parts of the movie, throwing various objects around, and

yelling phrases during parts of the movie.

"I sneak food in like rice and prunes and even squirt guns," said Lizz Waite. "When the rain scenes appear in the movie, everyone squirts water everywhere," added Waite.

Even though most movie theaters seemed barren, students were often seen with a date or a group of friends. Theaters were relatively empty because of the birth of many new theaters around the area (Largo 8, Tri City Plaza, Seminole 8, Main Street, and

the Plitt Theaters at Sunshine Mall). Many of the new theaters charged prices of \$4.75, but some offered student prices of 3.25.

More daring students chose another form of entertainment; toilet papering a student's house. "I do it to get revenge and relieve frustration," said Scott Voshall.

A safer way to spend the night was miniature golfing at Storms Golf Range.

"I like putt putt golf because its always good competition," said Bryce Se-

villa.

Individuals seeking alternatives to typical evening activities journeyed to the Cuban Club in Tampa. The multi-purpose building in Ybor City provided a place for local punk bands to perform occasional concerts for an all-ages crowd.

"It was an adventure to a world beyond my own," said Shelli Gouch. "It's a place where all different people go," added Gouch.

The Belleair Causeway at night was packed with students socializing from schools around the area.

"You can meet a whole bunch of different people there," said Ashley Eaton.

Some students were too busy to take part in other activities besides school sponsored events.

"I don't get out much because I'm a tornadoette," said Shelli Gouch.

Although Monday morning inevitably came, and everyone had to face another week of school, they always had the next weekend to look forward to. □

by Guy Niemann.



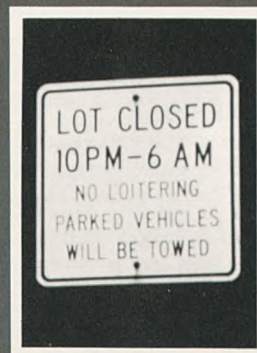
C. Laursen



C. Flory

TAKING A BREAK

After shopping in Sunshine Mall, Christina Kugeras and Cristi Basseuner talk as they wait for their Scoop du Jour sundaes to arrive.



8 HOURS SLEEP

Many signs fill the beach roads and parking lots. This sign informs people that the parking lot closes at 10pm.

BEACH WALKING

Finding nothing better to do, Theda Falkis and Brent Andberg take a walk down Clearwater Beach on a Friday night.



C. Laursen

Beach Shutdown

Clearwater beach has long been one, if not the, most popular hangouts for students. The night hours were no exception. Students filled the parking spots, cruised the street, and played their favorite music.

Chad Clark said "I go to the beach at night because I like to play football on the beach or just hang around with my friends."

But in 1986 a new ordinance was passed by the Clearwater City Council that closed the beach at 10 p.m. Students who went to the beach by night were angered by this new law.

"Closing the beach isn't fair. Where else is there for us to go?" said Joe Saphirstien.

"Ordinances of this type are typically generated upon the suggestion of police officers who work a particular area and are familiar with the problems," said Police Chief, Sid Klien.

The beach was closed because of complaints from beach hotels and businesses about the noise and other problems.

"The ordinance is a vital element to insure the level of tranquility on the beach," explained Klien.

Though the beach was closed at 10 p.m. which disappointed many students, they found other places to spend their night hours. □

by Chris Laursen

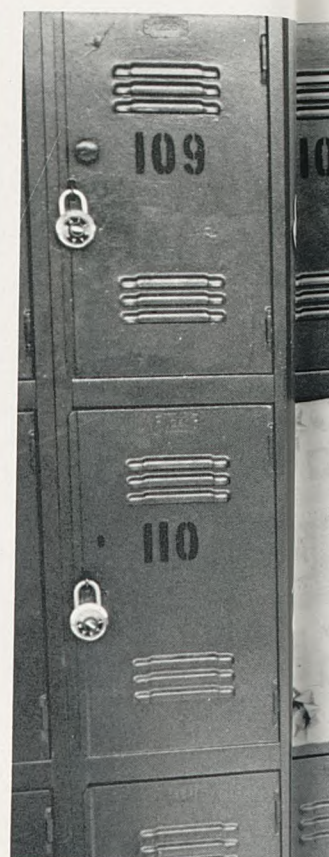
SURPRISE

A group of friends decided to arrange a big surprise at school for Shelly Herrin's birthday. Laurie Gilliam and Jenn Friend arrive early to decorate Shelly's locker and hang posters wishing her a "happy b-day". Before first lunch Alex Mills decorates the cafeteria with balloons before surprising Shelly with a party.

L. Gilliam



C. McLaren



C. Laurson

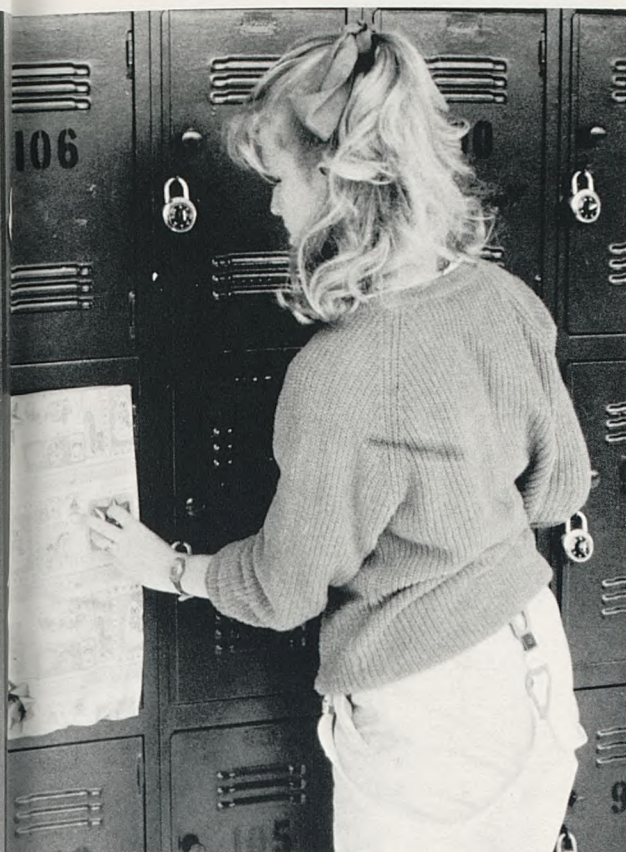
BIRTHDAY WISHES

Many times friends chip in and treat the birthday boy or girl to dinner. For Ken Baker's 16th birthday, friends also bought him a cake. As Matt Tamplin looks on, Ken makes a wish before blowing out his candles.

PIGGING OUT

Jenny Traum and Scott Voshal threw a combined party to celebrate their birthdays. After a game of volleyball, Gary Cuddeback, Tess Nelson, Sonja Lombardo, Joe Saphirstein and Wendy Marich "pig-out" on the goodies.





C. McLaren

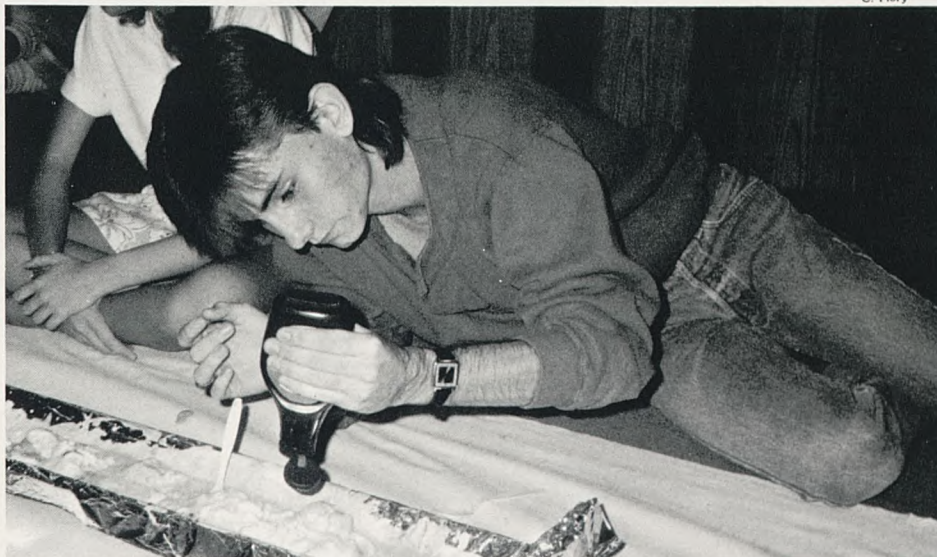
WRAPPING IT UP

Covering a friend's locker with wrapping paper always made someone feel special on his birthday. Kim Berfield used baby shower paper to wrap a locker as a joke and also hung signs above the locker.

MOUNDS OF ICE CREAM

First Christian Church of Clearwater sponsored a party for the Youth Group celebrating all November birthdays. Sean Antle adds more chocolate topping to the fast-melting ice cream of a "record long" banana split.

C. Flory



Happy Birthday To You . . .

Celebrations mark birthdays

It was a common sight. Just an ordinary student on an ordinary day. Well, almost, anyway. You see her walking down the hallway, balloon, flowers, and gifts, mixed in with the load of books she's carrying. She reaches her locker, but something is very different today. The locker is much more colorful than usual, covered with wrapping paper, streamers and signs. What's going on? You guessed it, another birthday.

Surprise parties were among the more popular ways to celebrate.

"A group of friends and I had a surprise birthday party for Tina Divello. We all showed up at her house after school on a Friday.

Her mother helped us with the plans and the food and everything. She was really surprised!" said Melissa Magee.

"My friends surprised me with a cake at lunch and sang to me in the cafeteria. I was so embarrassed!" said Jennifer Kaplan.

"My birthday was the night of the Manatee football game. Before we left for the game, my friends Stephanie Voight and Taft Flittner decorated the band room and my seat on the bus. On the way to the game, the whole bus sang to me!" said Julie Case, a member of the Tornadoettes.

Although a school policy prohibited using tape on any painted surfaces, ban-

ners and wrapping paper mysteriously appeared on the walls and lockers of the celebrants.

"My boyfriend put flowers and a balloon in my locker," said Case.

Others chose to celebrate with a few close friends and relatives.

Stephanie Voight said, "I spent my birthday in the Bahamas with my parents."

"I had a few close friends come over for cake, and my boyfriend sent me a dozen red roses," said Missy Hodges.

No matter how they decided to celebrate, almost everyone found some way to make their special day at least a little more exciting than usual. □

by Laura Larson



GARBAGE JUGGLER

Since Halloween was on Homecoming night, many students dressed for the game in their favorite costume. Friends watch as Karl Bohlmann juggles old Coke cups.



C. Laursen

C. Flory



BEACH NEWS

Movies like *Where The Boys Are*, have helped make Florida beaches the place to be during Spring Break. Dave Matner, Tony Emerson and Rob Blackwood talk during a hot spring day on the beach.

CARVING AWAY

As Halloween came near, many people made Jack-O-Lanterns for their front porches. Neighbors, Brian Drutman, Brian Dunn, and Anuj Grover start carving their pumpkin into a Jack-O-Lantern.





MOVE IT BUDDY

In December, with Christmas closing in, the Athletic Boosters held their annual Christmas Tree sale fund raiser. After choosing a tree, Carol Collins leads a salesman to Collin's car.

Living it Up

Holidays provide change of pace

Holidays are days throughout the year that celebrate special occurrences in history. In ancient Rome there were over 100 holidays in a year. Since we don't observe that many now, maybe that's why we make such a big deal about the one's we do celebrate.

The first holiday of the school year was Labor Day which fell in September. This holiday gave students a chance to ease back into

the academic life by affording them a three day weekend after the first week of school.

This year, Homecoming night was also Halloween night. Though most gave up on going door to door for candy, students did carve pumpkins and many attended the homecoming football game wearing their favorite costumes.

At Thanksgiving, Student Government held a special turkey contest. Stu-

dents donated money in jars that were designated for teachers. The winner, the teacher who's jar had the most money, Mrs. Jones, had to dress up as a turkey the day before Thanksgiving.

The longest holiday of the year, excluding summer, was winter break. The two week vacation gave students and teachers time to celebrate the holiday season.

The annual Christmas

Tree sale sponsored by the athletic booster club was held from December 1st-24th. Seven varieties of trees were sold with total sales near 1000 dollars.

New Years was also celebrated over the winter holidays. Many organizations like Interact and Key Club held parties on New Years Eve.

Spring Break attracted tourists from every state in the union to the Florida Beaches. But they didn't

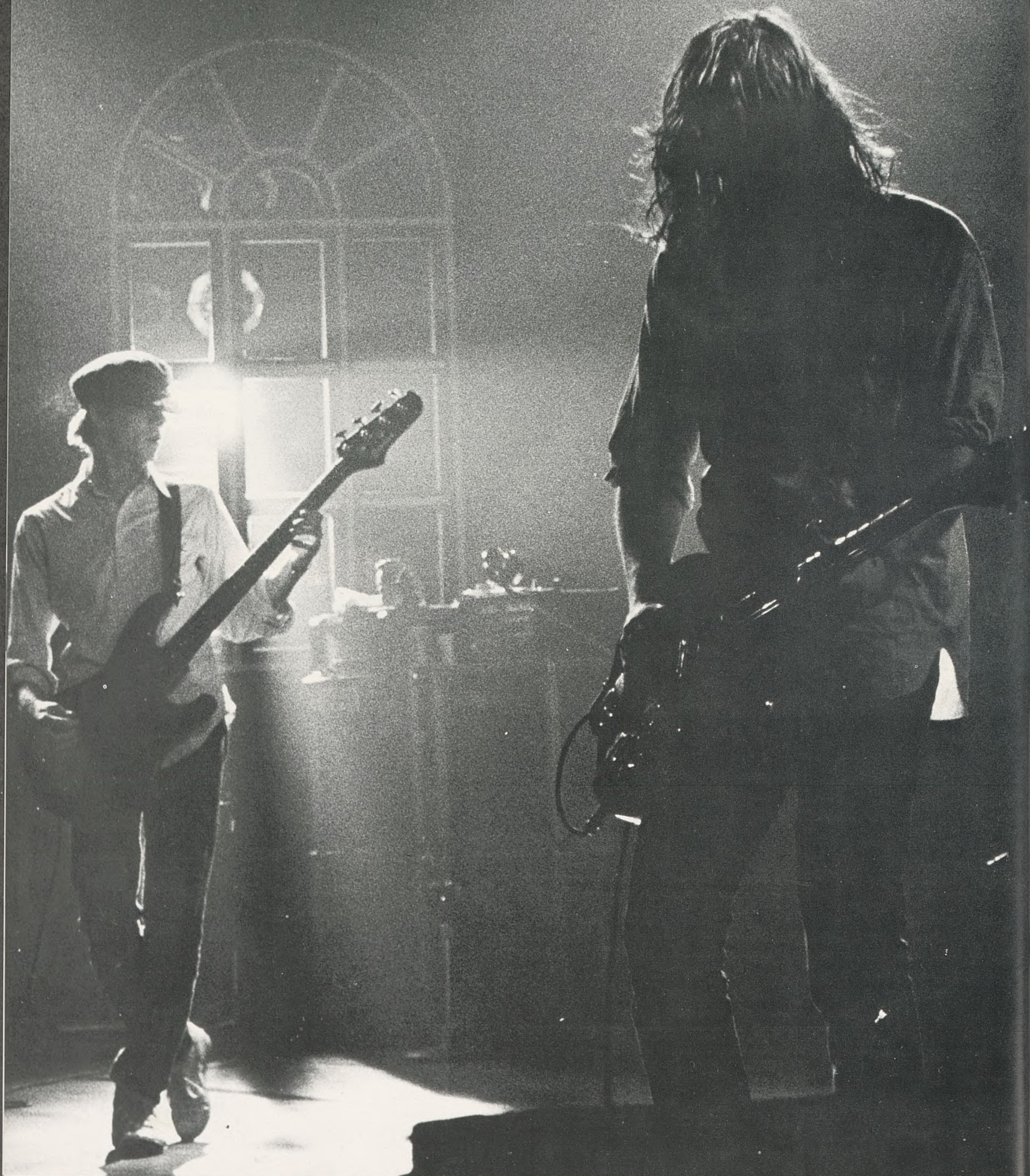
stop residents from hitting the beaches too. In fact many residents liked meeting new people from faraway places.

To some students, holidays may have seemed a day to sleep late. To others it was a time to celebrate with family members. But all viewed them few and far between because school always came back in session after the holiday ended. □

by Chris Laursen

GUITAR WORK

During REM's **Life's Rich Pageantry** tour, guitarist Peter Dinklage and the Bassist play at the Bayfront Theater.



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Live and in Concert

Concerts give alternative to recordings

We waited in line for the tickets. We waited in traffic. We waited for the opening group to finish. And then, finally the time arrived. The musician appeared on the stage and the waiting was all worth it. The concert had begun.

Concerts provided an option to simply listening to the radio or tapes to hear the music one loved. Many Clearwater High listeners attended concerts during the year. A wide variety of

acts came to the area bringing a concert for almost every taste. Artists such as **The Monkees, New Order, Van Halen, David Lee Roth, Jimmy Buffet, R.E.M., Elton John, Journey, and Eddie Money**, appeared locally.

The clothes that fans paraded at concerts often mimicked that of the performer.

Elizabeth McArthur said, "For Jimmy Buffet everyone was real casual. They

wore flowered shirts and shorts like they do in Key West."

But the most popular concert attire seemed to be, "my favorite jeans and a T-shirt", as Kara Weppeler said.

Some concert-goers had parties before a concert to get ready for the big event. Others prepared by car pooling to the concert while playing tapes of the artist they were going to view.

"Before the Jimmy Buf-

fet concert people came over to my house to get psyched up," said Sarah Lynn Meyer.

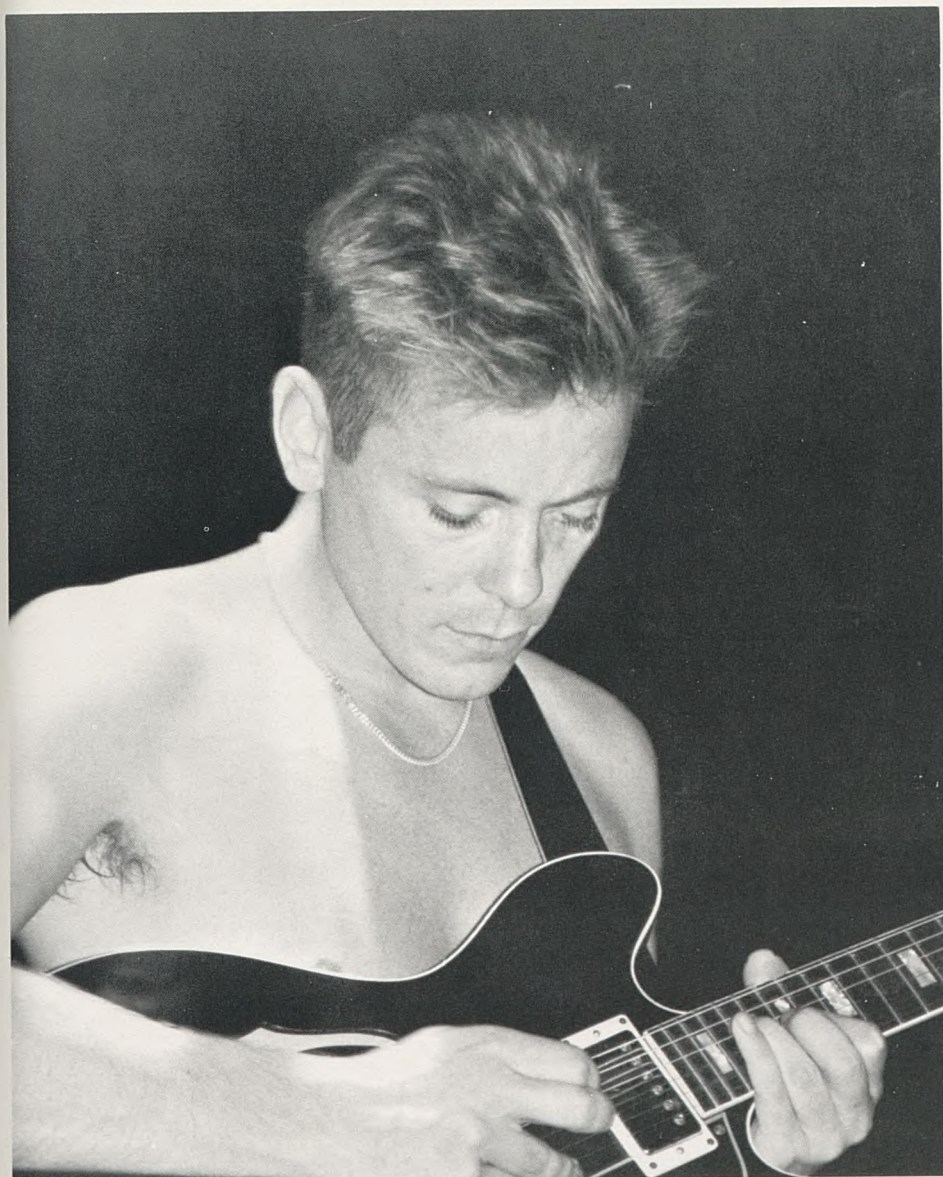
Some of the lesser known artists that came in concert to the Bay area where Spyra Gyra and David Sandborne, both of whom were jazz artists. These artists were just as entertaining for their fans.

Nikki Marolf said, "David Sandborne was great. He entertained so well by moving and playing throughout the audience."

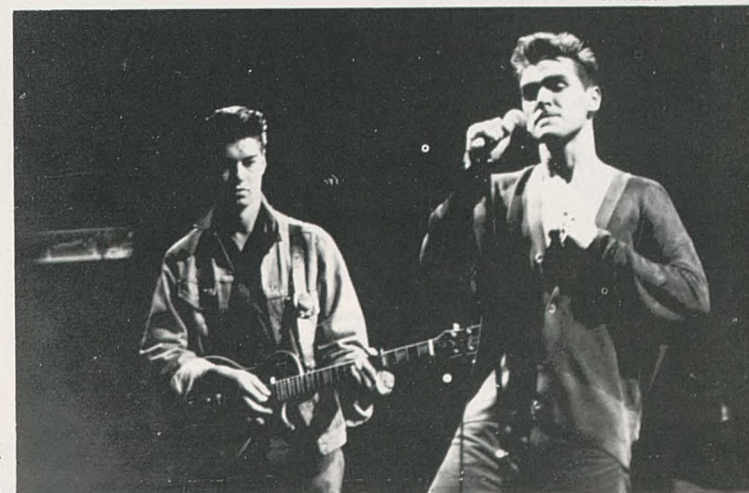
Like the old proverb says, "all good things must come to an end," and so concerts did. But the memory of them still lingered as the students flaunted their cherished concert T-shirts of an unforgettable night. □ by Julie Walkup

PLAYING IN FANTASY-LAND

At Disney World's annual Night of Joy, performers entertain the crowds of people all night long. **Petra**, a Christian rock group performs at Cinderella's castle.



C. McLaren



ELECTRIC PICKING

New Order's Race paced synthe-sized device music ignited the crowd at the Tampa Theater on Dec. 13. Lead Singer Bernard Sumner performs a song off the bands **Low Life** 1p.

PREACHING

Lead singer of the **Smiths**, Morrissey, a vegetarian, works his views on food into a song called, "Meat is Murder" during a sold out performance at the Bayfront Theater.

O ut of Hand

Open parties attract large numbers

"Hey! Guess what? John's parents are out of town."

"Is he having a party?"

"I don't know. He hasn't decided yet."

"HEY EVERYBODY, JOHN'S HAVING A PARTY FRIDAY NIGHT!"

Similar conversations were frequently heard in the halls and the lunch room.

News traveled fast in Clearwater's notorious grapevine. Parties usually became larger than ex-

pected.

"When the word 'party' is mentioned, the whole school usually finds out within two periods," said Connie Johles.

Don Morgan, who threw a party said, "I knew the party was going to be big, but I was surprised that so many people from other schools were there."

Parties attracted students because of the lack of adult supervision. Students were able to exceed their normal noise level

and consume alcoholic beverages.

Tanya Love said, "Most parties are BYOB, (bring your own booze, bottle, beer). People get fake I.D.'s or have friends that are old enough to buy beer or wine coolers for them."

The Clearwater Police often paid visits to these gatherings in attempt to reduce the noise level or break the party up.

"I think parties can be cool if people don't get out of hand. People who come

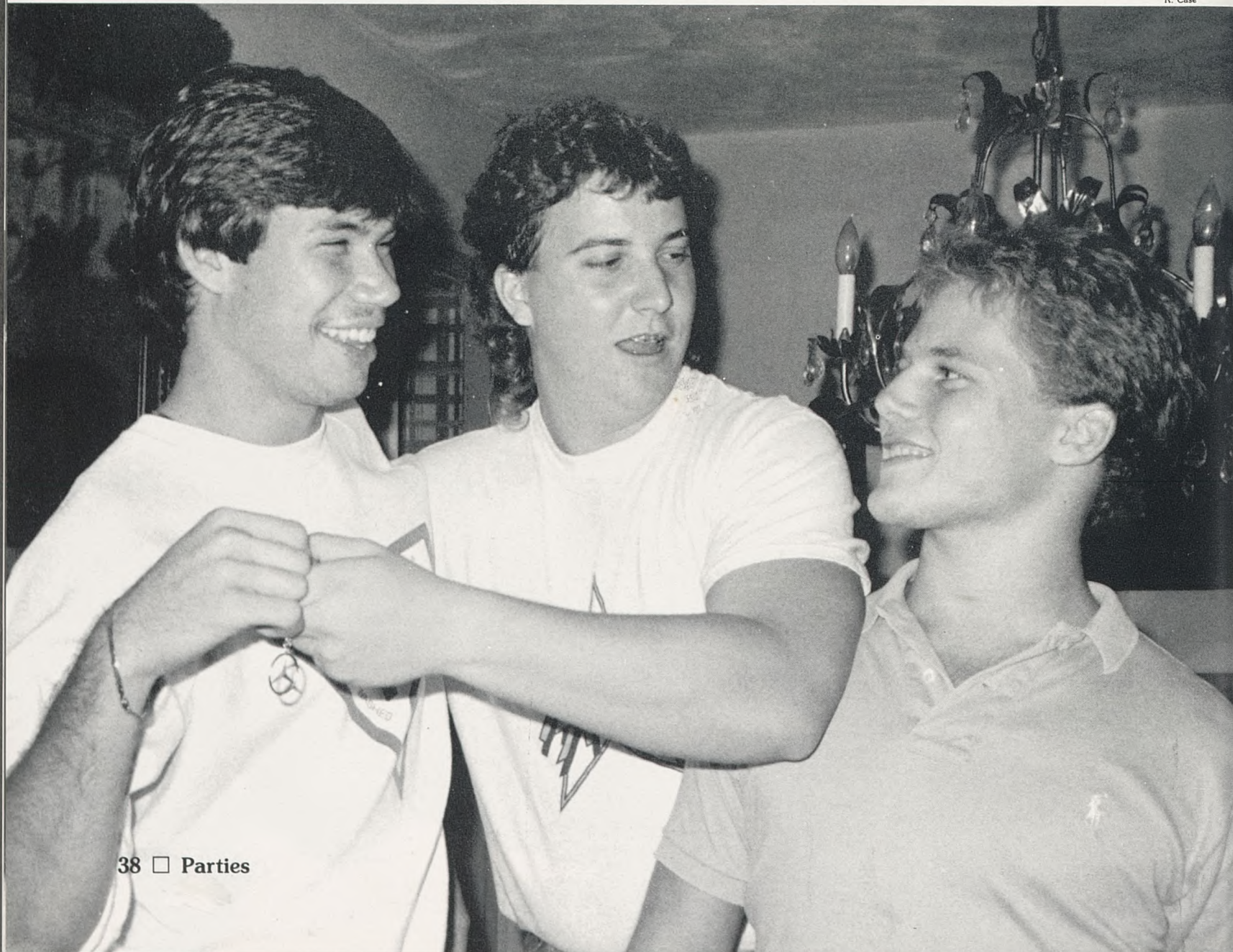
and drink are the reason police often bust the parties," said Tony Nickerson. "Those people ruin it for people like me who don't drink, but just want to be with friends and have fun."

Since the beach was closed at 10:00 p.m. and movies got old quickly, many students felt that parties provided an inexpensive place to go and be with friends. People who threw the parties said they felt parties gave students somewhere to go.

"It's not like 'Risky Business'. It's your friends. They're not going to steal anything or trash your house. They have respect for it. The only real problem is they eat all your food," said Ray Arnoff. A word of advice from Ray to future party-throwers: "Lock your refrigerators!" □

by Karin Case
and Lori Gilliam

K. Case



K. Case



MORE PEOPLE?!

Often many unexpected guests from surrounding schools crashed parties thrown by Clearwater High students such as Don Morgan, causing the houses to be overcrowded. Amidst pushes and shoves, Connie Johler attempts to talk to Taylor Crawford.

BURGER KING GANG

Extracurricular activities remained popular among students during Christmas break. Ricky Weeks, Justin Howard, Kevin Ratkus, Jeanna Clampitt, Mike Zuern and Amy Swartz gather in front of Burger King before going to Greg West's party.



K. Case

K. Case



JOKING AROUND

Occasionally, the subject of drunken driving was the butt of students' jokes. Before leaving Chrissy Reina's party, Paul Smith, Sheraton Barham and Steve Swann argue over the car keys, and about who is going to drive.

"AND NEXT WEEK-END..."

Throughout the year, parties provided a place for students to get together outside of school. Sarah Blakley, Kevin Burns, and Jodi Whitehead discuss plans outside of Ray Arnoff's house for the upcoming weekend.



THE BIG MATCH

Contrary to popular belief, students do more than socialize at parties. Lance Hildago, Carla Lewis, and Mike Chaplowe watch a boxing match at a Christmas party.

Show Me the Way Out

Students finagle themselves out of class

The class was interrupted as the messenger entered the room. Every student sat on the edge of his seat anxiously awaiting the news. In hushed tones, the messenger spoke to the teacher. The time had come. The teacher looked up and announced, "Uh . . . er . . . Joe Boggs . . . you're . . . uh wanted in the guidance office." As Joe stood up and left the room, his friends wistfully looked after him. He was the lucky one, the one who got to miss the oh-so interesting lecture on underwater basket weaving.

Throughout the year, students had or made opportunities to miss class. Various assemblies were held throughout the year on subjects ranging from class rings to crack cocaine.

Students also took a period or two off to take such scholastic tests as the State Scholastic Aptitude Tests (SSAT) and the Armed Services Vocational Aptitude Battery (ASVAB).

"I didn't even know at first what I was signing up for when I wrote my name down in homeroom to take the ASVAB. All I knew was I would get to miss my math class," said Kathy Lialios.

Eleventh and twelfth grade English classes missed third and fourth periods to see the play "Soldiering" by the Asolo Touring Company.

In addition, passes to guidance, restrooms, and lockers gave students the opportunity to miss parts of class. One anonymous senior stated, "Whenever I sign up to see my counsel-

or, I always suggest to be taken out of English, my most boring class."

Pupils participating in clubs often missed certain classes.

"During Christmas season we gave several out-of-school performances. The only problem was sometimes we had trouble getting our absence excused if our performance ran longer than we had originally anticipated," said Joy Harlan, a member of Headliners.

The **Clearlight** staff had to go to Poynter Institute of Media Studies once a month to set the type for the newspaper. Occasionally, yearbook staffers missed a period not only to finish layouts, but also to help with class pictures and to hand out yearbooks.

"Sometimes we have to

put in extra time in order to make deadline. But, first we must get both our advisor's and our teacher's written permission before we miss any class," said **Clearlight** staffer Lisa Kronschnabl.

Although most students didn't mind sometimes missing a class, some found it irritating.

"Sometimes, I'll be in a class that I can't afford to miss and then guidance will call me up to the office. It's really aggravating!" said Mark Phelps.

Regardless of students' reasons for missing a class, escaping the classroom scene was as much a part of school as attending class and learning. □ by Cassie Flory



V. Paulett



S. Kugeares

PERFORMANCE COMPANY

Being a part of Headliners meant leaving school early to perform. Kristi Garcia and Anne Humphries pile into their car to give a Christmas show for a local retirement home.

PICTURE DAYS

Underclass picture days provided an excuse for both students and yearbook staffers to miss class. Eric Einfault waits while staffers Susan Wernsing and Jeff Eller fill out his receipt.



GO TORNADOES!

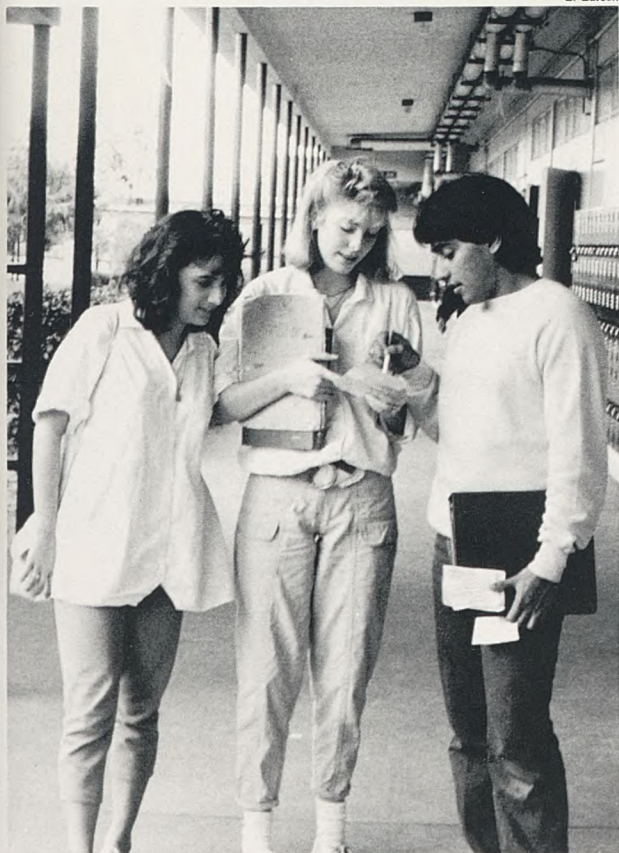
In order to psyche the football team up for the Homecoming game against Gulf High School, a pep rally was held during school. During the introduction of the team, Twynetta Feazell responds to a friend who is seated several rows up.



V. Paulett

L. Larson

C. Laursen



GETTING OUT OF CLASS

Peer Facilitators offered services such as counseling and tutoring. Anuj Grover gets Geena Bertoni and Lee Ann Schoals out of class so they can talk to their Guidance Counselor about a scheduling conflict.

THE BALLOON CAPER

On November 21st, the Pinellas County School Board celebrated its 75th anniversary at all public schools in the county. Sean O'Flannery and David Thomas cheer as 100's of balloons are released.

The Last Straw

Normal behavior changes during exams

The alarm clock buzzed signalling the start of another school day. But there was something different about this particular day. There was a subtle change in the students. This was no ordinary day; this was an exam day.

Most students dressed down for the occasion and both boys and girls alike wore t-shirts and sweatpants.

"It doesn't make sense to get all dressed up for exams because, after all, you are only here for half a day

— two periods," said DeVonna Flemming.

Attitudes of students also changed.

"Usually I'm so tired during exam week because I stay up all night studying for my exams and can't wait 'til the week's finally over," said Kristen Beescher.

Contrastingly, Skip Cline said, "I can deal with exams much easier than normal school days because I know I only have two classes to go to and then I can leave!"

After taking their exams, normally calm students became frenzied, demanding and ravenous! They swarmed in droves to the tables near the cafeteria where donuts and cokes were sold by the Clearwater Band Boosters.

"Last year, it was so much better. They sold different kinds of Dunkin Donuts, candy and drinks. This year they just sold Krispy Kremes and Coke," said Mike Wimpee.

But nevertheless, the food sales were a big hit.

All week, students fought the hordes of people in the courtyards not only to find a place to eat but also to socialize.

During exams, local restaurants also saw an increase in business. Burger King, Grandy's and the Bagel Shop became popular spots for students both before and after the half-day of school.

"Usually after our last exam, my friends and I go out to lunch together and grab a bite to eat," said senior Elizabeth MacArthur.

Generally, students attitudes and dress adapted for the shortened exam days as local businesses thrived and new and old ways of entertainment were discovered. □

by Gary Cuddeback

DONUT DELEGATE

Often because of the huge crowds surrounding the "Donut Tables", friends chose one person to struggle through the masses to buy food for everyone. Safely returning, Mike LaManna hands the donuts to Justin Sloan and Sean Lance.



"THE DONUT PIT"

The overwhelming hunger of students kept Band Booster members busy during exam week. Although some students complained about the lack of variety of the donuts, most still flocked to the courtyards to buy food. One volunteer hands Bill McGuirk and John Lawson their donuts and change.

EXAM FASHION

During exam week, most students decide to dress down, wearing sweatpants and t-shirts instead of design wardrobes. Jenni Traum waits for the bell to ring after taking her AP English exam.





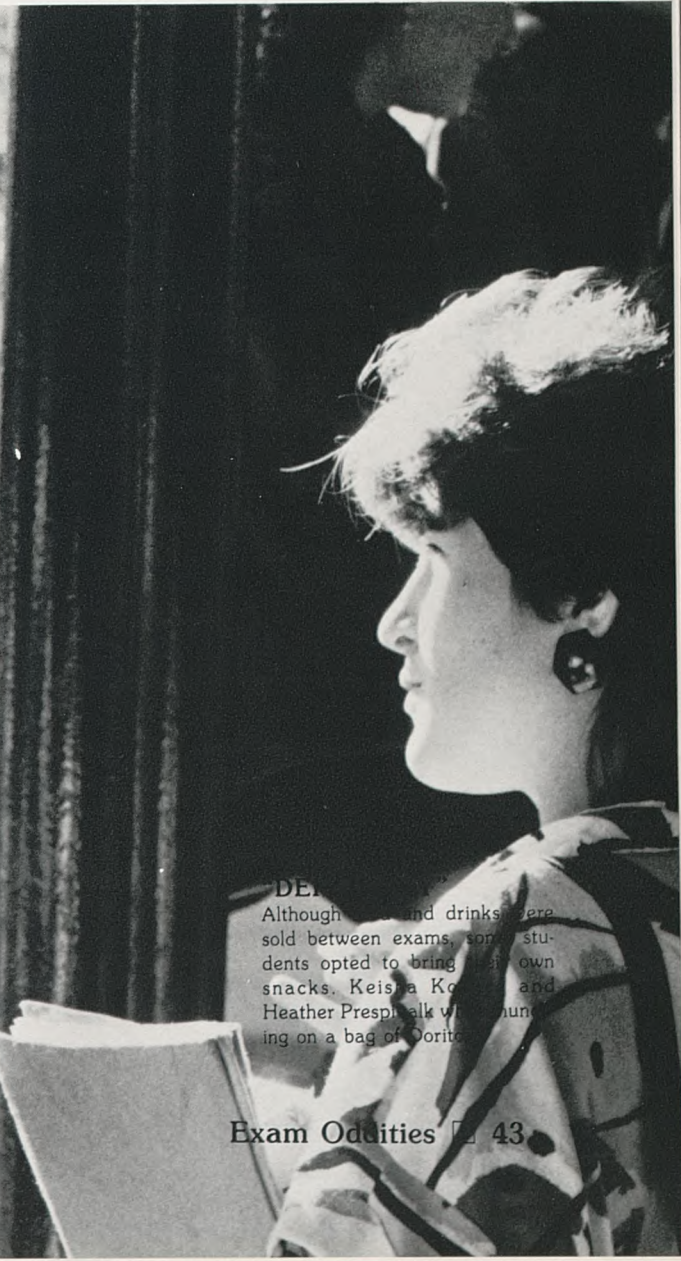
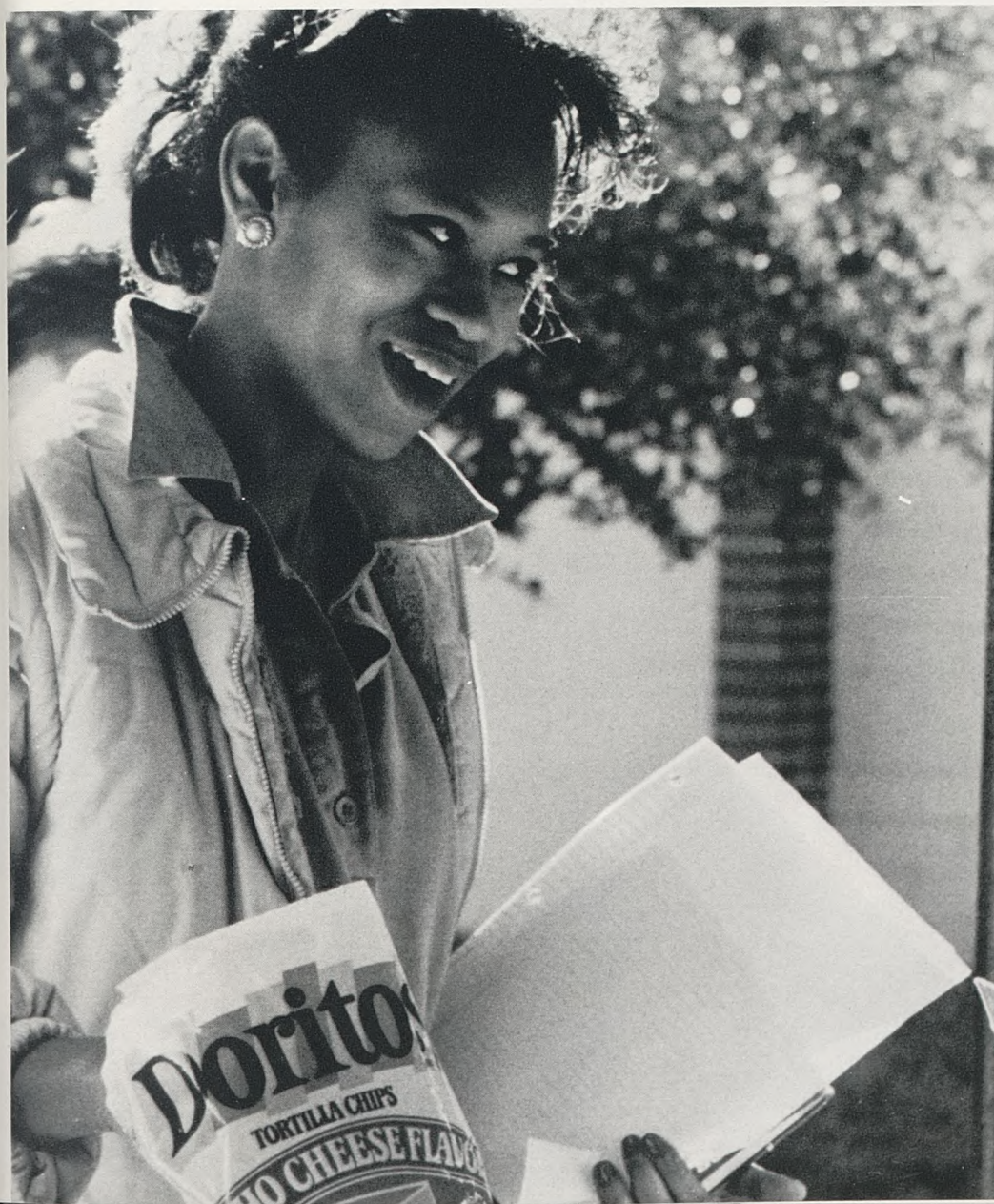
P. Double

COMFORTABLE?

Against most teacher's advice, some students waited to the last minute to cram for finals. Although some succeeded in surviving through all-night vigils, when the time came to take the actual test, a few had trouble staying awake. Buddy Goodwin catches up on his sleep after taking his Biology II exam.



L. Eaddy



DE... Although... and drinks were sold between exams, some students opted to bring their own snacks. Keisha Koss and Heather Prespalk were munching on a bag of Doritos.

The defiant find themselves in Tight Jams

One F. Just one F. So, I failed my Trig. class. — Big deal. Life goes on, right?! Right. That is everyone's life but mine. How could Mom and Dad ground me for an entire month? Especially since next weekend is the Sting concert and I have tickets too! I can't even sneak out of the house that night—they took my car away, too! Life is so unfair."

For many unfortunate souls, this scene represents an oh-too familiar setting.

The majority of students occasionally swayed from their parents' rules and broke house rules, missed curfew or received bad grades.

"It's natural for teenagers to rebel a little against their parents," said assistant principal Mr. Nicely.

However, regardless of whether their actions were "natural" or not, most disobedient teenagers suffered the consequences of their parents' wrath.

Some parents tried to rationalize with their children. Through treating them as adults, teenagers understood what they did was wrong.

However, other parents enforced more conventional methods of punishment such as restriction for a certain amount of time (not being able to leave the house except to go to work and school) or forbidding them the use of important possessions (i.e.: a car or a telephone).

"They (parents) make

me pay a certain amount of money for things I do wrong," said Cathy Croix.

"Whenever I do something wrong, my parents make me write a 500-word essay on what I did and why it was wrong," said Missy Hodges.

Other times, students' crimes were more serious and consequently, so was the punishment.

Dave Hammett said, "One night I went out with a bunch of my friends. Around 2:00 a.m. (past curfew), we all decided to head back to my house and continue the party. My parents were really mad. They made all my friends leave, gave me a big lecture and grounded me for two weeks!"

One freshman (who wished to remain anonymous) said, "Once I came home drunk from a party. I was put on restriction for a couple of months."

Parents, too, though had their faults. In some students' opinions, these adults who were "always right" misused their power and punished their kids for seemingly minor occurrences such as unmade beds or messy rooms.

Debbie Roach said, "I once wasn't allowed to go out for a weekend just because I didn't make my bed one morning."

Some students in order to get around their punishment went "behind their parents' backs", meaning in some cases sneaking out of the house.

Stephanie Safos said,

"One time when I felt my parents had unjustly grounded me, I sneaked out of the house to go out with my friends. I was so nervous and excited about disobeying my parents. It seemed like forever before my parents fell asleep so I could leave without them noticing."

Erin Kennedy related that the risks of being caught by your parents are usually 50%.

"If you really HAVE to go out though, it's just a chance you have to take," she added.

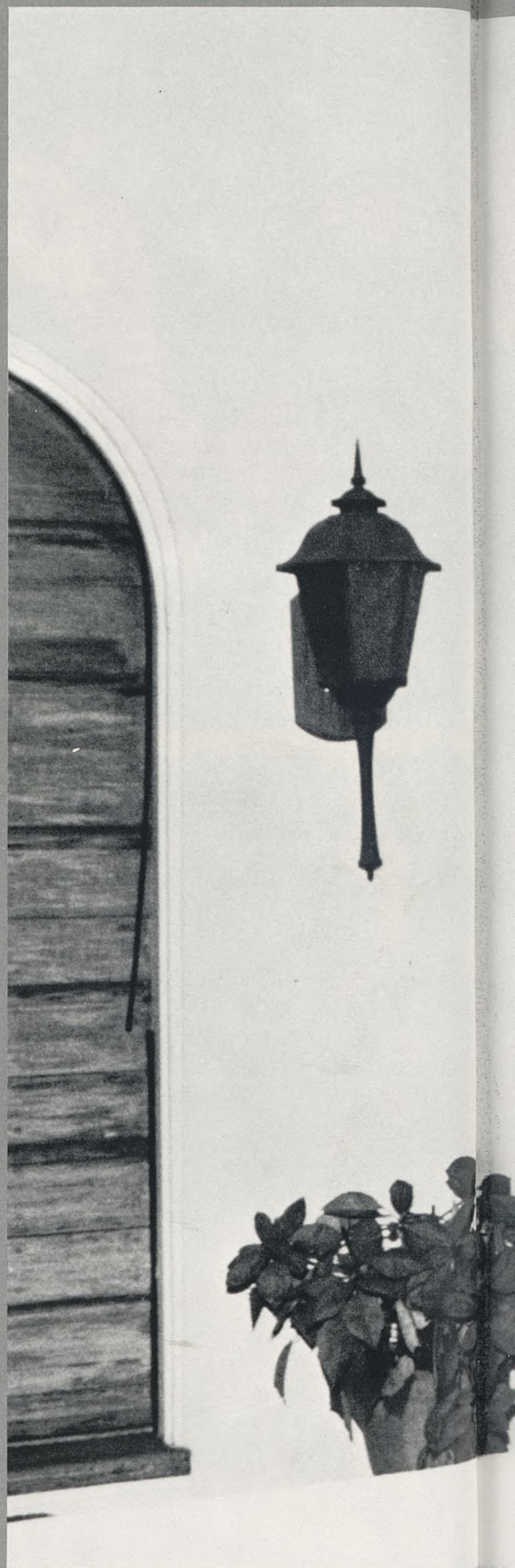
However, in the end, contrary to popular belief, life did continue for those punished. One weekend or one month usually passed quickly. Nobody had really died from not being able to use the phone or even missing a pre-planned event (such as the Sting concert). And once in a great, great while it is said that some — a chosen few — actually do learn from their mistakes and their punishment. □

by Cassie Flory

Photography by Paul Droubie and Eric McGrail

THE BIG GET-AWAY

Although sneaking out may seem the simplest way to get around house restriction, for some it wasn't as easy as it sounded. Even though she was grounded for the weekend, Kim Ruggels decided to go out with her friends anyways. Marcia Harris attempts to help Kim make her "escape". However, the two ran into a problem when they realized they would have to use a ladder. Nevertheless, they didn't get caught and made a clean "get-away".



PUNISHMENT



Drop Your Pants

Borrowed clothes fill wardrobe gaps

The closet, it's like a black hole and nothing in it is even close to what she needs. What on earth will she wear with her new pants? Oh! Mary has a shirt that will go perfectly! Many people resorted to trading clothes in order to satisfy their wardrobe needs.

Some just trade to vary the clothes they wear.

"It's so nice to have something new and exciting to wear because your own clothes get so boring," said Nancy Baker.

Others depended on another's wardrobe for pre-planned outfits.

One trader who wished to remain anonymous said, "I trade clothes with one of

my best friends who goes to Pinellas Park. We have outfits planned 50% on each other's wardrobe, and since we go to different schools, no one will ever know!"

Others borrowed from their brothers' or sisters' wardrobe.

"Because of the 'big' style now, I can borrow my brothers stuff and it won't matter if it doesn't fit perfectly," said Nikki Marolf.

"It's great having an older sister because we can trade, but I'm going to be up a creek when she goes to college," said Paula Larson.

However, siblings often found it very annoying when they found their clos-

et raided unexpectedly.

"I should charge my little sister rent because she's always in my closet," said Kyrsten Morrow.

Glenn Louthridge exchanged clothes with Mike Albanios, a German exchange student who stayed with him.

Louthridge commented, "We changed clothes just to look different. We have the same shoe size and everything. It's cool."

Not only did people wear friends' or family members' clothing, but boyfriends allowed their girlfriends to wear their shirts and jackets.

"My girlfriend wears my sweatshirts and stuff. I don't care," said Brooks

Byrd.

Occasionally a person was panic stricken when an article of clothing was damaged.

"Once I borrowed a friend's favorite sweater promising to take care of it. I couldn't believe when I was snagged and I ended up buying her a new one," said Kara Wepler.

Although there were many reasons for trading clothes, the most popular was variety.

"After wearing other people's clothes, it doesn't make your own seem so bad," said Nancy Baker. □

by Julie Walkup

GIRL TALK

Since girls often had friends the same size as they, clothing often circulated between many people. Dana Daniels, Jan Matthews, and Cindy Graham talk about an upcoming football game.



L. Eaddy





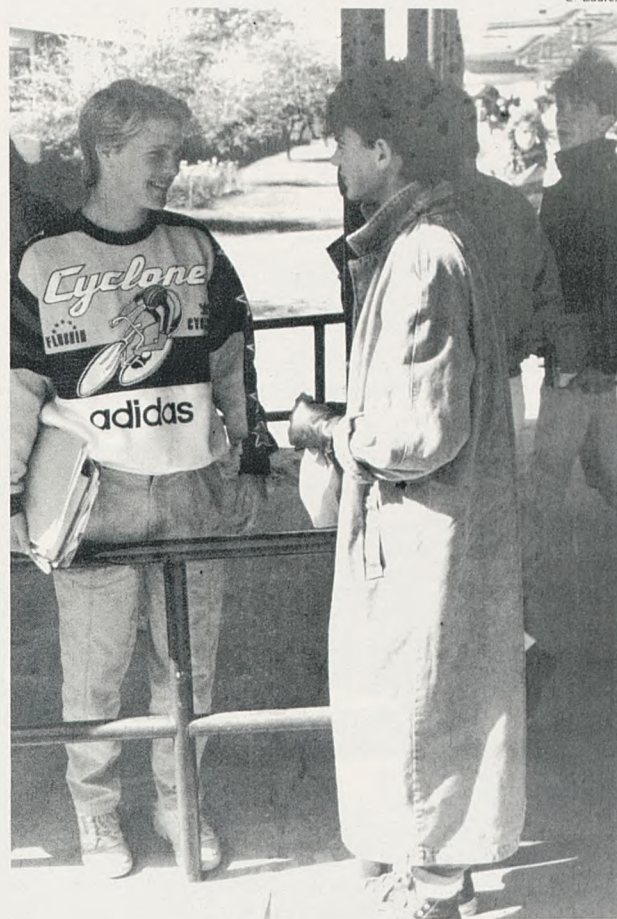
PLAYING AROUND

Strange situations like plays offer students a chance to borrow clothes they would otherwise never use. Christina Petty and Jim Porter perform in the play Night Must Fall.

WHAT'S UP

Sometimes unique clothing is the best kind to borrow. Mike Larsen who wears his brother's blue denim jacket and leather gloves talks to Kevin Kennedy between classes.

C. Lauren



L. Eaddy

SWAPPING SISTERS

Siblings sometimes had twice the wardrobe that single children had because of the borrowing they did with each other. Debbi Roach wears one of the outfits she shares with her sister.



L. Eaddy

1986 Cross Country

V. Paulett



Front row: Becky Palmer, Sandy Silva, Chrissy Muller, Heather Martin, Kim Kurland **Back row:** Steve Gates, Chris Conover, Russ Toole, Jennifer Johnson, Scott Olenych, Kevin Kennedy, Lynette Robbins, Susie Wintermeier, Chris Sloan, Sean O'Flannery, Rob Ochua, Scott Moore, Shannon Robbins, Kirsten Conover, Rosemary Moramarcu, Todd Kuhn, Todd Warner, Kurt Clark, Mike Larson, Mark Barone, Mike Fowler

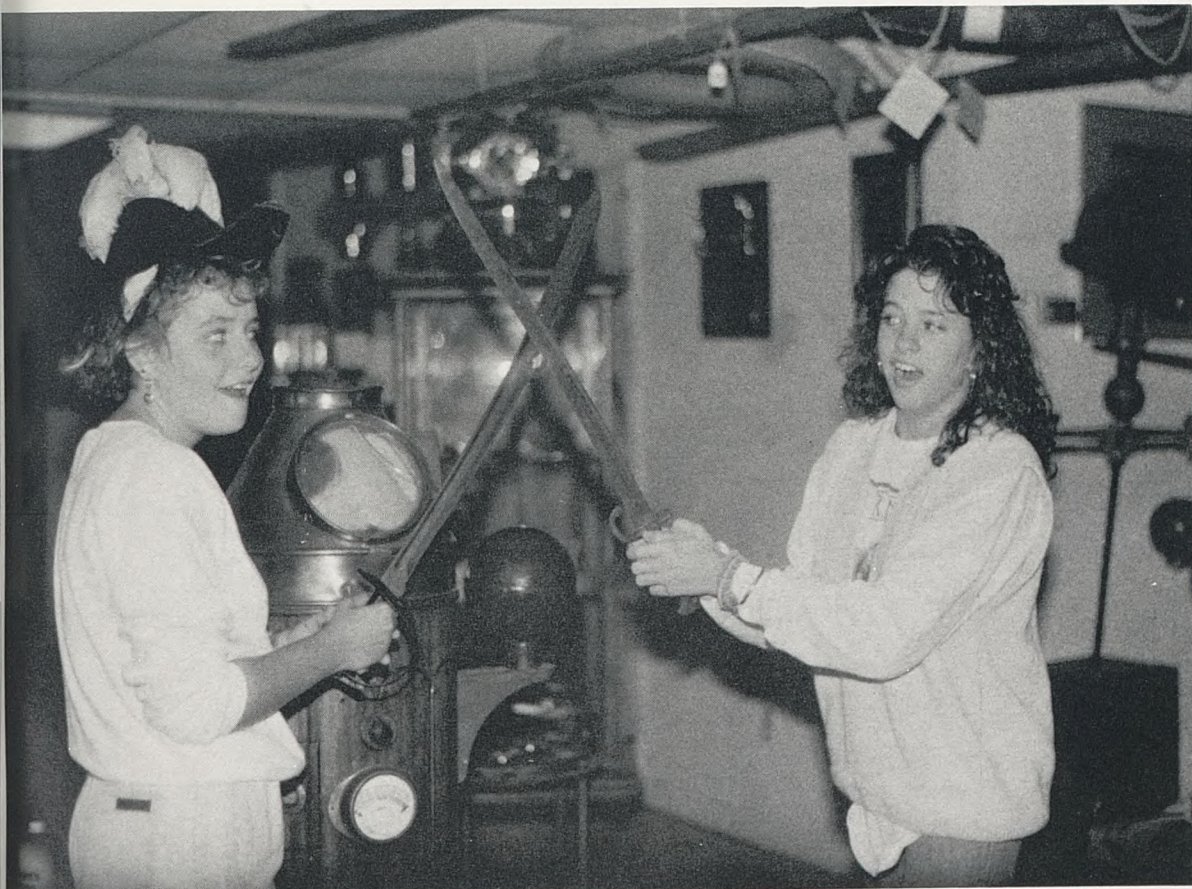


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REACHING OUT

Senior Jimmy Harrison swims the 100-butterfly during the district meet held at CHS.

Though the ultimate goal of every team was to have a successful season, wins required

Work Before Play

During the fall, football attracted hundreds of fans to Jack White Stadium. As winter came, those same fans packed the gym to watch Boys' Varsity Basketball. But what exactly did all these fans come out to see? To put the answer simply — a Tornado victory.

Yet, the wins that marked each sports' season were not the outcome of merely one game or meet. Instead, they were the result of weeks of practice and work.

The girls' volleyball team's District win over Pinellas Park was made possible by their hours spent in the gym doing drills and sets. Likewise, the perfect record of both the boys' and girls' swim teams reflected their six am weekday practices and their two hour long afternoon practices.

While the "big game" showed off team and individual talent, what made each victory possible was the work put in during the In-Between Days. □

sports



Members of the girls' cross country team stretch out their leg muscles before starting practice.

Scottt Voshall, a four year member of the golf team, takes careful aim before putting the ball.

Perfect timing is essential to the beginning of a play. Quarterback Allen Williams whirls around in order to position himself for the hand-off after taking the snap.



Football draws huge crowds

The Big Show

The cameras and the crowd's attention were all focused on the field where the stars were putting on the show — and what a show it was! As the most publicized of all extracurricular sports, football attracted much attention from many people but, by far the most important group of people involved was the football team!

The varsity football team began the season with a win over Seminole, and continued to improve, work, and win.

"We had a good season. We played well because we had to and ended up with a great year," said Denis O'Conner, a veteran player.

With only a small number of

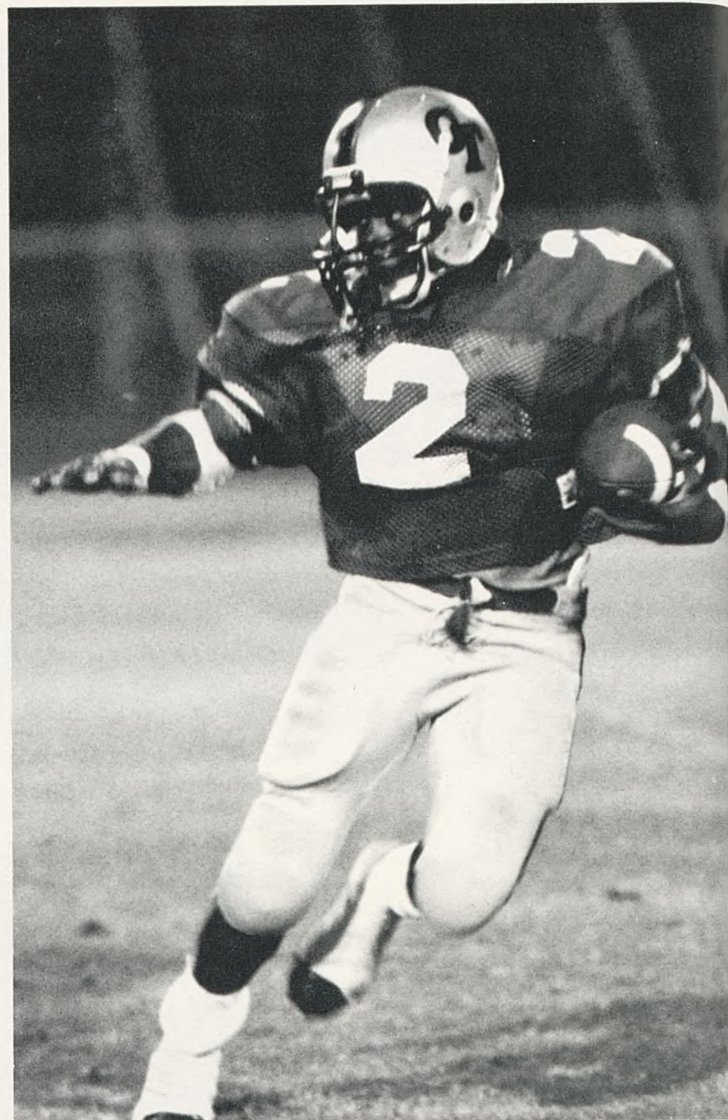
players returning compared to the number of new players, the team's season record showed that their long hours of practicing and training paid off.

"You could say we surprised everyone, even ourselves," said Bret Andberg.

"Due to so many new players, the predictions stated that we might not have such a terrific year. But, we played well, especially at the crucial moments and won the key games we needed like Northeast and Pinellas Park proving that its not the size but the spirit of a player and the team," said Adberg.

Adam Sancic added, "We faced plays without stars, like

con't.

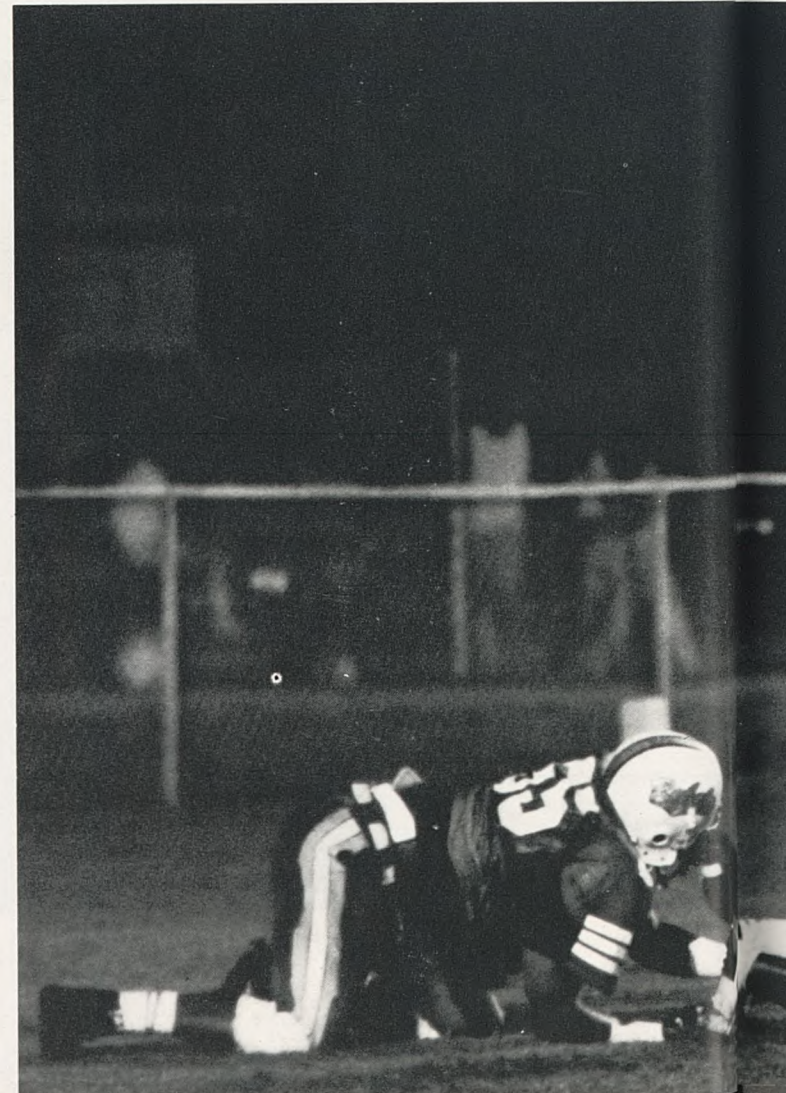


DESTROY

The middle linebacker controls the defense on the field and is usually responsible for a majority of tackles. Captain Carroll Collins wrestles an opponent to the turf.

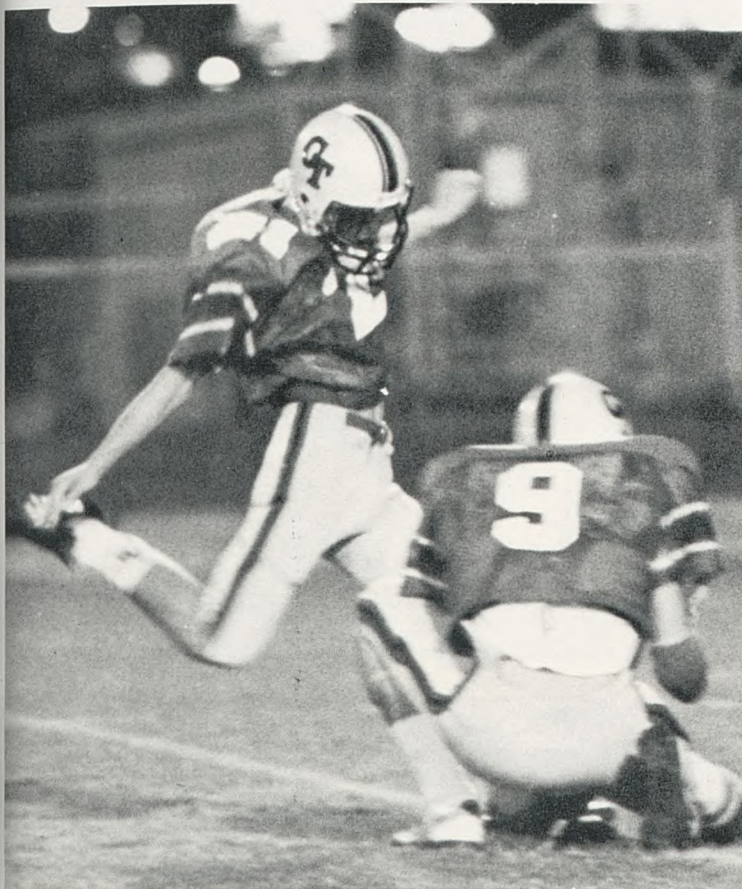
TOUCHDOWN

Touchdowns are the most valuable of all football scoring feats. Calon Yeldon attempts to regain his feet after scoring six points.



SLIDE

Good lateral movement distinguishes the best running backs from the rest. Bryan Dixon slips away from pursuing Gulf defenders during Clearwater's Homecoming victory.



KICK IT

3 points can make the difference in any football game. Mark Tassone prepares to uncoil his full kicking force off Mike Wimpee's hold.

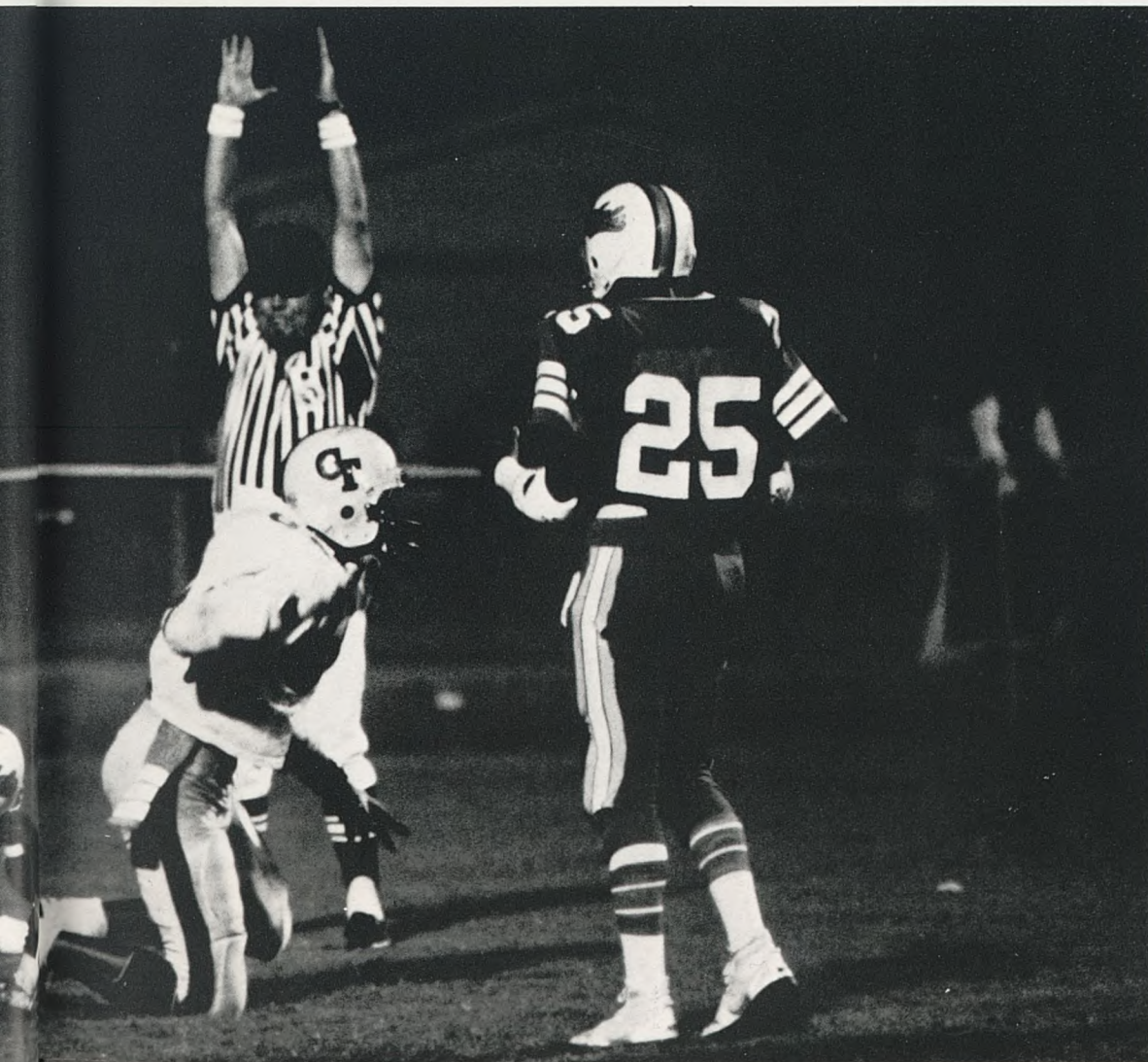
Varsity Football

	CHS	OPP
Seminole	23	0*
Countryside	28	15*
Gibbs	17	14*
Pinellas Park	13	7*
Dixie	6	7
Northeast	26	7
Gulf	34	7
Manatee	20	42
Dunedin	14	35
Largo	6	25

* wins forfeited

2 wins — 8 losses

Varsity Football — Front row: Marcus Green, Travis Smith, Tom Engala, Bryan Dixon, Allen Williams, Carroll Collins, Simon McLean, Marc Cowart, Mike Wimpee, Allen Barber, Pat Davis, Darien Goodloe, Coach Tremblay. Second row: Paul McMullen (student Trainer), Calen Yeldon, Bill Boozer, James Williams, Gilbert Phizzes, David Ward, Dennis Foster, Coach Bostic, Denis O'Connor, Robert MacKenzie, Eric Everett, Adam Sancic, Pat Madegan, Major Alston, Pat McManamon, Eric Nowicki, Jim Buehler, Coach Rodriguez. Back row: Coach Roberson, Coach Skiratko, Jeff Patterson, Fred Casper, Brooks Byrd, Ron Featherstone, Glenn Loughridge, Scott Powell, Elgin Boykin, Kevin Burns, Rob Einfalt, Freddie Bryant, Wade Cutkup, Joe Hope, Mike Hatmaker, Brian Woods, Sean Riley, Coach Floyd.



HOT PURSUIT

Quarterbacks often prove to be a most elusive quarry for defenders. David Ward gives it his all trying to chase down the Gibbs quarterback after he left the pocket.

The Big Show (cont.)

Chris Nicolas but played and won not with standouts but as a team with a lot of heart."

Due to the ineligibility of a player the team suffered a huge disappointment towards the end of the season and had to forfeit four of their wins.

"After checking up on the information, Coach Bostic and the team decided to point it out honestly. And although the player was ruled ineligible for future games, it was not retroactive, so, unfortunately, it cost us four wins," said Wade Cutcomp.

"The incident, which really wasn't anyone's fault, did bring

us all down but we take refuge in knowing that we won the games on the field and that was something to be proud of," said Andberg.

"It's a great let down because we had a good shot at state but we know how we played and that we beat those teams and that was the important thing," said O'Conner.

Suffering a huge disappointment the team felt a bit disheartened but persisted in playing their best and finished the season on a high note. □

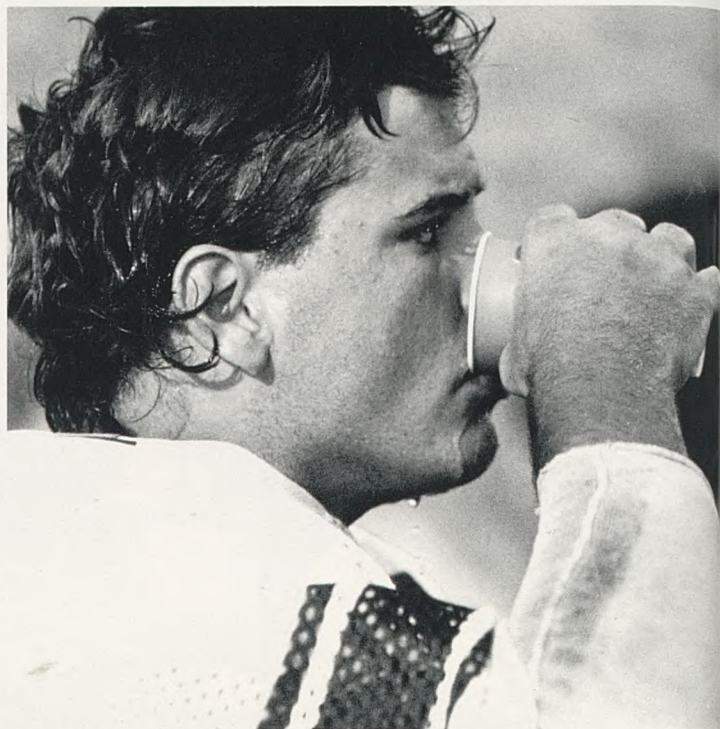
by Elizabeth Voulhieris

PAUSE

Fluids are essential in order to cool the body and prevent heat stroke. Ronnie Featherstone gulps a drink while watching the field intently.

LISTEN CLOSE

The defensive unit keeps a close ear an eye on the advice and pointers of an emphatic Coach Roger Tremblay during timeout.





WRONG!

A referee confers with Coaches Rodriguez and Bostic over a controversial call against Clearwater. The arguments were futile, though — the call stood.



CLOSING FAST

A frantic Gulf ball carrier looks for an escape deep in his own territory. Major Alston strides in pursuit of the runner, a job which is the lineman's responsibility.

SET

The quarterback controls the start of play, and doesn't do so until all are aligned correctly. Mike Wimpee checks off at the line of scrimmage.

Struggling pays off

Delayed Success

In spite of three early season losses, all decided by eleven points or less, the junior varsity football team went on to win three of its next four games, proving that persistence measures up to success in the end.

"They were really tough games, each one was decided by little mistakes and really could have gone either way," said Coach John Eberts.

They worked hard on Wednesday afternoons to lay a successful foundation for the remainder of their season, and also to better themselves as junior varsity players. The practices consisted of a

variety of time-tested drills and routines. The exercises were designed to strengthen the fundamental skills of the players and included pushing blocking sleds, active stamina work, and running perfect play scenarios. The improvement was evident as the season progressed and their record was enhanced.

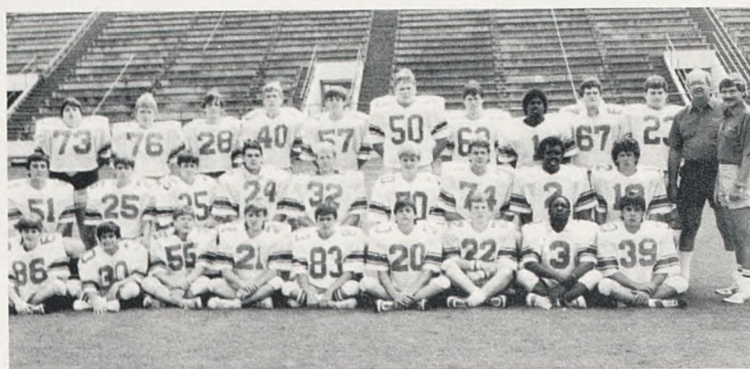
"We improved a lot in our offensive backfield, and also in the defensive line and linebackers," said Eberts.

Despite the early season losses, the team worked to finish off the season on a high note. □

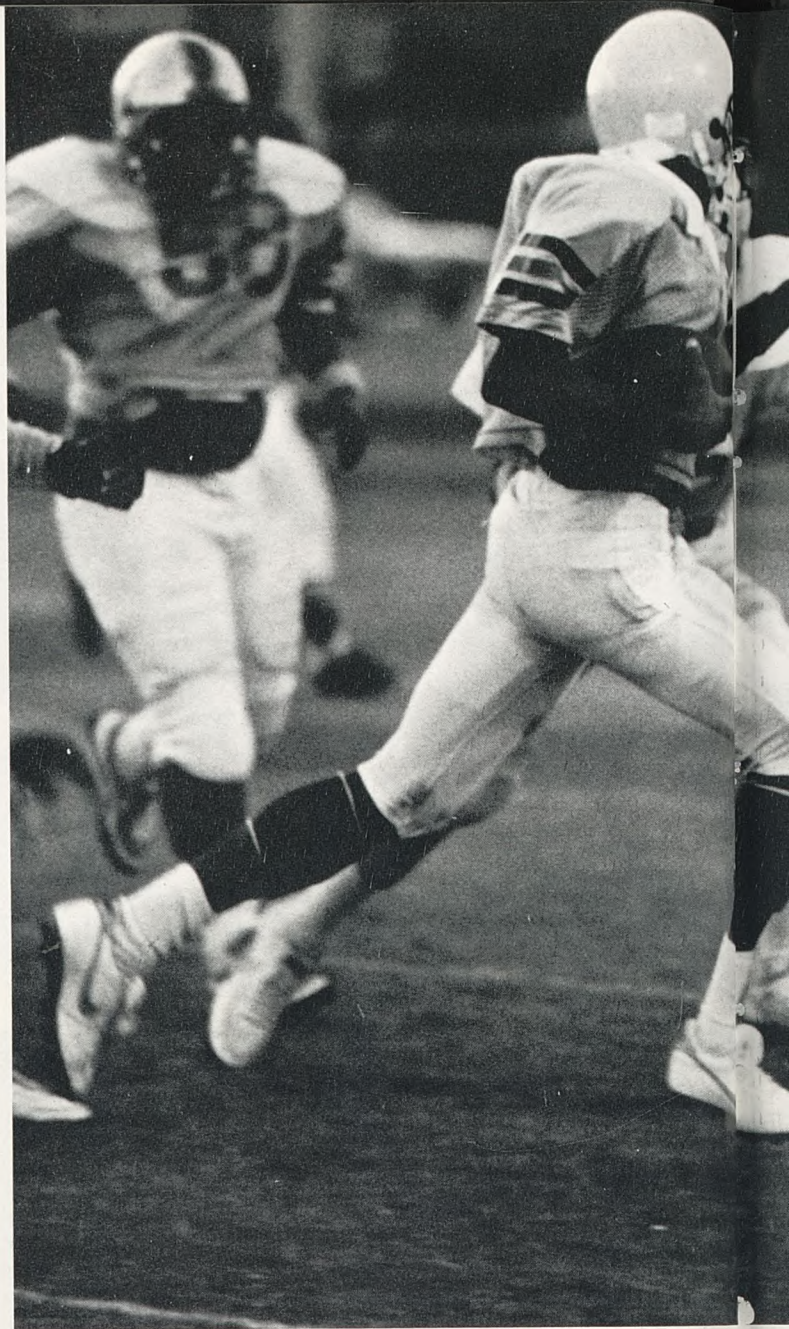
by Flip Coleman

J.V. Football

	CHS	OPP
St. Petersburg	7	14
Largo	3	14
Tarpon Springs	0	6
Countryside	35	14
Dunedin	3	0
Seminole	12	6
Boca Ciega	23	0
Pinellas Park	14	35
4 wins	4 losses	



Junior Varsity Football Team — Front row: Tom Diehl, Curtis Larson, Mason Ethridge, Jeff Jacobs, Richy Read, Brian Stearns, Jeff Stone, Steve Miller, Matt Valone, Mike Daris. Second row: Mike Blakeslee, John Blake, George Hunt, Greg Logan, William Fry, Brad French, Dwayne Zahn, Lee Jones, Bill Williams. Back row: Frank Jones, Jason Mazza, Lewis Barber, Ben Pringle, Tony Kalas, Taylor Bingham, Rob Gerczak, Melvin Wright, Bill Franklin.



DEEP BREATH

Between plays during the Largo game, the team huddles to discuss their strategy. Tom Diehl and Brian Stearns take the opportunity to catch their breath, and recover for the next play.

ON THE RUN

During the Seminole Game, Melvin Wright turns the ball upfield in hopes of advancing his team towards the goal line. Despite his efforts, the team lost by score of 6 to 12.

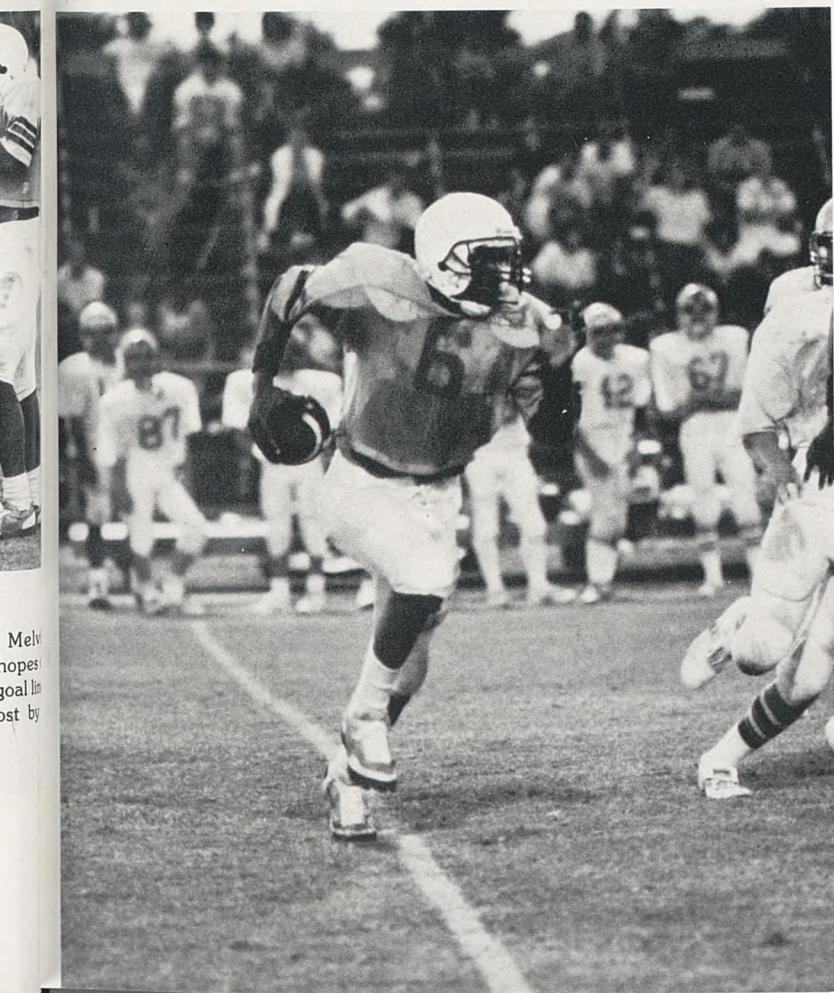
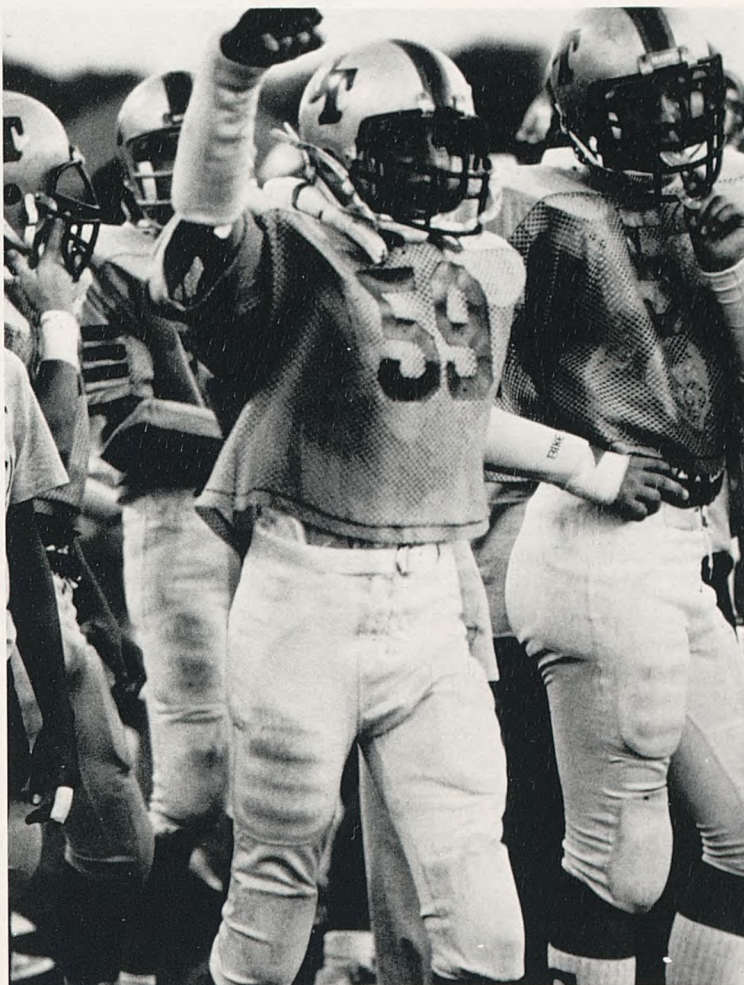


MAKING TRACKS

Lee Jones moves the ball downfield by eluding defenders and running under the coverage of his blockers. Jones moved the ball to the 1 yard line where he was stopped by Seminole Defenders.

CELEBRATE

After defeating Pinellas Park 35-14, George Hunt raises his arm in jubilation over their most impressive victory of the season.



CRUNCH

Steve Miller and Matt Valone cooperate to bring down a Countryside runner. The junior varsity team defeated Countryside by a score of 35-20.

Boys worked individually

More Than A Team

The finish line ahead was only a mirage as he dripped in sweat and pounded the rugged terrain, step by step. The time had arrived to release the energy he had stored for the final and most important mile of the race. His deep concentration helped to maintain his stride as he approached the finish line and broke the ribbon. Then and only then, he realized that he had won the race. This was the typical scenario of a race in a boys' cross country meet.

The main reason runners ran cross country involved enjoyment and personal satisfaction. However, to achieve this, cross country runners, coached by Jim Ewbank, had to attend rigorous team practices and maintain an individual practice plan. Team practices lasted from one and a half to two hours, and incorporated many important running skills. These included speed workouts, long slow distances, meet preparations, weight train-

ing, and five to six mile runs. On some days, runners concentrated on particular skills such as pace work on the track or interval work on the hills.

Although team practices were important, individual practices were vital to the runners development and improvement.

"On the weekends I run either at the beach or around Clearwater. Sometimes a couple of us get together a run to Island Estates from the school," said Scott Olegych.

In addition to physical preparation, mental preparation was crucial in determining the runner's performance in the race. Each cross country runner had his own method of mental preparation.

"Usually if it's a big race I start thinking about it a week ahead of time. I think about who I want to beat and what time I want to get. Then about an hour before the race I try to relax and stretch out," said Olegych.

"I don't think about it until the day of the race. I try to make school go smoothly so I feel good and am thinking positive," said Fowler.

Coach Ewbank also added pep talks to encourage the runners to strive for their maximum potential. Although the boys were expected to do better, the team experienced some highlights to learn and be inspired from. Early in the season Sean O'Flannery, one of the leading runners, placed sixth in the Florida State University Invitational. The team ended their season placing seventh at the District meet where six more points would have made them our regional competition.

With the hopes of improving their mental skills as well as their physical abilities, the cross country team chased after their goals. □

Berta Penabades



STRETCH

Muscles have to be thoroughly prepared to any rigorous exercise. Kurt Clark takes a breather while Scott Moore works his upper leg prior to districts.

PUSHING IT

Running a three mile race took endurance, strength and determination. Number one runner Sean O'Flannery presses through the last mile at Cliff Stephens Park.





MOVING AHEAD

Runners earned points and improved the team's standings with every competitor they overtook during a race. Todd Warner leaves his competition behind at Brooker Creek Park.

FIGHTING ON

Races were physically punishing, and the Florida heat only made matters worse. Mark Barone fights to outlast his competitors from Tarpon Springs and Country-side.



Boy's Cross Country

Dunedin	3rd
Gaither	8th
Leto	12th
Countryside	7th
Largo	9th
FSU	10th
Boca Ciega	3rd
Central Catholic	2nd
Conference	7th
District	7th



Boys' Country Cross Team — Front row: Mike Fowler, Kurt Clark, Todd Warner, Scott Olegych. Second row: Sean O'Flannery, Mike Larson, Rob Ochoa, Steve Gates, Kevin Kennedy. Back row: Mark Barone, Scott Moore, Chris Sloan.

PRACTICE

Although practice became very repetitious, it was necessary in order to reap the sweet fruit of success. Susie Wintermeir and Shannon Robbins conclude an 880 warm-up run before moving on to a trail in preparation for the next meet.



Girls Finish Second In State Up Front

Ranked second in the state, the girls' cross country team strove to live up to their rating, and consistently placed among the top teams in the district.

Coach Kathy Biddle said, "The team was very consistent all year. We had a lot of injuries and team members that were sick at one time or another, and someone always came through for us. The team members always rose to the occasion and gave it their best shot."

Not only did the girls' cross country team members race physically, but many thoughts raced through their minds as they strove to do their very best in their two mile races.

Team captain Lynette Robbins said, "It's very nerve racking waiting for the gun, but once the race starts all you can do is think about doing your very best. I work at keeping up my pace and whenever I can I try to pass the people ahead of me. I just keep in mind that everytime I pass someone I'm helping the team."

"I just love to think about doing my best, finishing the race,

and going for a slurpee!" said Heather Martin.

"The team was better this year than it has been since I've been running for the team. Coach Biddle worked us hard at practice, but it showed in our performances," said Kim Kurland.

The girls practiced from 3:00 to 5:00 on Wednesdays, and Mondays, Fridays, and from 5:30 until 7:00 on Tuesday and Thursday evenings.

"Mrs. Biddle is a very dedicated coach. She treats us like we're her own kids. She does a lot to get us ready for the races, and to keep up our school spirit," said Robbins.

The five most outstanding runners on the team this year were: Lynette Robbins, Becky Palmer, Sandy Silva, Kim Kurland, and Shannon Robbins. These runners maintained exceptional times and led the team through a strong season.

Although running was considered an individual sport, the girls concentrated on working together as a team. □

by Laura Larson





Girls' Cross Country Team — Front row: Cindy Anthony, Jennifer Johnson, Sandy Silva, Heather Martin, Becky Palmer. Back row: Shannon Robbins, Susie Wintermeir, Kyrsten Conover, Chrissy Reina, Kim Kurland.

Girl's Cross Country

Dunedin	1st
Gaither	1st
Leto	2nd
Countryside	3rd
Largo	2nd
FSU	5th
Boca Ciega	2nd
Central Catholic	1st
Conference	3rd
District	2nd
State	11th



COMING HOME

Rounding the fateful final corner that marks the beginning of the last straightaway, Rosemary Moramaco gathers her momentum to begin the crucial "kick" phase of her race.

WARM-UP

Stretching is essential for success in cross country. Lynette Robbins puts stress on her hamstrings during final preparation.

Swimmers and Divers keep Making Waves

What big red beast came to Clearwater High this year and destroyed anyone foolhardy enough to foray into its waters? This big red beast had another more common name, the Swimming and Diving Team.

Both the girls and boys blew through the 1986 season without a single loss in dual meets, the first time in Coach Paul's coaching career. A great deal of their success could be readily attributed to their almost maniacal dedication to achieving this astounding feat.

"The coaches worked us really hard and they want the best for us. They also know we have what it takes inside to be successful, that is why they push us so hard," said Eric McGrail.

The Swimmers and Divers devoted themselves to a grueling schedule of practices in order to increase both endurance and speed. These practices began at 5:30 on weekday mornings lasting until the beginning of school, in the afternoons until 5:00, and

also on Saturday mornings.

All the hard work paid off, though, with resounding victories for both the boys and girls teams at the district meet. The district title was contested between fifteen teams from Cape Coral to Sarasota Riverview.

"They really did a great job, I am very proud of what they accomplished at districts," said Coach Paul.

Another fact in the team's success was the depth of their ranks. Sophomores and freshmen made up a great deal of the team and proved very helpful. Despite the loss of James Berry for disciplinary purposes, the Juniors and Seniors on the team helped cultivate the talent of the freshmen and the sophomores by providing them with stable leadership and a guiding hand. "I am going to miss more of what she (Amy Mudano) did outside of the water than what she did in the water. She led the younger kids in the right direction by displaying good grades, manners, and the right attitude," said Coach Paul.

HELPING OUT

Junior Ann O'Conner helps the team win the district meet by swimming the 100 yard butterfly. She had a time of 1:11.83.

EARLY START

During one of the afternoon practices, Karla Newdick works on her double-somersault dive. Karla started diving her sophomore year and has attended several diving camps.

GASPING OUT

At the district meet at Bobby Walker Pool, freshman Walt Wickman gasps out for air while swimming the 100 yard Breaststroke. He finished with a time of 1:04.81.

P. Drouble



D. Snedeker





Swimming and Diving

	Girls		Boys	
	CHS	OPP	CHS	OPP
Manatee	*11	0	*11	0
Dunedin	*11	0	*11	0
Tarpon Springs	186	89	195	72
Gulf	111	61	104	67
Pinellas Park	118	51	107	61
Seminole	103	69	93	79
Countryside	107	65	123	48
Largo	112	59	111	60
Osceola	120	44	114	55
Gibbs	133	27	124	42
Conference	1st		1st	
District	1st		1st	
State	4th		13th	

*Opp team forfeited: rules followed from the official high school rule book.

Girls: 10 wins — 0 losses

Boys: 10 wins — 0 losses

D. Snedeker



IGNORE THEM

During the Seminole meet, some Clearwater swimmers ignore the Seminole Swimming and Diving Team's cheers by reading newspapers.

Making Waves (cont.)

Some of the stars for the season were Amy Mudano who took 3rd in the 100 backstroke and Karla Newdick who placed 8th in the girls diving. For the boys Jimmy Murray placed 5th in diving and Jimmy Harrison placed 8th in the 100 backstroke. Also the boys 200 medley relay, which consisted of Eric McGrail, Eric Collins, Walt Wickman, and Jimmy Harrison placed 6th.

The combination of dedication, leadership, and depth made the season a very fruitful one. □

*by Flip Coleman
and Guy Niemann*

FLYING HIGH

Senior Jimmy Murray attempts a front dive pike during an afternoon practice while the swim team practices to improve their stroke.

STRIVING FOR THAT LAST LAP

Freshmen and sophomores made up a great part of the team. Angela Serina, a sophomore, swims butterfly in the 200 yard medley relay at the district meet. The girls 200 yard medley relay made it to finals at the state meet. Overall, the girls came in 4th place at the state meet held in Orlando at the Justus Aquatic Center.

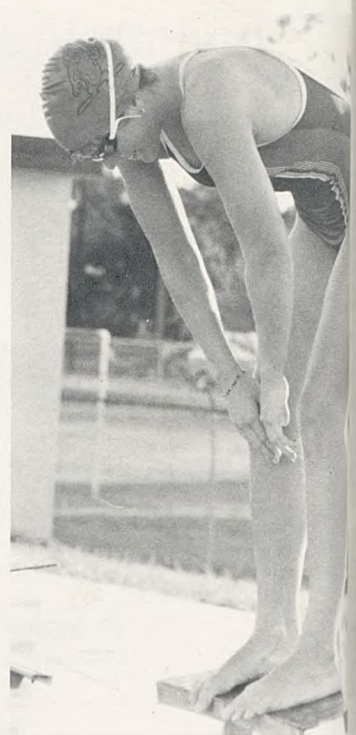


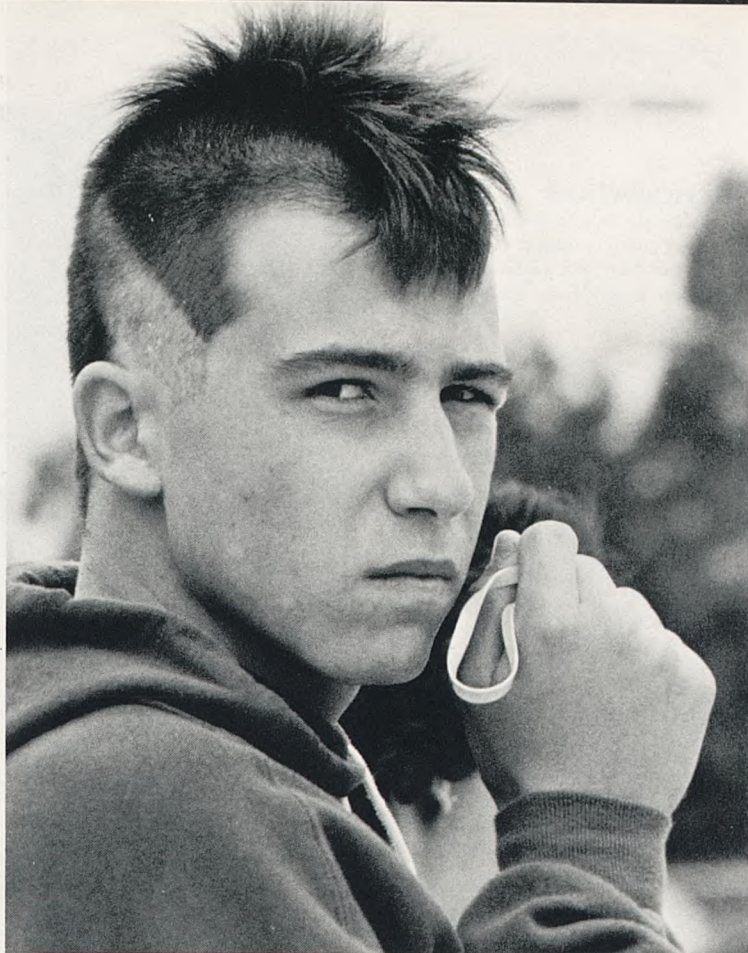
D. Snedeker



PRACTICING STARTS

During an afternoon practice Amy Mudano practices starts off the blocks. She qualified for the state meet where she swam the 100 yard backstroke and in the 200 yard medley relay.





AFTER SHAVING DOWN

The day before the district meet the boys on the team had to shave down in order to make better times when swimming in the meet. Eric Collins, a sophomore, shows his mohawk which he got to improve his time in the water and to show team spirit.

ALL THE WAY TO STATE

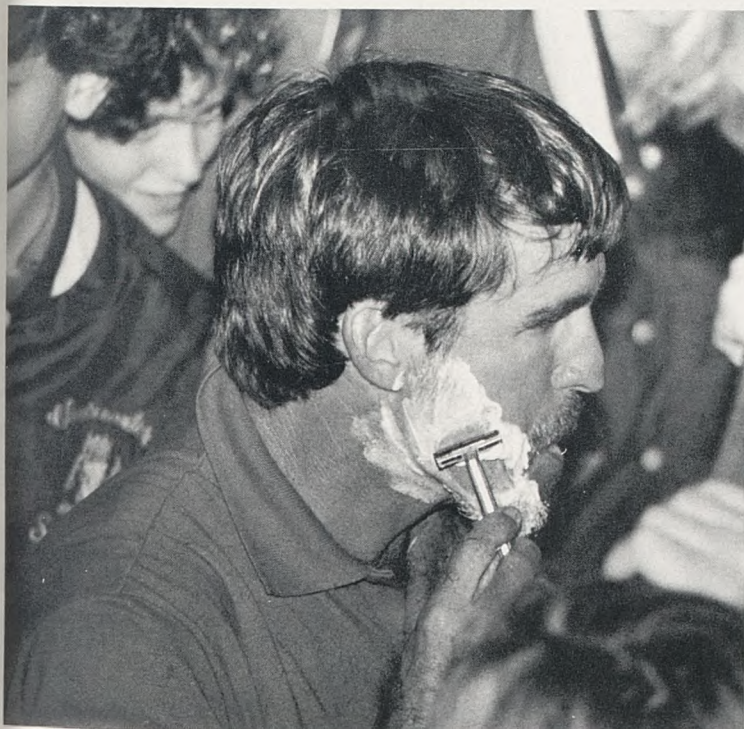
Senior Skip Cline swims the 500 yard freestyle at the district meet finishing with a time of 5:02.06. He also qualified for the state meet.

D. Snedeker



D. Snedeker

P. Oroubie



P. Oroubie



Swimming and Diving Team — Front row: Danielle Gaucher, Sheila Haverkamp, Shannon Meeks, Adam Podowski, Jodi Baker, Karla Newdick, Richard Marci. Second row: Angela Serina, Ann O'Conner, Marcia Harris, Dona Cassey, Susan Miller, Ashley Wyatt, Anja Waters, Edward Cole, Danny Fontaine. Third row: Mark Scheid, Julie Kenton, Walt Wickman, Brent Long, Dave Glass, Richard Vanderstek, David Fitschen, John Goodgame, Alicia Sawnsen, Dana Jacobson. Back row: Clinton Snedeker, Eric McGrail, Coach Wornac, Matt Hess, Andrea Klopfer, Skip Cline, Jimmy Harrison, Amy Mudano, Eric Collins, David Bair, Linda Wilkens, Bryan Henderson, Jimmy Murray, Jim Scott, Kevin Dyer, Coach David Paul.

KEEPING A PROMISE

Coach Paul keeps his promise by shaving his beard off. In the beginning of the season Coach Paul promised to shave if the team won districts.

ANTICIPATION

The ultimate serve will catch the opponents off guard in respect to its direction and speed. Kerri Ward addresses the ball in preparation for a powerful serve against Gibbs.

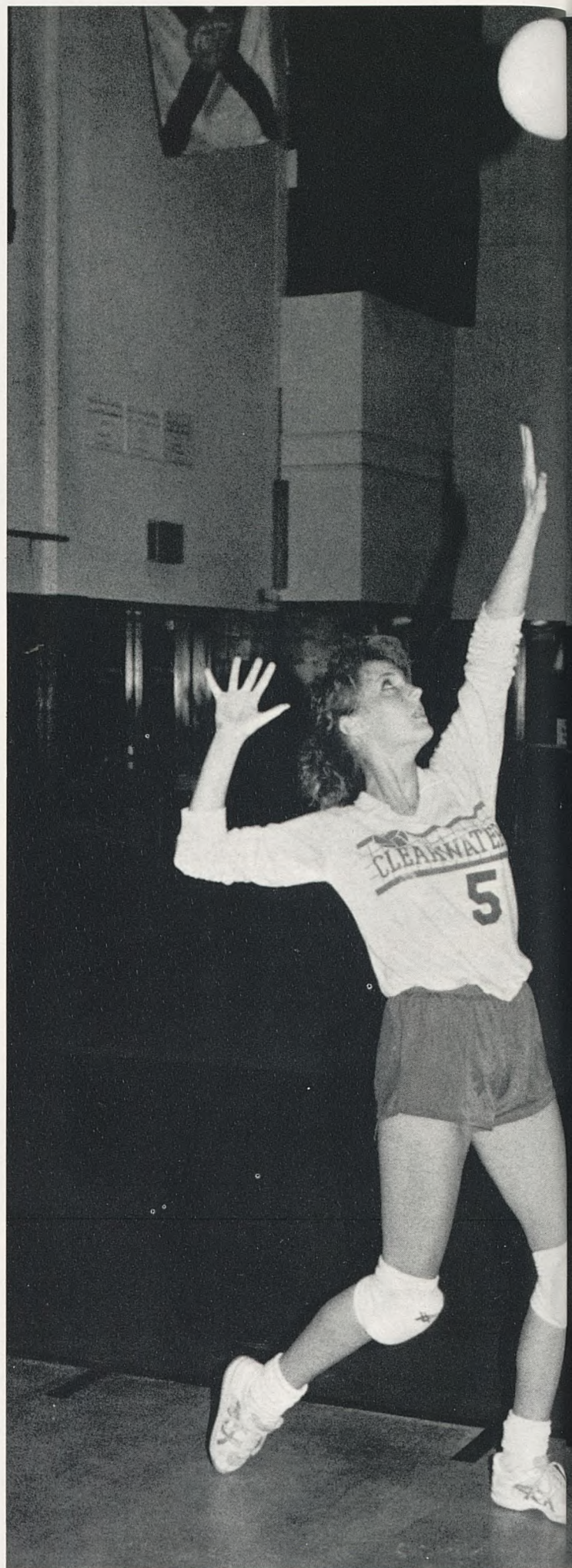
Volleyball Team — Front row: Amy Parker, Suzanne Pedalino, Kerri Ward, Tess Nelson, Laurie McGinn, Lisa Shaw, Amy McQuown, Cheryl McQuown. Back row: Dena Moyer, Andrea Cox, Beth Alexander, Kelly Bray, Tricia Foster, Christina Alcoz, Heather Reed, Erin McGinn, Sundi Whiteman.



Volleyball

Plant	L
Seminole	W
Boca Ciega	W
St. Petersburg	W
Lakewood	W
CCC	W
Dixie Hollins	W
Northeast	W
Dunedin	W
Berkely	W
Tarpon Springs	W
Gulf	W
Gibbs	W
Countryside	W
Osceola	W
Ridgewood	W
Largo	W
Pinellas Park	W
Ridgewood	W
Dunedin	W
Pinellas Park	W
Tampa Prep	W
Sunset	W
Zephyrhills	W
Land O'Lakes	W
King	W
Keswick	W
Seminole	W
Tarpon Springs	W
Pinellas Park	W
Riverview	L

29 wins 2 losses



Team has record-setting year

Near Perfection

The crowd gathered in the gym for the big game as each fan anticipated another victory for the home team. The game started. The ball floated over the opponent's net for a point. The home team scored again and again. The girls' volleyball team had won again.

"The team was marvelous. Every girl maintained a positive attitude throughout the entire season," said Coach Anne Balderson.

This year's team was very successful due to their work at practice. They worked at improving their setting and hitting which proved valuable in their victories during the season. The team concluded their season with a 29-2 record, and won districts by defeating Pinellas Park. The girls went on to regionals where they were

defeated by Sarasota Riverview.

"The things that pleased me the most about the season was the girls' determination and willingness to work. Sometimes they wanted to stay and practice longer than I did. They all held a positive outlook towards what they did and were also great competitors," said Balderson.

Teamwork was a big factor in the team's successful season. The team was well-balanced with good defense and good offense and all of the girls were about the same height.

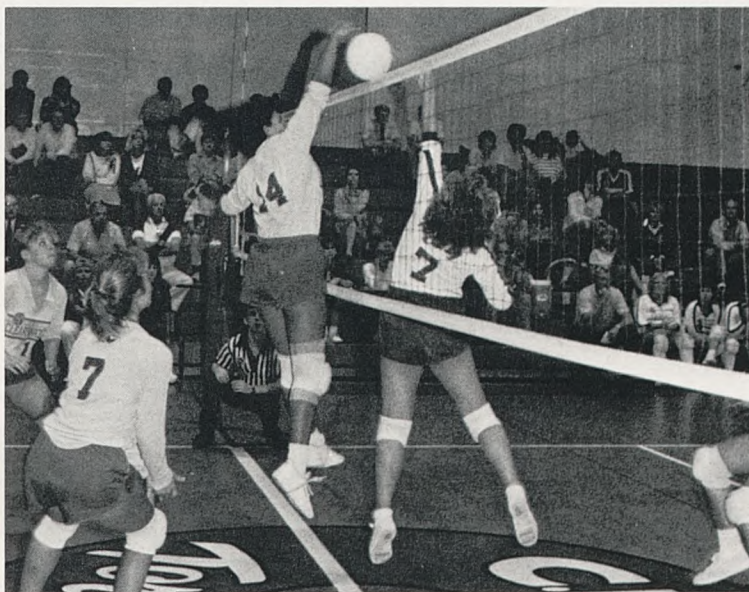
"We worked hard this season and it was a good year. Coach Balderson always said when we were down to stay tough and when we were up to stay tougher," said Jennifer Owen, a senior player.

Jennifer Owen was named MVP of the Pinellas Conference and will be missed when she graduates with other senior players Tess Nelson and Laurie McGinn.

"It's always hard to predict the success of next year's team. We had wonderful senior girls and I hate to see them go. But I feel we will still have much talent and will be a strong representative in the conference next year," said Balderson.

After another season of girls' volleyball, the senior members graduated leaving gaps in the team for up and coming players to fill, completing the ever-present cycle of high school sports. □

by Gary Cuddeback



BUMP

Concentration is a crucial part of the game of volleyball. Tess Nelson eyes the ball in preparation to pass it to an on-rushing teammate.

SLAM

A good offense is as important to a team's success as its defense. Jennifer Owen spikes the ball over the net for a crucial point in the victorious effort over Countryside.

Lack of fans didn't stop golfers Driving Ahead

Unlike other high school sports, the golf team played without the cheers from a large crowd, the support of cheerleaders, or even the shouts from an encouraging coach. But, even without this, the team competed with a great amount of determination and pride.

Working to perfect their games, the golf team practiced for two and a half hours a day at the team's home course, Clearwater Country club.

Scott Voshall, Tim Hamilton, and Tim Kelly paced the golf team with outstanding performances this season. This included year low scores of 40 by both Scott Voshall and Tim Hamilton. They also saw new leadership with Coach John Lersch.

"Even though his practices were hard, he really helped us, and we had a lot of fun," said Andy Kruck.

Most people didn't understand how golf scores were tallied up. It was a simple process though, the four best scores from the five starting golfers were added together for the total.

The golf team finished tenth in the conference with a 8-16 record.

Coach Lersch said, "We had a decent season, however next season we'll have to develop a lot of new talent due to graduation."

Therefore, the golf team, through playing with great pride and determination had a fun season. □

Vance Paulett



Golf Team: Coach Lersch, Mike Garvey, Andy Kruck, Tim Hamilton, David Diefell, Tandy Little.

THE DRIVE

Senior golfer Scott Voshall concentrates and shows proper form as he drives down the fairway.





G. Cuddihy

SAND STORM

During a practice round at Clearwater Country Club, Andy Kruck finds himself in a sand hazard. After chipping out of the sand trap, Andy landed a few inches from the hole.

GOODBYE

A strong backswing is essential to a powerful shot. Tim Hamilton prepares to unload on the ball.



F. Coleman

Golf

Northeast	L
Boca Ciega	W
Tarpon Springs	W
Dixie Hollins	L
Gibbs	W
Lakewood	L
Pinellas Park	L
Countryside	L
Dunedin	L
Countryside	L
Osceola	W
Largo	L
Osceola	W
Largo	L
Seminole	L
St. Petersburg	L
Northeast	L
Lakewood	L
Tarpon Springs	W
Boca Ciega	W
Dunedin	L
Seminole	L
Pinellas Park	L
Gibbs	W

8 wins — 16 losses



TRICKY

During the annual team tournament, Mike Garvey putts with a wood. The tournament was a season finale, combining trick shots with normal play.

A Young Team

Varsity gains experience

They were ranked fourth in the State Class 4A poll. They had Ricky Nickerson who scored up to 33 points in a game. They had Sean Mears, a leading dunker. They had Ben Floyd, they had Charles Freeman. Then, those players graduated and left behind an inexperienced team. They were the Boys Varsity Basketball Team.

"Last year's team was an experienced veterans team. This year's team was young and inexperienced," said Coach Rudy Coffin.

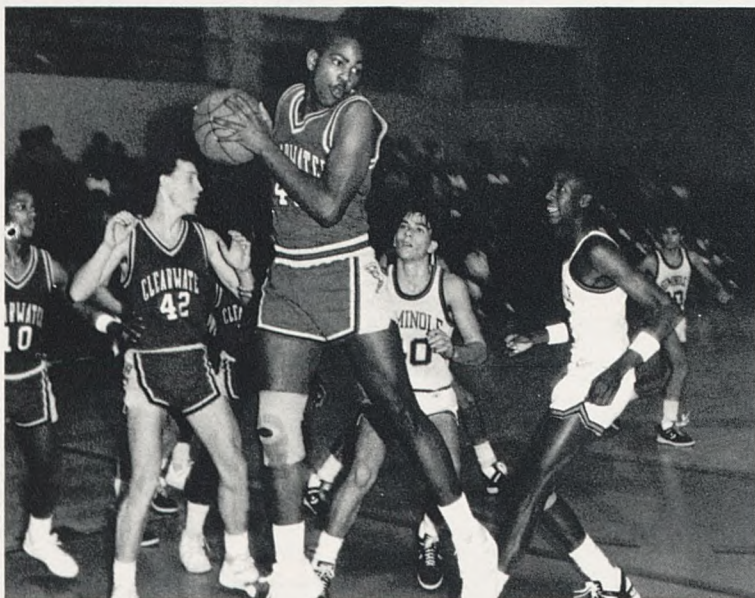
Despite the team's lack of experience, it did have some 'star' players. Allen Williams led the team scoring up to 30 points in a game. For the first time in the

school's history, the Varsity basketball team had a freshman player, Marvin Jackson. In addition, Paul Harvey, the season's surprise, surpassed everyone's (including Coach Coffin's) expectations.

The team ended its season with a record of 6 wins and 15 losses. The record at the beginning of the season was 7-15, however, the basketball team was forced to forfeit four games (their first four wins) due to the ineligibility of a player.

"This season was rough compared to last year's, we were a young team," said player Seth Ravenna. □

by Chelsea Matthews.



STANDING TALL

Speed, accuracy, and height are an important part of basketball. Marvin Jackson, 6'4", rebounds the ball at the Seminole game. The game resulted in a win for Clearwater, 82-72.

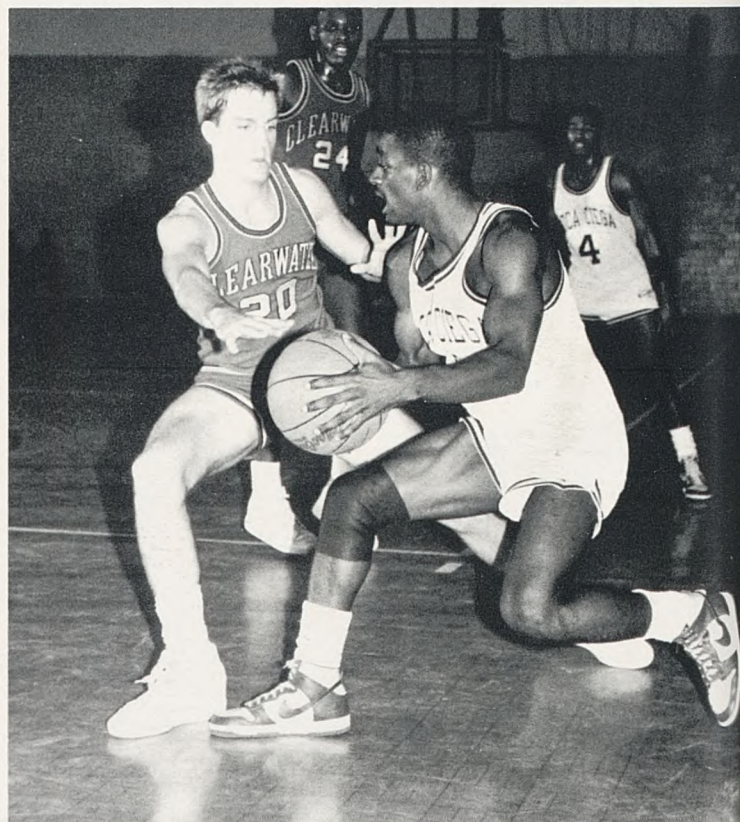
STEALING THE GAME

Paul Harvey tries to steal the ball from a Boca Ciega player while Chancee Anderson anxiously waits for the outcome. Despite the persistence of the team the game resulted in a loss, 60-45.

Boys Varsity Basketball

	CHS	OPP
Seminole	74	75
Countryside	57	60
Clearwater Central Catholic	62	66
Tampa Catholic	71	79
Gulf	79	69
St. Petersburg	76	71
Largo	70	68
Tournament in Tallahassee	48	64
Seminole	82	72
Gibbs	73	77
Clearwater Central Catholic	68	77
Tampa Catholic	82	73
Dixie Hollins	86	67
Dunedin	87	72
Countryside	54	55
St. Petersburg	66	67
Lakewood	68	71
Boca Ciega	45	60
Northeast	85	83
Tarpon Springs	81	76
Osceola	81	71
Pinellas Park	60	70
Largo	54	51

11 wins — 12 losses

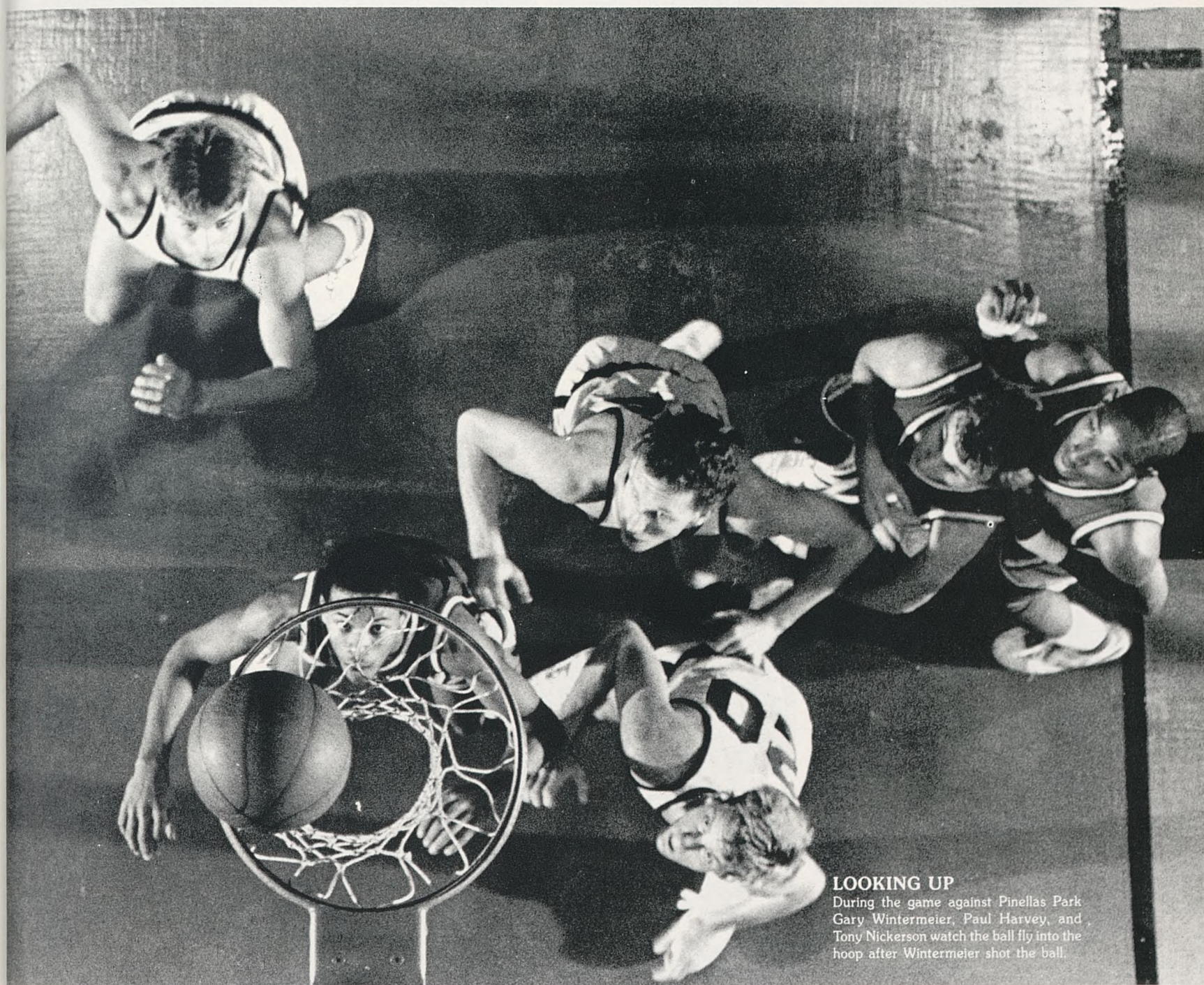




FAST ACTION

Last summer Gary Wintermeier attended Eckerd's Team Camp and Stetson's Big Man Camp. At the game against Boca Ciega Wintermeier rebounds the ball and prepares to dribble out.

Boys Varsity Basketball Team — Front row: Paul Killalea, Terry Kitchen, Tony Nickerson, Allen Williams, Dan Davis, Mark Cowart, Paul Harvey. Second row: Seth Ravenna, Mark Prophet, Michael Albanus, Gary Wintermeier, Chris Rodrigo, Chancee Anderson, Scott Fowler, Marvin Jackson.



LOOKING UP

During the game against Pinellas Park Gary Wintermeier, Paul Harvey, and Tony Nickerson watch the ball fly into the hoop after Wintermeier shot the ball.

A Rough Start

JV attains success

As the clock ticked down to the final seconds of the quarter, Clearwater gained possession of the ball and dribbled down the court to the opponent's basket. With only three seconds left in the game, the score tied, the player decided to take a chance. From midcourt, the forward threw a hail-Mary shot. As the ball sailed through the air, the buzzer sounded. Swish! The JV basketball team scored and won, thus adding another victory to their record.

First year Boys JV Basketball coach Rod Snyder said, "The team experienced a few let-downs, but overall they pulled together and worked well as a team. Our record shows that."

At the start of the season, the team suffered a temporary setback. Jared Bradham, a freshman starter, had filed for a hardship. To play any school sport at

Clearwater, a student must live within the school zone. Since Bradham's mother did not live inside the zone, he moved in to live with his aunt who did. Then Bradham had to file for a hardship to tell of his change of address. Officials were still working on the paperwork when the season started, so Bradham was technically an ineligible player and couldn't participate in any of the games. Unknowingly, the team continued playing and winning. In the end though, they were forced to forfeit their first three games, their first three wins.

"In a way, I felt like it was my fault. But, it really didn't matter. The team knew what our record really was and how we really played," said Bradham.

Practices were held every Monday, Wednesday and Friday after school for usually one and a

half to two hours each day. Because of the different teams using the gym, they had to cut down on the amount of time.

"We have to give up our time and devote it to the team. Getting the recognition that we do makes up for it," said sophomore guard, Jerald Pearson.

The team's strong points included good rebounding, physically big and having good guards.

"Since Coach Coffin and I work well together, it's easier for me to help prepare the players for when they try out for the varsity team. I think in the long run both the players and the school will benefit from the players experience on the JV," said Snyder. □

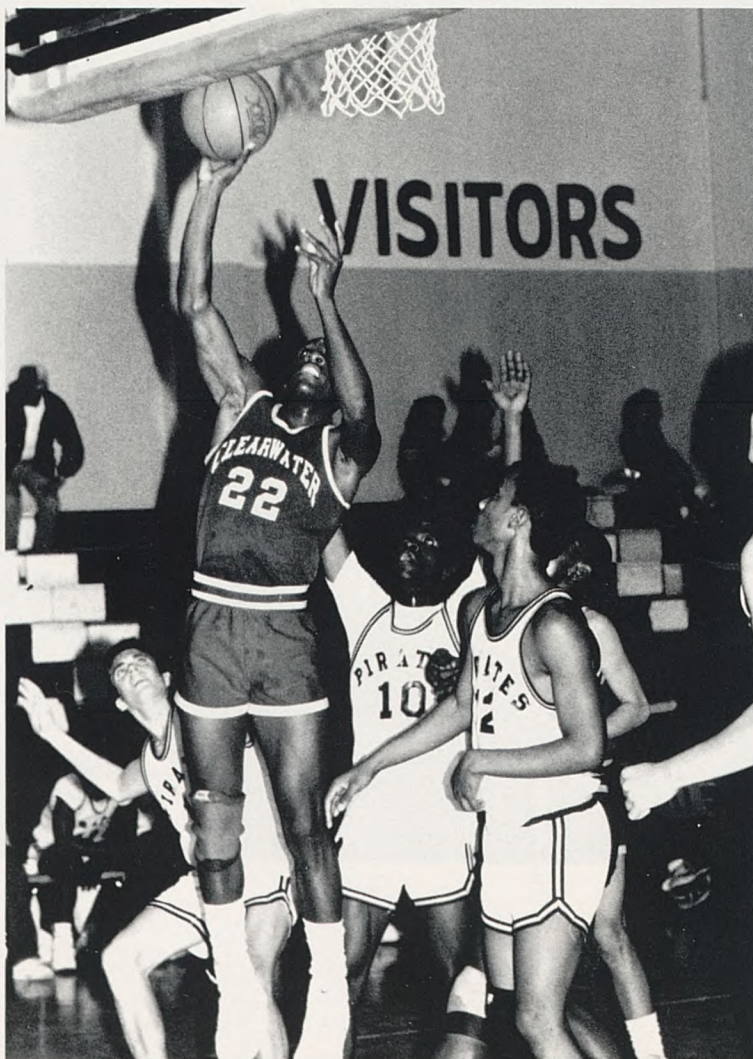
*by Susana Kugeares
and Cassie Flory*

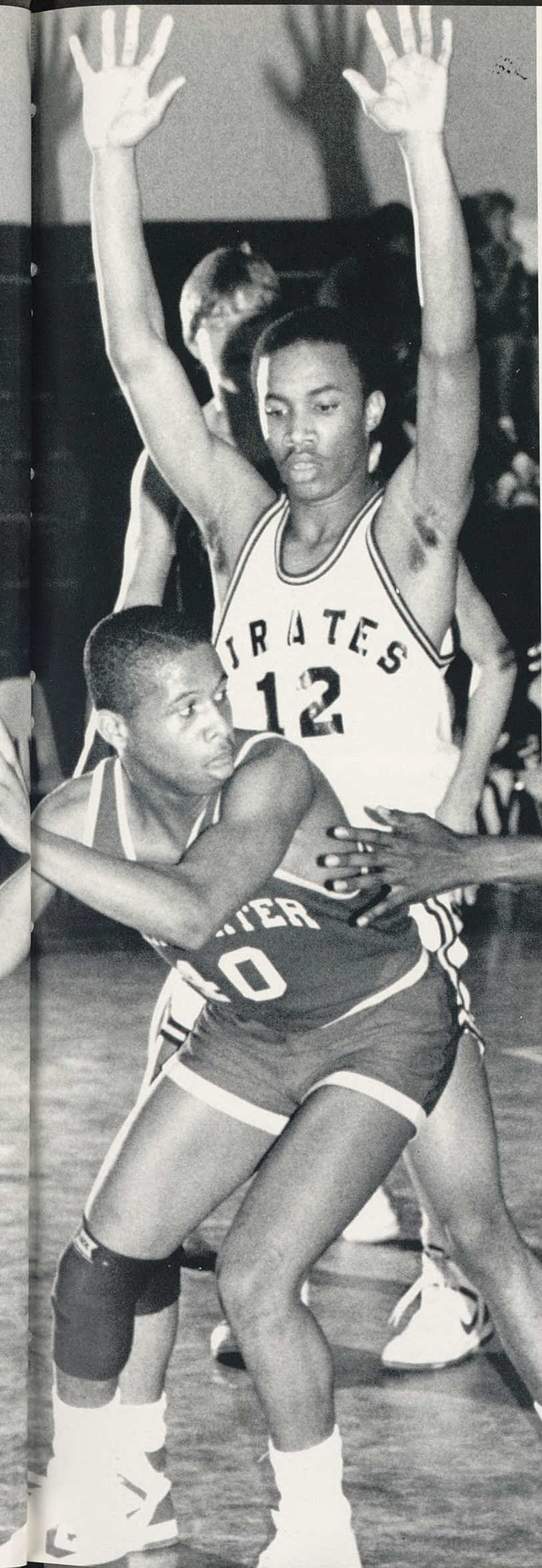


J.V. Basketball Team — Front row: Scott Bell, Scott Jabowski, Jim Durda. Second row: Jared Bradham, Ricky Empoliti, Rob Goodman, Robert Ochoa, Keith Frohlic, Kevin Jackson. Back row: John Farmer, Tracy Dixon, Sean Pell, Jim Grove, Roque Rosario, Jason Page, Matt Falone.

SHOOTING FOR THE TOP

During the game against the Boca Ciega Pirates, Kevin Jackson makes a layup scoring two points for the team which resulted in a win, 62-58.





BACK OFF

While surrounded by Boca Ciega Pirates, sophomore Jared Bradham, a transfer from Countryside High School, looks for a nearby teammate to pass the ball to.

AIRBOUND

Trying to regain control of the ball for Clearwater, John Farmer makes a valiant leap to block a shot from a Seminole player. The game resulted in a win for Clearwater, 77-40.



Boys J.V. Basketball

	CHS	OPP
Seminole	78	54
Countryside	78	66
Clearwater Central Catholic	102	47
Tampa Catholic	50	69
Gulf	79	35
St. Petersburg	73	58
Largo	71	65
Seminole	77	40
Gibbs	60	77
Dixie Hollins	63	34
Dunedin	68	81
Countryside	69	55
St. Petersburg	78	49
Lakewood	41	61
Boca Ciega	62	58
Northeast	89	67
Tarpon Springs	77	58
Osceola		
Pinellas Park		
Largo		

13 wins — 4 losses

Straight To The Top

Varsity Basketball Team

Enjoy Successful Season

Within the realm of all great sports there is an era in which one team dominates over all the rest. Such teams not only enjoy the success of that era but also establish a precedent for other teams to follow as well. Such a team was this year's girls basketball team.

The girls started their season on a high note by winning the Pre-season Christmas Tournament.

"I think that winning the Christmas Tournament was really one of the highpoints of our season because we had to beat two really strong teams to win," stated coach Ann Balderson.

"Winning the Christmas Tournament was good for the team because it got us pumped up and ready for the rest of the season," stated Jennifer Owen, a senior on the team.

From that point on the team continued to enjoy the riches of victory. The team dominated the court as well as the Pinellas County Conference by defeating tough opponents such as Pinellas Park and Gibbs.

"The team's attitude was fantastic. They were really supportive of each other and it really showed on and off the court," stated Balderson.

HEADS-UP

Good vision is essential not only to the success of a player but to the success of the whole team. Tess Nelson searches the court for an open player.

BOUNCE PASS

Even the greatest defensive units in basketball get scored upon once in a while. Daphne Miles takes an in-bounds bounce pass and prepares to move up field.

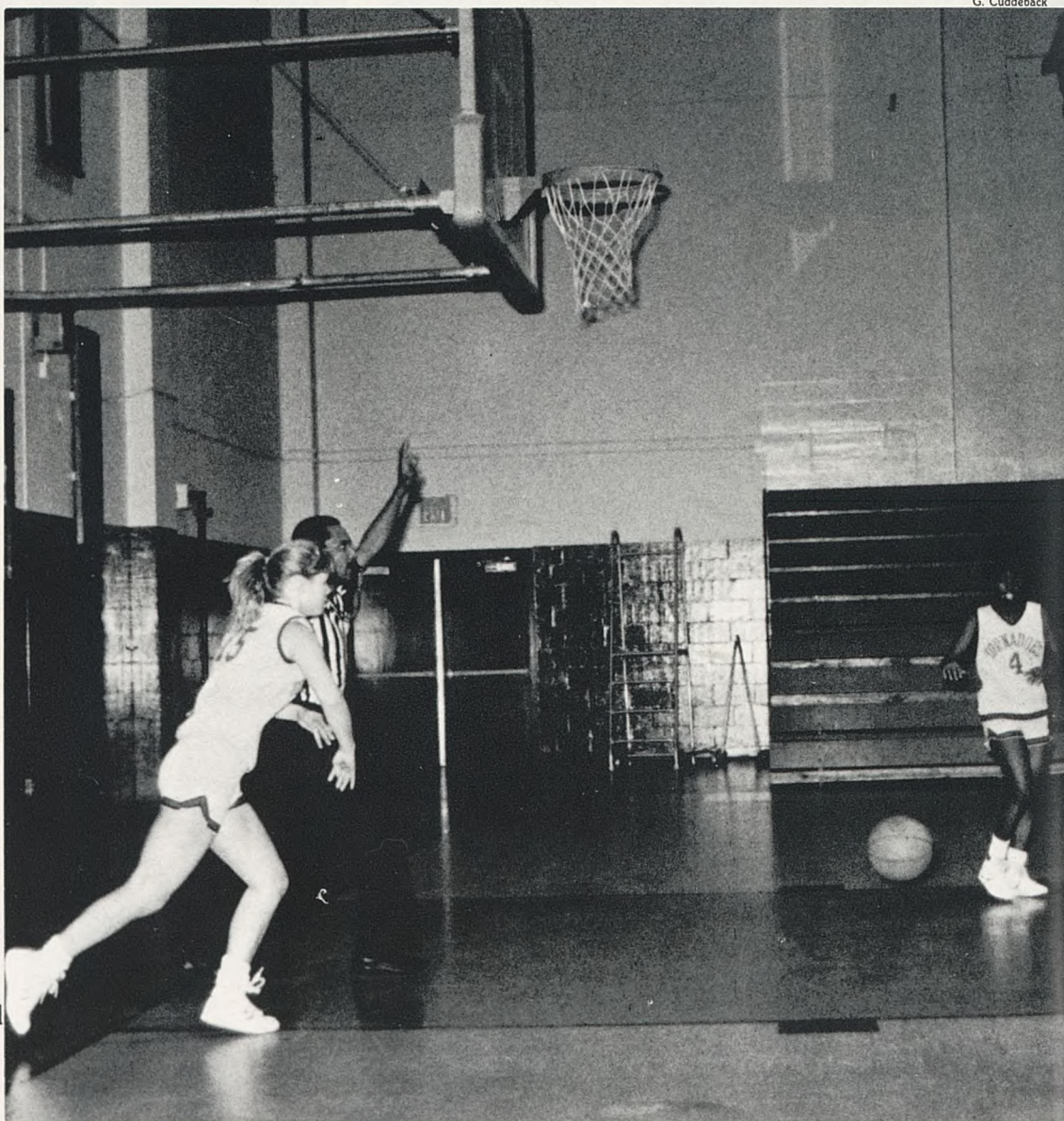
AIR FREEMAN

Candace Freeman soars high above her opponents to force feed the basketball hoop. Freeman was a key part of the team's offense and defense.

F. Coleman



G. Cuddeback





G. Outback

Top, cont.

This supportive attitude led the team to a 27-0 record as they entered the District Tournaments, and also frustrated many an opponent along the way. Whether the victory was because of a tough defense or a threatening offense or a mixture of both the Lady Tornadoes always found their way on top of the heap.

"This year's team had wonderful balance all around the court. The girls are all very good players and combined unselfishness with intensity to make things work on the court," stated Balderson.

"This year we have a great team that really works well together. If we play like we are capable of playing, I anticipate we will do fine as we head towards the state tournaments," stated Tess Nelson, also a senior on the team.

With such a positive season under their belts, the players, coaches, and spectators can only look ahead with optimism at the up and coming seasons.

THE SKY'S THE LIMIT

In basketball, possession of the ball at the start of a half is determined by a jump ball at center court. Candace Freeman and an opponent from Largo grapple for the ball in mid-air.

Girl's Varsity Basketball Team — Front Row: Erika Golden, Sheila Furton, Nancy Richie, Daphne Miles, Tess Nelson, Amy Parker, Rose Graham.

SWALLOW PLEASE

Jennifer Owen sticks around the basket to make sure her shot goes in.

Back Row: Coach Parks, Andrea Evans, Mary Brinson, Candace Freeman, Karen Zebley, Jennifer Owen, Coach Balderson.

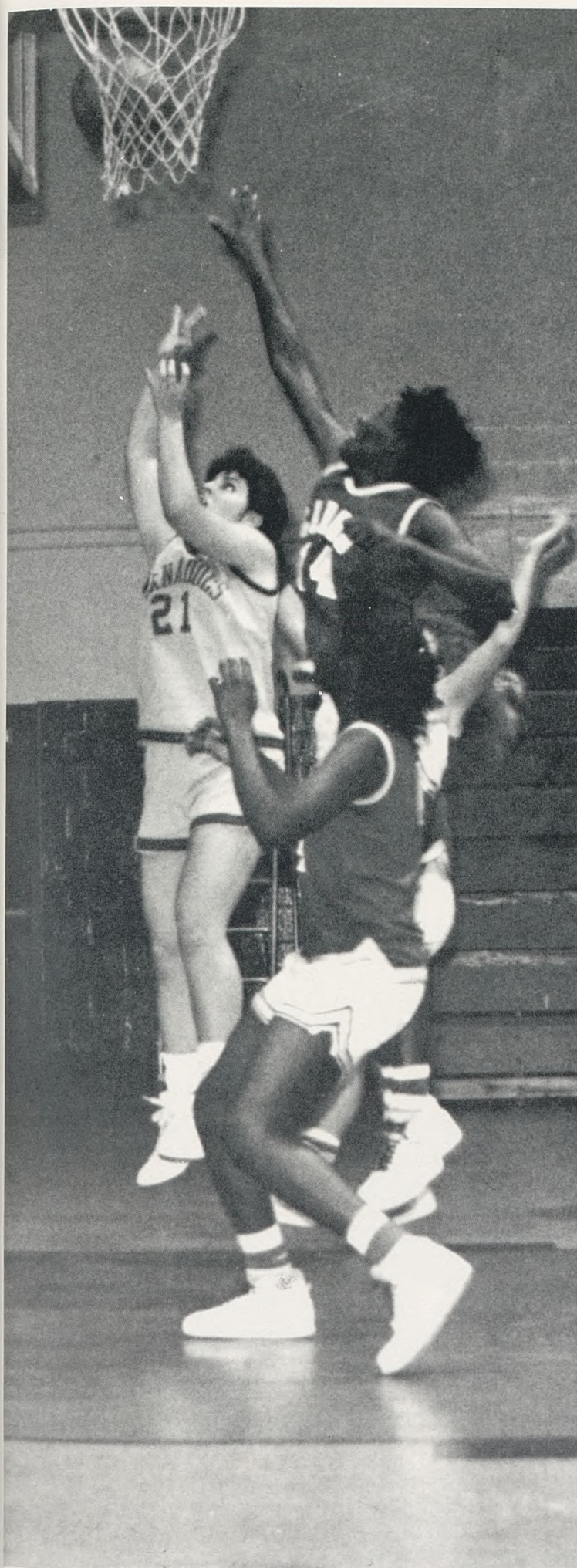


F. Coleman



G. Cuddeback





Girls Varsity Basketball

	CHS	OPP
Pre-Season Tournament		
Clearwater Central Catholic	61	51
Countryside	59	53
Northeast	71	60
St. Petersburg	82	48
Brandon	67	42
Pinellas Park	60	58
Seminole	45	32
Gulf	69	31
Countryside	73	41
Gibbs	55	48
Largo	62	37
Christmas Tournament		
Hillsborough	61	52
Armwood	68	66
Riverview	60	59
Osceola	51	46
Clearwater Central Catholic	60	42
Northeast	61	50
Ridgewood	74	40
Dixie Hollins	53	40
Countryside	70	41
Clearwater Central Catholic	66	49
Lakewood	66	47
Pinellas Park	57	48
Dunedin	79	32
Boga Ciega	65	46
Tarpon Springs	52	32
Largo	67	40
District Tournament		



UP AND AWAY

Surrounded by opposing players, Sheila Furton leaps high into the air to make her shot.

ON THE GO

One of the team's many strong points was their quick transition from defense to offense. Andrea Evans leads the pack on a fast break as she prepares to score.

Girls J.V. Basketball

	CHS	OPP
Northeast	67	43
St. Pete	55	22
Brandon	31	33
Pinellas Park	64	42
Seminole	61	24
Gulf	62	15
Countryside	55	30
Gibbs	49	24
Largo	66	39
Osceola	57	21
Clearwater Central	61	21
Northeast	56	27
Ridgewood	40	34
Dixie	59	31
Countryside	58	29
Lakewood	44	27
Clearwater Central	55	13
Pinellas Park	69	25
Dunedin	64	37
Boca Ciega	63	37
Tarpon	48	38

20 wins — 1 loss



Girls J.V. Basketball — Front row: Dawn Ruasw, ineligible, Sunki Whiteman, ineligible, Anne Humphries. Second row: Kathy Peacock, Jill Presler, Cathy Garvey, ineligible, Kelly Bray, Kim Palouian.

GOING UP

In an action packed sequence, Cathy Garvey of the JV girls basketball team jumps up to block an in flight ball which gave Clearwater an easy score on a fast break. The girls defeated countryside 55-30.





Twice as Sweet

J.V. Girls' come out on top

The extraordinary success of the J.V. girls tasted twice as sweet as plain victory. The Junior Varsity team's purpose was quite similar to that of the minor leagues in professional baseball. The players received thorough instruction in the fundamentals in order to provide a rock solid foundation for the knowledge of the intricate complexities of the game. The knowledge of these intricacies were absolutely essential in order to excel.

The future of the varsity team is largely predictable by the J.V. team's success. With 21 wins, a new record, the J.V. team soared to an awesome winning percentage of 96.

As in any other team sport, the cornerstone of this team's success was practice.

"Practices stressed the fundamentals: shooting, passing, execution of set plays," said Coach

Kessinger.

Three practices of an hour and a half each were held each week to build execution and teamwork.

"Although sometimes, practices were a pain, they really did help us. Coach Kessinger pushed us to do our best and work as a team," said Kelly Bray.

Another key to the team's uncanny knack for winning was their obedience to a few simple rules set up by Coach Kessinger. These rules insisted that all team members conduct themselves properly at all times, and maintain strict concentration and court discipline during the game.

These freshmen and sophomores maintained the epitome of sportsmanship on and off court and utilized their discipline to achieve unparalleled success. □

by Flip Coleman

STOP THAT BALL

After a missed shot by a Largo player, Anne Humphries and another Largo player battle for the rebound. Clearwater pulled out a 66-39 victory.

BEST DEFENSE

The girls JV basketball team used many defenses. Usually the team varied their coverage until they found which one worked best against a particular team. Dawn Russaw, Kim Palovian, and Jill Presler in a 2-3 zone defense, guard a Countryside player.



Elite Tradition

Team continues its dominance

The boy's soccer team continued to carve out a place for themselves in the realm of Pinellas County soccer — a place head and shoulders above the competition.

Despite the fact that they were head and shoulders above the other teams' ability, their opponents often stood head and shoulders above them in size. The team had something even more important than size though, blazing speed.

"As a team we were extremely quick and agile, which allowed us a great deal of flexibility," said Gary Cuddeback, captain and the team's only four-year starter.

No where was this flexibility more evident than in their attack mode. Goals were scored from every position except goalkeeper, and in a seemingly endless variety of methods ranging from rocket-like shots by the defenders from midfield or diving headers from the forwards.

The real cornerstone of the

team was its leadership. Senior captains Cuddeback, Jeff Love, and Danny Abdullaj formed what coach Jim Campas termed as his "Leadership Core." Each dominated play in their region of the field.

Another strength of the team was their ball control. Their intricate pass plays often set up scores out of nowhere.

"Our passing gave us an extra dimension, and the ability to score at anytime. It really frustrated the other teams," said Love.

And the excitement was just as great at the other end. Diving, shot blocks and precision slide tackles became the norms as they established what was rated the strongest defensive unit in the Pinellas County Conference.

By vitalizing their full potential, the boy's soccer team set a new standard for play in Pinellas County. □

Flip Coleman



ON THE PROWL

Running after a Dunedin defender, Danny Abdullaj reaches to block the pass in order to keep the ball in the attacking zone.

AIRING IT OUT

Soccer requires participants to really use their heads. Midfielder Gary Cuddeback deflects a punt in the direction of Britt Pogue.





Front Row — Paul Dombrosky, Bobby Schlegal, Brad Briscoe, Jeff Henderson. Second Row — Gary Cuddeback, Danny Abdullaj, Jeff Love, Todd Reed, Andy Baron. Third Row — Greg Meeks, Kerem Esin, Dave Smart, Brett Kurland, Scott Perkins. Fourth Row — Britt Pogue, Kyle Jerominek, Vince Leyden, Lothar Weller, Adam Smith. Back Row — Tyson Browning, Scott Briscoe, Mike Tennian, Brad Blanton, Ron Howard.

Boys Soccer

	CHS	OPP
Gaither	1	0
Sarasota Riverview	3	0
C.C.C.	1	2
Northeast	7	0
Countryside	2	0
Gibbs	8	0
Sarasota	10	0
Gulf	3	0
Jesuit	1	0
Dunedin	2	1
Osceola	4	0
Boca Ciega	7	0
Largo	5	1
C.C.C.	0	2
Lakewood	5	0
St. Pete	0	1
Seminole	3	4
Dixie	4	1
Pinellas Park	2	3
Tarpon	3	3
Dunedin	0	1

14 wins 6 losses 1 tie



DENIED

The soccer team displayed their exceptional expertise during games. A powerful shot by forward Paul Dombroski is turned away at the last second by goalkeeper Steve Mila.

First Row: Christine Alcoz, Andrea Smith, Jennifer Traum, Dena Moyer, Kelly Hurley. **Second Row:** Lori Geist, Peggy Churchill, Nicole Robinson, Caroline Campbell, Michelle Witte. **Third Row:** Jennifer Johnson, Denise Melanocino, Janet Castner, Jennifer Knepper, Angela DiMattia. **Fourth Row:** Kim Pollick, Chrissy Mueller, Denise Martin, Lora Jacobs, Dana Bryant. **Fifth Row:** Jodi Pollick, Heather Batson, Deana Martin, Ashley Eaton.



Teamwork

Spirits rise to their high

When terms such as "dribbling" or "passing" were used, some may have thought of two sports in particular — basketball and football. While in actuality, soccer was the sport being mentioned.

At first, the team consisted of a group of multi-talented individuals each with their own attributes and potentials. It took Jack Briscoe's coaching ability to enable the players to work as a team rather than individuals.

"Coach Briscoe was more than just a coach. He was a friend," said forward and leading scorer Dena Moyer.

With practices and games, activities were held six days a week and often lasted two to three hours each. Practices included various drills and workouts such as dribbling, shooting, and pass-

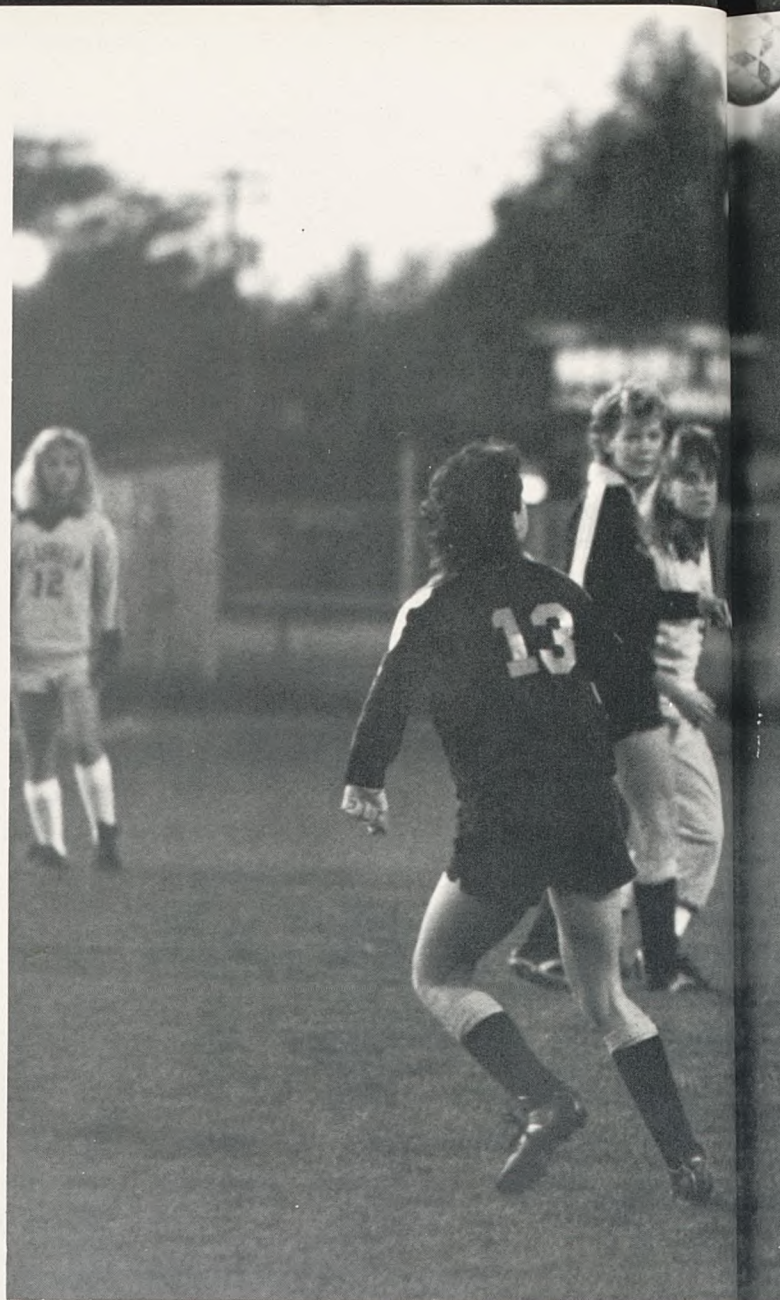
ing.

"I think we all benefited from the hard workouts. It helped us to work as a team and got us ready for some of our tougher games," said Laurie Geist, team captain.

Changing captains often gave everyone qualified a chance to excel in the area of leadership, as well as helped the team through varied techniques.

Although the usual problems were evident during season play, through rigorous coaching and hard practice, they were able to overcome them and pull together as a team for their last game against Dunedin. This game ended in a two to one loss for the team, but their competitiveness throughout the game helped to end this season in good spirits. □

by Jennifer Nelis
and Susan Wernsing



Girls Soccer

	CHS	OPP
Pinellas Park	3	1
Tarpon Springs	0	3
Northeast	2	1
Countryside	1	2
St. Pete Catholic	4	1
Gibbs	5	0
Seminole	1	2
Dunedin	0	6
Osceola	0	1
Boca Ceiga	2	0
Largo	0	4
CCC	2	1
Lakewood	2	2
St. Pete	0	3
Seminole	1	6
Dixie Hollins	1	1
Dunedin	1	2

6 wins 11 losses



USING YOUR HEAD

"Heading" the ball is just one way to pass the ball. Peggy Churchill uses this technique to pass the ball upfield.

LAST MINUTE CHAT

Before the long awaited Largo game, Andrea Smith wishes Goalie Heather Batson good luck.



F. Coleman

Brynn Allan

F. Coleman

F. Coleman



TRICKSTER

Nearing the goal box, Peggy Churchill attempts to maneuver the ball away from the oncoming defenders although the team fought hard, the game against Seminole ended in a 6 to 1 loss for the Lady Tornadoes.

AWESOME DEFENSE

Reaching the ball only steps before the opposing forward defender Kelly Hurley gains control of the ball and prepares to clear it upfield. Janet Castner looks on and positions herself to back up the play.

The Right Stuff

Wrestlers hit new heights

Like well-oiled machines, the two opponents faced each other on the mat. One makes his move and the other counter moves just as fast. The opponents are surrounded by blood thirsty enthusiasts screaming encouragement. The opponents grappled for what seemed an eternity, neither giving way. Finally, the coach yells for the boys to stop and the wrestling practice ends.

Coaching contributed a great deal to the success of this year's wrestling team.

"Coach Brittain was more mellow this year. He let the wrestlers wrestle their own style and worked from that," said Andrew Goldman, a senior on the team.

Coach Brittain combined with Coach Floyd comprised practices consisting of hard conditioning but that also catered to the special needs of each wrestler.

"Coach Brittain and Coach Floyd make a great coaching team. They compliment each

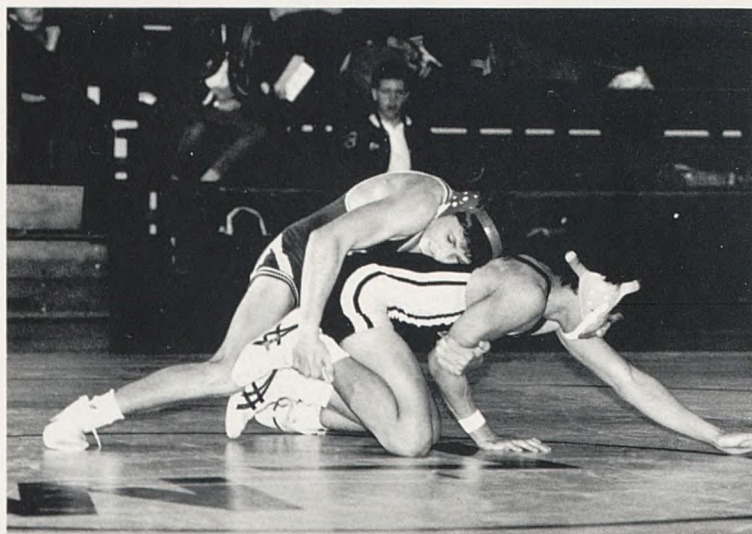
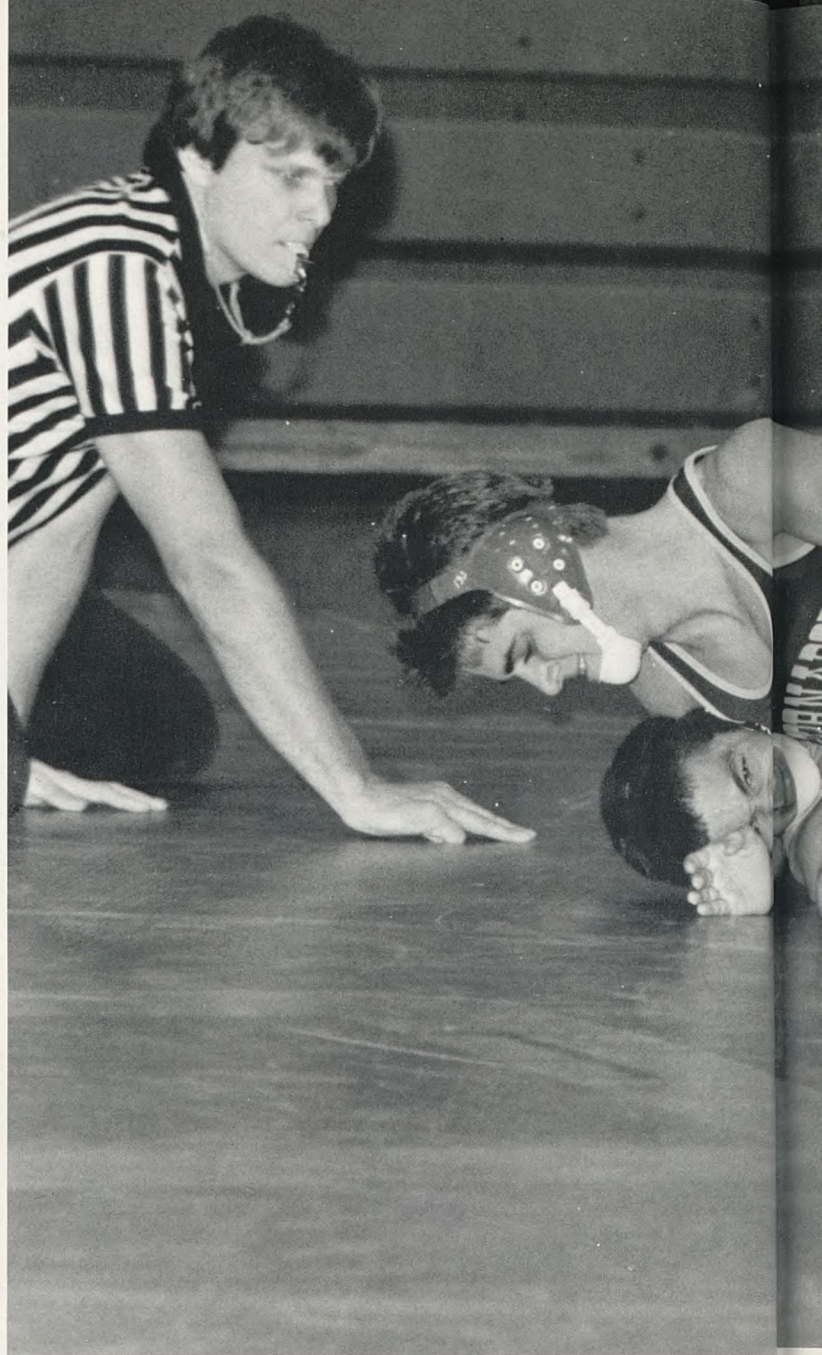
other and if one has a weak area the other usually pulls through. The team owes everything to them," said Todd Kuhn, a junior and a bright hope for the team as they rounded off their season.

The coaching combination payed off. The team finished with a 11-2-1 record, the best ever in the school's history. Their outstanding record earned them a spot in the top ten rankings in the state and placed them third in their conference. The team's only losses came from teams ranked third and seventh in the state.

"The team was strong the whole year. A couple of injuries hurt us in the beginning but we pulled through. This year we beat teams that dominated the conference last year," said Goldman.

With the right combination of coaching the wrestling team launched itself into a new level of prosperity. □

by Gary Cuddeback

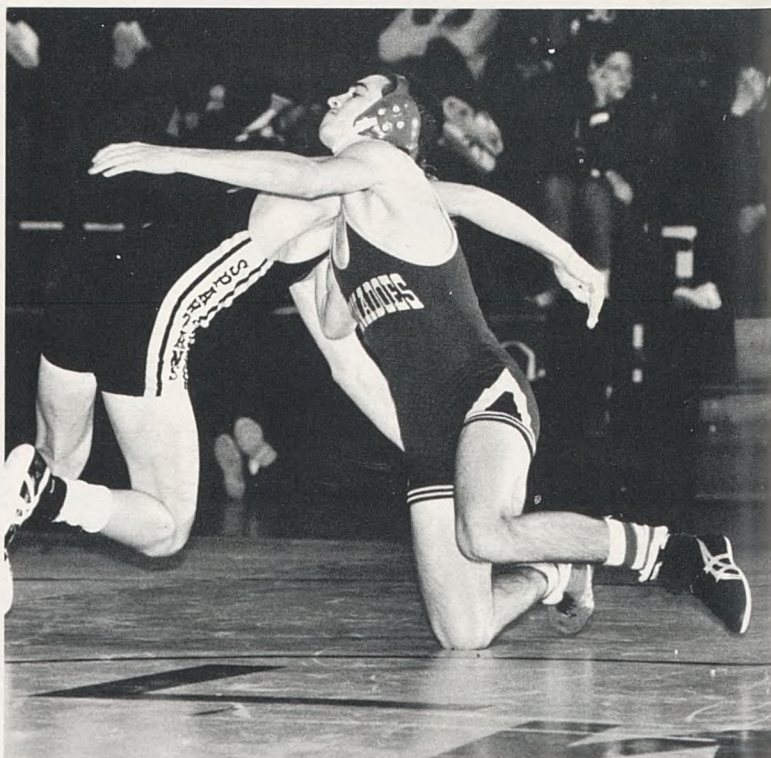


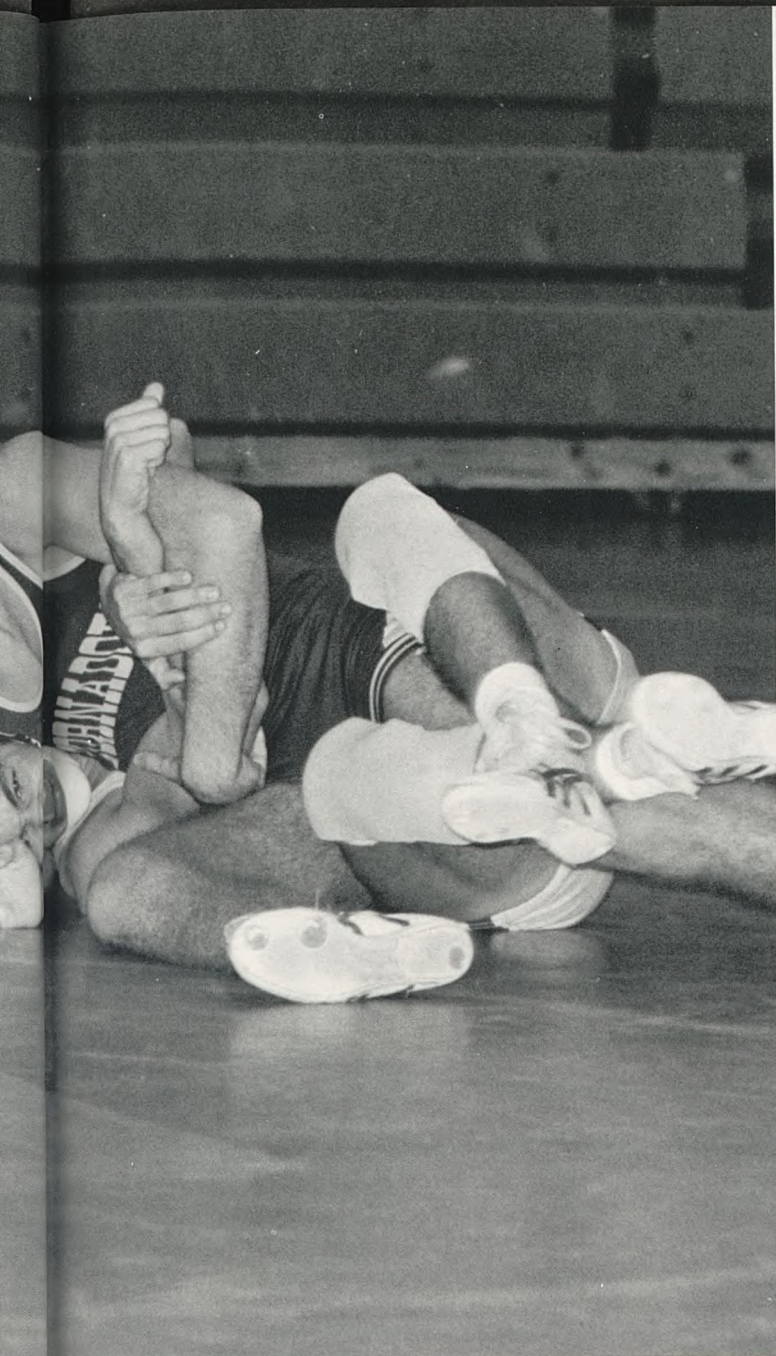
MOVING OUT

After starting from the "up" position, Eric Brooks attempts to bring his opponent starting from the "down" position, to the mat.

OVER THE TOP

Wrestling demands both speed and strength. While struggling upward, Todd Kuhn, a team standout, strives to overpower his opponent and win.



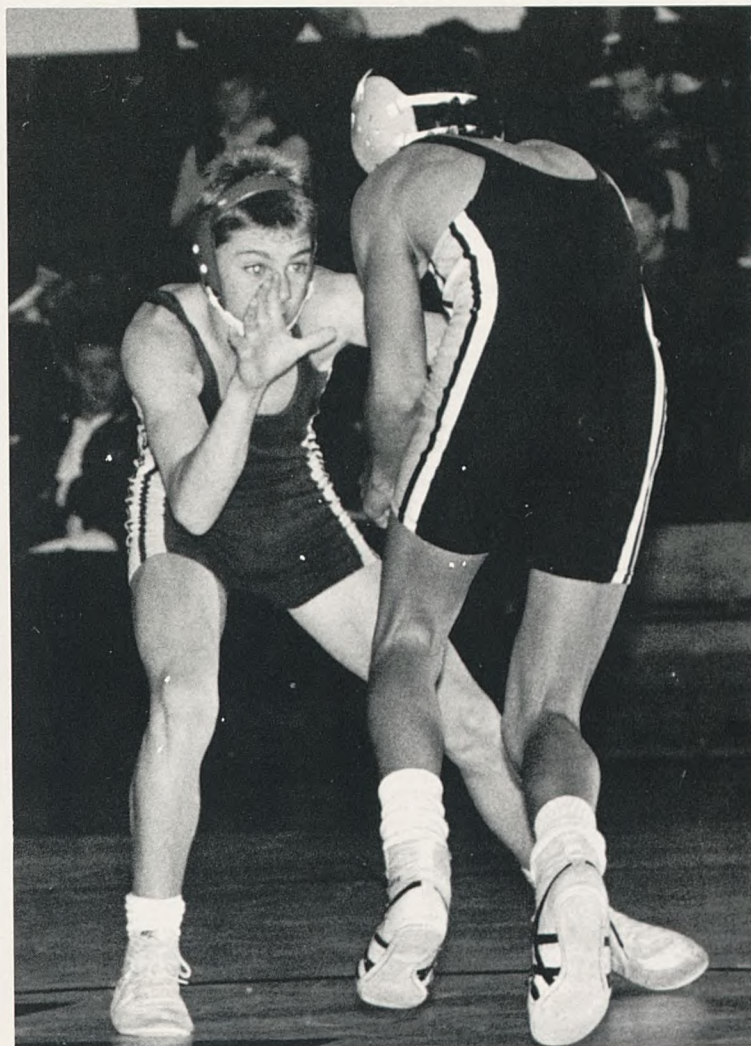


CONTROL

Back points are gained in wrestling by moving the opponent to his back. Andy Goldman bears down to roll his opponent.

SURPRISE

While competing in a match on January 26 at Lakewood, Matt Wolfe attempts to garner take down points by catching his opponent off guard.



Wrestling

	CHS	OPP
Countryside	22	49
Gibbs	39	35
Northeast	50	26
Tarpon Springs	52	16
Osceola	46	33
Pinellas Park	26	46
Boca Ciega	66	15
Seminole	38	36
Clearwater Central Catholic	37	34
Dixie Hollins	42	33
Bayshore	35	35
Lakewood	58	18
Dunedin	51	24
Largo	49	23

11 wins 2 losses 1 tie



Wrestling Team — Front row: Geoff Nash, Todd Kuhn, Eric Brooks, Chris Hampton, Andy Goldman, Jeff Patterson, Julian Adams, Fred Casper, Dennis O'Conner, Mark Phelps, Kenny Plummer. Second row: David Reader, Mark Wrenn, Gabe Slater, Matt Phelps, Matt Valone, Curtis Larson, Greg Logan, Rob Gerczak, Mike Davis, Marcus Milnes, Eric Nowicki, John Doughty. Third row: Head Coach Tom Brittain, Louis Barber, William Fry, Rob Diez, Zack Collins, Coach Rodney Floyd, Assistant Coach John Eberts. Not shown: Captain Carroll Collins, Pat Madigan, Mike Hatmaker.

h it the track

Girls keep on trackin'

The crowd jumps on their feet screaming with anxiety and fear. Runners have approached the final leg of the race, the home stretch. Sweat beads form on their faces and drench their polyester outfits. The crowd hushes as the competitors, with arms back, heads tilted and straining muscles tear the bright yellow tape.

The glory of placing in a track meet is what all runners dream of. But along with prestige comes hard, grueling practices.

The girls track team trained every day after school, from 3 o'clock to 5 o'clock except on the day of the meet. As a warm-

up routine, the runners jogged an 880, then stretched. Next, if it wasn't the day before a meet, the girls briskly jogged around the school campus. If a meet was scheduled for the following day, the girls performed short, quick strides after stretching.

The runners needed certain basic qualities that were covered in practice. These were known as the five S's: strength, speed, stamina, skill, and self-control. How much the runners needed depended on the distance in which they ran. The purpose of training was to develop the five S's until they allowed the runners to achieve their best possible performance.

"You can't just one day decide to go out and run two miles without much practice. That is what training is for. It is difficult, but it builds you up to your full potential. Our coach, Mrs. Biddle, gives us hard drills to do and it pays off a lot when we show good execution in a race," said Shannon Robbins, who has been named First Team Runner in the country. Shannon and her older sister, Lynette, a senior, represented CHS at least twice in the state track meets.

With every step they took, the girls' track team strode ahead to a well-deserved victory. □

by Darcie Jackson



Front Row: Cindy Anthony, Jennifer Johnson, Sundi Whiteman, Lynette Robbins, DeeDee Demps, Sherry Thomas, Michelle Daniels. **Second Row:** Christine Alcoz, Hylah Birenbaun, Susie Wintermeier, Kara Hendry, Laura Larson, Polly Severt, Yvette Johnson, Dannette Roy. **Back Row:** Amy McQuown, Amy Mould, Heather Hegg, Kim Kurland, Sandy Silva, Heather Martin, Triscia Foster, Francine Sullivan, Jeanne Mould, Suzanne DeBoer. **Not Pictured:** Erika Golden, Cheryl McPhee, Jennifer Owen, Christy Peters, Shannon Robbins, Traci Steineck, Nicole Wiser.

DRILL

Distance runners on the Girls' Track team train many hours doing drills and mile runs. Lynette Robbins, a three time participant in the State track meet, attempts to improve her time in the 880 run.





PLUNGE

During the long jump each contestant has three chances to jump. Each jump is independent of the others and the longest single jump places first. Co-Captain DeDe Demps lands after her first jump.

GOIN' UP?

Hurdling is a strenuous event requiring flexibility and speed. Practicing her form and stride, Jennifer Johnson clears a three foot hurdle.



Girls Track

Dunedin-Seminole-Clearwater-	
Hudson	1st
Upper County Championship Meet	2nd
Dixie-Clearwater-Northeast	1st
Countryside-Tarpon-Clearwater	1st
Lakewood-Clearwater	2nd
Tarpon Springs Invitational	2nd
Pinellas County Conference	
Meet	4th
District Meet	1st
Regional Meet	

Win-Loss



C. Larr

Spring into action

Boys run through a strong season

The track team is one of the hardest working yet least recognized teams at Clearwater High School. Strength, support, and the staff made the track team what it is," said Chris Sloan.

Sloan, a fourth year member of the track team, who participated in the 330 yard intermediate, the 440 yard relay, and the mile relay, the hurdles, and the long jump continued with, "I feel we had a strong team this year. We had a good coaching staff and the team supported one another. After four years we finally had more than two people go to state."

The addition of Coach Citron,

a hurdles coach just out of college, to the coaching staff, was a quite valuable one. Marcus Green, who participated in the long jump, triple jump, hurdles, and 440 yard relays, said, "Before when we were hurdling, we trained ourselves. We were down in the dumps. But now that Citron has come, we're correcting our errors. He encouraged us to do what we thought we couldn't do."

Dedication was a character trait of most track athletes. Many of the runners who came to practice every day did not make it past districts. This dedication was also evident in the coaching staff. For example, Dr. Hayslett

often volunteered his time to coach the team in pole vaulting. Assistant Coach Rodriguez and head Coach Jim Eubank also showed their dedication by having practice four to five times a week. Coach Rodriguez helped by starting at meets, supervising weightlifting, teaching baton passing, and coaching shot, discus, and the sprinters.

Second year member Ed Cole said, "Being on track makes me feel like a real man. It gives you inspiration towards life and helps you to set goals and to achieve them. We owe it all to Coach Eubank and the coaching staff." □

by Karin Case and
Lori Gilliam



FIRE ONE

The most important aspect of discus throwing is form. During an early season meet, Fred Casper follows through after releasing the discus. He placed 3rd in the meet.

CONCENTRATION

Running the hurdles takes concentration and form. Shane Eddinger practices snapping his trail leg to increase his speed and time.

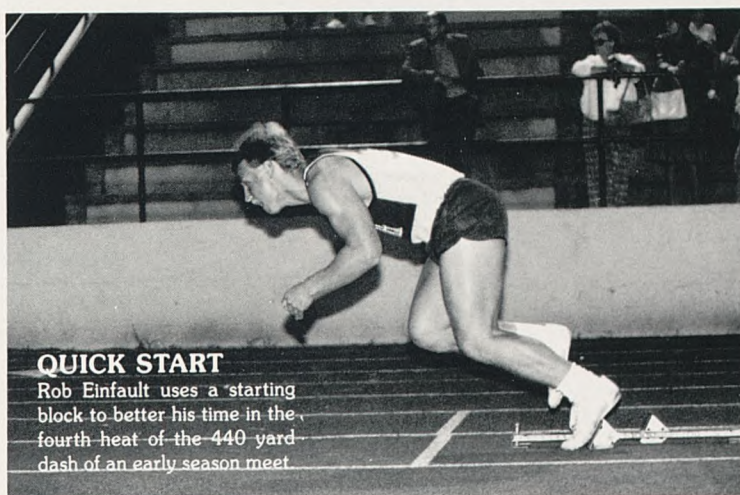
C. Laursen



C. Laursen



C. Laursen



QUICK START

Rob Einfault uses a starting block to better his time in the fourth heat of the 440 yard dash of an early season meet.



Boys Track

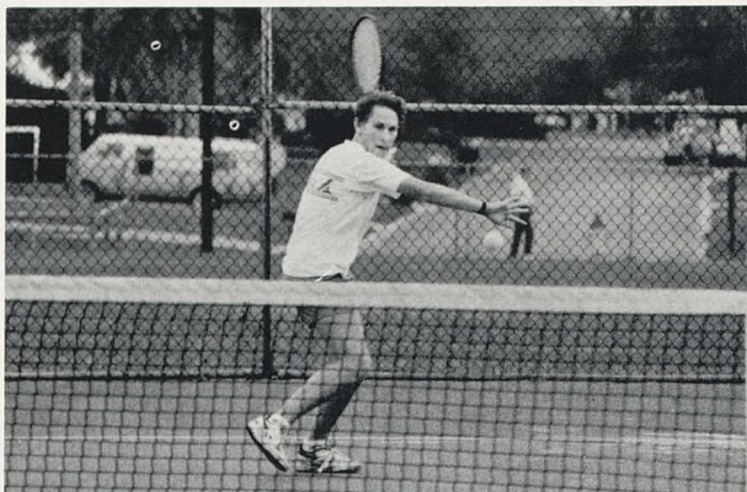
Dunedin-Seminole-Clearwater-Hudson	1st
Largo Relays	6th
Dixie-Clearwater-Northeast	2nd
Countryside-Tarpon-Clearwater	2nd
Lakewood-Clearwater	2nd
Tarpon Springs Invitational	4th
Fun-N-Sun Kiwanis Meet	10th
Pinellas County Conference Meet	2nd
District Meet	2nd
Regional Meet	

WORKING FOR IMPROVEMENT

A star runner on the track team, Chris Sloan works on a new hurdle drill to improve upper leg strength with coach Jon Citron.

NEW MOVES

In practices the players not only work on serving, but different types of moves. In a tournament against Osceola, Craig Goldenfarb displays a forehand serve.



HEADS UP

Practicing three days a week after school, the tennis team has a disciplined workout. Anuj Grover works on perfecting his serving techniques before the match against Tarpon Springs.



Tennis Team: Back Row — Mark Barone, Calvin Calhoun, Jeff Read, Stu Jones, Craig Goldenfarb, Jamie McKibben, Anuj Grover (Captain), Chris Patton, Brian Dunn, Rakeesh Thakkar, David Dalton. Front Row — Christine, Sandra Buttermore, Krysten Morrow, Jackie, Susie Heider, Alex Mills, Stephanie Jones, Jody Carden (Captain).

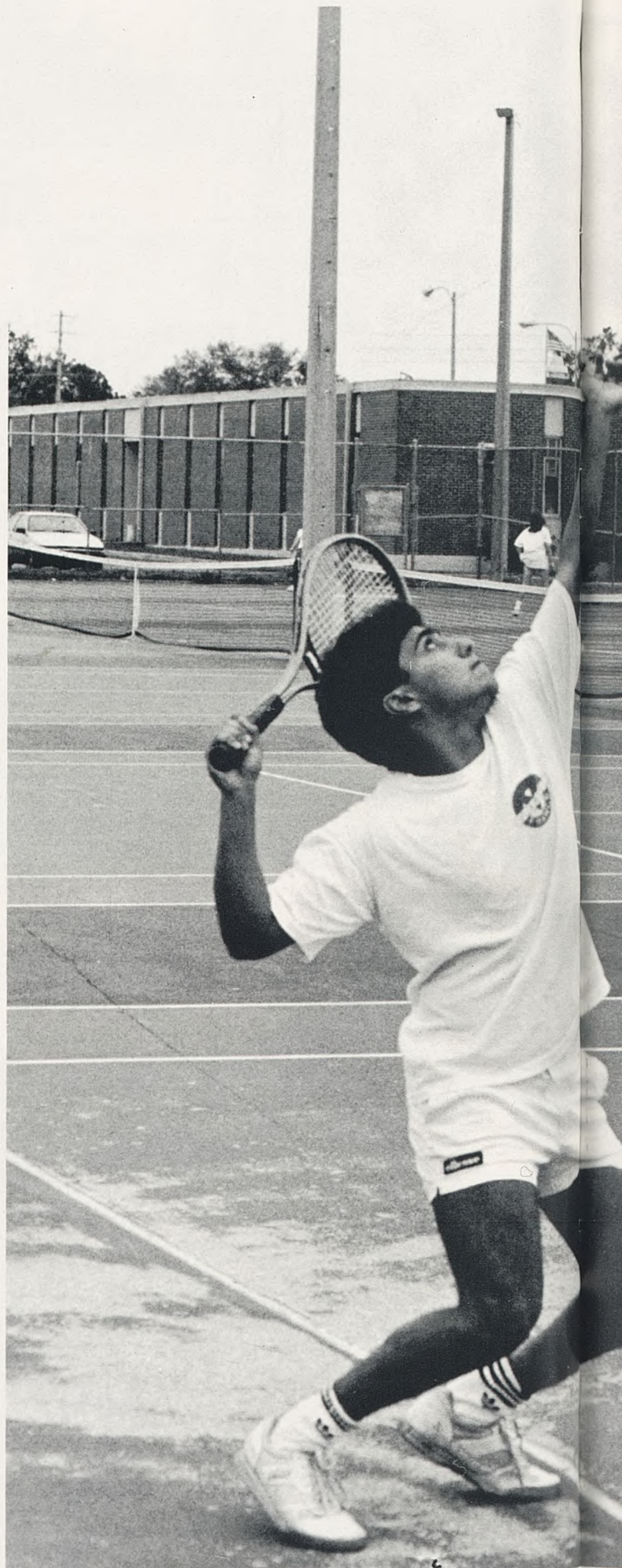
Tennis

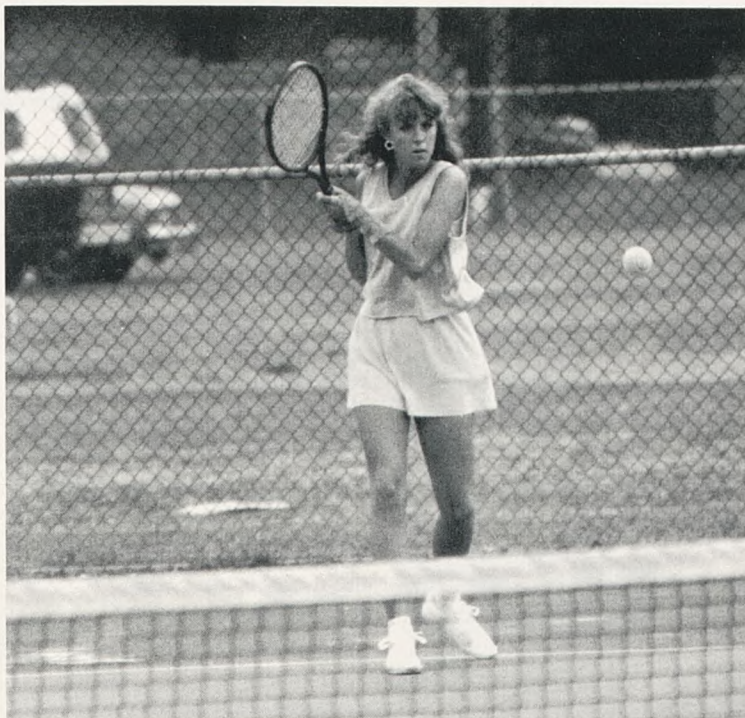
Boys

CHS	OPP	
7	0	Seminole
5	2	Tarpon Springs
2	5	Sarasota
7	0	Dixie Hollins
7	0	Gibbs
7	0	Largo
7	0	Pinellas Park
5	2	St. Pete
7	0	Boca Ciega
3	4	Countryside
5	2	Dunedin
6	1	Lakewood
6	1	Northeast
		District Tournament

Girls

CHS	OPP	
7	0	
4	3	
2	5	
1	6	
7	0	
6	1	
3	4	
5	2	
5	2	
6	1	
6	1	
6	1	
7	0	



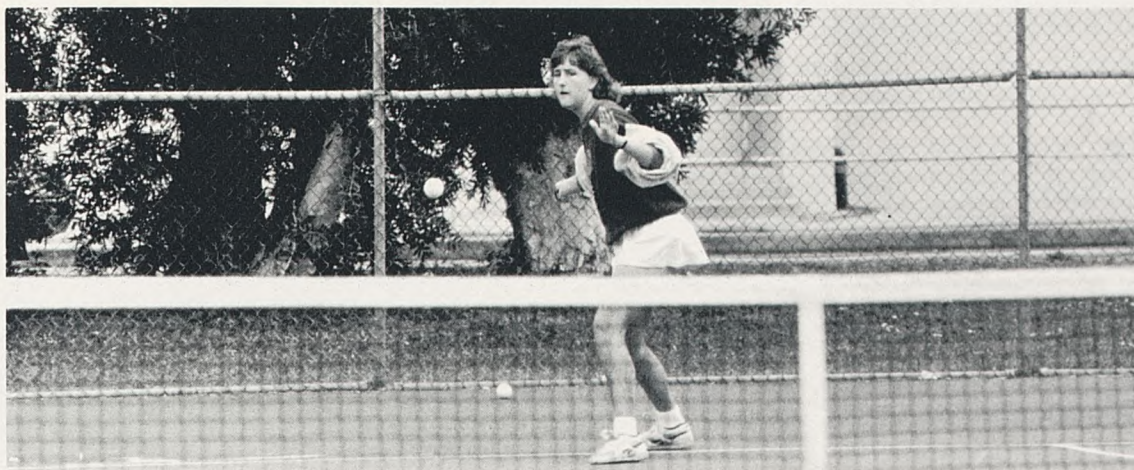


IN THE SWING

Acquiring a perfect swing requires long hours of practice. Alex Mills applies her backhand to the approaching ball.

AIR MAIL

Seated number four on the girls team, Sandra Buttermore practices her forehand return for the upcoming match against Tarpon Springs.



h our after hour

Long practices pay off for tennis team

Tennis was no joke to certain members of the student body — the tennis team.

They constantly practiced their skills and competed against each other to improve their game. Three times a week, members of the girls' and boys' tennis teams showed up at the courts for one and a half hours of stretching exercises, running drills, and playing under the instruction of fourth year coach, Jim Rosenthal.

Coach Rosenthal felt that the team made it to the state tournaments because of their hard work

during practices.

Anuj Grover said, "I enjoy playing tennis because of the one on one competition and because the results of the game depend upon you."

The team matches were usually held after school, twice a week, on Tuesdays and Thursdays. During the Conference Tournament, however, the team played as many as three times a week.

Anuj Grover retained the number one position on the boys team for the second year in a row. Craig Goldenfarb and Cal-

vin Calhoun placed second and third consecutively.

The girls had no real top player, as the top three players, Krysten Morrow, Stephanie Jones, and Jody Carden constantly competed against each other for the number one playing position.

Jody Carden, captain of the girls team said, "There were a lot of really good players on the team this year. People seemed to be really enthusiastic about doing well and winning." □

by Suzy Hider

f ast action

Young team's strength is speed

The ball is pitched and makes its way towards the plate, but before the batter can react to the pitch, the man on first is on his way to second. The catcher makes a throw to stop the play, but the runner beats the throw and slides safely into second base.

The stealing of bases, led by Brian Dixon, along with the great speed of the entire team did not alone win games, but they were definitely the strong points of the baseball team.

Steve Sotir, coach of the baseball team said, "The team's strength is their speed. It helps them in their offensive attack and

makes a lot of things happen."

The team practiced every day from three to six at Tack Field. Coach Sotir, assisted by former players Dennis Braun, Ron Delally, Clayton Dudjak, and Ed McGrath, based the practices on the basics of the sport.

Coach Sotir said, "We always continued to work on the fundamentals because they are the little things you have to do everyday. If you take care of the little things the big things will take care of themselves."

The team was led by the only two returning seniors, Brian Dixon and Allen Jetton. The twenty-nine man team was a relatively

young team made up of mostly sophomores and juniors who were unaccustomed to working with each other. Their lack of playing time together was a disadvantage, but the players did not let it get the better of them. Rather, they just worked harder to make up for it.

Brian Dixon said, "When we play together as a team, we are very good competitors."

Coach Sotir earned the respect of the team members through his techniques both on and off the field.

Brian Dixon said, "He's a good coach. I like the way he came in and made a name for himself."

The team worked hard and it showed during the season. With so many young players on the team this year, the next years should be good ones.

Ryan Young said, "The team played good together and should improve in the next years, because it is made up of so many younger players." □

by Mari Roby

COMING HOME

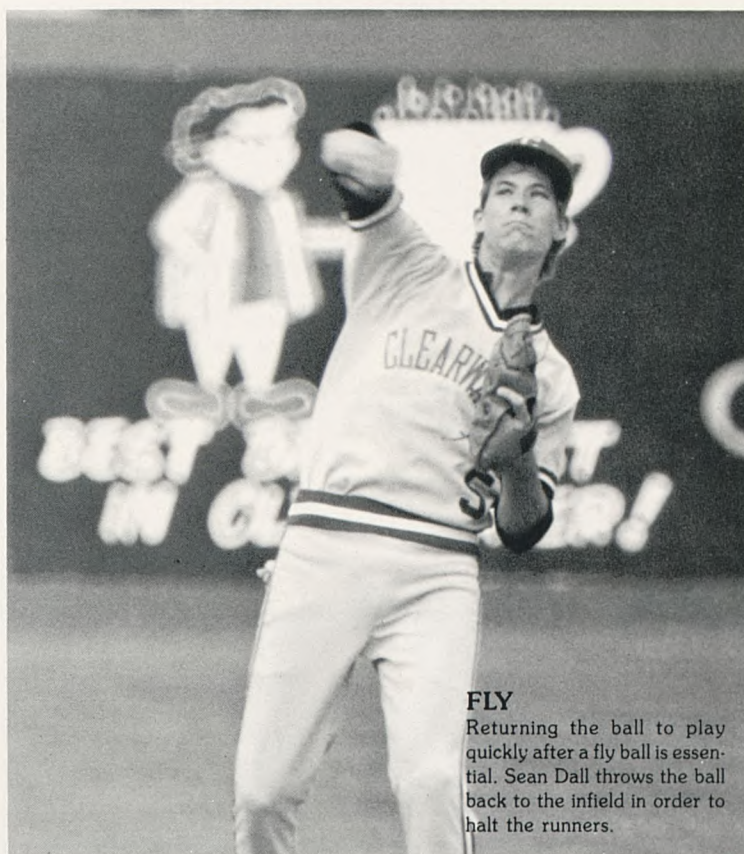
Nothing is more satisfying or helpful to your team than to score a run. Jason Hornbeck strides home for the easy score.



Baseball

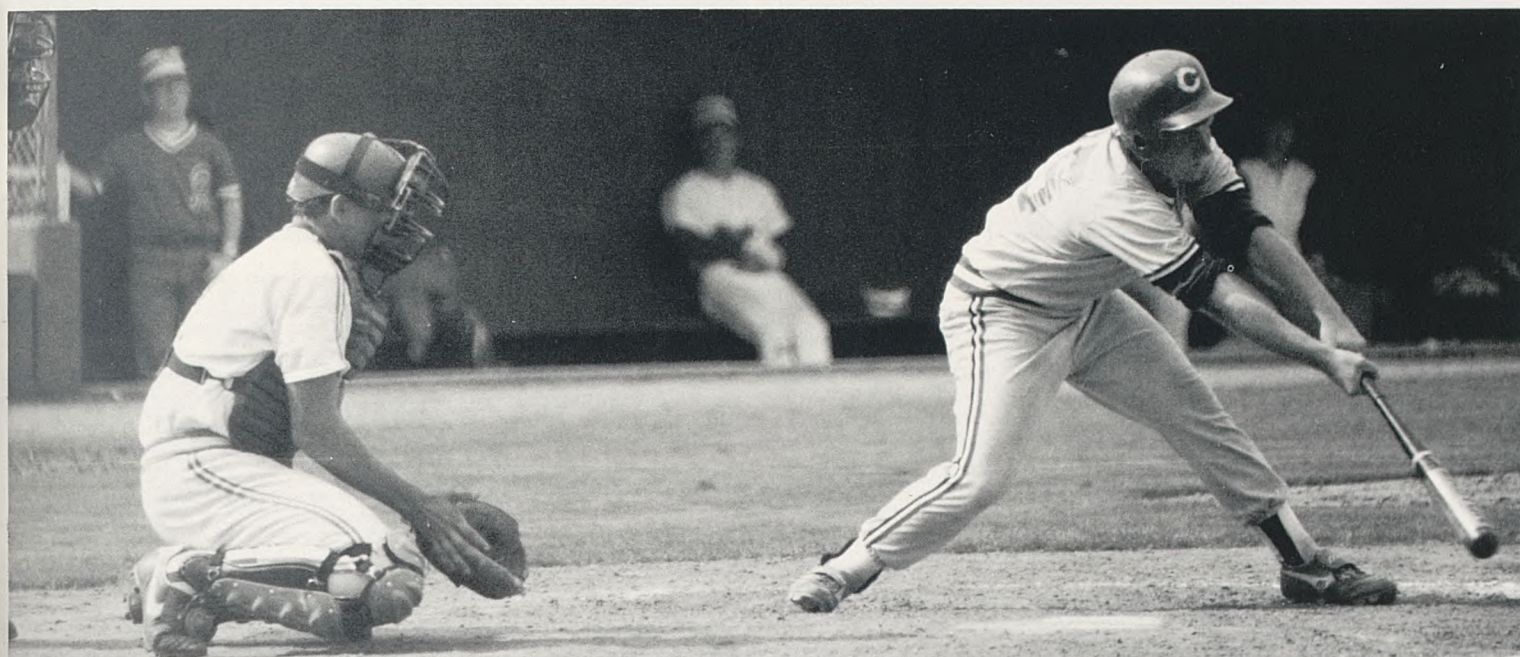
	CHS	OPP
Hudson	1	2
Ridgewood	11	13
Seminole	0	4
Tampa Plant	2	6
Northeast	1	6
Osceola	8	3
Boca Ciega	5	3
Pinellas Park	5	3
Largo	8	4
Tarpon Springs	10	4
Boca Ciega	0	1
St. Petersburg	1	8
Dixie Hollins	4	2
Dunedin	3	5
Tarpon Springs	11	8
Gibbs	8	10
Countryside	1	2
Clearwater Central Catholic	8	2
Eastern Tournament		
District Tournament		

11 Win — 14 Loss

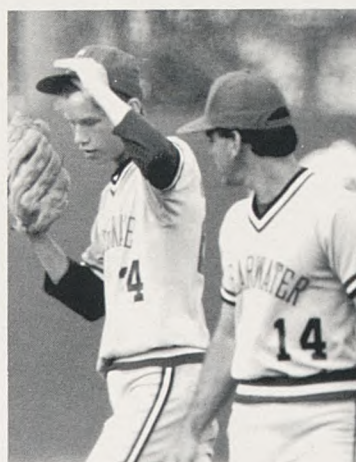


FLY

Returning the ball to play quickly after a fly ball is essential. Sean Dally throws the ball back to the infield in order to halt the runners.



Front row: Casey Phillips, Scott Bell, Andre Hudson, John Timko, Brian Dixon, Gary Fernandez, Steve Miller, Gerry SantaMaria, Chris Smith, Chris Kaney. Second row: Dennis Doyle, Mason Etheridge, Jamie Paul, Allen Jetton, Jason Bleard, Jim Steiner, Jason Hornbeck, Frank Tobin, Jason Hurt, Scott Crouch, Ryan Young. Third row: Coach Sotir, Coach Ed McGrath, Wade Cutkomp, Mike Arner, Tray Dunlap, Brian Horn, Sean Dally, Dennis Braun, Clayton Dudjack, Ron Delalley. Not pictured: Mark Wrenn, Gabriel Slater, Jim Lowey.



GOING DOWN

Breaking balls drop with deceptive speed, forcing batters to adjust in mis-swung. Jerry Santamacia attempts to compensate for a curve ball.

STRATEGY

Mid-game strategy chances are essential to adjust to unforeseen problems. Coach Sotir returns from the mound after conferring with pitcher Eric Einfalt on the next batter.

HELPFUL HINTS

During practice Denise Medalacino runs the bases with a little coaching from Janet Coffee and Jess Feeley.

Front Row: Laurie McGinn, Janet Coffee, Trisha Davis, Leslie Jensen, Erin Barber, Denise Menolacino. **Second Row:** Tess Nelson, Charlotte Ulrich, Jess Feeley, Jennifer Howley, Lori, Kim Pauluan. **Back Row:** Erin McGinn, Veronica Laurence, Melissa Hunt, Shella Furton, Nancy Richie, Bobby Quinn.



SAFE?

In this fast action practice game Tess Nelson awaits an in-the-air ball. Leslie Jensen attempted, and made, the race against the ball and was safe.

The big league

Girls softball teams hits to win

It is the bottom of the 7th inning. The score is tied, with Clearwater at the bat. The bases are loaded. The batter gets up to bat, and lets one strike go by. Then another. She concentrated on the pitcher. The pitcher throws the ball, and the pitch comes into the strike zone, she hits it! She earns a base hit, which scores a run. Clearwater wins the game!

The softball team had a successful year with returning players, Laurie McGinn, Charlotte Ulrich, Tess Nelson, Leslie Jensen, Janet Coffee, Tricia Davis, Melissa Hunt, Erin McGinn, Teresa Tipton, and Kim Polouian. The two new coaches, head coach Dennis Manni and assistant coach Bobby Quinn, also helped the team to victory. Together they had a great combination.

"Coach Manni and Coach Quinn knew what they were do-

ing, and were just as excited as we were, if not more, about our season," said Erin McGinn.

Many new traditions started this year, such as having home games start at 7:00 P.M., instead of 4:00 P.M. The Star Spangled Banner was sung before the games. Said Erin McGinn, "I liked the games at 7:00 because it gave us time to relax and warm up."

The team also set aside a Saturday, before the season started, to have the parents come and meet the team. They were introduced to the players and coaches. Everyone brought snacks that were shared by all and everyone enjoyed themselves.

"I think the opportunity for the parents to meet the players and other parents was a really good idea. It helped to raise all of our attitudes," said Teresa Tipton.

The home opener was Satur-

day, February 28. Former coach James Baby, threw out the first pitch of the game.

Practices, which started January 5 were usually held at Bombardier field everyday (including Saturday) from four to six, unless there was a game. Practices consisted of drills, batting exercises, infield and outfield practices, and much more.

"The practices were very in depth. We ran a lot, and worked as hard as we could," said Tricia Davis.

These practices played a big part in their successful season.

The relationships among team members were great. Getting along with team mates made the team more successful, and helped the girls enjoy the season.

"It was great. Everyone got along with everyone. The season was a lot of fun," said Leslie Jensen. □

by Janet Coffee

G. Cuddeback



Softball

	CHS	OPP
Pre Season Tournament		
Countryside	9	10
Pinellas Park	10	6
Pinellas Park	5	4
Seminole	2	3
Largo	2	5
Northeast	2	7
CCC	27	0
Osceola	13	5
Pinellas Park	5	6
Boca Ciega	5	1
Largo	6	3
St. Petersburg	5	1
Dixie Hollins	5	4
Dunedin	2	6
Tarpon	11	8
Gibbs	7	0
Manatee Tournament		
Dixie Hollins	13	0
Dunedin	8	9
Pinellas Park	9	5
Countryside	2	7
Countryside	6	3
Lakewood	15	5
Northeast	2	8

14 Wins — 9 Loss

a section for non-school jocks

A More Classical Approach to Sport

"It gives me a way to use up my energy in something I really enjoy," stated Theresa Bruce whose has been taking ballet lessons for ten years.

Ballet is a classical form of dance that emphasizes grace and swift, sure, flowing movements. The sport requires a great deal of internal competitiveness, and relies on the individual to push themselves to achieve.

"I wanted to take gymnastics, but my mother had a hard time finding a place she liked, and we had recently been to a friend's dance recital at a dance academy. Then she enrolled me there the summer before I went into the second grade," stated Bruce.

Being a universal form of dance ballet can often serve as a medium of exchange between people who have nothing in common, but a shared love of dancing. □

by Gary Cuddeback

PREPARATION

In order to use your body to it's potential, the muscles must be thoroughly prepared for exercise. Heather Hamilton does butterfly stretches to loosen the hamstrings before a ballet workout.



Is it Football or Isn't it?

When you mention "football" to most Americans, and ask them what comes to their mind, the answer is of course, good old football, with heavy hitting and fast action. Well, if you asked this question anywhere else in the world the answer you would most likely get would have the same description, but would actually be something else.

In almost every other country in the world "football" is the sport we call soccer. And although it has lots of men running around in uniforms chasing after a ball, that's where the similarities end.

Soccer is unique due to the fact it denies man the use of his most developed appendages the arms and hands. □

Flip Coleman

AIM AND FIRE

A soccer shot needs to be lined up precisely to be a success. Scott Briscoe has the target in sight and is preparing to go for a goal.



Breaking Away

Ever since man invented the wheel he has been continuously falling off things that roll. Everything from rollerskates to motorcycles has taken its toll on man. Yet there are those who strive to master wheeled vehicles despite the consequences. Such is the case of biking.

Biking requires stamina and strength, focusing on the legs and abdomen for much of its power. Most experienced riders have well developed arm, leg, and stomach muscles and are in good physical condition.

Many found biking to be an excellent way to keep in shape over

the summer months.

Biking also required a great deal of money. A good bike can range from \$150 to \$600, and must be maintained and constantly kept in good working condition.

Therefore, by simply combining money and willpower, along with the determination you have what it takes to become a successful bicycle rider. □

by Gary Cuddeback

FAST FORWARD

Leaning into the stiff breeze created by an oncoming front, Terry Maros prepares to maneuver his bike into the bus lane in order to avoid traffic.



Dancing the Night Away

Since the beginning of time, different forms of expressing moods or events have been adopted. Everything from primitive art to crude forms of drama has influenced the arts of today. Such is the case with dancing.

Many different forms of dance exist each with their own style, movements, and certain characteristics. No matter what the type of dance each demand much time and effort and a lot of hard work.

Many found a good way to keep their bodies in dance lessons over the summer at dance studios such as Studio 4, and Peggy's Dance Academy.

All in all, a lot of hard work amounted up to fun for those who participated. □

by Gary Cuddeback



STEP! 2, 3, 4

Dancing requires intense concentration, and a good sense of rhythm helps also. Roxanne Rarick and Laura Damers try out a new step.

A section for non-school jocks

A Fresh Alternative

Something new and fresh hit the scene recently. Hydro-sliding, a variation of waterskiing, began to emerge as a good alternative to waterskiing.

"It's a lot more fun and easier, too," said Paul Miley.

The hydroslide's low profile, and streamlined shape made it a great deal easier to ride and also had more capability for tricks than skis.

"It's a lot less demanding physically than skiing," said Tom Engala.

Its closeness to the water dissipated a great deal of the wave shock along with the trauma of wiping out. □

by Flip Coleman

CATCHING AIR

Just off the Belleair Causeway, Paul Miley soars skyward.



Roll 'Em!



"It can be a lot of fun, when there's nothing to do on a Friday or Saturday night or when you don't have any money," said Chris Torgeson.

Of course, he was speaking of bowling. While bowling, once the mainstay of the fifties teen culture, was not often given a prominent place on the "Things to Do List", it still beat out sitting at home.

Because of this, local bowling alleys, like Hi-Lan Lanes and Shore Lanes, were often filled on weekend nights when other forms of entertainment weren't readily available.

STRIKING OUT

Knocking down all ten pins is considered very difficult. John St. Clair rolls for the elusive pocket.

"Everything you need is right there — you can't beat it," said John St. Clair.

Bowling allies had other things going for them also, such as their all-around entertainment package. One bowling alley contained not only the facilities for bowling, but also pool tables, video games, and a cheap family restaurant with the four basic food groups: Coke, Pizza, Hamburgers, and Fries.

"It's a really basic sport, throw the ball and knock down as many pins as you can!" said Brandon Reed. □

by Flip Coleman

Table-Play

Ping Pong.

It's more than just the name of the game; it's the sound that it makes. Ping Pong, also known as table tennis, is an ancient game with a simple purpose.

The game itself centers around a little, splendiferous orb. Not just any old orb though, a special one with colors beyond belief.

"It's amazing the number of colors they come in, everything from white to dayglo orange, and anything in between," said Bill Glass.

While ping pong at its highest level was cutthroat competition between trained professionals, most played a more relaxed version of the sport in garages all over.

"It's really relaxing and very simple," said Peter Tsambiras.

Simplicity was the key to ping pong's remaining popularity throughout the high-school set. □

by Flip Coleman

A SMASH

Returning a hard hit shot is very difficult. Bill Glass counters a smash by Pete Tsambiras with a slicing, forehand lob shot. Tsambiras went on to win the point and the game.



F. Coleman



F. Coleman

SLICE AND CUT

A hard cut on a slalom ski, when executed correctly and under the proper conditions, produced a huge wall of spray. Brooks Byrd executes this maneuver with ease, off the Belleair causeway.

CRUISING ALONG

The mark of a truly good skier is his ability to make his actions seem simple and graceful. Tyler Golson is content to plane smoothly through the wake, saving energy for his next trick run.



F. Coleman

Skiers hit the water full on

The sun rose slowly over the bluffs, and gradually lit the glistening waters of Clearwater Bay, as a flock of seagulls rose to the sky. Rrooaar, the early morning silence was shattered.

Does this sound like another *Rambo* spinoff movie to you? Guess again, it's waterskiing.

"The skiing's the best early, when the water's nice and calm," said Brooks Byrd.

It was for this reason that skiers hit the water early on Saturday and Sunday mornings. The glasslike early morning water made skiing a great deal easier.

"When the water's choppy it's really hard to ski," said Chad Clark.

The choppy waters created by the afternoon seabreeze and changing tides buffeted skiers — taking its toll on their bodies, and making the actual skiing a great deal tougher.

Despite the rougher waters, skiers were seen throughout the day. Whether struggling to stay upright on two skis or slicing gracefully through the wake on a trick ski laying up a huge wall of water, waterskiing was a great way to spend a morning. □

by Flip Coleman

A section for non-school jocks

SMASH!

Try to imagine a ball. Now put this ball with the racquet that appears in your hand. See how quickly the ball, or blur should I say, is moving?

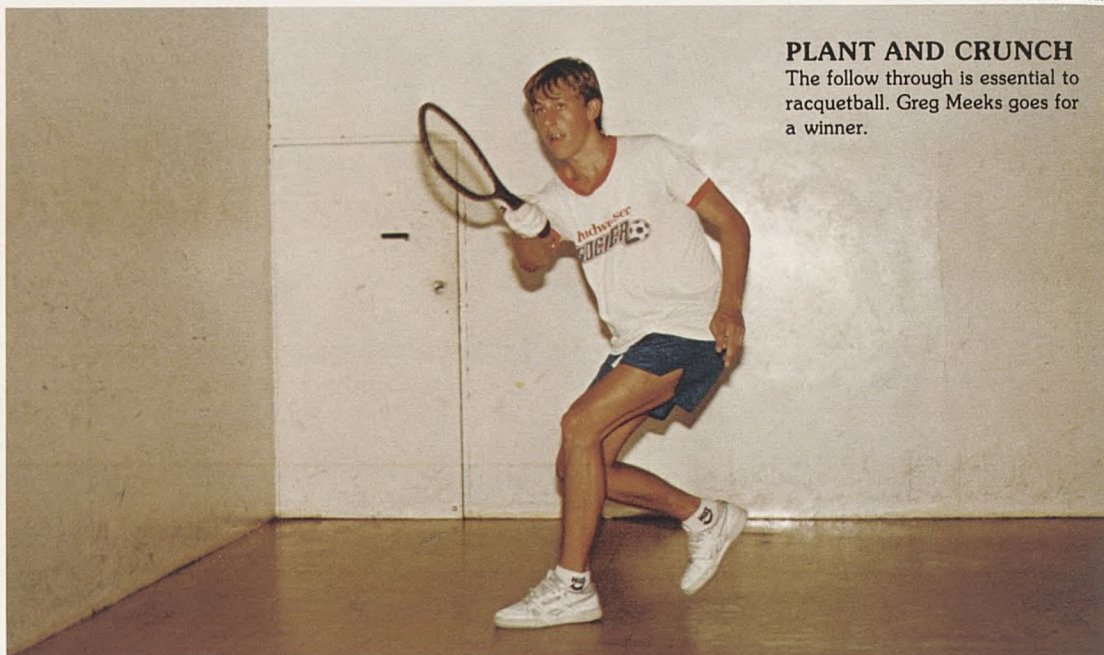
The ball moves constantly and at a very quick rate in racquetball, therefore requiring quick thinking and actions.

"I'm not a professional or anything, but it keeps me in shape," said Greg Meeks.

During the summer participants in this sport could be found at the Courthouse, or the YMCA, throughout the area exhausting their frustrations on a defenseless blue ball.

□

by Gary Cuddeback



G. Cuddeback

PLANT AND CRUNCH

The follow through is essential to racquetball. Greg Meeks goes for a winner.



F. Coleman

TO THE LIMIT

Beginning a downhill stretch, David Thomas and Andy Burwell pick up their pace on the way down Normandy Rd. on a Saturday afternoon.

For the Health of It

His footsteps pounded the pavement as he took his body to the limits, the outer limits of pain and suffering. Why would anyone willingly put themselves through this mental and physical anguish?

"To burn fat," said Bob MacKenzie.

Running is one of the most efficient exercises for burning calories ever tried by man. The cardiovascular system must work feverishly in order to supply blood to the straining muscles of the abdomen and legs.

Jogging can also be very hard on the body. Without the proper stretching of the muscles, they may be strained or even more seriously, torn.

"Warming up is essential; if you don't you can really hurt yourself," said MacKenzie.

Running overall, though, is one of the best things you can do for

your body.

Although many jogged merely for the health of it, quite a few participated in order to enhance their athletic ability. The swim team was required to jog after practices on some days, and the football team ran during all their practices.

"It's not only the physical exercise that I enjoy, but the mental exercise, like trying to keep your mind occupied along with your body," said Chris Laursen, a member of the track team who jogs regularly throughout the off season. "A lot of track members run cross country to stay in shape for track and visa versa," said Laursen.

Regardless of the reasons, joggers reaped a great deal of benefits from the dedication to the sport. □

by Flip Coleman.

Peak of Success

When the words "mountain climbing" are mentioned, most people usually conjure up images of snow-capped peaks with unpronounceable names reaching far into the clouds.

Well, this wasn't always the case. Most of the mountain climbing done in the eastern United States was something totally different, not mere snowcapped peaks, but sheer cliffs of stone.

"The challenge is definitely why I do it. The best part of it all is when you finally reach the top and can stand up there looking down. It's a great feeling of accomplishment," said David Young.

Because Florida is not very

mountainous, most mountain climbers went out of the state to find climbing spots. Young scaled Mt. Yona this summer through Georgia. He also scaled cliffs rated at 5'10". Cliffs are rated according to steepness, with 5'0" being flat, and 5'12" being impossible.

Young proved mountain climbing is a sport for those with a stout heart and a diehard spirit of adventure. □ *by Flip Coleman*

GOING DOWN?

Rapelling is often used in mountain climbing to make the descent from the peak. David Young skims down the side of Mt. Yona in Georgia.



Lifting: Worth the Weight

The darkly tanned muscle bound student paraded across the beach, drawing the attention of all he passed. People stared in awe at his rippling muscles and well-developed body as he lowered himself onto a blanket and fell asleep.

Obviously not everyone possesses a well-developed body of rippling muscles, but some students devoted much of their summers to achieving this goal. Many students were found at fitness centers, health spas or even their own homes pumping iron and improving their physique.

"I got started weightlifting because I got tired of people calling me puny and people picking on me," stated junior Glenn Riddle, who has been weightlifting since he was in the eighth grade.

"For me, weightlifting gets out stress, makes me feel confident about myself, and makes me feel good," added Riddle.

"I lift about three to four times a week for about two and a half hours," also added Riddle, "But in the end all this hard work pays off."

□

by Gary Cuddeback



G. Cuddeback

CONCENTRATION

Curls are a very strenuous exercise. Glenn Riddle finishes a set of 20 at the New Horizons Health Spa.



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L. Vovlieris



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V. Paulett

Models: Gary Cuddeback, Flip Coleman

pioneer
SAVINGS
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AWARD WINNING BAND

At the Largo High Band Competition, the marching band captured the rating of Grand Champion. Dan Shea, a percussionist, plays during half time.

Though they were usually publicly recognized only when they threw a party, sponsored a dance or won a competition, clubs were constantly

Alive and Working

The band provided half time entertainment, the Usherettes got people in the right place, Interact scared students with their haunted house during the homecoming dance, and the drama club gave everyone the chance to see live theater with its production of "Night Must Fall". But how did all these accomplishments come about? Surely they didn't just materialize out of thin air.

On the contrary, they all required hours of practice and planning. Before the chorus

was selected to take part in the December candlelight procession at Disney World, they first had to prepare and record an entire audition tape. Getting organized for events also required a lot of time. Before the ROTC took part in the November 21 balloon lift, they spent time learning where on the field to stand in order to form the letters "CHS".

While everyone enjoyed the "club highlights" of the year, the part that made it all possible was the work done during The In-Between Days.

organizations



C. Lauren



During lunch, Susan Coleman pays Steve Swann (SGA) one dollar to nominate a friend for Homecoming.

During the first pep rally of the year, Leslie Jensen and the Varsity cheerleaders hype up the crowd.

Picnics were a popular way for clubs to get together. During the French/German Club picnic held at Philippe Park, Liz Bukalew and Sharon Kennedy help themselves to hot dogs.



ATTACK

Students displayed their acting abilities in the comedy play, "The Clumsy Custard Horror Show" presented in the spring of 1986. Jeff Love defends himself against an attack by the terrifying Clumsy Custard.

HIGHLIGHTS

Performances by the band members added pep to the football games and highlighted halftime. Jason Zollo, a percussionist, plays the xylophone in the show at the game against Countryside.



T. DeFell

ENCORE!

Practice produces sparkling shows

The adrenalin begins to flow . . . the palms start to perspire . . . and then it's time to perform!

"You can't help but get nervous when you know all these people will be watching you," said Julie Case, the flag captain of the Tornadoettes, "but you're too busy striving for perfection and yet at the same time having too much fun to stop and really think about it." The band with its auxiliaries was one of many groups to perform throughout the year.

"Our main performances, at games and at

competitions all over the area, require only the best. We have to look spotless, our instruments have to be polished and everything has to be in tip-top shape. No mistakes allowed," said Taft Flittner, a senior who played the trumpet in the band.

"After going over everything one last time for touch-ups, everything has to turn out perfect," said Kenny Tucker, who performed in the award winning JROTC for three years. JROTC attended approximately four competitions throughout the year and competed in

many areas ranging from exhibition drilling to physical fitness to general inspection.

And what exactly filled the thoughts of these performances as they each stepped onto their own "stage"?

"Think? Who has time to think? I guess it's a combination between concentrating on getting over the hard parts and then performing through it all," said Julie Case.

"After the initial nervous rush subsides you can't think," said Jennifer Kaplan, a senior in the Intercon't.





SPIRIT

The varsity cheerleaders inspired the fans to get rowdy at football games and pep rallies. Laura Roach and Susan Coleman show their spirit as they perform a dance to "Greased Lightning."

TALENTED TORNADOES

Members of the chorus performed at various places. Bill Bryant, Kristin Buescher, Priscilla Bagley, and Glenn Haber share their talent by singing the Alma Mater to start off the football game against Gibbs.

C. Larsen



TAKING IT ALL IN STRIDE

Members of the Tornadoettes were divided into two groups, a dance line and flag twirlers. Kimri Sever, captain of the dance line, shows off her dance steps during halftime at the Pinellas Park game.



V. Paulett



T. DeBell

ACTING UP

Last year's spring play, "The Clumsy Custard Horror Show", was a big hit. Jeff Love as Swash-buck Valprasio and Holly Waldmann as Worfle frolic through the audience.

KEEPING WITH TRADITION

The traditionally award-winning marching band won first over-all at the Largo Invitational. The Tornadoettes like Angela DeFonzo won first auxiliary.



GET ROWDIE

During the pep rally for the first home game against Seminole, Melanie Carver, Carrie Batstone, Susan Coleman and the rest of the Varsity cheerleaders perform their perfected cheers.

KEEPING THE BEAT

Often overlooked, the xylephone is one of the largest and most unusual instruments to be played in the band. Jeremy Pringle and Hope Silcox help the band reach a perfect sound during the Countryside game.



ENCORE!

national Thespian Society (ITS), "you just have to do your best because if you think too much you get all messed up."

Jennifer Kaplan as well as many other members of the Drama Club and ITS presented plays on stage both in school and evening shows.

"All you have time to do is concentrate on smiling and on counting your steps so that your lines and routines go off to the tee," commented Stephanie Voight, a tornadoette dancer.

"I'm really not nervous

when I sing; it's just the time before the performance when all you can think of is messing up the whole show," said Priscilla Bagley, a member of Windsong.

"Really, your train of thought depends on the audience. If the audience is responsive, it's a whole lot easier to perform," said another member of Windsong.

Windsong, a part of the choral and music department, danced and sang their way all over the area. They performed in shops, state and district competi-

tion, nursing homes and other places in the community.

"It all happens so quickly. You're really playing to the audience as well as with the people around you and you try to cope with it all as well as you can. You have to deal with your mistakes as well as the mistakes of others," commented Christina Petty, another Windsong member.

As Julie Case concluded, "The performance is where your endless hours of practice and hard work pays off." □

by Elizabeth Voulhieris



BLOW YOUR HORN

The band plays a key role in gathering the crowd's pep. Shawn Vest, David Crown, and Mike Mosher perform at the Pinellas Park game.

ABOUT FACE!

An integral part of JROTC is performing. Jenny Brower and Veckl Gialusis rehearse before a performance.

TAKE FIVE!

During a break in Tornadoette practice, Sherry Mullins and Anne Christiansen discuss the correct movements to the next routine.



C. Laursen



C. Laursen

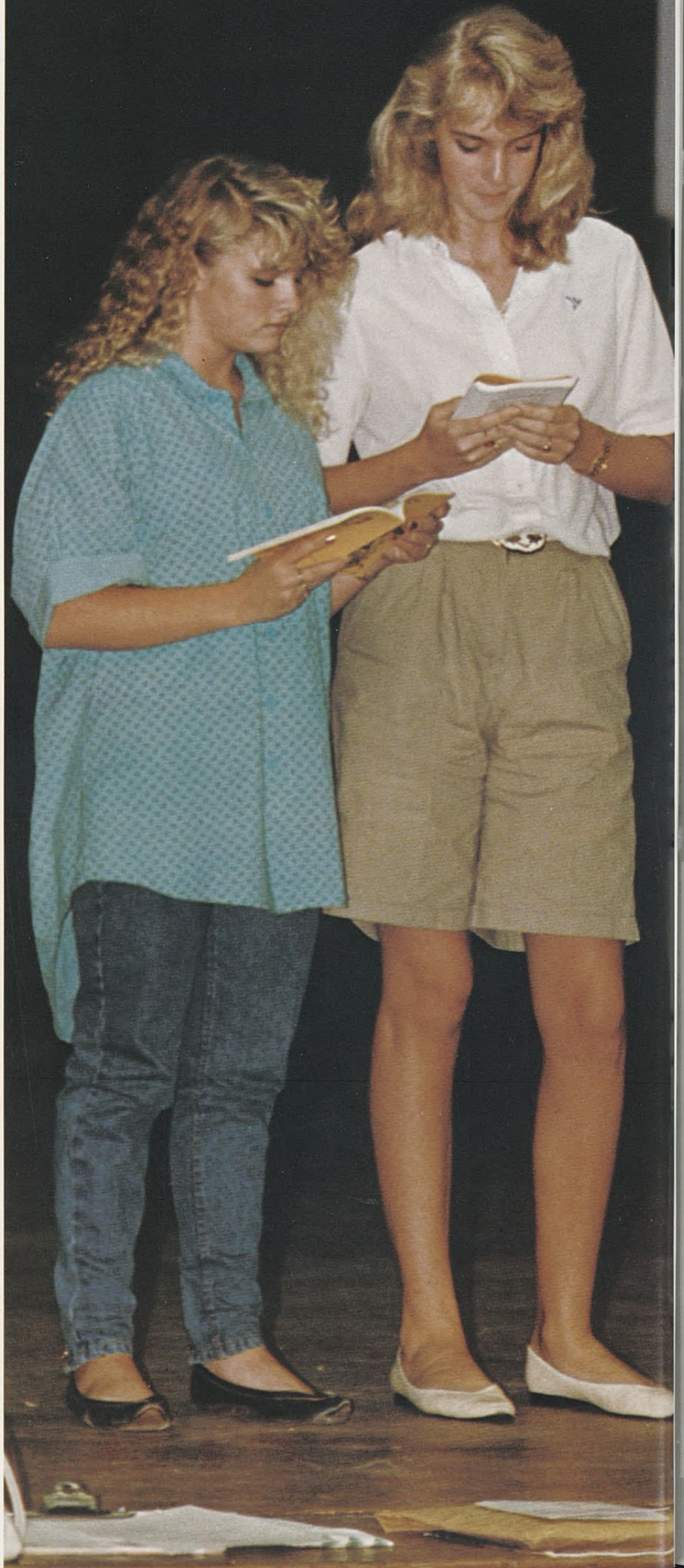
BREATHING?

At the beginning of each practice, members of the band did breathing exercises. Nelton Gaertner, Dan Hillman, Willy Casebur, and Taft Flitner participate in the activity.

THE HEAT IS ON

The pressure was on for those trying out for the school play. Jennifer Brown and Nicole Egglston read through the script for Mrs. Papas.

L. Eddy



PRACTICE FIRST

Hours of practice proceed quality performances

How many times have you sat in an audience and wished you were the one in the spotlight? The glamour and glitter of a good performance, whether on stage or on the field, can overshadow all the practice it takes to get to the final production. Most people only know one side of the story. The real truth lies behind the scenes.

Practices used up most of the band's playing time. The marching band practiced for six hours every week, first semester in the hot sun. It took a great deal of physical effort.

"Band people are in a lot better shape physically. I know some football players who can't get out and

do the show," said Dan Hillman.

But even in the heat outside, Tornadoette Kim Ruggles said, "It's fun with a lot of my friends in band."

The Marine Corps Junior Reserve Officer Training Corps, more commonly known as ROTC, practiced for its many competitions all year long. Colonel R. F. Moody, the Senior Marine Instructor, explained, "The drill and rifle teams each practiced about 100 extra hours after school for the competitive season."

During each ROTC class in school, the students did calisthenics, besides working on military drills. "We sweat every day," said freshman David

Massa.

But despite all the exertion and effort, he concluded, "It's still my favorite period of the day because we don't have to sit in a class and listen to a teacher lecture."

Practicing for cheerleading also took physical effort. Every day after school the cheerleaders stretched out, reviewed chants, and learned new cheers. Their thoughts on cheering did not end after practice though.

"We're always thinking about the next thing we're preparing for, like pep rallies and making spirit bags", said Varsity cheerleader Cari Batstone. "It's fun, though."

Unlike the cheerleaders,

the chorus did not practice every week throughout the year. "We usually don't put in more than classtime if we aren't getting ready for a concert", said senior Bill Bryant.

Not everyone enjoyed the practices, though. Sophomore Samantha DeFelix said, "It just seems that every time Mrs. DeBerry has a rehearsal I have something already planned". While another sophomore, Lisa Way, thought that, "There was still plenty of time for other activities."

The drama rehearsals required less overall time but demanded diligent commitment. The cast practiced every day for about six weeks for the fall

play "Night Must Fall". Besides these scheduled practices, "It does take time at home to learn your lines", explained senior Karen Mayer.

During the last two weeks of practice, "We all stayed until 8:00 at night," said Mrs. Papas, the drama teacher and director.

With all the hours put into practicing, it was no wonder the band, ROTC, cheerleading, chorus, and Drama Club did their best when the curtain rose and all eyes fell on them. □

by Susana Kugeares



ATTENTION!

JROTC practice many different exercises after school to get ready for competitions all over Tampa Bay. Gina Bell, Nicole Mayes, Jenny Bower, and Twyla Harvey go over their expedition drill.

WHO NEEDS LUCK?

Award winning performances didn't just happen. Sean Vest, David Crown and Damon Smith practice with the band after school.

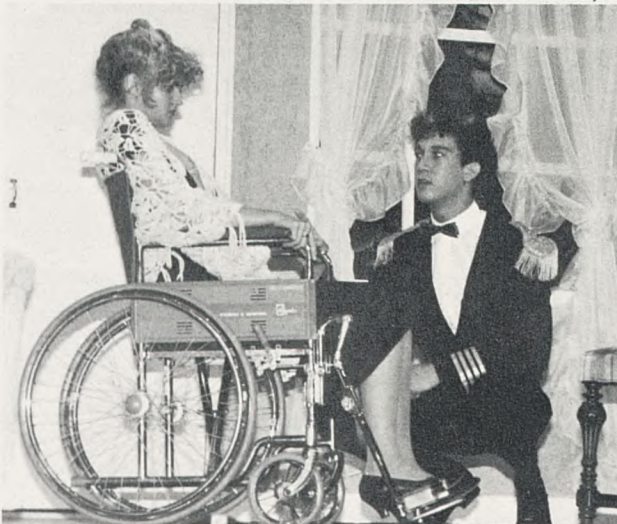
CELEBRATE

Clearwater High was the center of festivities marking the 75th anniversary of Pinellas Schools. Tony Price, Kristen Beuscher, and Jack Dibernardino sing for the occasion.

C. Laursen



L. Eaddy



ACTION

Weeks of preparation must be spent on order to make a play successful. Christina Petty and Jim Porter perform on stage alone during a scene in *THE NIGHT MUST FALL*.

HIGH SPIRITS

The Junior Varsity cheerleaders are responsible for much of the spirit generated at the Junior Varsity football games. Dawn Waldorf performs a routine during *Tornado Tales*.



SILENT REWARDS

Performers receive personal satisfaction

After hours of practice, the moment had arrived. The performance was about to begin. But did those performers feel they got as much recognition as they deserved?

The Tornadoettes performed at football game halftimes and competitions.

Kim Ruggles, a first year Tornadoette, said "Since we didn't perform at pep rallies this year, a lot of students don't know who we are or what we do."

Choral groups such as Opus One, Women's

Choir, Concert Choir, Windsong, and Headliners also performed throughout the year at school and in the community.

"Students can't really support us because our performances are usually during school," said Karen Yurecka, a member of the women's song and dance group, Headliners.

If young people went to the performances, they usually went to see friends.

"The main reason students went was to see their good friends, but they usually end up liking the show," said Bryan Stanley,

a member of Windsong, the Co-ed singing group.

The drama department holds a fall and a spring play each year. Since they were only allowed one in school performance a year, attendance for the fall play suffered. "Night Must Fall" was the fall play.

Cheerleaders were another group who performed at many sports events such as Varsity football, JV football, and girls' and boys' basketball through the year. The Freshmen Cheerleaders cheered at girls' varsity

basketball games twice a week.

"In middle school the cheerleaders were looked up to because we were older. Here, we're kind of looked down upon because we're freshmen," said Andrea Warner, a member of the Freshmen Cheerleaders.

Whether these young people showed their talents at sports events, during school or in the community, they all had one thing in common — the love of performing. □

by Valerie Wickersham

V. Wickersham



V. Wickersham



BUSY

Freshman cheerleaders performed at all girls basketball games, got involved in many clubs, and took their seven classes. At Countryside, they do a chant while watching the game.

SOFTSHOE

Being a part of Headliners means practice and hard work. Here, Nicole Eggleston, Kristi Garcia, Becky Mangham, and Kandi Kelly practice for an upcoming performance.

PUTTING OUT

Being a part of **Clearlight** means being able to perform a variety of different jobs. Becca Kert typesets the November issue of **Clearlight** at the Poynter Institute in St. Petersburg.

STRATEGIES

Being a section editor takes much time and organization. The substitute yearbook advisor, Mrs. Campbell, sets up time to meet with the editors in order to discuss deadline strategies.

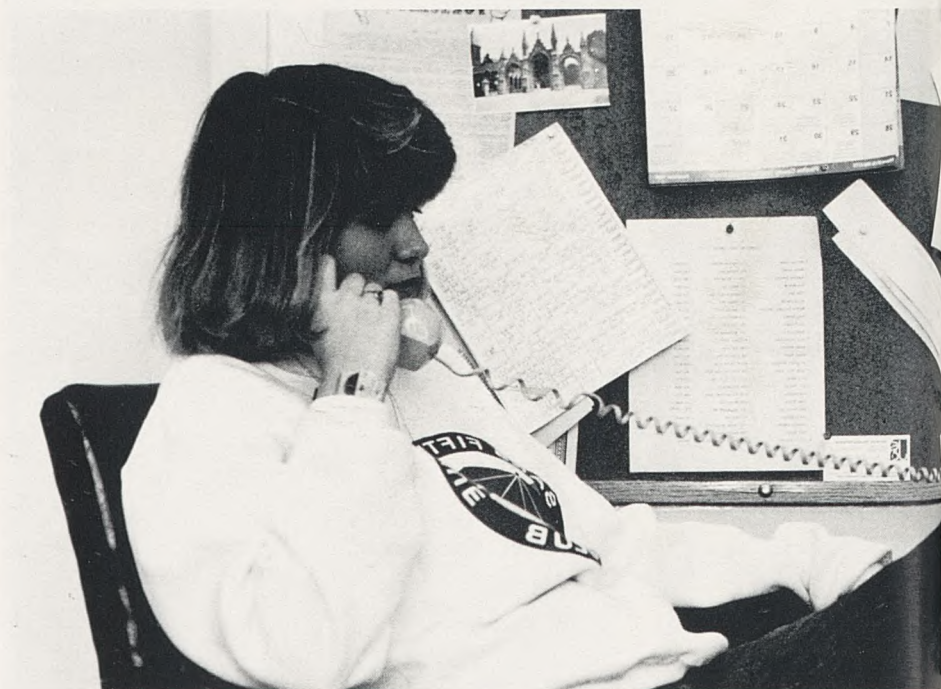


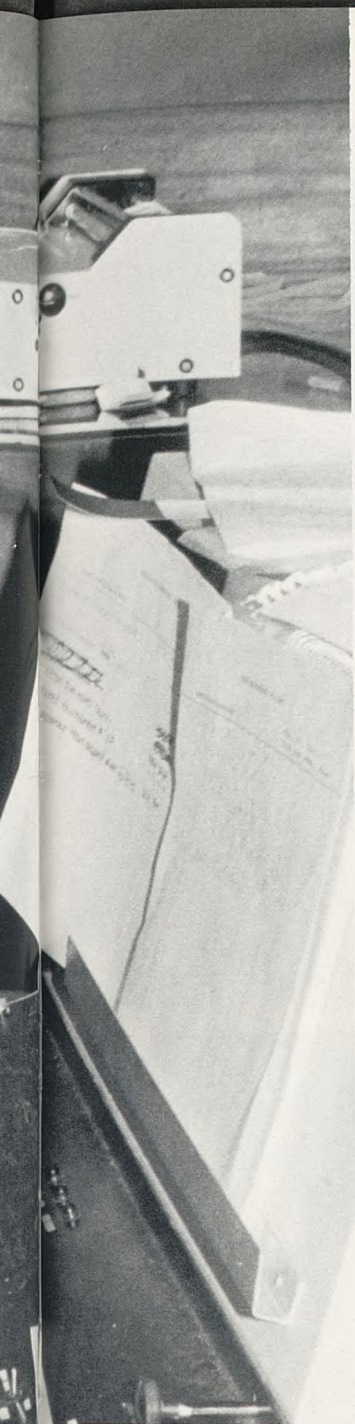
L. Eaddy



CONNECTIONS

In order to produce the CHS publications, much support is needed from advertisers. Julie Michael makes an appointment with an ad customer for a picture.





DETAILS

Aqua Clara staffers were required to do various things in order to design a spread. Chris Laursen & Gary Cuddeback write a caption to explain what is going on in a picture.

THE BOSS

The editor of **Clearlight** oversees all procedures and makes sure everything is in good order. Martha Galloway waxes copy so it will stick on the final page.



FRAZZLED

Despite feeling burnt out, staffs put out top publications

K. Mayer

They lost sleep over it. They turned down evenings out with their friends for it. They skipped lunch and sometimes class for it. They cursed it, screamed at it, and sometimes even cried over it. But in the end, student journalists were proud of working on high school publications.

"Being on **Clearlight** for four years was a real experience. What other club offered the opportunity to stay after school until ten o'clock at night? But, despite all the trauma, I had some really great times on staff. And we put out a great paper! In a

way, I hated it so much I loved it," said Martha Galloway, the editor of **Clearlight**.

For both the yearbook and newspaper staffs, work began in the early summer. For those on the **Aqua Clara** staff, ad selling was the top priority. In order to raise the \$45,000 needed to publish the yearbook, each member was required to sell \$450 in ads by the end of the first six weeks.

During the summer, 10 yearbook staffers also attended the Delmar convention held in Charlotte, NC. While there, the students not only picked up ideas for the '87 book, but also

won second place in a design contest which won them a free four color cover from their publisher.

For the **Clearlight** staff, summer brought on a major change in the appearance of the school newspaper. After meeting with a professional design specialist, a new layout for the front page was developed. Pictures in the shape of guitar pics were added (by the December issue, however, these pictures were made square) and the print of the mast, **Clearlight**, was made to resemble that of **Rolling Stone's**.

Though publications were definitely not forgotten during the summer, the

real work began when school did. As soon as staffers returned to class, they also returned to what was perhaps the most dreaded part of being on a publication staff . . . deadline.

"**Clearlight** deadlines were like a chain reaction. If we missed story deadline, we didn't get the paper typeset on time. If we didn't typeset on time, we didn't finish paste-ups on time. If we didn't get paste-ups done on time, we went to the printer late . . . and it kept getting worse" said Assistant Editor Becca Kert.

Although the work of the yearbook staff was not

cont'd



L. Larson

A HELPING HAND

The Publication staffs offer help and support to each other. On a workday for **Clearlight** and **Aqua Clara**, Kara Hendry and Flip Coleman discuss the ideas for an upcoming **Clearlight** story.



L. Larson

UNDER PRESSURE

Everyone on the newspaper staff always has a job to do either for himself or someone else. Wendy Broad writes a story about teen depression for the upcoming issue of the **Clearlight**.



FRAZZLED

seen until the end of the year, they too had monthly deadlines. "Deadlines were deceiving. The small ones, like picture and story deadlines seemed so unimportant. But if you missed them, you missed plant deadlines, and then you were really in trouble!" said Elizabeth Voulteris.

As if the trauma of meeting deadlines was not enough, both staffs had additional problems which they had to cope with. The most obvious one for the yearbook staff was the absence of their advisor, Judy Cannaday.

Mrs. Cannaday went on maternity leave soon after the first color deadline and did not return for the rest of the year. Because her replacement, Leslie Campbell, had never before

worked with a high school yearbook staff, much more responsibility was thrust upon the editors and staffers.

"Putting out the yearbook without Mrs. Cannaday was . . . interesting. With her gone, everyone had to work a little harder and longer. But we had a good staff and an enthusiastic interim advisor — so we managed to survive the year," said Guy Neimann.

The challenge for the newspaper staff lay in the size and experience of their staff. Out of the 24 students on staff, only five were seniors, and four of these seniors had only been on staff for one previous semester.

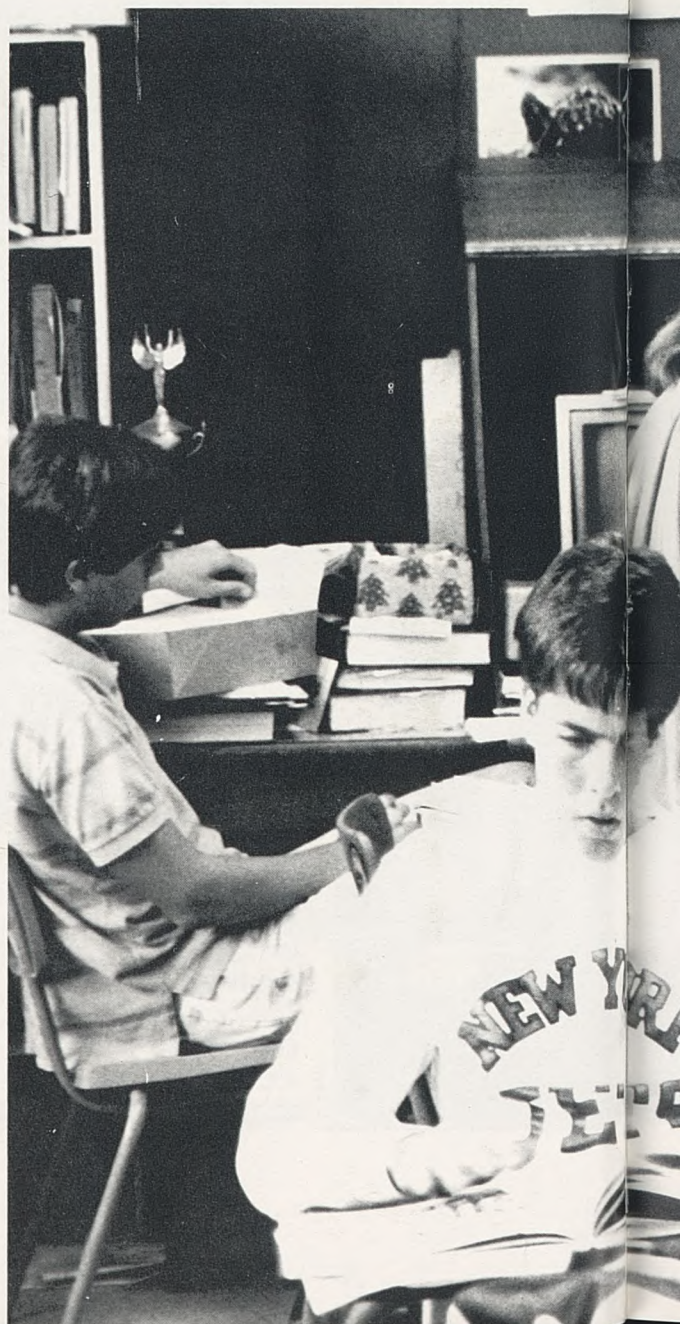
The size of the **Clearlight** staff also hurt the staff indirectly through ad

sales. "Even if everyone had made ad quota each month, we still would have only been able to go twelve pages. We just didn't have enough people selling ads," said ad manager Brian Dudjak.

But the quality of both the newspaper and yearbook was unchanged by these challenges. The list of awards for the **Clearlight** and **Aqua Clara** only grew as the year went on.

"At times, things looked pretty bleak for both staffs, especially around deadline. But CHS has always put out top publications, and this year was no different," concluded Carrie McLaren. □

by Lynette Eaddy





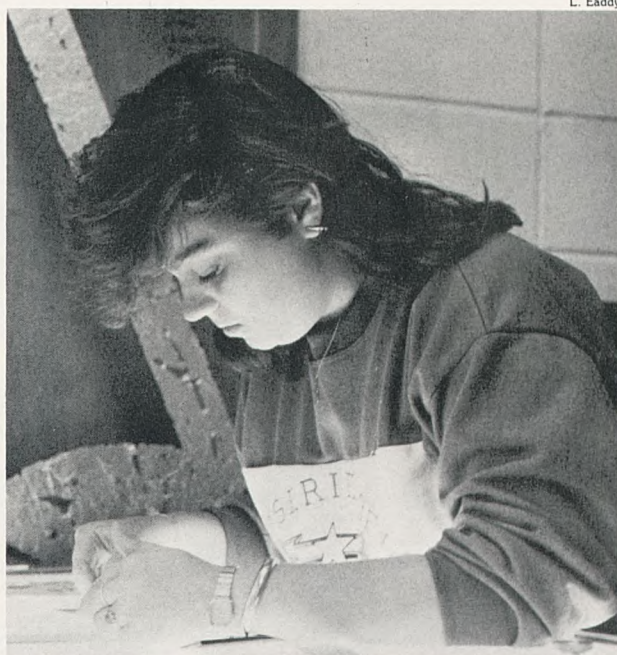
WHEW!!!

After deadlines are completed, staffers relax and rejoice by having parties. Brian Dudjak, Joe Tsambiras, and Lori Gilliam celebrate by enjoying a snack break.

PUB-TIME

Many frustrating hours are spent working on deadlines in the pub. **Aqua Clara** staffer Elizabeth Voulieris crops the final pictures for her academic section layout.

L. Eaddy



F. Coleman

C. Laursen

WORK SESSION

While Lynette Eaddy shows Laura Larson and Valerie Wickersham an example of a graphics idea for the club section, Vance Paulette searches for suitable pictures to enter in the CSPA Gold Circle Awards.



TAKING A BREAK

After meeting deadlines, publication staffers deserved a party. Often **Clearlight** and **Aqua Clara** members got together. Marcia Harris, Susana Kugeares, Cassie Flory, and Laura Larson decided to bring a subway sandwich to the party.



LIVE IT UP!

Clubs find different ways to celebrate

Picture this: a room filled with twenty-five kids, sitting around uncomfortably staring at each other in boredom. Their sole purpose for being there is to get \$2.50's worth of food. A chunky woman with a fake smile, an out-dated coiffure, and make-up about two inches thick wearing orange blossom perfume and a flowered outfit mingles about the room serving punch and trying to make conversation. To some, this is the stereotypical scene of a club party. But contrary to this popular belief, club parties were generally fun.

The active clubs held nu-

merous parties ranging from beach parties to marriage ceremonies.

In the warmer seasons, clubs sponsored park picnics, cookouts, and beach and pool parties. As the winter months came and the weather got cooler, the fun moved indoors to dinner parties at restaurants where the other members participated in activities such as watching VCR movies and playing games.

"The kinds of parties chorus had depended on the weather really. In the fall we had our annual picnic, but then during the winter we had get togethers at people's houses," said Stacey Lewison.

At a winter NHS party held at Brent Andberg's house the members watched movies and snacked on foods prepared by some members.

"It was so cold outside we sat by the fireplace and watched movies on the VCR," said Frank Armitage.

The organizations often held parties to honor certain holidays such as Christmas or Halloween. Often, at these parties members exchanged gifts to make the holiday more festive. At a Christmas Clearlight party the staffers exchanged gifts.

"We baked cookies, ate candy canes and ex-

changed our gifts. It's so much fun to celebrate the holidays with all your friends!" said Becca Kert.

The initiation of new members was also cause for club parties. These parties varied in style from formal frills to shorts and shaving cream.

"The National Honor Society had a formal induction. It was a ceremony. Our parents came and it was very structural," said Todd Warner.

"The Interact initiation was at my house in the back yard and we played really funny games. For the finale, we got in a massive shaving cream fight! It was

(cont.)





HIKE!

The German Club entered the new frontier — the great outdoors. At their Phillipe Park picnic, Nick Arakas hands the football to his sister, Rena Arakas in an attempt to score a touchdown for their team.

GREAT OUTDOORS

After weeks of practice, choir members took time out to relax with a picnic at Phillipe Park. Devonna Fleming plays a game of Kadima with Stacy Lewison.



LIVE IT UP!

a mess!" said Ashley Eaton, Secretary for Interact.

Birthdays were also cause for club parties. Some organizations held monthly parties for those members with birthdays during that month. While others threw surprise parties for officers or members.

For the foreign language clubs the details for the parties were often more complicated. Occasionally, the members were required to prepare foreign foods, speak in the foreign tongue, and play foreign games. This provided members with a better idea of the country's culture while improving their speaking/listening skills. The French club held one such party.

At the French Club party, "We spoke French all day and prepared French food that the teacher gave us recipes for. We had to

translate the recipe too. It was truly an experience!" said Tricia Abdou.

The Spanish Club did a little more than just speak Spanish. They had to perform a marriage ceremony in the foreign language. Some of the members were unofficially "married" Spanish style.

"We rehearsed the marriage beforehand and performed it in Spanish and then we had a reception afterwards. It was definitely different!" said groom Vince Leyden.

Like the parties, the kinds of food served was widely varied. Some of the less formal club parties brought in potato chips or homemade cookies to eat. Each member contributed their own portion of the buffet. More formal parties, however, had the food catered from restaurants.

"For our Spanish party at my house Chi Chi's ca-

tered it, we didn't have to do a thing," said Sherry Weiss.

The expense, if any, of these parties were usually covered in the yearly dues paid by each member. Although when the food and entertainment became more expensive some clubs collected extra money.

"The food and stuff we wanted was costing more than we expected, so we all contributed a couple extra dollars to make it more successful," said Sue Ellen Rosenbloom, a French Club member.

Club members strove to break the stereotype of the dull club party. The parties provided for socializing/learning, and fun. □

by Julie Walkup

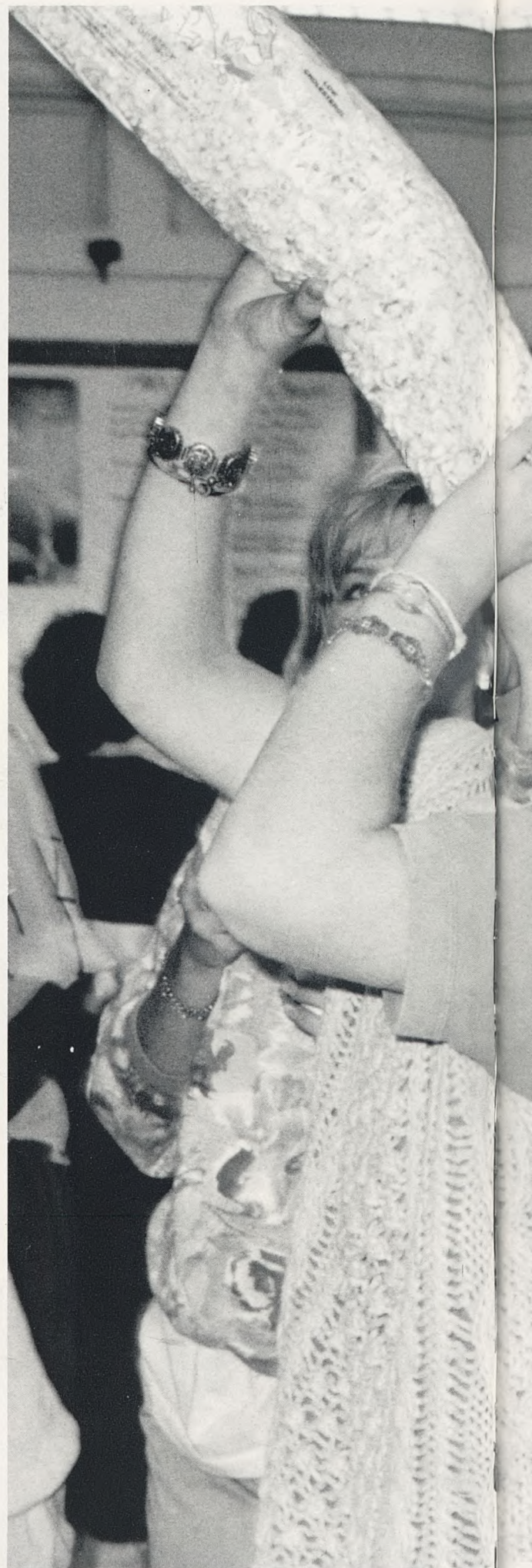


JEWISH CUISINE

Refreshments were usually served after the monthly National Honor Society meeting. Sondre Crum, Sherry Wiess, Kara Weppler, Tracy Bush, and Rosalind Hanson enjoy bagels and cream cheese in front of the library.

JUST FOOLING AROUND

With the pressures of an Aqua Clara deadline finally over, a break was well deserved. Susan Wernsing celebrates deadline completion with a jumbo bag of popcorn.





CONGRATULATIONS

The Spanish Honor Society accepted new members in the fall. The inauguration was held in the choral room. After the formal ceremony, a party was held for the members and their parents. President Jenny Traum serves cake.

MAKING FRIENDS

Clubs often held after-school parties in order to give members a chance to know each other better. Kimri Seever, Kim Ledesma, and Elizabeth Recay socialize at a French Club party.

L. Larson

G. Niemann



F. Coleman

TOP OF THE HEAP

Top achievers receive recognition in honor societies

Hard work deserves recognition. For some people, excellence in academic performance was rewarded by an invitation to join an honor society.

Students who fulfilled the requirements in academic achievement and in-school and community activities were invited to join in one of the three honor societies: National Honor Society, Spanish Honor Society, and Quill and Scroll.

In order to become a member of NHS, a cumulative grade point average of 3.5 had to be maintained throughout high school. Grades, however, were not the only deciding factors. School and community activities and teacher recommendations were also con-

sidered.

Mrs. Farina sponsored NHS. The officers were elected last year. Anuj Grover, the president, headed the meetings with the vice-president, Laura Larson's help. Jennifer Kaplan, secretary; Alice Lee, treasurer; and Cynthia Henry, sergeant-at-arms, performed the respective duties of their NHS positions.

Spanish Honor Society members had to maintain a B average in their Spanish classes for two or more consecutive years.

The SHS officers: Jenni Traum, president; Alice Lee, vice-president; Dana Jacobson, secretary; and Cynthia Henry, treasurer, performed many of the same duties as their NHS

counterparts. Mrs. Gill, Mr. Wright, and Mrs. Watkins sponsored the club.

Juniors and seniors participating on a publications staff for two or more semesters, maintaining a 3.0 GPA, and recommended by their advisors were eligible for Quill and Scroll membership.

Martha Galloway, president; Lynette Eaddy, vice-president; and Carrie McLaren, secretary/treasurer, headed Quill and Scroll, sponsored by Shirley Moravec.

Honor societies served as more than just a means of recognition. They offered many benefits to their members.

"It looks really good on the record for college. I was really involved on the

Clearlight staff and this is a great way to get recognition for hard work," said Wendy Marich, a member of Q and S.

Honor societies were not all ceremony and seriousness, however. Members found various ways to have fun.

As Jenni Traum said, "Sure it's a privilege, but most of my friends were members of NHS too, and we had a good time at the meetings and socials just like any other club."

Members of NHS served the community by babysitting, helping American Heart Association by selling doves for Christmas at Maas Brothers in Country-side Mall, working on a joint service project with Project Lead, had several

parties and socials, and attended the state convention.

SHS members had parties at which they practiced speaking in Spanish and sampled Spanish food, attended a Spanish convention, and planned a trip to the Dali Museum.

Q and S planned "pub-bowls" in which the Aqua Clara and Clearlight staffs competed in various sporting events. They also had parties and hosted a journalism banquet at the end of the school year.

Members of honor societies generally felt that it was a privilege to be invited to join, as well as a good way to have fun with their peers. □

by Laura Larson.



SHS NEWS

The Spanish Honor Society officers give their closing speeches as the new members listen at the induction ceremony.

CANDLES FOR HONOR

Principal, Ed Evans, announced the names of the new NHS members during the induction ceremony. Junior Brian Drutmann lights his membership candle.



**DIG IN**

SHS President Jenni Traum serves her brother, Brady Traum, a piece of the emblem cake after performing the induction ceremony.

C. Laursen

C. Laursen

**BRAINSTORMING**

The officers of Quill & Scroll were elected during the first meeting. Officers Martha Galloway and Lynette Eaddy discuss plans with members Becca Kert and Wendy Marich.

NO WORK — JUST PLAY

Quill & Scroll, an honorary club, concentrates on having fun. The members laugh at some of the suggested activities for the year.

CARING

Service clubs help out

The bell rang and school was over for the day. Students raced to their lockers, buses, and cars to save themselves from seeing those all-too familiar classroom walls and teachers' faces just one minute more. However, many did not rush home. Although, usually no great love for the school environment kept them there, an interest and caring for helping others did. These students were the members of the service clubs and organizations: Key Club, Interact, Usherettes, and Project Lead.

Key Club, an international organization, worked to help the elderly and handicapped.

Tracy Brooks said, "It improves the community and gives members a chance to meet people."

Under the leadership of

President Scott Voshall, Vice-President Tracy Brooks, Treasurer Elizabeth Voulteris, Secretary Flip Coleman, and Lt. Governor Jamie Hatchett, the club held various activities and fundraisers to help those people who needed it. Before Christmas, Key Club sponsored a canned food drive for needy people in cooperation with the Salvation Army and handed out the food in front of the Toy Store. Students, showing off carnations from secret admirers or friends on Valentine's Day or munching on candy during or after lunch, participated in very successful money-making projects held during school.

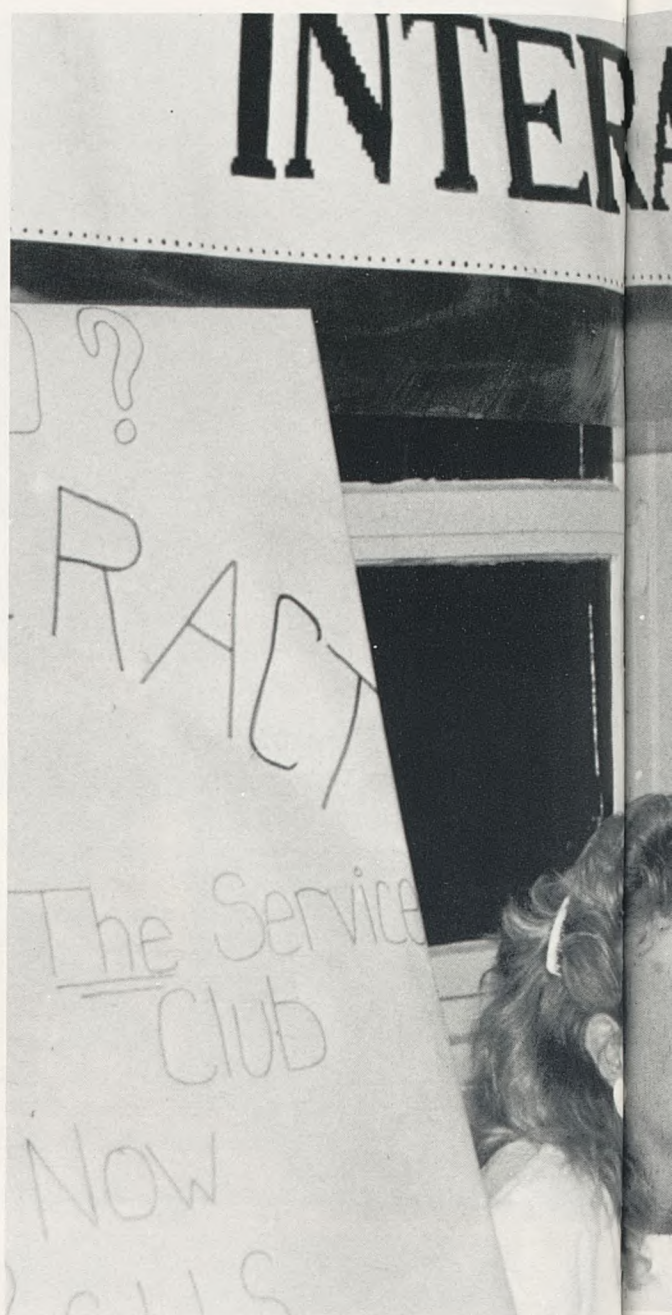
The Florida State Circus held in Jack White Stadium and several car washes added to the money Key Club used in their service of the community.

Another activity to raise funds was a plant sale at UPARC. The money made from it went directly to this center to aid in the care of the mentally retarded.

"Key club members went to UPARC and helped them sell plants. It really was hard work and it was good use of some people's time that would have been wasted, otherwise," said Pete Tsambiras.

The second major service-oriented club was Interact. With a membership of 150 consisting mostly of juniors and seniors, more manpower was available to Interact during its fleamarkets, garage and yard sales, and other profitable activities. A large amount of money was collected. For example, one garage sale made as much as \$300. The money was used to repair the library and spent on Christmas

(Cont.)



Academic Team — Front row: Holly Wally Waldmann, Vinh-Loc Nguyen, Cynthia Henry. Second row: Darryl Jones, Tim Owen, Paul Maseman, Christina Petty. Back row: David McKenzie, Susanne Johnson, Alice Lee.



Brush Strokes — Front row: Ann DeBene, Carrie Font, Andrea Packwood. Second row: Gail Randall, Johannah Anderson, Lisa Borsje. Back row: Bridget Denny, Lynn Bullard, Kerstin Upmeyer, Arianna Vivolo, Lisa Poutre.



COMMUNITY EFFORT

Community support and the support of parents are important towards a club's goals. At open house Interact members display their achievements for all to see in front of the cafeteria. Jimmy Harrison, President, and Cathy Ford prepare to answer any questions.

HELPING OUT

One of the projects of the newly formed Project Lead was helping Bethel Bethani, a respite home for retarded citizens. Holly Waldman rakes up leaves in the front yard.

P. Drouble



B. Dudjak



Freshmen Cheerleaders — Front row: Andrea Warner. Second row: Jenna Bostic, Lawanda Hicks, Carrie Meyer. Back row: Shelley Narum, Jodi Elliot, Joy Parker, Angie Maglio.



Aqua Clara — Front row: Lori Gilliam, Karin Case, Alescia Fleming, Matt Cole, Jennifer Nelis, Mari Roby, Berta Penabades. Second row: Carrie McLaren, Lynette Eaddy, Chelsea Matthews, Sheri Goeghegan, Darcie Jackson, Susan Wernsing, Suzy Hider. Third row: Beatrice Baginski, Laura Larson, Cynthia Henry, Barbie Casella, Christie LeRoux, Julie Michael, Cassie Flory, Valerie Wickersham, Susana Kugeares, Julie Walkup, Laura Larson, Kim Wilson, John Goodgame. Back row: Ms. Campbell, Brian Bailey, Vance Paulett, Chris Laursen, Jeff Eller, Guy Niemann, Gary Cuddeback, Flip Coleman, Todd Curci. Not pictured: Elizabeth Vouleris, Janet Coffee.

THE BIG TOP

With the support of Key Club, the Kiwanis Club sponsored the FSU Flying High Circus. The circus was held in November in the stadium. President Scott Voshall gave up his Sunday to sell drinks to the audience.

WORKING HARD

Project Lead was a club that helped service the community. Guy Neimann and Chris Sanchez worked to clean up, cement and other projects at the Bethel Bethany before its opening. After the hard work, some members went out for pizza.

J. Safirstein



Junior Varsity Cheerleader — Front row: Kelly Mitchell, Kara Hendry, Ali Meisner, Wendy Broad, Jennifer Nelis. Back row: Lisa Odishoo, Susan Wernsing, Theresa Tipton, Heather Hegh, Dawn Waldorf.



Varsity Cheerleaders — Front row: Heather Hamilton, Erin Barber, Avis Evans. Second row: Melanie Carver, Burger, Madre Barber. Back row: Leslie Jensen, Debbie White, Laura Roach, Cathy Ford, Carrie Baxter.

CARING

presents for children in Morton F. Plant Hospital.

"The club even painted a lady's house for free," said Mr. Shoup, the Interact sponsor.

Although Interact's goal was to help the community, many members joined because of their friends and to have fun.

Debbie Roach said, "It depends on your outlook. Serving the community is really good, but the main thing you think about when you're out there at a yard sale or something isn't the work; it's the fun part."

The Ushrettes, another service organization, received little recognition for their services. The girls volunteered many hours to help the school by selling programs at the basketball games. Also, they were the ones to catch and warn students who strayed too close to the reserved seating section of the football stadium.

Sara Ritchie said, "I

think we don't get enough appreciation from the school or students, but despite that, it's still worthwhile work and it's fun to meet new friends."

Project Lead, the newest service group was sponsored by the Junior League. It was the first year for any Lead group to be initiated in the Tampa Bay area. The main purpose, to teach students responsibility and leadership, was achieved through planning and executing a community project. This project was to help the respite home, Bethel Bethany, get started and become more well-known.

"Bethel Bethany is a place where retarded kids or adults can stay for a weekend or a few days to give their parents and relatives a break from having to always watch them," said Laura Twining.

Lead's members helped Bethel Bethany by holding a canned and dry food

drive and giving the food to the home, by cleaning the grounds and the building itself, landscaping the surrounding yard, and making a picnic area. Lead even planned to completely decorate a room. They also asked nearby businesses to donate money for the home.

"It was hard work and sometimes we had to give up our weekends but we could see our final product right away and it felt really good," said Holly Waldmann.

Generally, members of the organizations shared the same feeling of warmth in helping the community's less fortunate individuals. Katrina Nalovic from Interact described it as "something to stand for. It lets kids feel like they're really doing something worthwhile." □

by Susana Kugeares



P. Double



Chess Club — Front row: Paul Maseman. Second row: Chris Siems, Eric Egdorf, David McKenzie, Vinh-Loc Nguyen. Back row: Tyson Browning, Erik Becker, Willie Caseber.



Concert Choir — Front row: James Taylor, Jon Lawson, Denise Martin, Michelle McCrea, Angie Roper, Tammy Namey, Laticia Mobley, Nayibe Fernandez, Beth Harlan, Kristi Curtis, Kim Tietjen, Patty Summy, Tim Cain. Second row: Susan Orenica, Kym Noffsinger, Tamika Barber, Sandra Partner, Christie Stafford, Kim Snow, Lisa Poutre, Jill Presler, Carol Labus, Kathy Kole, Chris O'Regan, Karl Bohlmann. Third row: Mark Stevens, Ed Holeman, Kirsten Upmeyer, Kirsten Conover, Chihiro Oka, Susan Stonelake, Tammy Kusick, Gina Jezeski, Jeff Main, Tommy King, Paul Miller. Fourth row: Kenny Quillen, Karen Yurecka, Samantha De Felix, Kandi Kelly, Theresa Bruce, Meyarnda Jenkins, Becky Holm, Anne Humphries, Lisa Way, Kristi Garcia. Fifth row: Kristen Buescher, Lisa Hutchison, Tricia Foster, Amber Cocks, Christina Petty, Priscilla Bagley, Sunni Carr, DeVonna Fleming, Stacey Lewison. Back row: Glenn Haber, Glenn Loughridge, Rob Einfalt, Bryan Stanley, Chris Patten, Bryan Bruce, Jack DiBerardino, Tony Price, Randall Jones, William Bryant.

GETTING IT TOGETHER

Clubs plan for success

Webster's dictionary defines planning as an orderly arrangement of parts of an overall design or objective. This definition applied to clubs since they had to plan their whole year to be successful.

"Total organization from the beginning of the first meeting to the last meeting is essential," said Becky Newman, the out of school sponsor for Project Lead.

One of the first steps in planning was the election of club officers to serve for a year. But, Project LEAD chose new officers for every new project which occurred in the year in order to develop leadership qualities in each member.

"Our club is unlike most other clubs because our goal is to teach leadership

skills," said Gus Haynes, the school sponsor of Project LEAD.

Officers of other clubs had to plan for the entire year. At their meetings, the officers thought of a variety of ideas for projects, parties, and fundraisers.

"When planning a project questions of how much manpower, materials, money, who to talk to for permission, and an alternate project should be thought through in order to meet your goal," said Paul Droubie, a member of Project LEAD. Then the officers presented their ideas to the club for approval or disapproval. After the members approved the project, goals were established.

The kind of planning necessary for the success of the club depended on

the specific activity. For example, Interact and the Student Government Association held a carnival together which required a large amount of prior planning. The money made from this project was donated to the Sid Perkins Scholarship Fund.

Also, in order to alleviate some of the workload and responsibility of the officers, committees were formed in the National Honor Society to help establish a fundraiser.

The French Club planned a fundraiser to help pay for the annual banquet and the annual convention. They sold candy and made a total profit of \$2000.

"It took a long time to get organized and sell the candy, but the end results were great," said Caroline

Schmidt, the vice-president of the French Club.

Project LEAD held a canned food drive in order to help Bethel Bethany, a respite home for retarded citizens which opened in April. They collected over 350 cans of food which surpassed their goal.

"The process of organizing the goal for the project as well as reaching the goal are equally important," added Gus Haynes.

"If a person or club can plan a project which successfully works then they have learned a great skill to which they may apply in their own personal life," said Holly Waldman, one of the student coordinators of Project LEAD. □

by Guy Niemann



Clearlight — Front row: Kara Hendry, Lisa Kronschnabl. Second row: Sarah Lynn Meyer, Becca Kert, Kerstin Upmeyer, Marcia Harris. Third row: Mrs. Moravec, Missy Adams, Tim Spalding, Brian Dudjak, Wendy Marich, Martha Galloway, Judy Doo, Kim Ruggles. Back row: Gabe Slater, Matt Wolfe, Mike LaManna, Karen Mayer, Erny Mezas, Elizabeth McArthur, Wendy Broad, Christy Zuzich. Not pictured: Joe Tsambiras, Sabrina DeGuire, H.L. Pascoe.



DCT — Front row: Frank Goins, Keela Mobley, Rhonda Seavey, Mr. Magee, Cheryl Lipori, Lori Gray, Sandra Walsh, Julie Gould. Second row: Marece Davis, Paul Bennett, Maria Garcia, Vincent Crawford, Howard Gillespie, Jeff Forsell, Robin Arndt, Jill Mannino, Amanda Friedman. Back row: William Waterman, Matthew Burkholder, Mark Wixtrom, Eric Johannsen, Dobie Scharnagle, Mike Ely, Donald Peterson, Glen Griffith, Peter Wakefield, Diana Healey.

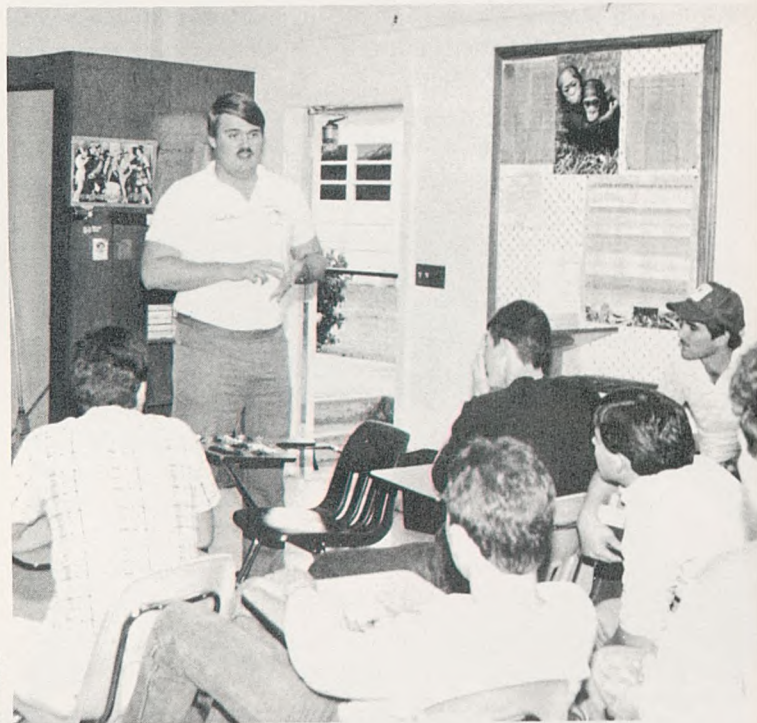


SHOWING LEADERSHIP

In order to organize a can food drive which Project LEAD sponsored, the group devised a chart of who will do what job by when. Paul Droubie, the fundraising coordinator, reviews with Melissa Metz, Gini Newman, and the rest of the group their responsibilities for the project.

FORMING A NEW CLUB

Because of an interest in fishing among students, a new club formed called the Fishing Club. Coach Floyd, the sponsor, discusses upcoming events.



G. Newman



Opus 1 — Front row: Christy Tester, Amy Carden, Joyce Parker, Rosemary Minor, Jennifer Richards, Cindy Zehr, Melissa Williams, Sharon Kennedy, Trisha Busch, Carmen Ortiz, Pamela Sullivan, Jennifer Wilkiwson. Second row: Liz Purro, Brandie Gooch, Laura Geller, Vieng Luangamath, Linda Spalding, Chris Bryant, Kim Ballou, Letha Powell, Randy Felix, Bob Vogel, Pam Cornell. Third row: Shannon Boyd, Jennifer Shea, Sandy Sobol, Kevin Rea, Michelle Gout, Vicky Smith, Rachel Brady, Heather Feathers, Kim Tennille, Denise Martin, Efen Hernandez. Back row: Andrea Mahaney, Wendy Billings, Nicole Edwards, Tammy McAfee, Sam Baxter, George Hunt, Adam Acosta, Keith Frohlich, Sean Henderson.

THE HEAT'S ON

Club competitors feel the pressure

"It doesn't matter if you win or lose, it's how you play the game ..."

This old proverb has, at some time, surfaced in the mind of almost everyone who has ever participated in a game. Usually accompanying the thought was a sense of anticipation and the sizzle of excitement. The feelings were no different for the many who took part in club competitions.

Like in sports, club competitions gave individual teams (clubs) the chance to go out and prove who was best to their opposer.

Various organizations such as the band, cheerleaders, ROTC, Academic Team, and Chess Team all competed for laurels in their respective fields.

The band had most of its competitions during the fall. In these events they

were judged in areas including auxiliaries, instrumental sections, and drum major. The band placed first in all their competitions except in the one held at Seminole where they placed second and missed out on the blue ribbon by only two-tenths of a point.

When asked about his feelings while competing with the band, Phil Newman responded, "While we would wait for the competition to end and the winners to be announced, I always felt like a little kid. I wanted to know right then and there who won, I did not want to have to wait."

Another competing group was the Varsity Cheerleading Squad. While competing at the National Cheerleader's Association (NCA) the cheerleaders were nominated for the award of excellence. Later on in the

year, they placed first in a competition held at Tyrone Square Mall.

"We worked hard for our wins and I think we really deserved them," said senior Melanie Carver, Co-Captain of the Varsity Cheerleading Squad.

In addition, ROTC also faced challenges throughout the year. They competed with other schools in the fields of rifle matches, rifle drills, drill steps, and physical fitness. On April 30, ROTC put on a good showing at the 6th District Competition held in Panama City, Florida.

Believing that brain was better than brawn, the Academic Team defeated numerous opposers throughout the year through the use of sheer brain power. The Academic Team competed not only with Academic Teams

from surrounding high schools, but also with teams of CHS Faculty. (Whom they were known to beat.)

Although reasons for joining the Academic Team varied with each member, Holly Waldman's was quite unique. "I joined the team because I didn't want to lose at Trivial Pursuit anymore!"

The Academic Team competitions involved four or five teams of four members each who were asked questions ranging from fields of History and English to Music and Art. The teams then tried to be the first ones to buzz in with the correct answer.

Overall, club competitions managed to give their participants the thrill of victory, and sometimes the agony of defeat. □

by Susan Wernsing

DECA — Front row: Trina Chambers, Julie Dillard, Missy Fowler, Tina Zahn, Ronda DeBoer. Second row: Kim Getchell, Lori Brown, Kristi Grabowski, Kelli Johnson, Craig Bettis, Latonya Matthews, Cassandra Salter, Stuart Maguire, Tonya Busch. Third row: Paul Miller, Gina Tuttle, Kelly Kampman, Sherri Jarrett, Carlos Ferrer, Marijayne Mauldin, Dawn Brumbaugh, Dennie Van Hook, Rachel Davis. Back row: Debbie Sugrue, Erin Comerford, Sue Kachinski, Barbera Browning, Sabrina Sandhoff, Robin Arndt, Helen Petropoulos, Pamela Johnson, Kim Snow.





WHIZ KIDS

A member of the Academic Team, Susanne Johnson, prepares for an upcoming competition. The rivalry, held in the school library on January 20th consisted of four schools. Clearwater won first place.

CHECK MATE

The main object of the Chess Club was to give the members experience in competitions. Tyson Browning makes a well thought out move in a match with a fellow Chess Club member.



FLBA — Front row: John Tender, Rina Arakas, Karen Mayer, Sheila Furton. Second row: Theda Faklis, Carol Andersen, Carol Labus, Kristi Curtis, Twynetta Feazell, Marisol Cifuentes, Hortencia Cifuentes, Nayibe Fernandez. Back row: Diane Johnson, Tripp Jones, Caroline Schmitz, Sarah Ritchie, Bridget Denny, Lynn Bullard, Gail Randall, Kathy Ehrenzeller, Anne Stewart.



FBIA/BCE — Front row: Daniel Fleck, Lori Wood, Julie Kirkwood, Michelle Jensen, Jeff Torello, LaTonda Butler. Second row: Tanya Price, Dana Marston, Tiffany Lane Belcher, Traci Coyle, Cathy Caron, Lori Kellard, Michele Kachinski, Tripp Jones. Back row: Robert C. Gibbs, Matt Merryman, Annabel Hampton, Trisha Permenter, Katrina Darby, David Greene, Angie Randall.

A CHANGE OF SCENE

Outside activities add new excitement

The day was beautiful and sunny. The sky was cloudless, the birds were singing, and a slight cool breeze was blowing, adding the final touch to the perfect scene. A scene from "The Sound of Music?" Guess again. This was the setting that many clubs took advantage of for weekend outdoor activities.

Several clubs, in an effort to uncover new and exciting activities, tried the great outdoors. Activities included picnics in the park, backyard cookouts, and trips to the beach.

The members of the chorus held a picnic at Phillippe Park to celebrate

their successful performances. Chorus members organized the party and the members of each choral group brought a different food for the picnic. Upperclassmen offered carpools for the other choir members.

"We played football, Kaddema, and just had a good time being together. We had a pretty good turnout and everyone seemed to be having fun," said Stacey Lewison, a member of Windsong.

The French and German clubs combined their members and held their annual picnic at Phillippe Park.

"Not many people showed up because there were a lot of other activi-

ties going on that day, but we did have a great time. We played football and frisbee and ate lunch," said Rina Arakas.

Aqua Clara staff members organized a beach outing during the summer.

"We wanted to do something fun to help keep us in touch over the summer. We met at Sandkey Beach and played volleyball and ate lunch. We had a huge sandfight and everyone got thrown in the water. We had lots of fun," said Guy Niemann.

The weather wasn't always picture perfect for outdoor adventures. Members of Christian Youth Outreach (CYO) attended a backyard back-to-school

(Cont.)



CLOWNING AROUND

Joking around with friends seemed to be the theme of the French/German club picnic. Tricia Abdou and Rina Arakas enjoy one another's company.



Fishing Club — Front row: Chrissy Muller, Caroline Campbell. Second row: Chris Samuels, Kim Pollick, Bob McKenzie, Nicole Robinson, Chris Paraday, Mr. Floyd. Back row: Erika Sprayman, Paul McMullen, Melissa Hunt, Adam Sancier, Brent Andberg, Danny Smayda.



Forensics Association — Front row: Nancy Rosenthal, Theresa Gaspelin, Sean O'Flannery, S. Edward Cole, Kim McQuigg, Christine Wicks, Bill Glass. Second row: Brett Wilson, Tanel Esin, Paul Smith, Steve Einhas, Chance Edwards, Darryl Baker, Matt Albritton. Back row: Clint Farnell, Randy Williamson, Jim Harrison, Paul Lowes, Tom Jones, Love.



GOOFING OFF

Member of concert chorus, Mark Stevens, shows his excitement by goofing around at the celebration of successful concert productions. The party was held in Phillippe Park.

BROWN-BAGGING IT

In preparation for the chorus picnic held in December, Susan Stonelake, Tammy Kusick, and Mrs. Flemming unpack the food. The gathering was held to celebrate their success.

A. Flemming



E. Voulteris

A. Flemming



French Club — Front row: Kristina Nowling, Caroline Schmitz, Patricia Abdou, Elizabeth Voulteris, Maggie Taylor. Second row: Debbie Faklis, Laurel Ackroyd, Vinh-Loc Nguyen, Karla Newdick, Wendy Broad, Bryce Sevilla, Cheryl Barcenas. Back row: Donna Shower, Suzanne West, J.P. de Durand, Sue Ellen Rosenblum, Rina Arakas.



German Club — Front row: Danny Abdullaj, Julie Kenton, Michael Ahern, Rina Arakas, Sondra Crum, Tracy Busch. Second row: Trisha Busch, Tea Dietterick, Kim Getchell, Cheryl Barcenas, Rhondra Klinke, Tonya Busch, Cheryl Ahern, Christine Wenzel, Sharon Kennedy. Third row: Sean O'Flannery, Nick Arakas, Bobby Ahern, Angi Lasley, Andrew Hanson, Colleen Cottle, Vinh-Loc Nguyen, Nancy Rosenthal. Back row: Mike Piper, Nicole Frost, Johann Anderson, Laura McCormick, Kurt Bassuener, Kim Berfield, Sean Hayes.

CHANGE

cookout at Kim and Jody Pollick's house. A storm brought several inches of rain and transformed the Pollick's yard into a field of mud. The rain didn't put a damper on the fun, however. In fact, CYO members took advantage of the situation by renting movies for the VCR and by battling in the mud outside. Later the rain stopped in time for the barbeque. CYO members enjoyed sitting on the patio while they ate grilled hot-dogs and hamburgers for lunch.

"We had a great time running around in the rain

and having mud fights in the yard, and everyone ended up getting thrown in the swimming pool!" said Ali Meissner.

Clearwater provided plenty of prime settings for outdoor activities. After experiencing the great outdoors, rain or shine, most club members considered their outings successful. □

by Laura Larson

GOOD TASTE

At a French/German club picnic held in Phillippe Park during December, Shannon Massieu and Christine Wenzel enjoy the variety of delicacies provided.



L. Voulberts



Headliners — Front row: Samantha DeFelix, Joy Harlan, Angie Riley, Kandi Kelly. Second row: Karen Yureka, Julie Walkup, Kristi Garcia, Lisa Way. Back row: Meyanda Jenkins, Michelle Lambert, Nicole Eggleston, Anne Humphries, Becky Holm.



Interact — Front row: Skip Cline, Wendy Cooper, Jimmy Harrison, Wendy Harrison, Ashley Eaton, Clinton Farnel, Sherry Weiss. Second row: Bridget Denny, Lynn Bullard, Gail Randall, John Tender, Marisol Cifuentes, Nayib Fernandez, Hortencia Cifuentes, Katarina Nalovic, Karla Newdick, David Bair, Cindy Berger, Wendi Ginsburg, Lisa Carnahan, Francine Sullivan, Gaylynn Shirley, Todd Warner, Elizabeth Hartung, Paula Beecher, Wendy Broad. Third row: Matt Cole, Jennifer Evans, Stacy Brown, J.P. de Durand, Mike LaManna, James Grimshaw, Trey Dunlap, Dan Morgan, Andy Baron, Alescia Flemming, Karin Case, Stephanie Jones, Tim Hamilton, Christy LaFray, Mariah Marshall, Debbie Haslanger, Kara Weppeler, Cari Batstone, John Goodgame. Fourth row: Eric Collins, Dave Reina, Amy Cardon, Penny Schwander, Stacey Lewison, DeVonna Flemming, Johannah Anderson, Robin Brown, Charity Hathaway, Nancy Domanico, Rachel Mayer, Ali Meissner, Sara Blakely, Suzie Alexander, Erin Barber, Shannon Littlejohn, Laura Roach. Fifth row: Sheri Geoghegan, Kristina Nowling, Barbie Casella, Cammy Schroeter, Cindy Graham, Tammy Giroux, Jay Espey, Devin Moyer, Sue Metallo, Carrie Cunningham, Lisa Hutchison, Andrea Smith, Kim Pollick, Kathy Ford, Pat Lowes, Michelle Witte, Britt Pogue, Wesley Wood. Sixth row: Chrissy Muller, Tanya Frette, Dana Jacobson, Melissa Johnson, Susan Coleman, John Campbell, David Thomas, Debbie Roach, Missy Hodges, Jennifer Knepper, Lori Brown, Dana Abdullaj, Kim Getchell, Tea Dietterich, Brian Drutman, Peggy Churchill, Heather Martin, Jody Elliott, Melissa Magee. Back row: Andy Goldman, Jenn Jackson, Steve Swann, Joyce Parker, Andrea Ellis, Lisa Odishoo, Martin Baker, Paula Larson, Kelly Bray, Matt Howe, Matt Jorgensen, Spiro Komninos, Stacy Sanderson, Kim Kurtis, Kurt Martin, Todd Davenport, David Deifell, Jody Pollick.



BEWARE

Members of all of the choirs had a picnic to celebrate a year of successful performances. Windsong member Stacey Lewison threatens a fellow chorus member with the scalloped potatoes.

SHOWING OFF

Sophomore Brian Bruce demonstrates some new skating techniques to his friends as he spins on top of the table. Members of the chorus enjoyed various activities at their picnic.



A. Flemming

L. Voulteris



Key Club — Front row: Jamie Hatchett, Traci Brooks, Scott Voshall, Elizabeth Voulteris, Flip Coleman. Second row: Hortencia Cifuentes, Guy Niemann, Brian Williams, Paul McLaren, Bill Glass, Pete Tsambiras, Julie Michael, Christie LeRoux, Kim Wilson. Third row: James Grimshaw, Jody Carden, Paul Droubie, Marisol Cifuentes, Nayibe Fernandez, Andrea Packwood, David Glass, Joe Tsambiras, Maggie Taylor, Kim Berfield, Joy Harlan. Back row: Theda Faklis, Debbie Faklis, Glenn Haber, Jeff Love, Tommy Curren, Julie Case, Erica Sprayman, Caroline Schmitz, John St. Clair.



Latin Club — Front row: Darcie Jackson, Dave Reina, Chris Crandall, Beth Harlan. Back row: Joy Harlan, Andreta Carwise, Neil Cole, Willie Caseber.

TAKING OFF

Being a member of DCT meant leaving campus after fifth period and heading out into the working world. Senior Lori Brown heads to her job at Benetton in Clearwater Mall.

BUSINESS SENSE

Members of FBLA participated in various activities which helped them to learn about the business world. Kevin Burn, the manager of McDonalds, explains how a franchise is run.



National Honor Society — Front row: Cynthia Henry, Alice Lee, Laura Larson, Anuj Grover, Jennifer Kaplan. Second row: Guy Niemann, Eric McGrail, Carrie McLaren, Sonia Lombardo, Laura Twining, Judy Doo, Jodi Pope, Anne Humphries, Kristen Buescher, Lisa Hutchinson, Karen Yureka, Brian Drutman, Mark Phelps, Michele Kachinski. Third row: Lisa Kronschnabl, Jenni Traum, Cheryl Barcnas, Marcia Harris, Elizabeth McArthur, Susana Kugeares, Valerie Wickersham, Stacey Lewison, Sherry Weiss, Vincent Leyden, Nancy Rosenthal, Elizabeth Voulieris, Melissa Dickenson, Scott Voshall. Fourth row: Sean Antle, Mark Barone, Brian Dotolo, Kim Ruggles, Mark Poutre, Christopher Laursen, Jennifer Hess, Angi Lasley, Rina Arakas, Heather Tatso, Marisol Cifrentes, Stephanie Safos, Lee Ann Brown, Brent Andberg. Fifth row: Kerem Esin, Stuart Jones, Todd Warner, Kara Weppler, Kathy Lialios, Michelle Visalli, Debbie Haslanger, Amy McQuown, Craig Goldenfarb, Carl Batstone, Paul Lowes, Jeff Love, Danny Abdulla, Christina Petty. Back row: Amy Mudano, Tammy Giroux, Shakuntala Kothari, Sophia Dixon, Duane Daiker, Brian Ferber, Vinh-Loc Nguyen, Susanne Johnson, Holly Waldmann, Tim Owen.



Project Lead — Front row: Valerie Wickersham, Shakuntala Kothari, Holly Waldmann, Laura Twining, Jenni Newman. Back row: Paul Droubie, Mr. Haynes, Christy Sanchez, Peter Sloan, Tim Owen.

LEARNING FROM EXPERIENCE

Club members learn valuable skills

Let's face it, everybody wants to have fun. But only a few really want to learn. Many students have found a way to combine fun with learning by joining an academic club.

Instead of being cooped up in a classroom and listening to teachers, these students were busy learning through first hand experience. They were participating in interscholastic competitions and field trips.

"The competition in the academic team is great. If you are a competitive person, you will always be wanting to know more, to have that special edge. Mainly, my interest to know more stems from curiosity, and our academic

competitions teach me things I've never known before," said Paul Maseman, an active member of the academic team.

Neil Cole, Vice-President of the science club, believed club field trips helped him experience and learn a lot.

"The Museum of Science and Industry left me with a feeling of wonder and amazement. I was so curious. The museum had my full attention. After all, there is no better way to learn something than to experience it yourself."

Clubs prepared members for their future by teaching them certain vocational skills.

'Future Business Leaders of America (FBLA) has

helped me a lot in the two years that I've been a member. It has given me a focus on the business world, and how corporations function," said John Tender, vice-president of FBLA.

"I've learned many things such as smart consumer advice, the effects of good management, and how to start a business. Most importantly, I've learned that in order for a business to prosper, everyone must cooperate and be as one," continued Tender.

"Colleges take a greater interest in one who is on the school Academic team (A-team). This club teaches its members to have a general knowledge in the fields of literature, science, history, and math," said Maseman.

"The purpose of the A-team is to hold competitions between schools and to determine who is the best in the county and ultimately in the state. It promotes academics all over," added Maseman.

"In the Forensic League (debate club), I learn to perfect my public speaking. That is very beneficial, especially if I want to pursue a job that involves a lot of public speaking, like a mayor or a lawyer," said Ed Cole.

Field trips that focused on nature allowed the science club to learn about the ever-changing environment.

"The science club has given me an all-around look on life, how things function,

and how things relate. That will help me a lot when I finish school," said Neil Cole.

In addition to joining academic clubs for experience, some students participated in the D.C.T. work program. These students left school after fifth period to go to their jobs in the professional working world. First hand experience was acquired by being able to spend more time at their jobs.

In addition to having fun, students were learning many rewarding things about life through academic experiences. □

by Darcie Jackson



Quill and Scroll — Front row: Lynette Eaddy, Martha Galloway, Carrie McLaren. Second row: Judy Doo, Karen Mayer, Julie Walkup, Becca Kert, Wendy Marich, Laura Larson, Lisa Kronschnabl, Sarah Lynn Myer. Back row: Gary Cuddeback, Chris Laursen, Guy Niemann, Valerie Wickersham, Kim Ruggles.



ROTC — J. Adams, M. Alston, D. Anderson, D. Anderson, J. Anderson, E. Atkins, M. Bailey, J. Baker, C. Baldwin, M. Battle, E. Becker, J. Beitzel, R. Bell, S. Bell, M. Bertels, S. Blunt, S. Bowman, C. Boyd, L. Bozak, R. Brady, B. Brodil, M. Bronschilde, B. Browder, J. Brower, I. Bryant, S. Burt, A. Buske, M. Calo, D. Carroll, F. Casper, R. Collinsworth, T. Cooper, B. Croft, C. Dalrymple, V. Daniels, S. Deboer, W. Demmons, T. Dils, E. Egendorf, M. Eggers, J. Englebert, J. Englebert, P. Etheridge, A. Evans, L. Faegenburg, J. Fisher, R. Fleming, L. Freeman, V. Freeo, P. Garrison, J. Greene, D. Gruner, S. Gubelius, D. Haefs, J. Harris, T. Harvey, L. Hicks, A. Hudson, L. Huewitt, D. Hulse, T. Huse, D. Hutchings, N. Jenkins, D. Jentsch, C. Johnson, F. Jones, L. Jones, S. Kennedy, S. Kinville, M. Krietemeyer, L. Larimore, P. Larry, V. Lawrence, M. Lehmann, B. Levenson, J. Littlefield, L. Loudenslager, J. Lugo, B. Lynch, R. Macri, D. Massa, J. Matteo, E. Maxie, N. Mayes, A. McCall, M. McCarthy, D. Miles, D. Miles, A. Moore, J. Ortiz, A. Pandis, A. Paschopoulos, R. Patton, C. Phillips, D. Pizzurro, K. Putnam, C. Ray, S. Reedy, J. Ressler, J. Ruth, M. Scott, B. Sims, C. Smith, D. Smith, G. Smith, S. Smoot, J. Spellman, P. Stiles, C. Taylor, S. Thompson, A. Tiggett, V. Torres, T. Triantafiliu, T. Triantafiliu, S. Truman, S. Turner, M. Twining, J. Vancoutren, L. Walker, M. Walton, W. West, D. Wheeler, E. Wheeler, E. White, S. White, S. Whiteman, C. Wickman, A. Williams, A. Williams, J. Williams, W. Wilson, M. Wright, M. Wright, D. Young.

FREE AID

Sponsors give needed advice

Many factors go into creating an active club. Members, officers, and a common goal are all necessary, but a club simply cannot exist without a sponsor.

One thing that sponsors gave to improve their club was time. Mr. Kelsey, the band director, helped the marching band for three hours after school in the fall, besides during school.

"He spends a lot of time with us to help us improve," said Nelton Gaertener, a trumpet player in the marching band and jazz ensemble.

Most advisors had a particular interest in the club they sponsored. Mrs. Papas advised drama and International Thespian Society (ITS).

"Mrs. Papas devotes a lot of her time to make a play work, and she's enthu-

siastic about Drama Club," said Jennifer Spier, Dora from the fall play "Night Must Fall".

Many sponsors felt that certain clubs helped members with their futures. Mrs. Stewart, sponsor of the small but very active Future Business Leaders of America (FBLA), believed this.

"FBLA attracts students interested in a business career and our activities are designed to develop those interests," said Mrs. Stewart.

In sponsoring the Usherettes for her first time, Mrs. Stone got more involved in the school. She thought the club gave "self confidence and a feeling of belonging to a group."

Advising also included upholding school policy. The National Honor Society (NHS) advisor, Mrs. Fa-

rina, talked over possible projects and fundraisers with the officers and explained related school policy.

"She'll help us out with projects, but everything we do is up to the officers," said Anuj Grover.

The sponsors of clubs did not give their time and energy to get recognition or honors. Instead they did it to help students, with whom they shared a common interest. Without these sponsors, there would have been no clubs at all. □

by Valerie Wickersham



Drama Club — Front row: J.J. Borland, T.C. Petty. Second row: Jennifer Kaplan, Nancy Rosenthal, Tina L. Howard, Wendy Marich, Jennifer Brown, Jennifer Spier, Sue C. Taylor, Kerstin Upmeyer, Ken Quillen. Back row: Jeff Love, David McKenzie, Tim Owen, Bill Bryant, Kay Russell, Sam DeFelix, Cathy Salustri, Tammy Namey, Mike Bonner.



Science Club — Front row: Paul Maseman, Tom Pilz, Nek Cole, Shakuntala Kothari, Mr. Charles Jones. Back row: Owen Moore, David McKenzie, Chris Siems, Vinh-Loc Nguyen.

ACTION

Finding the right actors for a play is a difficult job. Mrs. Papas listens carefully to the people on stage during auditions.

SNAPSHOT

Photography is an important part of any literary production and must be given much consideration. Clearlight member Wendy Marich consults Mrs. Moravec about a camera.



B. Dudjak

C. Flory



L. Eaddy

FINE TUNED

Band director, Mr. Kelsey spends all day helping young musicians. Bruce Messinger gets help before a recital.



Spanish Honors Society — Front row: Cynthia Henry, Alice Lee, Jenni Traum, Dana Jacobson. Second row: Nancy Knof, Brent Andberg, Julie Coleman, Jamie Larsen, Janet Coffee, Jennifer Spier. Third row: Karri Brown, Nayibe Fernandez, Danielle Rossi, Christy Lafray, Mandy Nunziato, Kimberly Lynn, José Borrego. Fourth row: Brian Drutman, Matt Tamplin, Stephanie Safos, Marisol Cifuentes, Vanessa Cancel, Judy Doo, Elena Mazzilli, Frank Kocsis-Szuics. Fifth row: Laura Larson, Trevor Zabel, Vinent Leyden, Marsha Godcharles, Wendy Dennart, Rosemary Moramarco, Melissa Dickinson, Carrie Cunningham. Back row: Jennifer Kaplan, Tim Owen, Doug Williams, Sophia Dixon, Gaby D'Elia, Tom Jones.



SGA — Front row: Carrie McLaren, Wendy Marich, Elizabeth McArthur, Ann O'Connor, Tom Jones. Second row: Hylah Brenbaum, Laura Larson, Tricia Foster, Caroline Schmitz, Anne Humphries, Andy Barak. Third row: Jenni Traum, Tim Owen, Dana Jacobson, Cheryl Barcenas, Jennifer Kaplan. Back row: Flip Coleman, Jeff Love, Tammy Giroux, Jenn Jackson, Todd Warner, Andrea Warner.

CASH FLOW

Clubs find creative ways to raise money

Although not always published in the pages of the Wall Street Journal, the school's financial activities were numerous. The fund raisers held by clubs were responsible for most of these money matters.

Clubs needed money to function and they relied mainly on fund raisers for this money.

"Fund raisers are everywhere! Everytime I turn around someone is asking for money. 'Buy this!' and 'Sponsor Me!' are often the most common approaches. I don't mind but I never want to turn anyone down," said Lee Ann Brown.

Really, there seemed as many types of fund raisers as there were ways to spend the money. The list

of common fund raisers included car washes, candy sales, dances, anything from lift-a-thons to shoot-a-thons, and pre-order sales of all kinds. Most clubs had to search long and hard and pull on their creativity to find a new and potentially successful fund raiser.

"One of the neatest fundraisers we thought of was a yard sale here at school. It didn't go as well as it could have but we enjoyed it," said Wendy Cooper, the Interact Club's secretary.

"It's really hard to find the right fund raiser. What's good for one organization is not always good for another. So, one of the hardest parts is choosing from all different kinds of fund raisers one that will work," said Patricia Ab-

dou, the French Club's secretary.

After deciding on a fund raiser, clubs then had to organize it and iron out the details as well as work it through.

"The work begins after the club decides what they're going to do. For instance, if you're planning a car wash, the location needs to be set, a deposit put down, and all the publicity taken care of. Someone even needs to make sure there are enough sponges," said Scott Voshall, the President of the Key Club.

Then came the final and perhaps, the most important aspect of a fund raiser, the money. The fund raiser brought in the majority of the money that comprised the budgets of the many

different clubs. The amount raised went towards many different activities.

"Our pre-order chocolate sale went better than we expected. We made somewhere near \$200 for our banquet and convention," said Caroline Schmitz, the Vice-President of the French club.

"Kiwanis of Clearwater gave us the opportunity to sell FSU tickets for profit. From it we made \$500 to send delegates to our state convention," said John St. Clair, a Key Club officer.

"Fund raisers, apart from raising money, work to bring together club members and raise school spirit which is also important," said Melissa Johnson. □

by Elizabeth Voulhieris



Tornadoettes — Front row: Kim Mosher, Jennifer Rohr, Kimri Sever, Sarah Lynn Meyer, Ann Christensen, Lee Anne Lillard, Sherri Mullins, Kim Sydel. Second row: Cathy Kearney, Jennifer Basemore, Tana Eli, Roxanne Kennedy, Marni Watson, Samantha Charlton, Kim Ruggles. Back row: Jolie Jones, Paula Vrickos, Julie Case, Melissa Metz, Shelley Gooch, Stacey Ward, Leslie Nelson, Christine Wicks.



Usherettes — Front row: Sarah Richie, Julie Hanson. Back row: Sherry Thomas, Samantha Greene, Cheryl Mortimer.



TAG DAY

Being able to raise money is an important part of the immediate success and future of an organization. Sterling Smit ventures out into the consumer world in order to generate funds at a nearby Publix.

HANDOUTS

The Student Government is responsible for many of the activities at school. Elizabeth McArthur and Steve Swann raise money by accepting nominations for the Homecoming court.



VICA — Front row: Ross Mullins, Gregory Crist, Paul McMullen, Bill Ott. Second row: Grant McKeel, Perry Davies, Gustavo Borrego, Karl Bahlmann, Luke Barnes.



Windsong — Front row: Sunni Carr, Chris Patton, Amber Cox. Second row: Christina Petty, Stacey Lewison, Rob Einfalt, Kristen Buescher, Tony Price. Back row: Glenn Haber, Priscilla Bagley, Jack Diberardino, Lisa Hutchinson, Brian Bruce, Bryan Stanley, DeVonna Flemming, Glenn Loughridge, Tricia Foster, Bill Bryant.

PAK



Members of PAK gather on Andrea Smith's boat for a group picture.

President — Joy Espey
Vice President — Madre Barber
Treasurer — Lori Brown





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Ads □ 147



CERAMIC CLASS

Art offered students a prime creative outlet. During ceramics class, Nancy Knoff shapes some fruit.



With papers to re-
search, problems to
work, questions to
answer and stories
to read, students
found themselves

Working Overtime

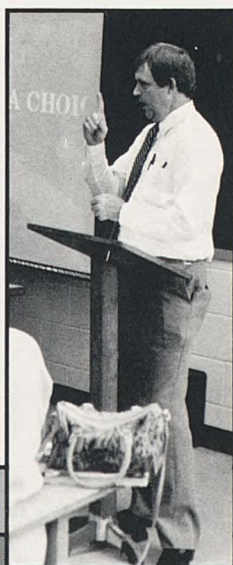
With seventh period over and more than 16 hours until the next class began, the weary student at last felt like he could lean back and relax for a while. At least, that was his feeling until he peered into his locker and discovered more than six hours of homework waiting for him.

Although students spent one third of every week day in class, they could rarely avoid bringing home a pile of work to do. Sometimes research papers, such as the ten page dissertation Dual Enrollment Sociology

students had to write were the cause of students' burning midnight oil. Other times, heavy course loads which included classes such as the new Advanced Placement Chemistry class were the reason for the plethora of homework.

Despite the class time spent looking through Biology II's new oil emulsion microscopes or thumbing through the new tenth grade World History books, a majority of what students learned still came from the work done during the In-Between Days. □

academics



Mrs. Stewart's Office Procedures classes visit the A.C. Nielson Company in Dunedin for a demonstration.

Guest speaker Howard Hinsley speaks to the Drivers Education classes about accidents.

The child care classes operated their own day care center during fourth and fifth periods. At the end of the year, a graduation ceremony was held for the children.



Minor Corrections

Little changes make big difference

While courses and graduation requirements remained the same, English teachers could appreciate the final touches that made for a strong department.

Members of the English department finally had a chance to enjoy the "face-lift" given to the pods. Walls were painted and moveable ones replaced with permanent walls.

One English teacher commented, "The renovation added a much needed finishing touch to the pods."

This renovation gave both students and teachers a more functional space in which to work.

"You can actually hear your teacher instead of the teacher next door. It really helps my concentration when I'm trying to get something done," said Dave Sotnick.

Furthermore, with the increased emphasis on research papers, the media center became a more integral part of a student's career.

"Soldiering," a play based upon Stephen Crane's "Red Badge of Courage," was performed for the Drama courses as well as the eleventh and twelfth grade English classes.

"The play made me see English in a different way than just listening to monotonous lectures," said Britt Pogue.

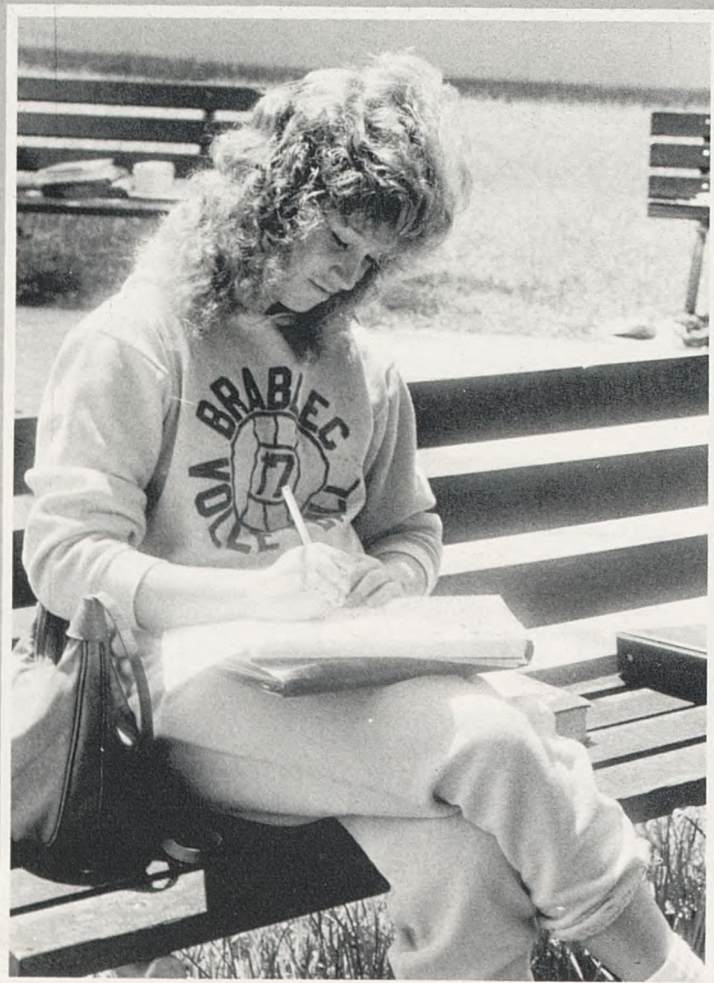
Along with modified teaching methods, the English department received a variety of new books, new computers, and new audio visual equipment. Dan Hillman said, "I hate it when I'm issued a book in poor condition. New books are much better."

Although no major changes were made, numerous smaller changes were made to increase the quality of the English department. □

by Jennifer Nelis

STUDY

Often students either did not have time or neglected to do their homework. Bonnie Bain takes time out of her lunch break to finish her English homework for her next period class.





HELP!

Lunch time found students doing anything from eating and sleeping to socializing and studying. Spiro Komninos takes advantage of the extra minutes by asking his cousin, Elizabeth Voulteris, about a class she took last year.

Students get help outside classroom

Help from Beyond

Shakespeare would turn over in his grave if he knew how many students substituted study aids for his works. Many students used Cliffs notes for literature such as *Julius Caesar*. Students even used relatives' notebooks as study aids. Overall students found it very difficult to study without an additional learning aid besides the ordinary textbook.

Often, in literature classes, comprehending the in-depth meaning or theme of novels, plays, and short stories overwhelmed students. Therefore, Cliffs notes were often bought for reading selections such as *Cyrano De Bergerac*, *The Scarlett Letter*, *Julius Caesar*, and *Silas Marner*.

A concise interpretation and

summary of specific works of literature, Cliffs notes served students as an extra aide. Cliffs notes were not supposed to serve as a substitute for the textbook, however, because important details were omitted.

"You can't just read the Cliffs notes by themselves and understand the textbook, you have to read the entire story in the textbook in order to get the full understanding of the material," said Chris Keats.

Frequently, teachers kept the same basic course outline year after year. If a student received the same teacher an older brother, sister, or cousin did a few years earlier, then the student could use his brothers, sisters, or cousins notebook to help him study. "I used my cousin's Biology II notebook," said Spiros Komninos. She often caught notes which I missed so it helped to tie everything together for me," added Komninos.

In several courses students formed study groups of three to

six people. These groups gave students an opportunity to compare their notes for accuracy, study for upcoming tests, write reports or essays together, and share reading assignments.

"Study groups give people a chance to interchange ideas about assignments or reports and divide the work of the assignment among the group," said Vince Layden.

"I think study groups, if appropriately used, are an excellent tool, if you trust one another academically," said the Advanced History teacher, Gus Haynes. "With six other classes to think about, study groups can also be a great moral support for individuals," added Haynes.

Students extended their knowledge and understanding of the textbook by using various forms of study aides like Cliffs notes, old notebooks, and study groups. □

by Guy Niemann

READING

As with most English classes, Literature 10 required students to read classics. To help her through *Julius Caesar*, Donna Casey picks up Cliffs notes at B. Dalton bookstore.

J. Michael

CATCH UP

For one reason or another, students found themselves using class time to finish the previous night's homework. While in period three French class, Jimmy Harrison and Melissa Johnson finish their math homework.

L. Voullieris



It all adds up

Math classes prepare students

With merit funds cut significantly for the entire school, the math department put into effect a new budget for their programs. While the department could not afford the extravagances of the previous year, it sought to part the funds to the greatest use.

After receiving enough merit money the previous year to allow the math department \$10,000, the administration had a smaller amount allotted to distribute to the entire school. This greatly cut down on the amount of money given to each department. Principal Ed Evans said that he hoped the school's amount would again increase.

Mr. Carswell, head of the Math Department said, "Although we received very little money, we were able to purchase new Pre-Algebra and Consumer Math books and new computer programs for compensatory

math students."

In order for the school to receive new computers and software they had to take out a loan from Pinellas County. From this loan they received three Apple IIE computers and software.

With the great amount of computers, the department was able to add on two new computer classes. These classes included Intro to Computers and Computer Programming. These classes were taught on twelve Tandy 1000's. Eight of these computers were received in 1986 from the merit money.

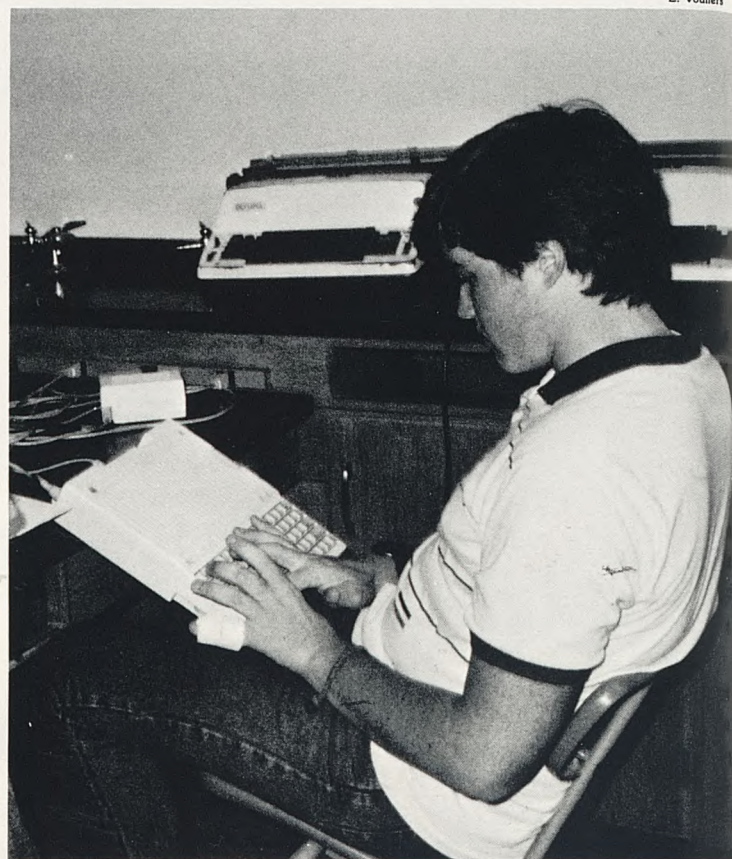
"Taking math courses in high school is very helpful in later life," said Bobby Schlegel. "When a person gets older, they are going to have to know general math to do just about anything," concluded Schlegel. □

by Karin Case and
Julie Michael

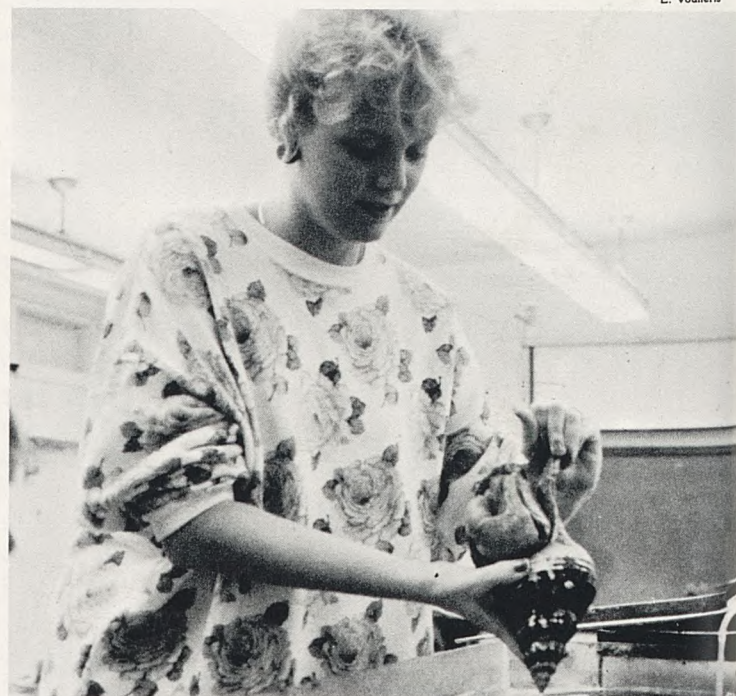
COMPUTERS

Physics provides a challenging curriculum combined with interesting labs and experiments. Larry Sandborn works on the computer to better his grade.

L. Voullieris



L. Voullieris



SEA LIFE

Surrounded by water, Florida offers a wide variety of sea life. Shelley Good studies a large shell from one of the tanks in Marine Biology.

H

Students get experience

ands On

Labs — that change from the ordinary classroom routine of listening to lectures and taking notes. Students agreed that labs gave them the break they needed before returning to tedious class work.

Science classes such as biology, chemistry, physics, and marine biology were some of the many classes which involved lab work. Biology and marine biology courses dissected animals like frogs, cats, and sharks. Many students found the smell and procedure of the dissections revolting, but it did not offend everyone.

Mr. Ford, the head of the science department, explained that state law mandated that 40% of all chemistry work be labs.

"I made 75-80% of Chemistry II lab work. One reason is because colleges have told me that

they want students taking science majors to have had more high school lab experience," said Ford.

Physics classes did not use expensive chemical consumables like chemistry, but the different mechanisms used for demonstrations and experiments balanced the cost.

Labs involved certain risks for students. Bunsen burners, chemicals, scalpels, and glass equipment were dangerous when used incorrectly.

Even though the labs were graded assignments, students enjoyed them.

"I think they're fun because anything they are better than when we have to listen to a teacher lecture," said Erin Kennedy.

Teachers saw more advantages to doing labs than disad-

vantages. Usually they were more grateful for the labs than they were worried about the dangers.

Mr. Ford said, "It gives me a chance to catch up with my grading. Also, students can relate to the subject matter better because labs actually show them how it works and how it can affect their lives."

Not all students enjoyed lab work, however. Bryce Sevilla said, "I think science labs are sort of useless, unless you're going to become a scientist."

In Food Management courses, cooking was classified as labs, as well. These classes taught students how to measure ingredients for baking and how to store and prepare foods properly.

Stephanie Jones said, "You're the one who has to eat the food when it's done so you try to make

it good. It's also fun to be the best in your class."

Usually, students baked deserts like banana bread, Baked Alaska's, and cinnamon rolls. People's reactions to the aromas emanating from the cooking classrooms and carrying home-made cookies and muffins to the next class were part of the fun of food labs.

Although most classes were all work and no play, lab classes incorporated the two. Afterwards, almost everyone, teachers and students alike, hesitated to go back to the everyday classroom scene. □

by Susana Kugeares

PRECISION

During a Chemistry lab, Adrian Jackson adds an exact amount of water to his solution.

L. Voullieris





J. Michael

T

Classes are run without texts

ossing the Books

"I can't believe it! I've already received five textbooks this week!"

During the first week of school, this was a frequent comment among students. Although most classes used textbooks, some courses relieved students by not relying on one whatsoever.

Not having a book for a class offered many advantages to students. Students had more space in their locker, less homework, less to carry, and no chance of losing the text or having it stolen.

Band classes were one of the many classes which did not include textbook study. Since band classes stressed sight reading (playing a piece of music after

seeing it for the first time) and practicing (both with a group and individually) to improve technique and sound, there was no need for a textbook.

"I'm always glad we don't have a band textbook. With instruments, music, and folders, a textbook would be an added hassle," said Chris Sanchez, a third year band student.

Beginning Weight Training, Art 2D, and Journalism I were also classes that didn't have a textbook. In such classes, the teacher relied on his knowledge of the subject to produce written outlines or lectures.

Other classes such as Peer Counseling, Employability Skills, or a publication emphasized

learning through experience and training rather than through a book.

Some classes didn't have a text for other reasons. Before the school year began, the textbook order for AP Chemistry, a new course, was lost in the ordering process. Thus, the students used a lower level book while the teacher was forced to teach from a teacher's edition (corresponding to the new textbook) and his outlined notes. The textbooks finally arrived; however, in mid-November.

"In AP Chemistry, studying became quite confusing when our outlines did not match the temporary books, and we missed out on a lot of important reading

from the new books that could have helped us," said Vinh-Loc Nguyen.

In many classes, teachers decided not to use textbooks in order to tailor the students' needs to the course. As a result, students found that textbooks weren't a necessary factor in all classes. □

by Berta Penabades

TASTEBUDS

Having no textbooks caused no problems for all the students enrolled in the Foods classes. Danielle LaMarche greases a cookie sheet and prepares to experiment with a new recipe.

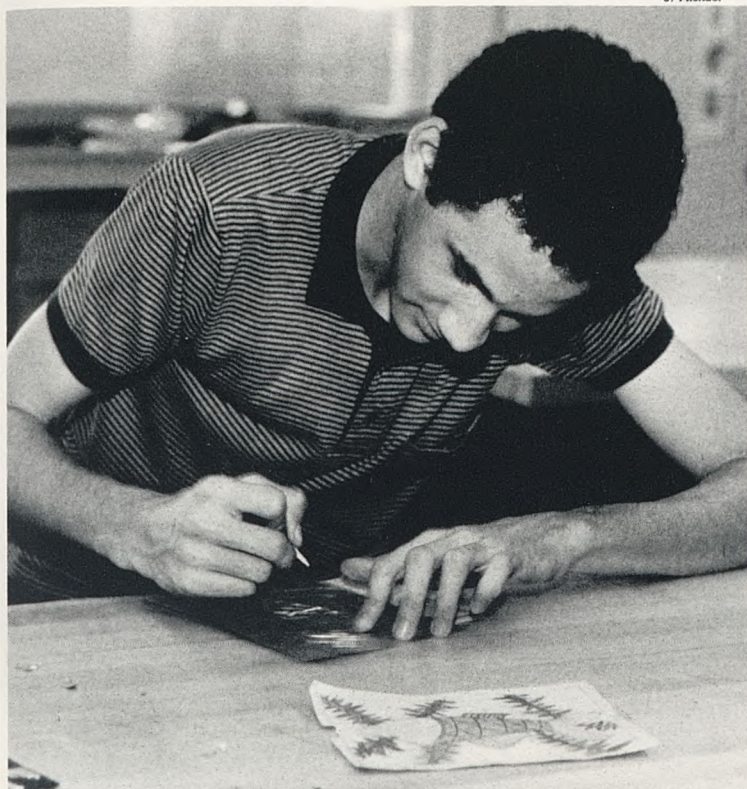
SINGING

Choral classes used other forms of written material such as sheet music. Sandra Partner and Meyarnda Jenkins practice "Do you hear what I hear" along with the rest of the Concert Choir.

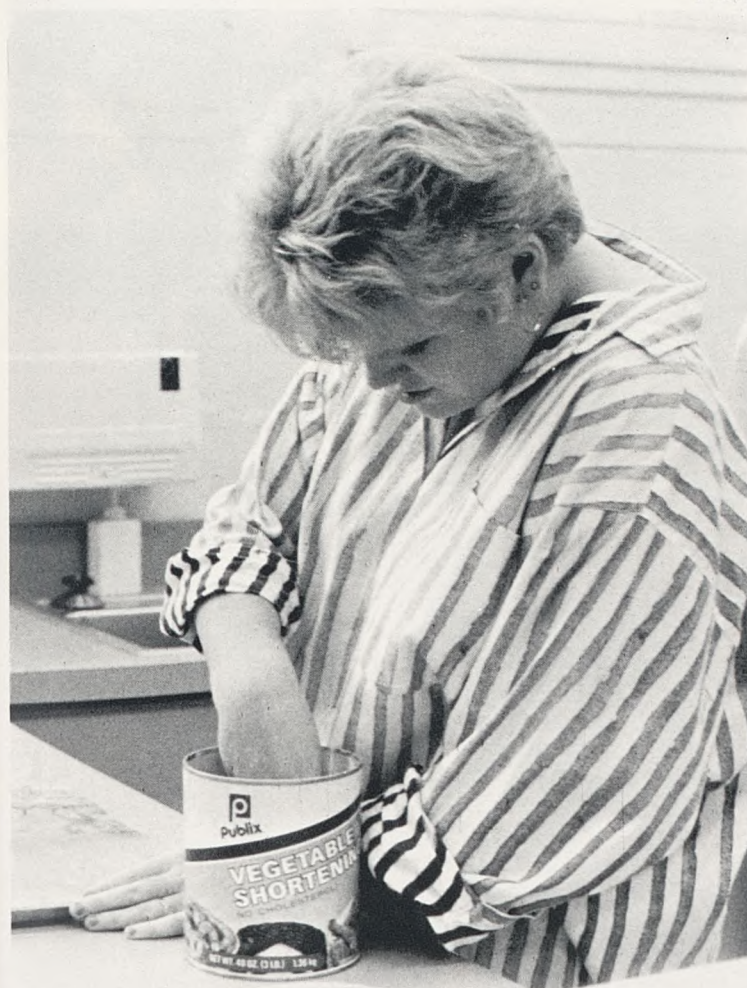
ART

Because a fine arts credit was required to graduate, students enrolled in the many classes offered in the arts that ran without the need for books. Frank Drysdale puts finishing touches on his metal tooling in 3D Art.

J. Michael



J. Michael



Scientifically Speaking

Science classes teach valuable lessons

With three credits in science required to graduate, students could choose anything from basic Ecology to Physics II honors. But no matter what the course, science constituted a very important part of everyone's high school education.

"Science is interesting because you learn everything about what you and the world around you are made of," said Karin Case, "You learn the true meaning of the phrase, 'You are what you eat'."

Most students agreed that they would use what they had learned in these classes in the long run. Earth Science classes learned valuable information about star constellations and the earth itself. Biology taught about the makeup of things around us. Chemistry classes thoroughly in-

vestigated the periodic chart of elements and all its uses. The more advanced classes, such as Marine Biology, Physiology and Anatomy, and Biology 2 enabled the students to go more in depth into certain fields of their interest.

During a Chemistry lab Tim Hamilton jokingly said, "If the chemistries match, go for it?"

But after all the jokes were said most students recognized the importance of taking the required science classes.

"Science is killer when you use it the correct way," said J. P. De-durand. □

by Karin Case and Lori Gilliam

LABORATORY

Labwork constituted a very important part of most science courses. Shakuntala Kothari and Jennifer Hess test some solutions for the presence of starch.

E. Voullieris



A Kids prepare for Kindergarten

A, B, C, 1-2-3

"Hey let's go play on the swingset!"

"I want my mommy!"

"What color is that ball!"

These were some of the comments and questions of the nine three to five years old in the Tornado Child Program.

This program, now in it's first year, was instructed by Claudia Jones from third to fifth periods every day.

"This program is basically for those children whose mothers need time for themselves and at the same time teaches the students how to work with and care for children," said Jones.

The children were taught and cared for by students.

Having had Child Develop-

ment as a prerequisite course, the students attended a workshop and learned how to teach concepts to children, detect child abuse, and how to deal with emergencies. Then every week Mrs. Jones gave students a concept such as numbers or colors for them to teach the children. The students made out lesson plans weekly, planned meals and snacks, and created games and songs to entertain the children daily.

"I'm glad I'm able to teach these kids concepts that will stay with them for the rest of their lives. The other day I was so happy because I taught a Spanish speaking boy to count in English," said Sandy Clarizio.

During the first few days of the program the children were quiet and shy. Some of the younger ones cried because they were separated from their mothers but in two weeks they were comfortable with the situation.

Problems often arose among the younger children.

"The three year olds are definitely harder to control and to teach because they're not accustomed to the school environment yet," said Rebecca Simon.

At the end of the year the students planned a graduation for the five year olds and any other children not returning to the program. The children dressed in caps and gowns and received a diploma.

This class not only helped the children by teaching them important concepts, but it also affected the future of several students.

"Working with these children really changed my life. Now I know that I will be happy making a career out of teaching elementary school children," said Simon.

Both the children and the students benefitted from the child care program. The children learned concepts and experienced situations that would help them in the years to come. Likewise, the students made a few career decisions and learned to work with children. □

by Berta Penabades



ARTIST AT WORK

During the time the children stay in Child Care, they participate in activities both education and recreational. Tony develops his artistic ability by painting in class.

S. Geoghegan



S. Geoghegan



HATS OFF!

At the end of the 1986 school year, Child Care held a graduation ceremony. Jamie, Tyson, and Shana walk out to join the rest of the class.

HELPING HAND

During class the children did cutting, pasting, drawing, and painting. Sandy Clarizio helps Lara cut out her picture.

ONE STEP AHEAD

Some of the sophomore World History classes received new books; however, some still were awaiting the arrival of the rest. Lisa Vichee reads ahead to keep on top of things.

J. Michael



History in the making

Programs elevate department

Utilizing the money allotted to them from merit funds, the Social Studies teachers worked to improve their department.

They broadened their horizons, not only in courses but, in new clubs and programs as well.

Mr. Tom Cusmano began a program called Students Targeted for Educational Performance (STEP), which tutored students needing help with social studies homework. Mr. John Eberts taught a dual enrollment course for St. Petersburg Junior College in American National Government and Sociology.

A new club under the direction of Mr. Richard Haynes, evolved called Project Lead. It was sponsored by the Junior League and was devised for students to vol-

unteer and initiate improvement in the community.

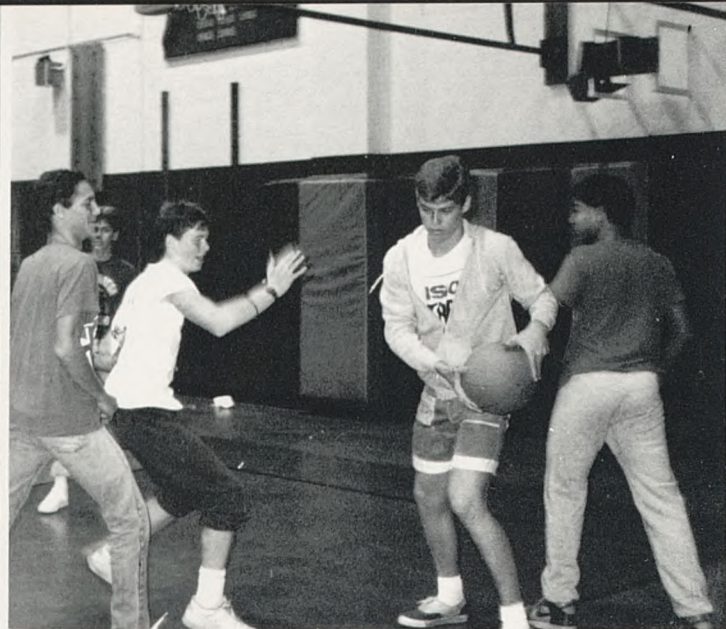
In Mr. Campas' Special American History II class, offered for potential drop-outs, students had a chance to "catch up" with their schooling.

Also, updated textbooks relieved the expired volumes that were used for so many years by a numerous amount of students.

For the first time, Economics was a required course in order to graduate.

The challenge provided by a fast growing school provided a need for educational advancement. The Social Studies Department faced this challenge by updating programs, classes, and teaching materials to meet each student's individual needs. □

by Susan Wernsing



J. Michael

JUMP

With two credits of P.E. needed to graduate, the stadium was often filled with students. Todd Weller, David Smart, Don Morgan, and Ernie Mezas play basketball.

Out of Breath

P.E. lives up to it's name

Since students needed two credits of P.E. to graduate, most took P.E. in their freshman and sophomore years. Through P.E. classes, students improved their health and their skill in different sports.

"I wasn't really into tennis until the coach taught me how to play the right way. Then I really got interested in playing," said Cathy Salustri.

The first year of P.E. classes consisted of team sports and personal fitness. In team sports, basketball, softball, football, and volleyball were stressed.

Coaches usually introduced a particular sport by having the students participate in drills. For example, before playing games of basketball, the students practiced dribbling, passing, shooting, and learned the rules of the game as well. Students had mixed feelings regarding drills.

"Drills are okay, since they do help you prepared for a sport, especially if you're not that good in it," said Dale Hutchings.

To monitor a student's improvement, students were timed in running the mile before and after the personal fitness unit. Students were also weighed and took a variety of skills tests.

Throughout the semester, coaches stressed running to improve the cardiovascular system. Students jogged laps frequently, utilized the weight room, and learned how to stretch correctly to prevent injuries.

"I think the running was really beneficial and helped to lower my time in running the mile," said Hutchings.

The second year of P.E. consisted of individual and dual sports and recreational sports. In their second year of P.E., students participated in sports including ping pong, badminton, and tennis.

Physical education classes not only fulfilled a graduation requirement but helped students to improve their sporting skills and their personal health. □

by Berta Penabades

PASS OR FAIL

Many students felt essays were the most difficult part of taking an Advanced Placement course. In AP English, Eric Rubin looks over his *Othello* essay test.

E. Voulieris



E. Voulieris



DISCUSSION

Structured like college classes, A.P. classes brought students to question and discuss topics. Jenni Traum and Theda Faklis discuss the analysis of *Mourning Becomes Electra*.

W

Students earn college credit

orking Ahead

What is the latest trend in education for college bound students? You guessed it . . . starting college in high school.

Many students gained a head start in their college studies by taking Advanced Placement or Dual Enrollment courses.

The Advanced Placement Program provided students with the opportunity to take college level courses on the high school campus.

The one year courses included English, Calculus, American History, European History and Computer Programming.

AP Chemistry, a new course, was one of only two AP Chemistry courses offered in Pinellas County.

AP courses were taught in a manner that was new to most students. AP teachers were given certain College Board criteria that the students were expected

to achieve in the course. The course held a fast pace similar to that of a college course that required individual outside work.

"You have to search for information rather than being spoon fed like in other classes," said Brian Ferber.

Lectures, class discussions, and practice tests prepared students for tests. Study groups were formed for the purpose of test preparation.

"We're encouraged to have study groups because it helps us to have different viewpoints which we'll debate," said Chris Sanchez.

In May, the students had to take the Advanced Placement Examination. Students received scores ranging from a low of one to a high of five. To receive college credit, students had to receive a certain score set by the colleges of their choice.

Dual Enrollment, another col-

lege program, allowed students to earn college and high school elective credit simultaneously by completing St. Petersburg Junior College courses offered on the high school campus. The two semester courses offered were American National Government and Sociology.

One difference between Dual Enrollment, taught by Mr. Eberts, and the Advanced Placement Program was that no national exam had to be passed to attain college credit. The students only needed to earn a grade of a C or better in the course. In place of the exam, the students submitted a term paper based on a topic pertinent to the course.

To be eligible for Dual Enrollment, a student had to have completed his freshman year, maintained a 3.0 grade point average, and received permission from his high school counselor.

"I like Dual Enrollment because it's an actual college course based on lecturing and individual outside work. Plus there's no pressure of a national exam," said Paul Droubie.

At the end of the year most students found the experience in Advanced Placement and Dual Enrollment classes rewarding.

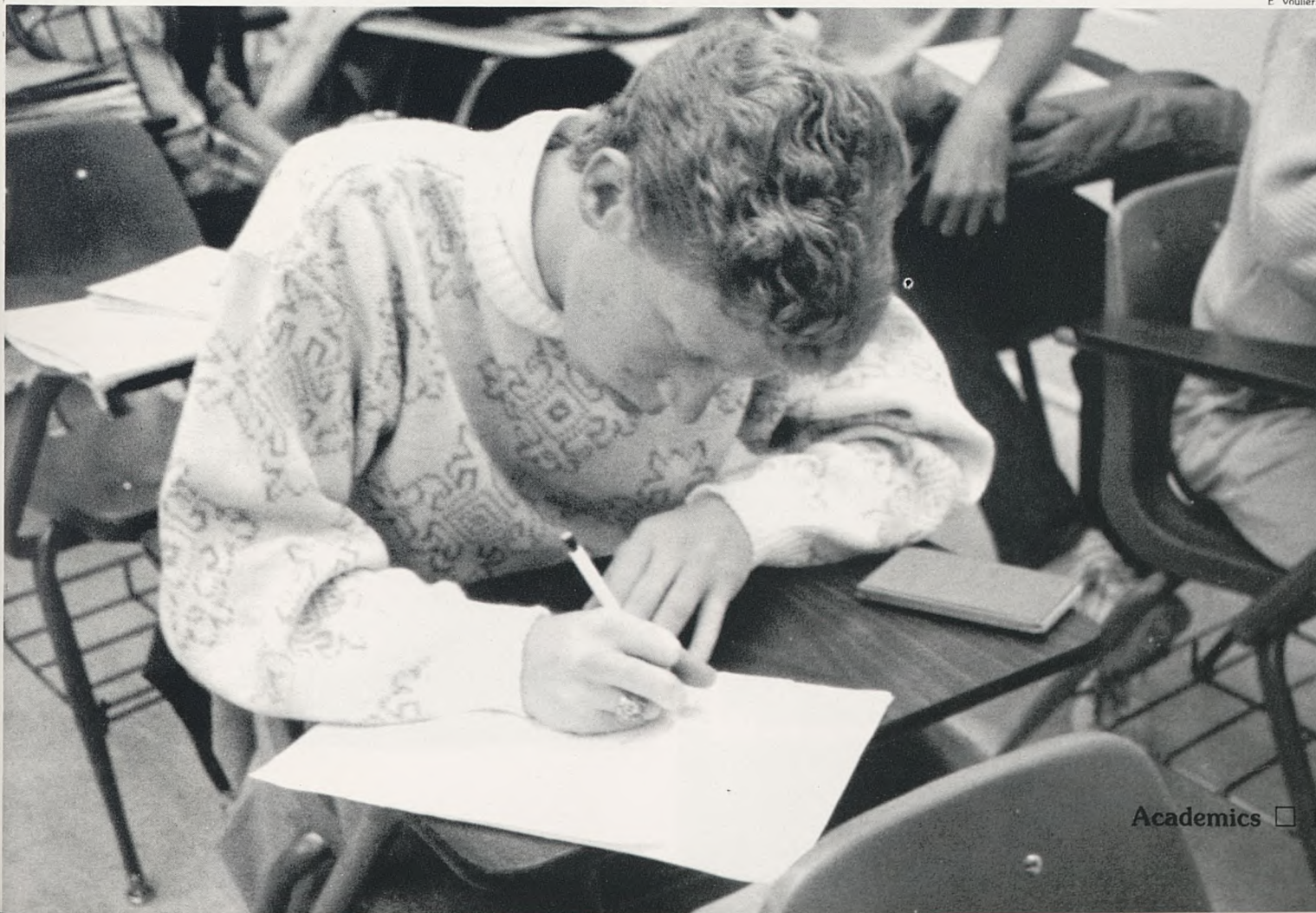
"AP and dual Enrollment classes are a challenging experience, but all the work, time, and effort were well worth it," said Suzanne Johnson. □

by Berta Penabades.

PRESSURE

Studying for the Advanced Placement exams in May put much stress on students. Scott Voshall completes a worksheet to help him review the French Revolution in Ap European History.

E. Voulleix



International

Students get a taste of culture

What one thing does traveling to a foreign country, studying an area of medicine, and applying to a state-supported college have in common? All three necessitate some knowledge of a foreign language.

Students interested in taking a course in a foreign language had their choice of four: Spanish, French, German, and Latin.

A major reason shy students took a foreign language concerned college requirements. To be admitted into a state-supported university, a student had to have at least two years of a foreign language in high school to his credit.

All languages were offered on at least four levels which allowed students to advance their proficiency in a particular language. The fourth and fifth levels of any language were considered honors courses.

"I took Spanish because it would be the most practical in Florida, where so many Spanish people live," said Cathy Salustri.

"Last summer after visiting

East Germany I decided to take German. Now when I go back, knowing some German will make things easier," said Sean Hayes.

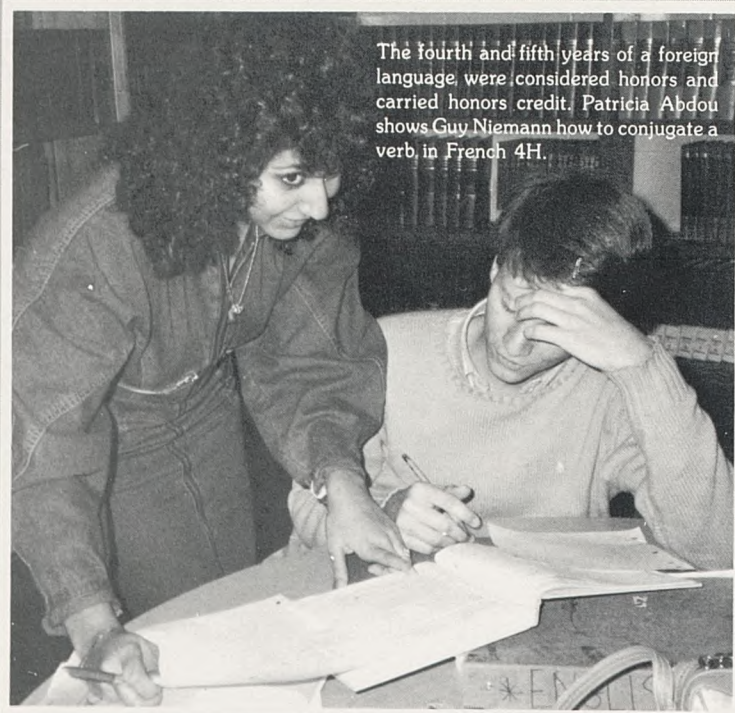
In French, students learned about French culture. French, taught by Mrs. Nelms, often stressed the lifestyle of teenagers in France in comparison to American teenagers.

Many students found advantages in taking Latin, taught by Mr. Davis. Although Latin is not spoken, it helped students in their vocabulary and science courses. Others planning on studying in an area of medicine found Latin to be helpful in preparing for their career.

"I want to be a doctor, so I took Latin for the college requirements and because it will make studying medicine much easier," said David Hampton.

Whether it involved completing college requirements or fulfilling an ambition in their future, students took advantage of the foreign language classes. □

by Berta Penabades



The fourth and fifth years of a foreign language were considered honors and carried honors credit. Patricia Abdou shows Guy Niemann how to conjugate a verb in French 4H.

A Textbooks get mistreated Assault . . .

The word "abuse" had many meanings and uses. Society faced abuses such as child abuse, drug abuse, and sexual abuse. Schools faced a different type of abuse, one that did not receive nearly as much recognition, textbook abuse.

Students found many ways to abuse books. As the school resource officer, Steve Brooks, said, "Students battered, toiletized, burned, wrote in, and even left their books in the rain.

Many students said that they

abused their texts out of pure boredom.

"When a teacher starts to give a speech, doodling is the only thing you can sometimes do to stay awake," said David Smart.

Others did it just for the fun of it.

"If the book has already been written in, then I'll draw something or say something about the teacher in it and put someone else's name," said Lance Hidalgo. "I also like to write people's phone numbers and say 'For a



pure good time call' . . .".

"The graffiti can very well be more interesting than the book itself", explained Craig Bettis.

Yet, some students only wrote in texts to help with studying. "Jotting down things, especially in math, helps when it comes to test time", said Lee Ann Brown.

Some students restricted themselves from writing in their books.

"I don't because it doesn't belong to me, so I believe that if it doesn't belong to you, you should

not mess it up. Plus, you usually end up paying for it", said Lisa Goodman.

Teachers believed that students who did not like school wrote obscenities in ink as a way to get back at their teachers.

"Since prices of textbooks are so high, usually \$20 or more, and we don't have the money to buy them, I think there should be a stiff penalty or fine of some sort to be paid by the student who was issued the book", said Mr. John Eberts.

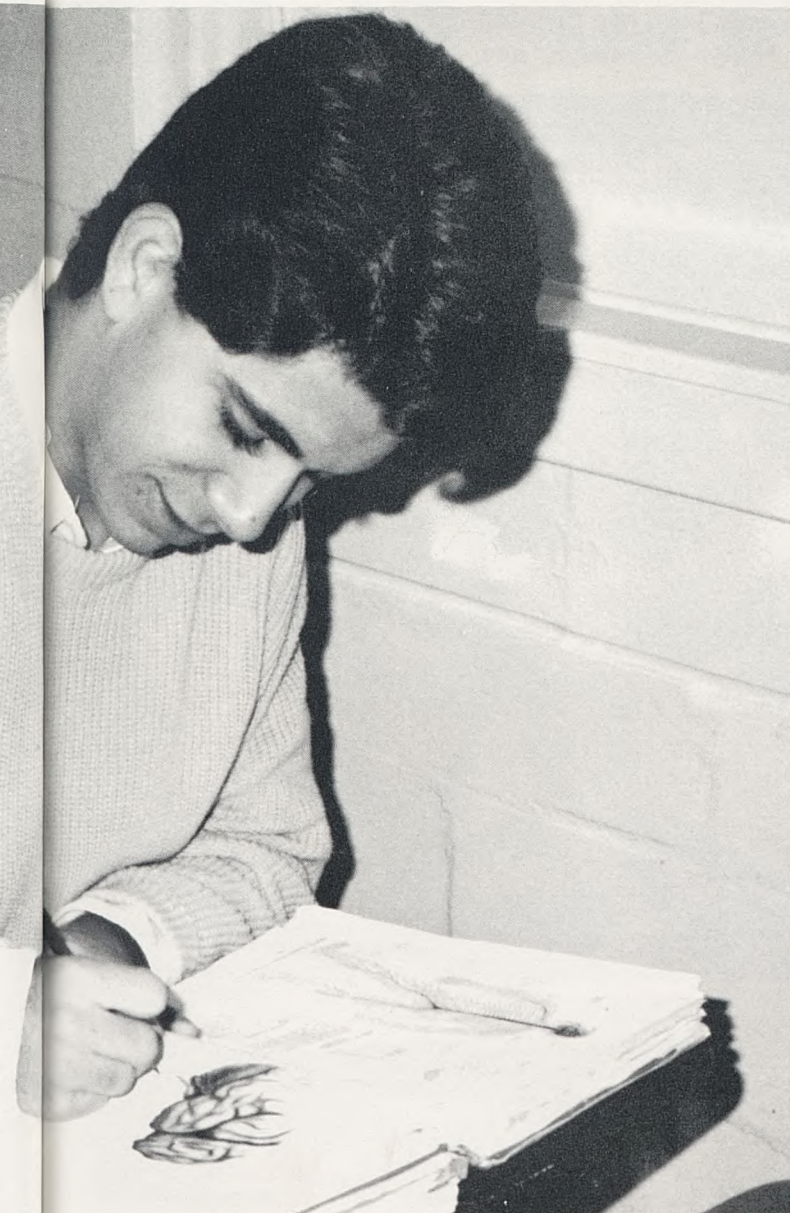
As one teacher explained, "Each year the books are allowed to drop one letter in condition. If the book's condition has dropped more than a letter, because of over abuse, the student must pay 25% of the cost of the book".

"About 80% of the students took good care of their books. The other 20% didn't realize that the county spent on textbooks the money that could have otherwise been used for other programs for the students", said

Debbie Ramker, an assistant principal.

The culprits of the textbook abuse responded that their scribbles provided a way of leaving a mark on the establishment. However, rather than making a name for themselves to last an infinity, they only helped to hasten the inevitable destruction of the texts. □

by Lori Gilliam
and Karin Case



E. Vulliamis



E. Vulliamis

DAMAGE

Often, when the books issued to students were returned to teachers, they had undergone much wear and tear and were unfit for further use. Books suffered from rain exposure, penmarks, graffiti, and other forms of abuse.

PENMARKS

Of the many ways texts were abused, writing in or on them was the most common. John St. Clair adds some words to his Anatomy book as he studies the brain.

T

Teachers give a variety of tests

esting 1-2-3

She walked into the classroom and sat down in her seat. As she opened her folder to cram for the test, she noticed her palms were sweaty, and she felt nervous inside. She had to do well on this test. All she could think about was "Did I study long enough? Did I cover all of the material? Well, she was about to find out as the teacher passed out the essay tests.

Almost everyone felt pressure when they took a test.

"The only time I feel under a lot of pressure is when I'm not really sure about the material,"

said junior Nikki Spencer.

Everyone also had their favorite types of test, for different reasons.

Ann O'Conner said, "I like essay tests because if you aren't positive what you are talking about, you can beat around the bush."

On the other hand, sophomore Cathy Peacock prefers true and false tests, "... because you have a 50-50 chance."

Another popular choice was matching. "I like matching tests because by process of elimination you can narrow down your

choices," said Matt Tamplin.

Different types of tests caused students to study differently. For some tests, such as fill in the blank, they might have studied more than if it was matching, or multiple choice. They might also study differently for certain subjects and teachers.

"I studied differently depending on the teacher and the subject. If you know and understand the subject, you don't have to study as hard. If the teacher was known for hard tests I studied harder," said Kim Berfield.

Hylah Berenbaum said, "I

would study harder for fill in the blank more than I would for multiple choice because you have to pull the information from your head for fill in the blank."

Through hours of studying, sweaty palms, and lots of hard work, most everyone survived tests. □

by Janet Coffey

LEGAL CHEAT SHEETS?

In Mrs. Parker's English 10 Lit class, students were allowed to use notes to better their scores.

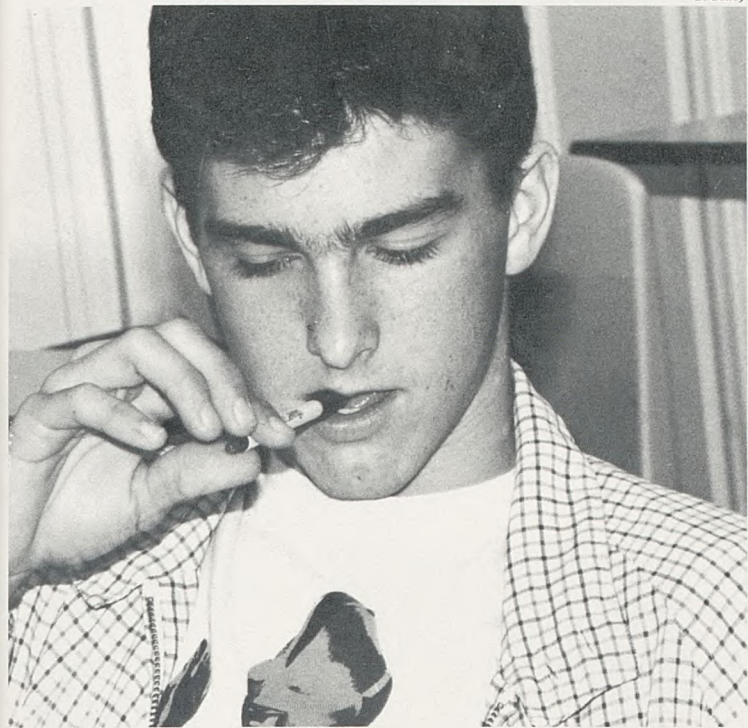
B. Bailey



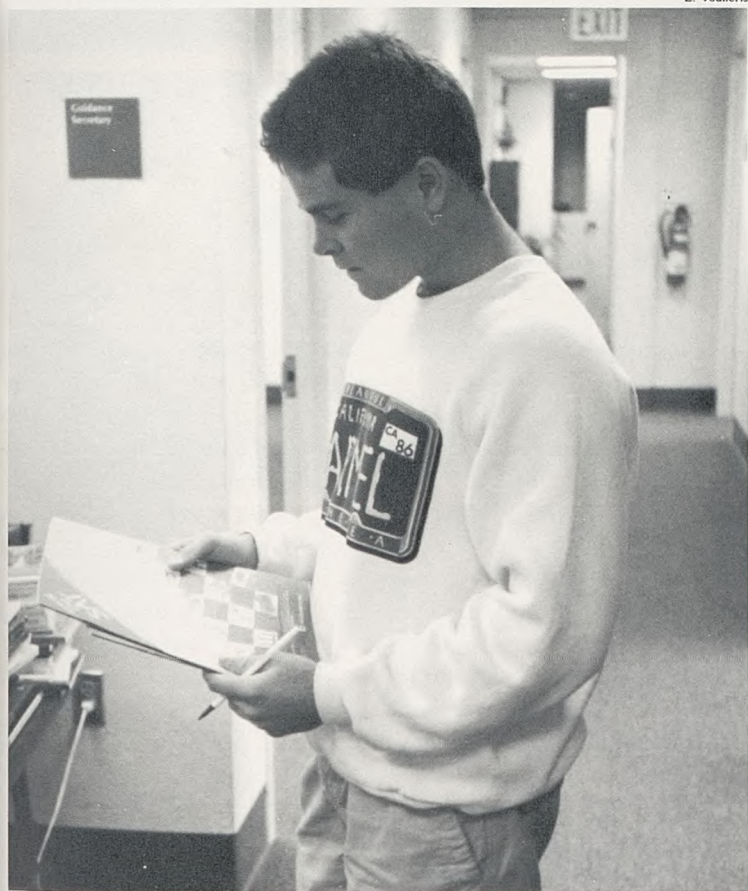
ONE LAST LOOK

Given a few minutes before a test, Ed Cole glances at his notes for the last time.

B. Bailey



E. Voulteris



THE FINAL STEP

An important step for any college bound student is taking the SAT. Tyler Goldson picks up his booklet to study for the November 1 multiple choice testing.

New Friends

P.G.A.'s help with problems

Have you ever had a problem and felt there was no one to turn to? Students who experienced this dilemma found help in speaking with a peer facilitator.

The peer facilitator program involved selected students to counsel other students in regard to personal problems, study conflicts, and decision making.

The selection of peer facilitators involved various requirements. For consideration, students filled out an application and were evaluated by teachers and previous peer facilitators. A counselor also interviewed each candidate to evaluate their communication skills and personality.

"I got interested in becoming a peer facilitator because I like to talk and help people. I heard a lot of good things about it from friends who were already peer facilitators," said Laura Larson.

Once the year's peer facilitators were selected, they were trained in counseling for six weeks. The peer counselors

learned to develop such skills as paraphrasing (the ability to listen and restate what has been said), and problem solving. Role playing was used to prepare the facilitators for counseling students.

Thereafter, peer facilitators listened to students on an individual basis and guided them in the right direction to solve their problems. Peer facilitators dealt with various problems ranging anywhere from physical abuse to depression.

Many were personally rewarded by being a peer facilitator.

"I get a lot of personal satisfaction from being a peer counselor. It makes me feel good to know that I'm helping someone my age to solve problems," said Bryan Stanley.

After a rigorous selection process and training, peer facilitators instilled hope and moral support to students and offered advice in finding a solution to their problems. □

by Berta Penabades



Peer Facilitators — Front row: Holly Waldmann, Susanne Johnson, Theda Faklis, Adam Sancic, Jeff Love. **Back row:** Peter Sloan, Kara Weppeler, Laura Larson, Bryan Stanley, James Harrison, Madre Barber.



G Students cram for test etting it in

"It's test time! Take out seven or eight sheets of paper, one or two if you don't know much . . ."

These words, extremely familiar to Mrs. Steele's students, marked the beginning of yet another Biology I Honors test.

Although studying for tests seemed like a never ending job, some students took initiative and got it done.

Various studying techniques complimented the personality of each student.

Word association was one way students studied for tests. In this technique, a hard to remember word was associated with a more common, everyday word. Psychologists agreed that this was

one of the easiest ways to learn unfamiliar material.

Study notes were also a popular study aide.

"I sit down when it's quiet and no one is home and then I make study notes," said Kimberly Lynn.

Furthermore, study notes could again be used at the end of the semester while reviewing for exams.

Though many study techniques were employed, most agreed that the best way to study was to go over the material repeatedly.

"I go through the material and take notes. Then I re-read everything and study my notes some more," said Tim Owen.

Thoroughly preparing for a test required not only good study techniques, but also sufficient time. And when time could not be found — well, time was made.

"Whenever I had a test in the latter part of the day, I set my alarm early so I could get up and study. Usually though, I would just go back to sleep. I guess I always ended up studying during first period!" said Angela Serina.

Even after a night of studying, taking a test was rarely a "piece of cake". Nerves were often a problem.

"I got really nervous — until I stepped into the room. But once I was there, I relaxed . . . if I had studied," said Kara Henry.

"Tests are like going on stage

in front of an audience. If you freeze up then you won't perform well, no matter how much preparation you did," said Jeanne Edwards.

Overall, it didn't matter how, where, or even when students studied, just that they did. □

by Susan Wernsing
and Lynette Eaddy

TELEPHONE

Instead of studying by oneself, sometimes students study with their friends. Paula Larson talks to Melissa Magee about their Advanced World History test.

PIG OUT

For some students studying included eating. While studying for her English literature Honors exam, Stephanie Hess eats potato chips and Doritos.



J. Michael

GET DOWN

While studying for a Liberal Arts exam, Charlotte Ulrich listens to a Gregory Abbott tape, "It keeps studying from being boring," commented Ulrich.



L. Larson

PERFECTION

To improve his time Curt Clark practices typing on the computer.



L. Voulterious

Here and now

Business in the real world

Everywhere you go, business is all around you. Whether it's a small lawn mowing service or a nationwide chain of fast food restaurants, businesses play a part in everyone's life.

With all the business courses offered, many students found a course suited to their needs. Depending on their interests, students could take business courses dealing with anything from typing to on-the-job training.

Typewriting 1/Fundamentals, a one year course, was very popular among many students for its practicality.

"I took typing because it will come in handy in other classes and later on in life," said Luci Sacher.

The use of computers in typing and data processing classes introduced students to the importance of computers in business. Computers such as the TRS-80 and other systems were utilized in Word Processing and Business Computer Programming as well.

For others interested in a future concerning accounting or law, courses were available covering those areas. In Accounting 1 & 2, students learned the principles of bookkeeping and other business transactions. Business Management and Law covered the free enterprise system and taught students how businesses are operated successfully.

Students interested in business as a future career participated in on-the-job training programs such as Business Cooperation Education. This program combined classroom instruction with supervised on-the-job training in a business or office occupation that matched the student's career interest. Business Cooperative Education gave students the experience of what operating a business was really like.

With the variety of business courses offered, students were usually able to find a course that suited their needs or interests. □

by Berta Penabades

Good for You

Students learn much in health

Upon entering the Health classroom, students expected to hear about good eating habits and staying in shape, but instead, found themselves discussing subjects which they considered both interesting and helpful.

Health classes covered a wide variety of topics. These ranged from discussions on physical fitness and personal well-being to the topics about relationships and sexually transmitted diseases.

Many students who took health felt that they benefited from the experience, in that they were given a chance to discuss topics which they felt they could not talk about with their parents.

Dionna Long, a freshmen, said, "I think the class will be helpful, because it will give me information on things that I don't know and am afraid to ask my parents."

The class also helped the students prepare for the future by teaching them skills which could

be used throughout their lives.

Right now the students are not concerned with being healthy and living a long life, but hopefully this will put them in the right frame of mind for later," Coach Roberson said.

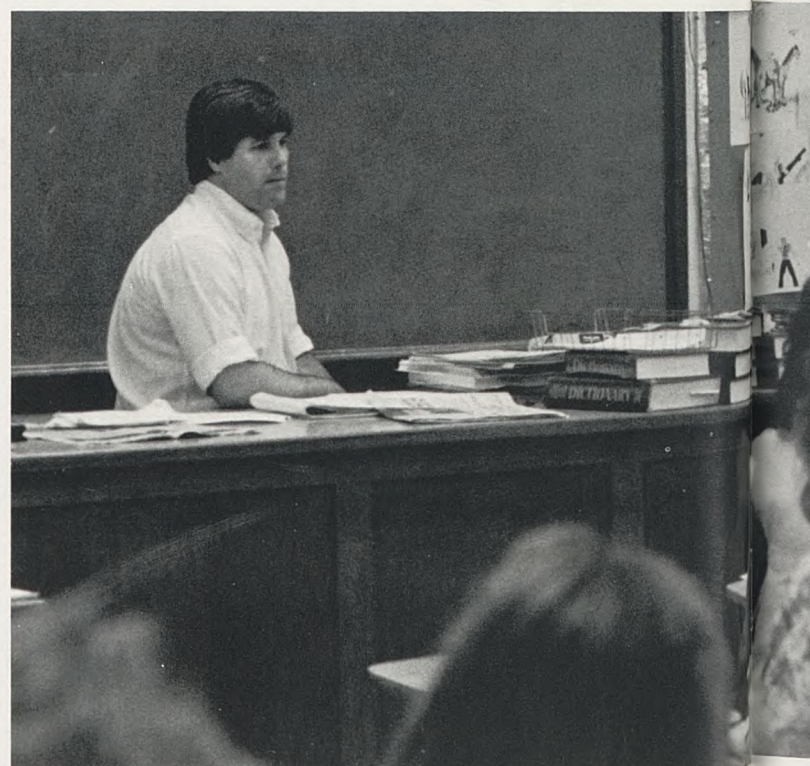
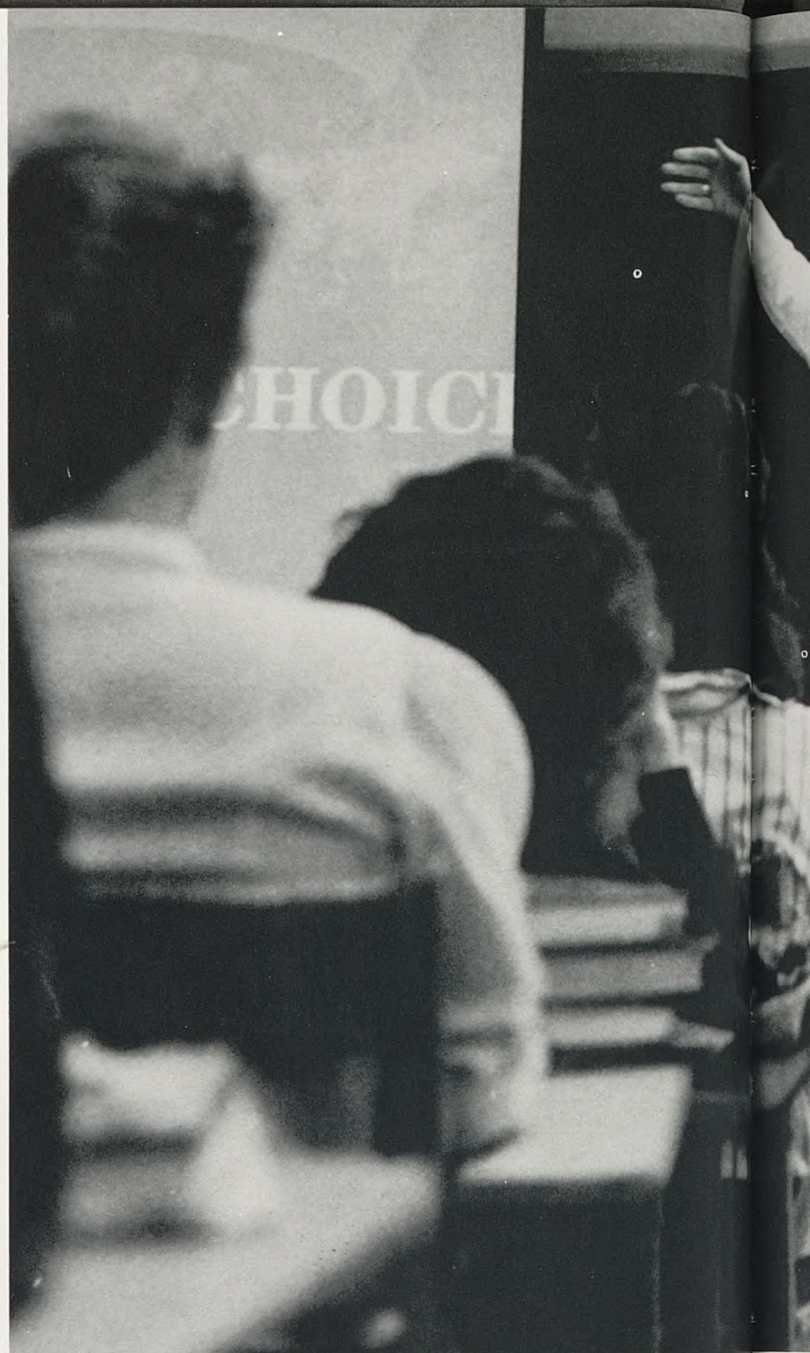
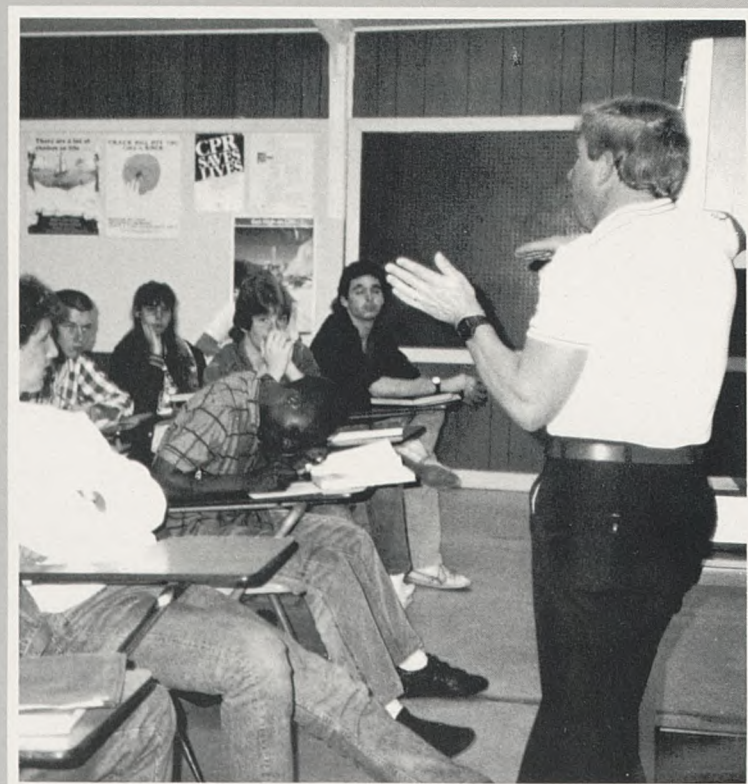
Besides learning how to help themselves through units such as human growth and development, family life, and substance abuse, the students learned how to save the lives of others through Cardiopulmonary Resuscitation (CPR) and first aid.

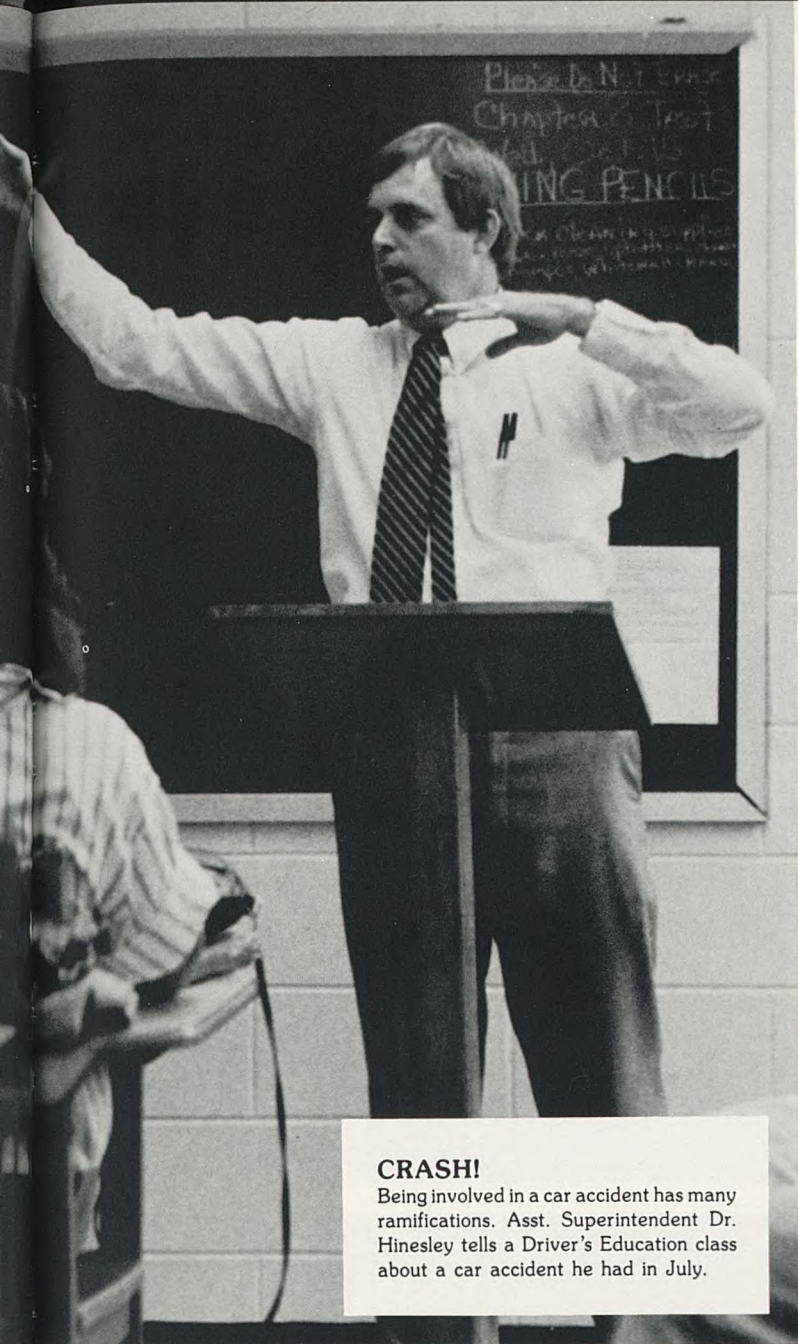
The Health Department not only taught the students about good habits, but also taught them how to apply these habits in their own lives. Said Coach Roberson, "We try to improve the decision making process of the students by showing them that it is their decision about how long they live." □

by Mari Roby

HEALTH

Students filling their requirement to graduate, enrolled in Health classes. Mr. Frank Roberson discusses relationships with his class.

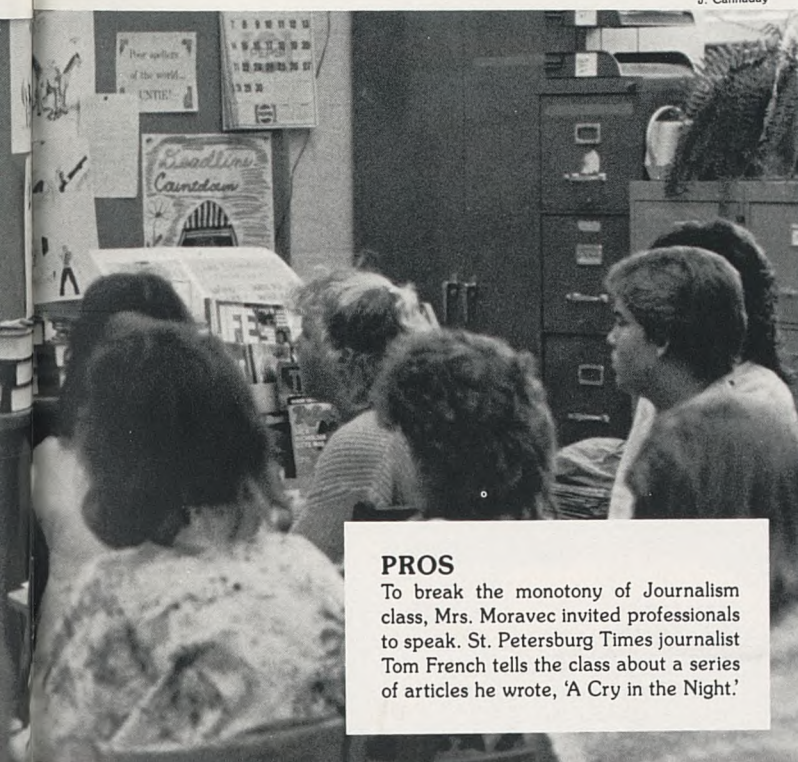




CRASH!

Being involved in a car accident has many ramifications. Asst. Superintendent Dr. Hinesley tells a Driver's Education class about a car accident he had in July.

J. Cannaday



PROS

To break the monotony of Journalism class, Mrs. Moravec invited professionals to speak. St. Petersburg Times journalist Tom French tells the class about a series of articles he wrote, 'A Cry in the Night.'

E Speakers share insight xperience Talks

In the name of learning, students sat in class and listened to the monotonous drone of their teacher's voice for fifty minutes. Although some considered the sentence fun, others mostly agreed that listening to the same teacher day after day was somewhat dull.

One way the teachers relieved the monotony was to invite guest speakers to speak to the students on various subjects. This simple solution not only benefited the students, but also the teacher who wanted relief from viewing tired "children" all day long.

The appeal of a new face sounded fascinating to students. Not only was it a change of scenery but, the pressure of "knowing the answer to please the teacher" was also relieved. While they sat back and relaxed, they absorbed the information their new, temporary "teacher" conveyed to them.

"Guest speakers were brought in to give the students an idea of what business people expected of them, and that's just what they did," said Mr. Napier.

The teachers of business classes (namely Ann Stewart, Steve Gerakios, and Parra Byron), brought in people to speak on subjects such as How to Dress for Work, and employability skills. Offered to students was a

speaker with information on loans and jobs with the country.

The military career pursuers weren't left out of the picture either. Chuck Hubbard came to Mr. Gerakios's class and spoke to careers in the military for students who wanted to be "all they could be."

Along with advice for the future, students were also presented with more personal information. Speakers informed students on subjects such as stress, prenatal care, birth control, nutrition, and modern medicine.

For all students, Sue Snare and Steven Brooks hosted a seminar on crack in the auditorium. Most agreed that crack was over-publicised by the administrators.

"When they bring up drugs, half the people don't know what they're talking about, and the people that do know don't listen anyway!" said David Bates.

Overall, students and teacher agreed that having guest speakers both changed the scenery of the classroom and brought the everyday world into the classroom. □

by Susan Wernsing

DRUGS

Crack cocaine was often found to be the topic of a conversation. SRO Steve Brooks warns students against such drug abuse.



E. Voulteris

Life Experience

Vocational Arts classes popular

Some classes taught students about math, science, language, or history. But the vocational classes gave students a hands-on look at what the future holds.

Family Living, Child Care, Foods, and Home Economics were some of these courses. Kim Kurland, a senior in Foods II said, "Because I took Foods, when I go to college, I can fix myself good nutritious meals."

"Family Living class really help", said DeVonna Fleming. "It tries to cut down on the divorce rate by letting you know what you're getting into."

Jeanette DiLiberto added that, "It helps you learn to share the responsibilities of a marriage."

Some vocational classes catered to full-time jobs, such as shop, drafting, gas engines, and printing. But even if one didn't plan to go into one of these professions, the classes were still helpful.

"Shop gave me the training to fix lots of things, if I ever need to," concluded Chris Cochran. □

by John Goodgame

HEAVY METAL

Learning how to use equipment is a big part of Metal shop. Scott Massa puts a vise to good use.

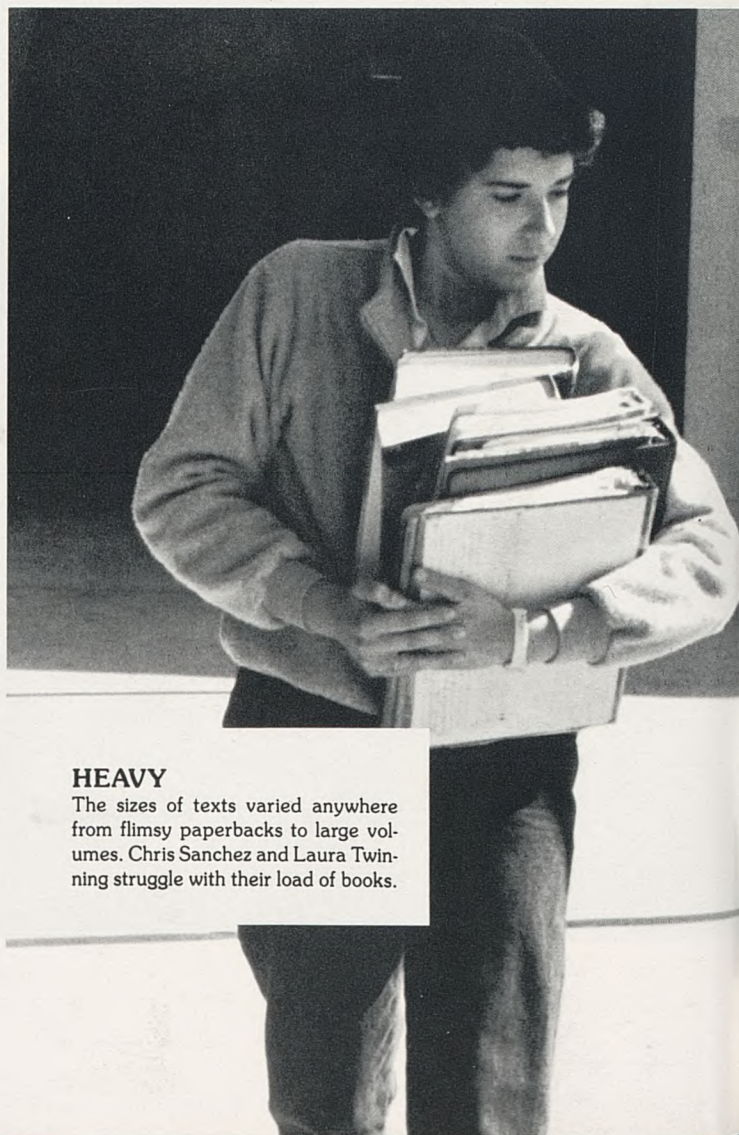


B. Bailey

BOOKS

The many books AP students carried often gave them away in a crowd. Holly Waldman ponders how many texts she will need to finish her work.

P. Drouble



HEAVY

The sizes of texts varied anywhere from flimsy paperbacks to large volumes. Chris Sanchez and Laura Twinning struggle with their load of books.

M

Students work long and hard

aximum Overload

The weary eyes student sat in his desk as he finished his AP Calculus assignment. He looked at the clock and noticed it was past midnight. Realizing that he still had to write a lab report for Chemistry 2 and study for an oral test in French 4, he reluctantly got back to work. This was a familiar scenario to students with a heavy course load.

Whether they took a variety of honors courses or concentrated on taking numerous classes in one subject area, many students carried heavy course loads for a number of reasons.

The most prominent reason among students concerned college. Since many honors courses imitated college courses, a heavy class load made the transition between high school and college less difficult.

"Many students who have taken Chemistry 2 have reported back to me, saying that college level chemistry was relatively easy. These students are usually ahead of their peers in college due to their high school background," said Mr. Ford, a chemistry teacher.

In addition, students carried heavy course loads to strengthen their academic records. Since colleges were very selective due to the large number of applicants, a strong high school record increased a student's chance of acceptance.

Others decided that getting a head start in a career was reason enough to create a heavy class load. For example, a student who planned on becoming a doctor took as many science and math courses as possible.

"I'm taking a lot of upper sci-

ence and math classes because I want to become a pediatrician. Even though it's a lot of hard work, I think that it's necessary to prepare myself for the career I'll be getting into," said Laura Twining.

Some students were pressured into taking honors courses by their parents, or friends.

"Even though I've always struggled in English classes, my parents wanted me to take honors English this year," said Britt Pogue.

Once they started their classes, students encountered disadvantages and pitfalls in taking numerous upper level courses simultaneously.

Many students went to great lengths to keep up with their classes which sometimes meant risking their health by going to school sick or staying up late at

night.

"I've experienced many nights where I wouldn't go to sleep. I'd just stay up and do homework all night because I couldn't afford to get behind all my classes," said Sue Taylor.

Also people noticed that their grades suffered when they were forced to devote less time to a particular subject.

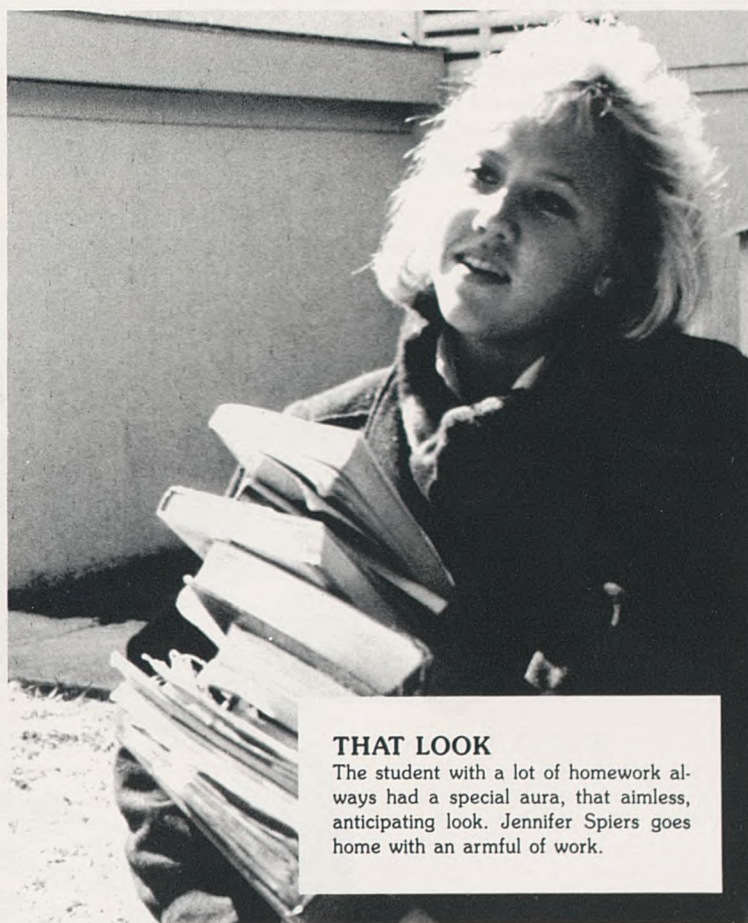
Susanne Johnson who took six periods of Advance Placement and Dual Enrollment courses said, "I have to give up a lot of my free time in order to keep up, but I know that I'll be glad I did once it's over."

Even though they endured sleepless nights and enormous quantities of homework, students felt that carrying a heavy course load was vital preparation for their futures. □

by Berta Penabades



P. Drouble



THAT LOOK

The student with a lot of homework always had a special aura, that aimless, anticipating look. Jennifer Spiers goes home with an armful of work.

P. Drouble

W

Demonstrations benefit students

atch this . . .

When students signed up for unfamiliar courses, they dreaded long, tedious lectures in a terminology they couldn't understand. However, once they found out the class involved demonstrations they discovered that experience made the class more interesting.

Teachers and students had various reasons for performing lab experiments and demonstrations.

Students were given a first-hand insight on the material they studied.

Teachers performed demonstrations to the whole class to motivate the students.

"Demonstrations were helpful to me because I understood better what my teachers were saying when they showed us what they meant," said Laura Pyros.

A major reason for demonstrations being incorporated into

courses concerned college. Most students found high school lab experiences to be beneficial in their college courses.

"I've found that performing labs in high school makes it easier for the students once they get into college," said Mr. Ford.

Lack of materials played a large part in the limited number of experiments that could be performed. In addition, many materials such as toxic or flammable materials were too dangerous for the students to handle without direct supervision.

Many teachers did not perform labs and demonstrations because of several disadvantages. Many labs turned into a free time for the students. In addition, it took two to three times longer to prepare materials than the actual time of the demonstration. Plus lab work took away from any other scheduled activities.

"Though labs are a learning experience it tends to take away from learning the basic materials," said Mr. Gliha.

Demonstrations were not just a part of science classes. It was also a regular part of home economics, typing, computers, and various other courses offered.

"In my cooking class the teacher demonstrated what to do and everyone tried to do it," said Mariah Marshall.

Although there were various reasons for different kinds of demonstrations, both teachers and students agreed it was a helpful way to learn and understand the material better. □

by Jennifer Nelis and
Berta Penabades

WATCHIN' CLOSELY

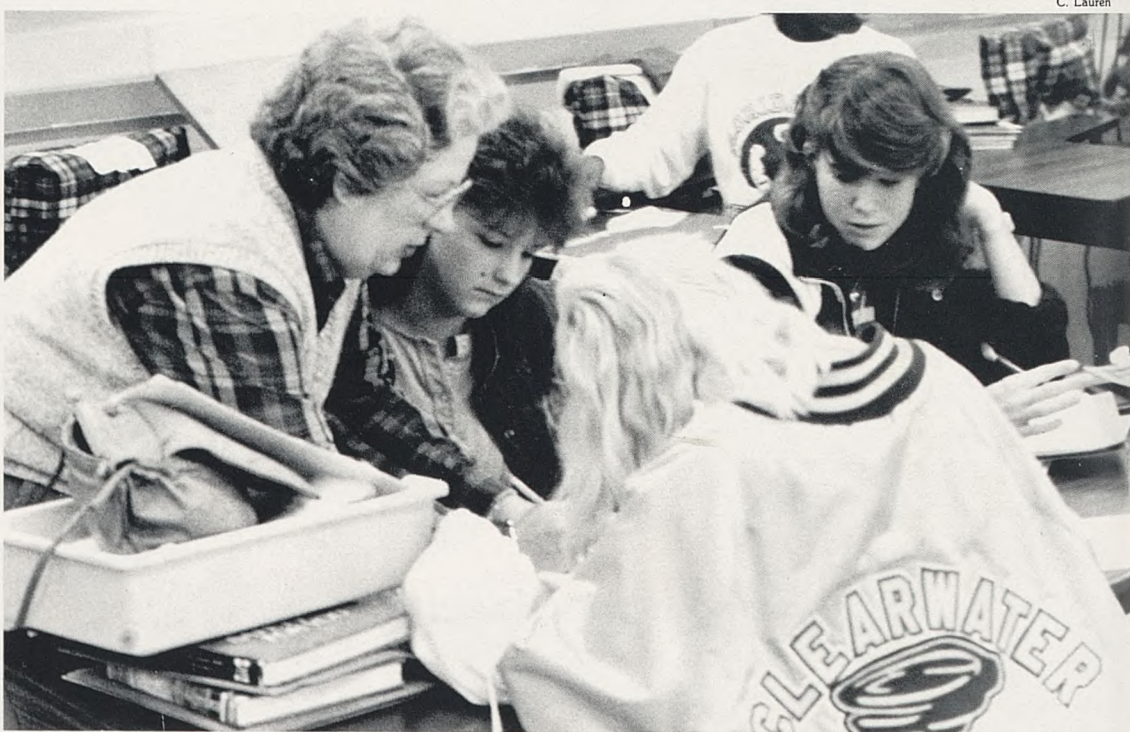
Mrs. Stone, Home Economics teacher, demonstrates to her students the proper way to program a microwave.



C. Lauren

SEW, WHAT'S UP?

Learning to sew takes time, practice, and instruction. Tara Elliot receives assistance from the sewing instructor, Mrs. Way.





B. Bailey

V. Paulett



GROUP LEARNING

Many times in sewing class, students would learn from their classmates' mistakes. Christina Green cuts the final pieces for her pattern while Latoyna Robinson looks on.



C. Lauren

C. Laursen



WORKING HARD

Chemistry requires organizing numerous facts and figures. With the help of a computer, Shakuntala Kathari attempts to better understand the results of a lab in chemistry.

DOUBLE CHECK

Checking layout of a pattern is a necessity when learning to sew. Ariana Vivola and Deborah Callan double check their project for accuracy.

S

Crimson Cup, a huge success

ervice with a smile

“When am I ever going to need to know this in the future?” This was a common question in classes where frustrated students felt they had no use for the subject matter. Few complaints were heard, however, in Fundamentals of Food Management taught by Mrs. Stone. Through experience in running their own food business, the Crimson Cup, the students learned the importance of the class.

The Crimson Cup, in its first year, was a student operated coffee shop that sold breakfast to the school staff, administrators, and classes with advanced reservations. The purpose of the in-school coffee shop was to show students the importance of running a food-oriented business. This economic education project was open during first period on

Thursdays and Fridays to serve foods including sour cream coffee cake and angel biscuits. To instill organization and efficiency, students were each assigned a task on a rotation basis. Students such as Tim Wojciechowski, master baker, arrived early in the morning to set the angel biscuits out to rise. On the remaining days, students prepared foods, evaluated business operations, and participated in class instruction. Many faculty members who bought breakfast at the Crimson Cup appreciated the service and its products.

“The breakfast was delicious, the service wonderful, and the whole idea is tops!” said Mrs. Espey.

Although all money made was re-invested in the business, the main objective was to use the Crimson Cup as a learning tool to

give students experience in running a business and to fulfill course guidelines at the same time.

David Thomas said, “I’m interested in becoming a gourmet chef so the Crimson Cup has given me good experience.”

“The Crimson Cup provided students with an excellent opportunity to experience the free enterprise system and the products and services were outstanding,” said Mrs. Cheatham.

The Crimson Cup was not only a coffee shop, but a catering service as well. Students displayed additional skills and creativity by catering three mock wedding receptions for the Family Living Classes. They also catered a Christmas party for a service organization which involved preparing food for 150 people.

Another objective of the stu-

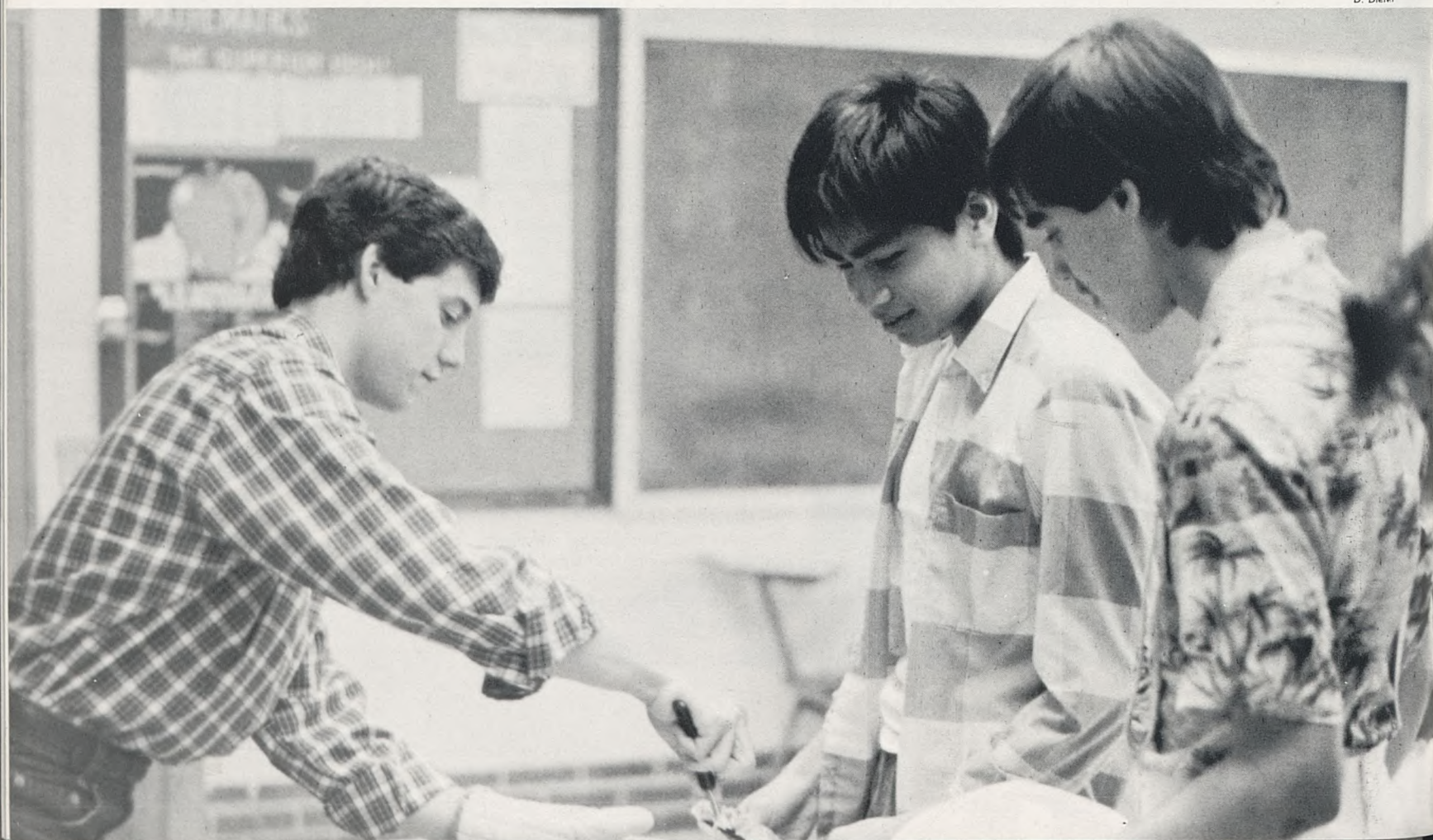
dent operated business was to enter the Crimson Cup project in the Economics Fair in the spring sponsored by the Suncoast Chamber of Commerce. The students prepared a display depicting an overview of the Crimson Cup business a company by computergraph (designed by David McKenzie), and a video of an actual Crimson Cup operation.

Principal Ed Evans said, “I feel that the Crimson Cup provided the students with excellent hands on experience. The teachers leadership and preparation made this a worthwhile project. Many faculty members and students would like to see this continue.” □ by Berta Penabades

DELICIOUS

By winning the can food drive, Mr. Carswell’s 1st period class got to enjoy the food served by the Crimson Cup. Dave Thomas serves Vinhloc Nguyen and Todd Hager one of the tasty dishes.

D. Diefel



MAKING SURE

Preparing banana bundt cakes to serve to the customers of the Crimson Cup, manager, Steve Jarrett, and Mrs. Stone checked to make sure there were enough.



D. Diefel



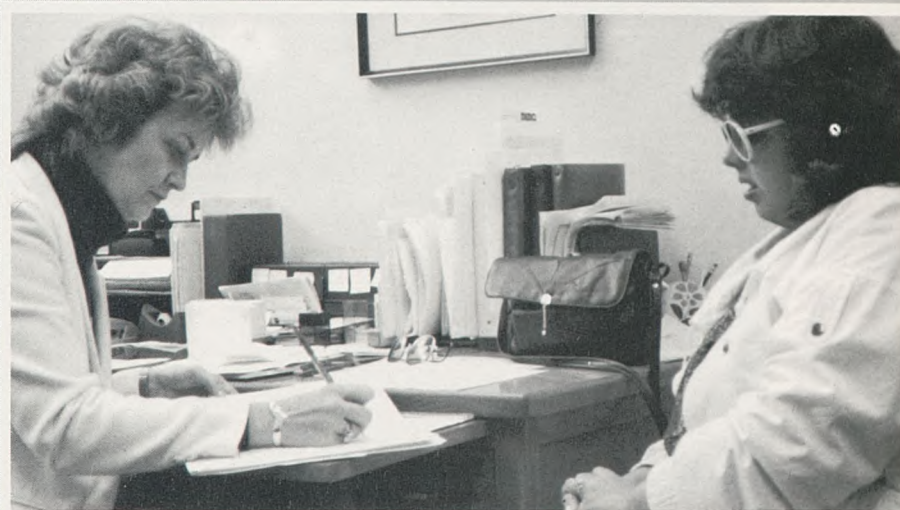
CONGRATULATIONS

The reward for winning the canned food drive, the Crimson Cup served Mr. Carswell class breakfast. While waiting to be served by Jason Kalkhof, Mark Phelps waits patiently for his food.

CHANGES

The Guidance counselors had many obligations and helping students change their schedules was only one of them. Mrs. Price helps change Raquel Barrett's schedule.

J. Michael



Just for you

Student services lend a hand

When students needed information about choosing courses, picking the right college, getting a job, or just someone to talk to, they could always go to Student Services.

The Guidance Department offered a variety of services to students. The students could find catalogues from a number of colleges all over the U.S., special high schools for specially talented students, the program for the Academically Talented and the Program for the Artistically Talented. Each month the department published the "forecaster" which gave students information about SAT/ACT dates and preparation classes, scholarships, and when college representatives were visiting the school. Counselors helped the students when they had personal problems, set up group seminars for each grade level, and helped in choosing colleges, financial aid information, and college applications.

Another important person in student services, Mr. Napier the occupational specialist, helped students make career decisions.

He was also in charge of Career Day and career counseling.

"I also help soon to be drop outs by putting them on the work program as an alternative," said Napier.

Other programs that were offered to students were TIPS counselors, who dealt with the area of sexuality. When students had problems with attendance, personality, or achievements, the school social worker was there to help. There was also an attendance counselor, who dealt with students who had problems with their attendance.

In addition to the counselors, Student Services included a uniformed police officer known as the School Resource Officer. Officer Brooks spoke to classes about law enforcement and conducted criminal investigations on violations that dealt with the School Board property.

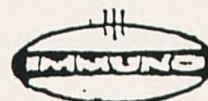
Student Services provided answers concerning the present and future for the students, while also providing help with personal problems. □

by Julie Michael



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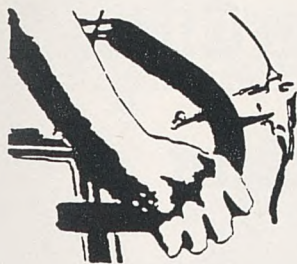
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Intermission

MAGAZINE



On October 1, 1986, Walt Disney World began its fifteenth anniversary celebration. Daily prize giveaways of a Chevrolet Cavalier or S-10 Pickup helped to attract crowds from across the country to the Or-

lando amusement park. Mickey Mouse and the rest of the cast of Disney characters participate in the "Fifteen Years of Magic" parade, singing and dancing down Main Street.

Public goes overboard on gimmicks

When baby on board signs and car shades made their first appearance on the market, consumers welcomed them with open arms. Drivers unfamiliar with the rear car window messages were amused by their sight. Car owners found the cardboard devices to be sound protection from the sun's damaging rays. However, such car accessories that started out as practicalities soon turned into an obsession with manufacturers to create money making novelties.

The yellow, diamond-shaped car signs affixed to the rear window by means of a single suction cup in the uppermost corner. Originally, the message functioned as a warning in case of an automobile accident. If the driver was rendered unconscious, the sign informed others that a child may have been hidden within the car in need of rescue.

Within a short period of time, these signs gave way to an infinite

number of rear-view "... on board" messages including ones stating "Ex-boyfriend in trunk." (Some even went as far as to place a tie hanging half-way out of the car trunk.)

"Every time I see one of those signs it makes me want to ram the car," said senior Anuj Grover, jokingly.

Hysteria over car shades led to a similar population explosion.

"They popped up out of no where overnight," said junior Lisa Kronschnabl. "One day they were nonexistent and then everyone had one."

The folded cardboard sheets originally served to protect a car's interior from the sun. The first shades to hit the market were decorated with an oversized picture of a pair of red sunglasses. Later variations brought green, blue, and yellow versions of the glasses. Eventually, the idea evolved into pictures of sailboats, surfers, landscapes, and the inevitable shots of scantily-clad female bodies.

On the other side of the car shade was an emergency message telling others to call the police. If the driver ran into car trouble along a highway, the sign was supposed to bring him help. Many drivers saw the message as an opportunity for amusement and utilized it rather than the decorative side. This left drivers apprehensive to ever believe the messages were for real.

"It's all just a fad," concluded Kronschnabl. "I'm sure they'll be gone as quickly as they came!" □

by Carrie McLaren



Frozen Delight 'Health' desserts satisfy tastebuds

While loyal ice cream fans passed up a slew of other frozen dairy products for their one true love, they did not realize what they were missing. It only took a sampling of one of the many low-fat alter-

natives offered on the market for many ice cream lovers to turn over a new leaf.

Foods such as frozen yogurt and sorbet, once considered desserts for the well-disciplined health food addict, hit new heights with the general

public. Even individuals unconcerned with the nutritional value of their food found themselves turning to low-calorie, low-fat, or cholesterol-free desserts for the sake of taste.

"Frozen yogurt tastes exactly like ice-cream," commented Lynette Robbins.

Frozen yogurt, made from an active milk culture, was the most widespread of frozen snacks. A number of local establishments catered to one of three major brands, each with their own assorted flavors. Amazingly similar to soft serve, yogurt was low-calorie, low-fat, and low cholesterol.

Also in the pseudo-soft serve family, lactose-free, low cholesterol tofu

products were safe for people unable to digest milk. Usually derived from soybean power, such products were high in vegetable fat and calories. Since very few eateries carried soft tofu desserts, most consumers purchased hard-packed versions of the product in pints at local grocery stores.

Gelato or Italian ice cream was made with fruits or nuts, cream, and egg yolks. Usually found in mall food courts, Gelato was lower in fat and calories than regular ice cream.

"Frozen yogurt is ecstasy," said junior Becca Kert. "God created yogurt to keep girls skinny and happy." □

by Carrie McLaren

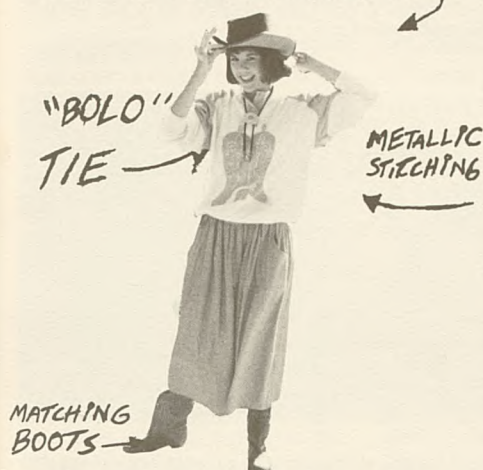


Fashion Sense

C O L U M N
carrie mclaren

As I sat here in my place of employment I got a clear view of the world of fashion in the somewhat luxurious Clearwater Mall. Okay, maybe our hometown was far from a thriving metropolis; nevertheless,

CHERYL BARCENAS, 12



fashion trends walked the halls in school.

Fall brought an overdose on metallic apparel. Silver and gold shoes, belts, and handbags added the finishing touches to any electromagnetic outfit. In coordination with the latest hair ornament fad, some young women wore a trendy bow in matching metallic prints. The full impace of the trend was realized at

LAURA TWPNING, 11



PAK's annual Silverbell dance, where metallic formals were in vogue.

Updated western styles also appeared on the front. Light denim clothes adorned with rhinestones and metal studs came in a variety of styles. Of course, the true fashion conscious would not have been caught dead without at least one pair of boots to match. The resurgence

JIMMY MURRAY, 12

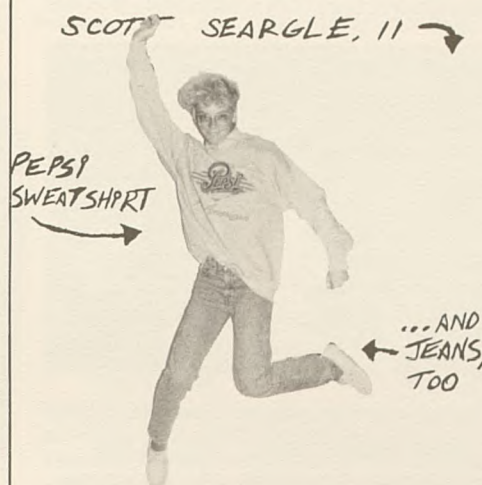


into western-wear also brought a comeback for bolos (string neckties) for both men and women.

Another unisex accessory, suspenders, reappeared. Manufacturers began an entire line of suspender pants for ladies. The guys, on the other hand, kept with the traditional detachable suspenders, wearing them with anything from jeans to tuxedos.

After viewing the success of Cola-Cola clothes, Pepsi-Cola started its own line of

SCOTT SEARGLE, 11



sportswear. Oddly enough, people actually PAID to advertise for companies.

Aside from all this, the staples of fashion still existed. Call me crazy but I think I'll stick to my pullover sweaters and penny loafers for eternity. □

New malls take over

Battling inner city blues, city commissioners across the country jumped on the "festival marketplace" bandwagon.

Everywhere from Seattle to Toledo, bustling attractions like Tampa's Harbour Island were popping up to add flavor to humdrum downtowns.

Festival marketplaces were large complexes on a waterfront or in a historic building, with a wide variety of specialty shops and restaurants. The multi-million dollar projects were usually only erected in metropolitan areas.

The first marketplace, Faneuil Hall in Boston, was by shopping

mall developer Rouge in 1976. According to most counts, Faneuil Hall had more visitors each year than Disneyland.

Local marketplaces could boast no such profit. Both Harbour Island and Hamlin's Landing in Indian Rocks Beach ran into financial trouble shortly after opening. Like other crowd-pleasing markets, both establishments had the requisite fresh fudge maker, offbeat card shop, and endless selection of restaurants. Many developers felt that Harbour Island's main problem was its lack of identity.

"If it doesn't capture the flavor of an area, it won't succeed," said Cathy Likteig, a Rouse Co. official.

While improvements were still

being made to draw more customers to the local marketplaces, arrangements were being made to establish marketplaces in Miami, Jacksonville, and two in Orlando. Miami's \$120 million Bay-side project was anticipated to be the most likely to prosper.

To avoid lookalike qualities of the other market places, the Rouse Co. planned to convey the ethnic diversity of the city in its selections of businesses and design motifs. With proper planning, developers hoped to escape the financial problems of the other Florida marketplaces. □

by Carrie McLaren

What's In...What's Out

IN

Metallic shoes
Pseudo Health foods
Long underwear
The 60's
Horn-rimmed glasses
Button fly jeans

OUT

Jelly shoes
Smoking in public
Wearing more than one watch at a time
Romance
Stirrup pants

LHS Issues Academic Challenge

The football field and basketball court were common grounds for school rivalry. However, the student council of Largo High School challenged students at CHS to bring this rivalry into the classroom.

After a brief revision of the original competition CHS accepted Largo's challenge. Each six week grading period students from both schools battled for the best grades and attendance.

Every student from both schools were involved



The academic challenge was the brainchild of Largo Senior class President Michael Colitz. After approving the challenge with his own student council, Colitz visits CHS to present the challenge for acceptance by SGA.

in the competition. The winner of the challenge was the school with the most A's and B's, the least grade point averages below 1.5, and the lowest percentage of absences.

The winner received a trophy to remain in their possession for the following six week grading period and an article published in the losing school's newspaper.

The original idea for the challenge came from Largo senior class president Michael Colitz, during what Largo High's Principal, Judith Westfall called, "a brainstorming session for improvement."

"Grades and attendance seemed to be slipping near the end of first semester and we wanted to promote awareness in these areas," said Westfall. "The academic challenge seemed to be the solution."

"Clearwater is our biggest rival in sports, so we decided to extend that rivalry to the area of academics," stated Colitz.

The original challenge presented by Largo compared only the percentage of A's and B's and also allowed the winning school to place a message on the losing school's marquee.

"We asked that Largo make a revision in the original challenge because we wanted to include all students who can pass their classes, not just those who receive A's and B's. We also felt that the marquee part of the challenge should be omitted to prevent vandalism to either school," said SGA president Elizabeth McArthur.

Tim Owen, senior class representative said, "the revision helped to get rid of any negative aspects of the challenge."

At the end of each grading period, the grades and attendance record were averaged from a county printout. Principals and student representatives from each school met to compare statistics.

McArthur said, "We're really going to try to win but, as for the outcome, I guess we'll just have to wait and see." □

by Martha Galloway



When Largo's student council came to present the challenge, they brought with them a host of television and newspaper reporters. SGA President Elizabeth McArthur tells a reporter Clearwater's view of the challenge.

Harrison swims into troubled

On Friday, September 5, 1986, swimmer Jimmy Harrison entered the Bobby Walker pool only to suffer a major grand-mal seizure after half an hour of routine practice.

The senior swim team member arrived at the 5:15 a.m. practice and, after stretching out, began swimming laps to prepare for the team's upcoming season.

"After having such great times at the Red and Gray Meet, I thought this season would turn out the best yet," said Harrison.

The unproved, unexpected seizure caused Harrison, a prize winning, ranked swimmer, to begin to drown. Doctors at Clearwater Community Hospital later stated the cause of the disorder in an athlete of Harrison's stature was uncertain.

"All of a sudden I guess I blanked out," said Harrison.

Harrison's lungs reportedly filled with water, causing him to sink to the bottom of the pool. Fellow teammate Jim Scott assumed Harrison was resting on the bottom to escape addition laps. When Harrison remained stagnant, Scott investigated the matter and pulled Harrison to the surface.

Coach David Paul administered cardio pulmonary resuscitation (CPR) when Harrison showed no signs of pulse or breathing. Steve Dyer, a registered lifeguard and a graduate of CHS, assisted Paul. Team members called an ambulance and ran to every corner of the school to insure no time was lost in getting professional help to Harrison.

"The team was perfect," said Harrison. "Almost as if they'd been through this a hundred times."

Paramedics rushed Harrison to the hospital where tests such as the EEG were run to determine the

cause of the incident.

Upon waking, Harrison found Paul and Principal Ed Evans in his hospital room.

"With my dad out of town and everything, the whole school gave me all the support anyone could ask for," said Harrison.

Care for Harrison after the accident included medication and check-ups. He was also restricted from driving for a year.

"It's one of those things I'll never forget," said Harrison. □

by Liz Voulteris

Junior Jim Scott pulled his friend, Jim Harrison, out of the pool when he saw him resting on the bottom.



CRACK

With the national increase in drug abuse awareness, administrators of several Pinellas County schools helped to spread the news of the drug, "crack" when school reopened in the fall. Crack, a concentrated form of cocaine had recently become one of the most marketable drugs in the nation.

The process to make crack was simple. Ordinary cocaine was mixed with baking soda and water into a solution that was then heated in a pot. This material was dried and broken into chunks that dealers sold as crack rocks.

Crack was sold in small vials or plastic bags containing two or three concentrated rocks. These rocks were up to ninety percent pure cocaine. Small amounts could be purchased for an average of five to ten dollars.

Unlike other forms of cocaine, crack was smoked rather

than snorted or injected. The convenience and it's inexpensive price added to crack's appeal.

Although it had been around for years under various names, crack had only recently increased in availability. Several cases of crack use had been reported during the year at schools in the northern states. However, when Pinellas County administrators held county-wide seminars to warn students of the effects of crack, the students were unaware of a crack problem. In fact, no cases of crack cocaine had been found in any Pinellas County school. School Resource Officer Steve Brooks explained that

New form of cocaine causes controversy

administrators wanted to warn students of the dangers of crack before it was too late.

"The dangers are just too great for anyone to risk" said Brooks. "Aside from the possibility of overdose, crack can affect several other parts

of the body. Smoking crack can cause lung damage, heart attacks, stroke, and general poor health."

The rapid deterioration of the body was usually accompanied by a loss of appetite, depression, and psychological problems.

In addition, crack sometimes caused addiction after just one use. The

National Institute on drug Abuse estimated that an addiction to regular coke normally developed after three to four years while the typical crack user became hooked after only six to ten weeks.

Fortunately for CHS students, an article in Clearlight reported only four percent of the students surveyed had ever tried crack cocaine.

"If it's everywhere, how come I haven't come across any?" said sophomore Lessa Vecco.

According to principal Ed Evans, the emphasis placed on stopping drug abuse resulted from the national exposure to it rather than an actual increase in drug abuse.

"Too much emphasis is being put on the crack situation," said senior Maggie Taylor. "Perhaps if less attention was paid to it, then maybe the novelty of it would die and the usage will decrease." □

by Carrie McLaren



water

Clinic causes concern

The School Based Adolescent Health Program to be introduced at Gibbs High School was opposed at the School Board meeting on October 22, by a voting of 5-1.

In the proposal, minor and acute illnesses, acute medical emergencies, chronic illnesses, educational counseling, and referral services would have been provided for the students. Also, diagnostic testing, screening, and treatment would have been offered. This included pregnancy testing and a child care program.

The pregnancy testing, available to students on request with parental consent, brought most of the fuss at the meeting. A majority of the speakers said this was taking over parental control. Although birth control and contraceptives were not mentioned in the proposal, the parental consent form mentioned "assistance with selection of a method of contraceptives . . ." which

"I am very suspicious of the state having so much control—Addie Anderson"

led parents and church leaders to believe they may be added at a later date.

Addie Anderson, of Concerned Women of America and a speaker commented, "I am very suspicious of the state having so much control in 'taking care of our children'. I believe the clinic will lead to a breaking away of the teenager from the parent to the state."

One reason the Juvenile Welfare Board of Pinellas County (JWB set up the program was to reduce the dropout rate and keep students in school.

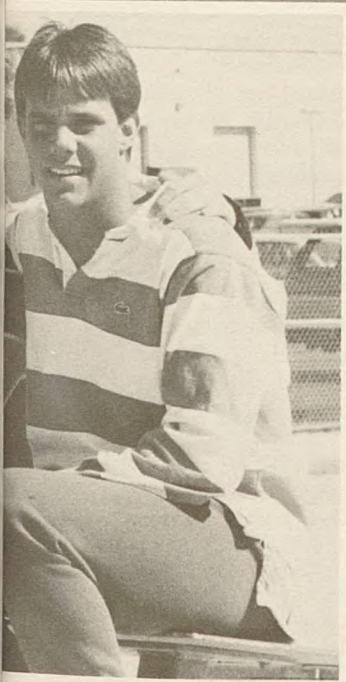
One speaker argued that four hundred students went home last year because they simply couldn't take an aspirin. He believed a Health-Clinic could help keep more people in school.

Anderson explained, "Students should have to take the consequences of dropping out of school. We should not give students an easy way out of getting pregnant."

Many students were concerned with the proposal.

"It's a good idea if they keep it within boundaries," said junior Frank Armitage. "But they shouldn't overtake parental control in dispensing drugs. Some girls may be scared to seek help from someplace else concerning pregnancy." □

by Karen Mayer



E/F wing receives new tiling

As part of the school's "face lift," the enclosed E and F wing received a "floor lift." Beginning in December, the rooms in F-wing had their original tile floors ripped up and new ones put down.

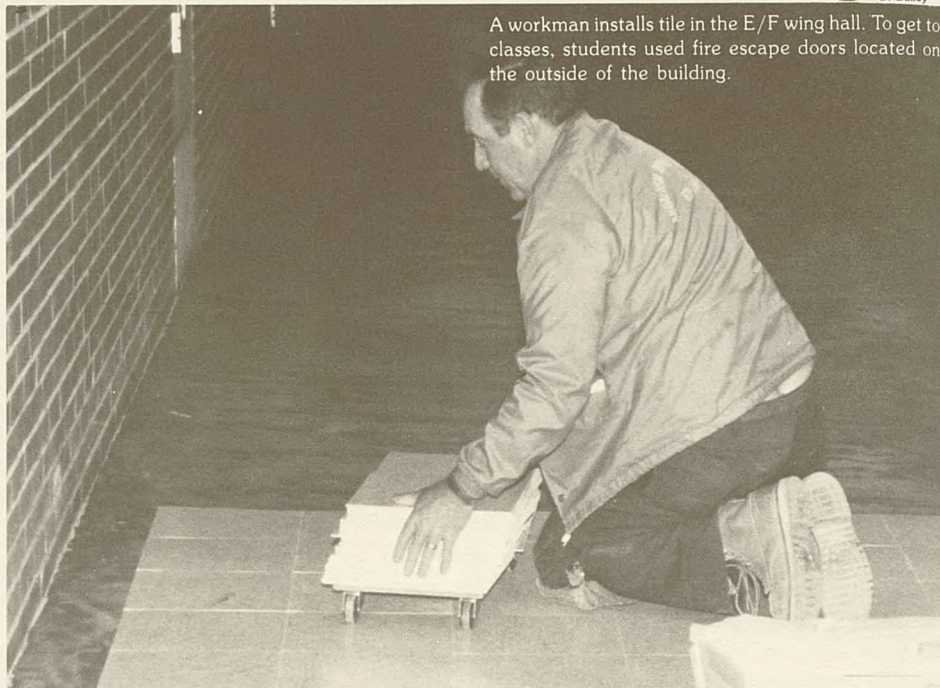
"I'm not exactly sure how long this tile has been down but it desperately needs to be replaced. They tell us it'll take approximately nine hundred man hours with four men working at a time," said a workman.

Though school board officials believed the improvements were necessary, they caused many inconveniences. Teachers' routines were disrupted by having to move around to unoccupied classrooms. Students also needed to be re-routed.

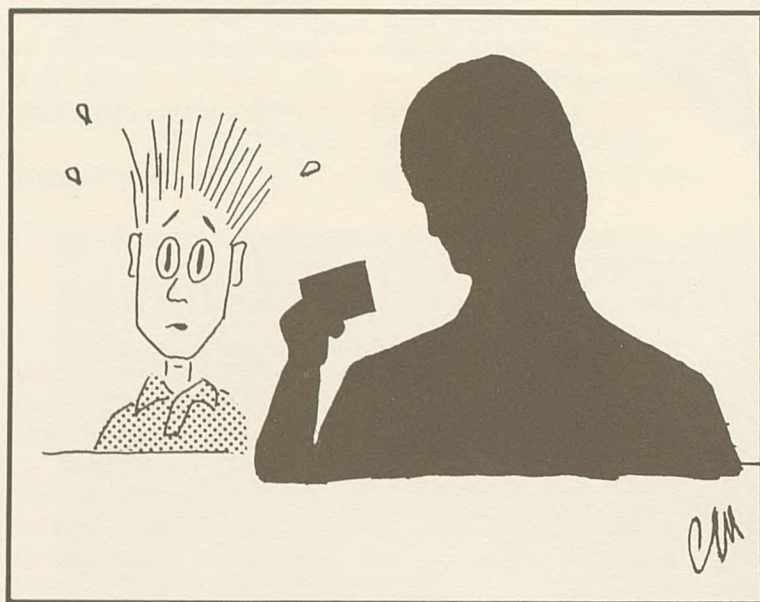
The construction continued and further inconveniences were brought on when work began on the hallway tiles. Classes in E and F wing were subjected to noisy machines and workmen.

"It seems to me that the new tile is really creating more work because people will now be needed to wax and replace the new tile," said teacher George Carswell. □

by Liz Voulrier



A workman installs tile in the E/F wing hall. To get to classes, students used fire escape doors located on the outside of the building.



Fake I.D.'s:

Minors find path to alcohol

Nearly three years after the state of Florida voted to raise the drinking age from nineteen to twenty-one, its decision began to hit home with high school students. Increasing strict enforcement of the law provoked many minors, in desperation, to turn to using false identification.

Facing a five hundred dollar fine if caught selling alcoholic beverages to minors, businesses placed greater emphasis on checking identification or "carding" customers. Once able to freely buy alcohol, minors rarely found it possible with the stringent

policies. The most accessible form of fake I.D., college and state cards, were often refused by restaurants, nightclubs, and stores.

Rather than abandoning the elbow-bending habit, confirmed underage drinkers sought alternate forms of identification. Many obtained actual Florida driver's licenses from older siblings or friends. To test a customer's identity, those who served alcohol asked questions concerning the information on the license when in doubt.

Oftentimes, minors managed to alter their own driver's license if accidentally given a blue portrait background signifying legal age. One method included carefully carving out the numbers of the birth year and exchanging them with numbers elsewhere on the license. Another way involved using carving and penmanship skills to craftily alter the year of birth. However, for the approximate three fourths of the student body born in 1970 or after, such a task was mission impossible.

"I could change the seven in 1971 into a two but I think they'd think I was a suspicious-looking sixty-six year-old," said sophomore Eddy Green. When minors were unable to obtain actual driver's licenses, some made their own. After randomly selecting a state remote to the area, they used press-on lettering, stencils, and tool lines to create a counterfeit license the size of a poster board. The board was then photographed

and reduced, set aside a passport photo, and laminated.

As with any illegal activity, the offender risked the chance of getting caught. After senior Patty Brewer deposited film taken of her Kentucky replica license at a photo shop in Clearwater Mall, store employees called mall security and had them follow Brewer out to her car. After taking note of her license plate number, security informed the police. When officers came to pay Brewer a visit, her family had already departed unknowingly on a one week trip to Ohio. Upon returning from her trip, Brewer was confronted at home by police officers. For punishment, Brewer had to write a report, attend special courses and tour the county jail.

"I never should have made the I.D.," said Brewer. "It just isn't worth the consequences. I never even used it."

Despite the risk, minors continued to invent new methods of false identification. Aside from allowing the holder to purchase alcoholic beverages, I.D.'s provided a ticket to local nightclubs and other hot spots. Rather than carding at the bar like nightclubs in other regions, local clubs carded at the door. Said an anonymous senior, "I hate breaking the law but there's no other way to go out and dance. If there's one thing I love to do, it's dance... who CARES about the alcohol?!" □

by Carrie McLaren

A drawing of a signpost. The signpost has a sign that says "W AVELAY". A smiling face with a wide grin is attached to the signpost. The signpost is decorated with a flower and a small sign that says "JOE'S MENU".

Had mom pursued her precious son, she would have discovered that he was taking part in the latest high school craze, scavenger hunts. The idea developed the beginning of second semester. Students gathered at a designated loca-

"A scavenger hunt ended at

"I guess we're going to have a 'scavenger hunt-off' to

by Carrie McLaren



The Aqua Clara staff de-

Cheryl Barcenas — One out of

Randy Williamson — Won second place in Voice of Democracy contest, active in NFL.

Cynthia Henry — Won National Achievement award, one of top 1500 black students in the nation.
Debbie Roach — Homecoming Court Finalist and Varsity Cheerleader.

Amy Mudano — Made qualifying time for Olympics in swimming in addition to several district and state titles. □



Hall of Fame — Front row: Cheryl Barcenas, Elizabeth McArthur, Madre Barber, Cynthia Henry, Lynette Robbins, Lynette Eaddy. **Second row:** Tim Owen, Charlie Foster, Randy Williamson, Chris Sloan, Debbie Roach. **Not Pictured:** Amy Mudano.

Dances

SUPER BOWL XXI

Giants conquer Broncos in second half



After waiting three decades for a NFL title, New York Giants fans finally had a chance to celebrate. The Giants and quarterback Phil Simms swept through Superbowl XXI with a 39-20 victory over the Denver Broncos.

Simms performance in the third and fourth quarters brought the Giants from behind 10-7 at the end of the first half. He completed 22 of 25 passes for 268 yards and three touchdowns. That performance set an all time NFL playoff record for passing accuracy (88 percent) and earned him unanimous Most Valuable Player honors.

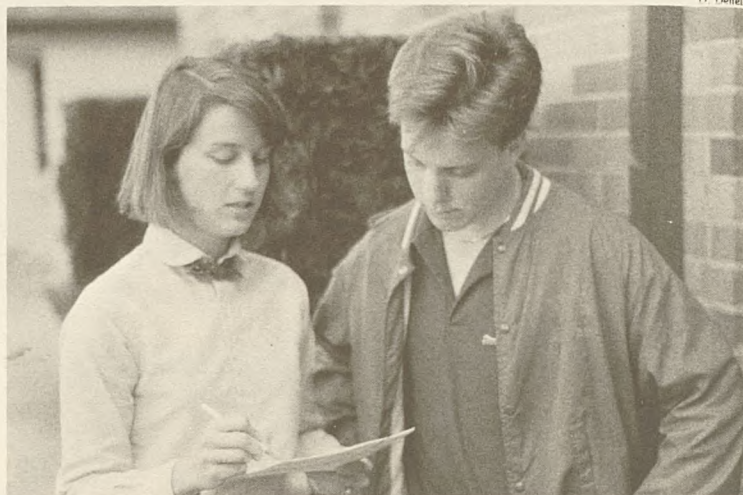
Denver quarterback John Elway did more than his share for the Broncos. He completed 22 of 37 passes for 304 yards, one touchdown and

interception, and led Bronco rushers with 27 yards on six carries.

But Elway's mastery was not enough to maintain Denver's lead after the first half. The Giants began their scoring streak in the third quarter with a fourth-and-one fake punt. The successful play led to a 23-yard touchdown pass to tight end Mark Bauero. After Allegre's 21-yard field goal and halfback Joe Morris's touchdown from the one yard line, New York knew they had it in the bag.

"There was not one play during the game when I dropped back and thought something might go wrong," said Simms. "It was like one of those days when you're playing golf and you just know every putt's going to roll in." □

by Carrie McLaren.



The Trinity Presbyterian youth group delivers preordered hoagies every year on Superbowl Sunday. Paul McLaren gets his delivery schedule from youth leader Patti Anderson.

Connors Brings Back Tradition

Stars & Stripes sails home with America's Cup



After breaking a 132 year American monopoly of the symbol of sailing supremacy five years earlier, United States skipper Dennis Connor fought to get it back. On February 4, Connor managed to snag the America's Cup back from Australia after completing a 4-0 sweep the final day of competition for the trophy.

Connor's *Stars and Stripes*, a blue-filled boat with red and white lettering, won the final race easily, by one minute, 59 seconds. The final series of races included light, moderate, and heavy winds to guide the boats. *Stars and Stripes'* time was better on four of the sixteen upwind legs, and five of eight downward legs in which *Kookaburra III*, the Australian competitor, was thought to be strongest. It led after every leg of the eight-leg, 24.1 mile raced on the Indian Ocean.

The final day of the race marked United States victories in the first three races by 1:41, 1:10, and

1:46. For its climatic ending, *Stars and Stripes* held the biggest margin in moderate to heavy south-west winds for sixteen to twenty lengths.

For Connor, the jubilant celebration helped to make up for his loss September of 1983 to the Australian II. Determined to make the trophy's stay Down Under a short one, Connor undertook a \$20 million, two and a half year campaign to bring the cup back. Instead of sailing for the New York Yacht Club, which held the cup for those 132 years, he switched to the San Diego Yacht Club.

At 44, and in his fourth cup final, Connor had an edge in experience over *Kookaburra III* skipper Iain Murray, 25 in his first cup finals.

After 1,227 days in Australia territory, the cup sailed home to the U.S. Estatic fans in San Diego welcomed Connors back with open arms. City officials planned a parade that started with an armada of boats outside the San Diego Yacht Club and continued with bands and a float on downtown streets.

Said John Burnham, son of Sail America Foundation President Malin Burnham, "It means a lot to everybody to see Dennis's fairy tale come true." □

by Carrie McLaren

After losing for the first time in 132 years in September 1983, Americans strove to regain the America's Cup. *Stars and Stripes* skipper Dennis Connor was pictured on the cover of *Time* Magazine for his efforts.

Modern Scooters

Moon-cyclists tackle skating ramps with latest fad

They said what came around once usually came around again.

Well, folks, the well-known popular kid's toy, the scooter came around again. However, this time it was a little different. Scootering was more prevalently called moon-cycling, named after the most popular scooter company, Moon-cycle.

Scootering started in America four years after the nation was formed in 1776. It quickly became a fun way to move about, but when bicycles appeared in the 1840's, the scooter became a mere child's toy.

"Scooters ride much more smoothly than skateboards because their wheels are rubber," said sophomore cyclist

Evan Kerstein.

Although most moon-cycling enthusiasts were junior high school students, Mandalay Surf and Sport shop owners said all age groups purchase the cycles.

The scooters ranged from \$80-\$300, depending on the quality of the materials used in the structure and the brand of wheels fastened to it. Most major bicycle companies produced the devices.

Although the sport was still in its infancy, small groups managed to hold competitions called "Stickit Competitions." Stickit was the name of the type of handlebar that was screwed onto the skateboard, an added feature that set moon-cycles apart from regular scooters.

The tricks done on moon-

cycles were similar to those done on a skateboard or bicycle, with special moves performed on a ramp or level ground. One of the most difficult was the "foot plant" in which the rider sailed up one side of the ramp, placed one foot on the edge of the ramp, and swung the cycle up and around with the other foot. If successful, the cyclist then smoothly dropped back to the other side of the ramp.

"Since you have something to hold on to, you can pick up a lot of speed," said Kertsein. "They're really popular in the middle schools right now, but I expect they'll catch on with the older crowds very quickly." □

by Matt Cole



"Mooncycles ride more smoothly than skateboards because their wheels are rubber," said Evan Kerstein. A handlebar, called a Stickit, was an added feature that set moon-cycles apart from regular scooters. Kerstein practices maneuvering his moon-cycle along the waterfront on Clearwater Beach.

An October Classic

Mets take World Series in seven long games

Even if the New York Mets had not won in a grueling seven games, the World Series left enough heads ringing to get everyone involved through the winter.

The eventual most valuable player, Ray Knight, was benched in the second game and almost cost the team the series with a rainbow throw over the first baseman's head in the sixth game.

Baseballs bounced everywhere, including out of gloves and over walls. Dwight Evans, just one of twenty players who had played in the series before, smacked two hours in the series for the losing Boston Red Sox.

The Mets never quit, even in the sixth game when they were down to one last strike. However, team captain Keith Hernandez left the dugout to make his way to the clubhouse for a lonely beer. Manager Davey Johnson was left in the dugout banging his head against the cold stone wall.

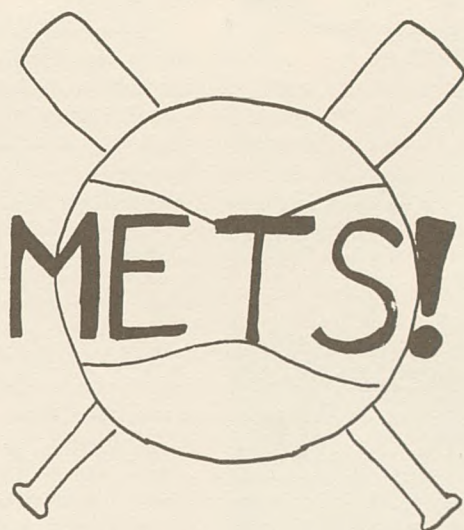
Before the third game, when the Mets appeared all but doomed, Dennis "Oil Con" Boyd compared himself to Satchel Page and Bob Colson, two great black pitchers. By the time he snapped out of the outcome of the game, he also joined their ranks. Just when another start in game seven seemed to be going his way, the Red Sox's hopes disappeared

like the grounder between Bill Buckner's leg that trickled thru to the outfield allowing two runs to score.

The Red Sox were denied again the long await-

ed World Series title. The Sox had not won a pennant since home run artist Babe Ruth was a pitcher in the 1920's. □

by Flip Coleman



What's In... What's Out

IN
Skateboarding
High school game forfeits
Girl's varsity basketball

OUT
Skinboarding
Buccs
Mary Lou Retton
Boy's varsity basketball

Moonlighting hits it big

What about the rights women have dropped their mops for ... broken their nails for? Do you REALLY think that just because your voice is a little higher and your chest is a little bumpier that you're entitled to free roadside service every time you blow a tire?" —David Addison to Maddie Hayes.

Every Tuesday night at 8:00, television audiences tuned in to see the offbeat and refreshing comedy/drama, Moonlighting. According to some, the fast-talking, wisecracking conversations between Addison and Hayes, leading characters, was the actual essence of the show. When creator and producer Glen Caron originally came up with the idea of Moonlighting, he envisioned Hayes as a successful ex-model who was conned out of every-

thing she owned except Blue Moon Detective Agency, that she was using as a tax write-off. Suddenly, broke, she was forced to throw in with a fast-talking, sharp-dressing, incompetent partner, Addison, who had been running the business for her.

From the beginning, Caron knew Cybil Shepherd would play the part of Hayes but auditioned over 3000 actors before finding Bruce Willis, bartender turned actor, to play Addison.

"It's chemistry," said Shepherd. "Either you have it or you don't and Dave and Maddie certainly have it!"

The production of Moonlighting revolved around spontaneity. Scripts were usually written and handed

to the actors the same day they were shot. Caron called the process "streamline-consciousness" whereby the

Jay Daniels stated, "We're just about as close as you can get without being live."

For additional spontaneity, script writers varied for each week's episode. One of the shows foremost rules was to keep original dialogue intact even after ABC's censors finished.

"We traffic in a certain amount of bad taste," said Caron. "If they took that away, we wouldn't have a show."

The combination of talent brought Moonlighting raving reviews. Constant media coverage was given to the show and its cast. Willis and Shepherd, whether separately or together appeared on the cover of over five national

magazines as well as television programs such as "Good Morning America."

The show even prompted starts like Whoopi Goldberg and Judd Nelson to ask for and receive guest roles.

The Director's Guild of America nominated two Moonlighting episodes, one for best comedy and one for best drama. Will MacKenzie, one of the show's directors, won the Guild's award for best direction of a prime-time drama. Shepherd and Willis won the People's Choice Award as favorite performers in a new television series.

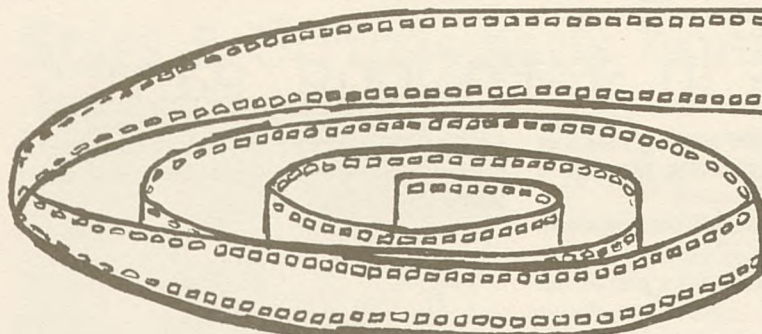
From the obscure depths of late night television, Moonlighting had risen to become one of ABC's highest ranked show — among both the fans and the critics. □

by Cassie Flory



spontaneity and adrenaline generated off-screen seeped onto the film.

Co-executive producer



New Theaters Appear

Due to the increasing demand for entertainment, movie theaters sprung up in the area from Seminole to Countryside one after another.

The trend began in 1981 when the Tampa Mission Bell Theater opened and continued with movie houses debating in nearly every conceivable city in the Tampa Bay area. During the summer of 1986, however, these institutions focused their attention on the Clearwater area.

United Artists (UA) opened two new movie theaters: Movies at Clearwater with 8 screens and Movies at Largo with 9 screens. Plitt Theaters expanded and remodeled their location at Sunshine Mall. They built a 5-screen, Main Street, situated north of Countryside Mall on U.S. 19 too.

AMC also jumped on the bandwagon. In addition to the brand New Tri-City 8, AMC added another theater to their quadplex next to

Clearwater Mall.

Amanda Williams, a manager at the Clearwater AMC theater, explained that it expanded because that particular location was the busiest one in the whole AMC southeast division. Before the arrival of competing companies, AMC had been the single biggest film institution in Clearwater.

The newly-established movie houses planned several activities to encourage moviegoers to go to their theater. Movies at Largo which opened on June 27, 1986, did promotional campaigns in conjunction with Pinellas County blood mobiles. People who donated at least a pint of blood received a free pass and discounts to the theater. UA Largo employees dressed up in costumes for customers to judge during Halloween. These "judges" then received free passes. To raise sales for Mannequin, free roses were given to anyone on Valentine's Day who bought a



Disney Holds Celebration

Fifteen years before October 1, 1986, marked the opening of Walt Disney World in Orlando, Florida. To celebrate the rampant growth of the Magic Kingdom and later-established EPCOT center, Walt Disney World held a yearlong birthday celebration.

The highly publicized birthday party included a daily prize give away of a 1987 Chevrolet Cavalier or S-10 Pickup, and a Premier Cruise Lines' cruise for two to the Bahamas. In addition, the resort gave away smaller prizes "every fifteen seconds" such as Disney Film Video Cassettes, Disney Channel subscriptions, and annual passes to the Magic Kingdom.

Florida residents benefitted from special values the resort offered for admission tickets. Taking advantage of the offer, senior Mark Poutre visited the Magic Kingdom with several friends. "When you purchase admission tickets, you find out whether you've won or not," Poutre explained. He added with a hint of sarcasm, "We wanted to run into some of the characters but . . . no such luck."

Special song and dance programs in the Magic Kingdom added to the celebration. Disney selected top performers from around the world to entertain the crowds. The "Fifteen Years of Magic" Birthday parades featuring Mickey and other Disney characters were also held daily.

Over in EPCOT center, Disney released "Captain EO", a new 3-D musical 'sci-fi' film starring Michael Jackson.

A Mickey Mouse hot-air balloon dubbed "Earfore One" served to carry the celebration across the country. The 100-foot tall likeness visited various metropolitan areas throughout the country. □

by Carrie McLaren



When first semester exams were over, students took advantage of the following three-day weekend. Jody Carden, Greg Grimshaw, Peter Tsambiras, Bill Glass, Laurie Jackson, David Glass, Scott Voshall, and Amy Hawthorne took a trip to Walt Disney World. Leaving early on Saturday morning, the group spent the entire day in the Magic Kingdom.

EPCOT center also joined in the celebration by adding special features such as Michael Jackson's science fiction musical, "Captain EO." Disney characters gather around a miniature replica of the Epcot Spaceship Earth.

Everywhere

ticket for that movie.

On the other hand, the fledging AMC theater (since July 1986) at Tri City Plaza located south on U.S. 19 held VIP nights for local businesses and their employees. The near one thousand people who went to Tri City 8 on their opening night increased with the effectiveness of these promotional ideas.

After the addition of the fifth Clearwater AMC theater, contests promoted both the theater and the movies. In some, customers just registered to win various prizes from the theater or from different radio stations who worked with the theater chain for publicity. Others were contests of movie trivia about films such as *Golden Child*, *Brighton Beach Memoirs* and *The Mosquito Coast*.

When asked about the effects of new competition, the Clearwater AMC related that the UA's and Plitt's usually did not take away a substantial amount of profits. However, the

newer movie houses found that the competition seriously cut down on the availability of popular movies to show.

"I can't see how any of the theaters can really be gaining large profits," said junior Kara Weppeler. "The population of moviegoers are split every weekend between at least five theaters each with a minimum of five actual screens." □

by Susana Kugeares
and Cassie Flory

What's In...What's Out

IN

PeeWee Herman
VCR's
Tom Cruise
Wheel of Fortune
David Letterman
Demi Moore
Moonlighting

OUT

Saturday Night Live
Local television
Rob Lowe
Trivial Pursuit
Johnny Carson
Miami Vice

AIDS

FATAL VIRUS PLAGUES COUNTRY

After already claiming the lives of more than 15,000 people in the United States, AIDS continued to spread uncured.

The virus that caused AIDS — Acquired Immune Deficiency Syndrome — was spread through intimate contact with a carrier's body fluids, such as blood or semen. Although the virus had been detected in saliva, there was no evidence that it was transmitted by kissing. The virus attacked the immune system, rendering it unable to fight sickness and disease.

When the AIDS virus first began to appear in 1981, it was thought to predominantly afflict promiscuous homosexual men and hypodermic needle drug users. Recent developments showed that, although gay men and drug users were still at the most risk of contracting the virus,

sexually active heterosexuals were not immune.

Anyone actively carrying the AIDS virus could pass it to a heterosexual through intercourse. Since AIDS could remain dormant within the body for more than five years, a person may have carried the virus without developing any symptoms while still being capable of transmitting it. A heterosexual could also contract the virus through drug abuse or an infected blood transfusion.

The Federal Center for Disease Control (CDC) in Atlanta reported that as of December 2, 1986, there had been 1,094 heterosexual cases of AIDS in the United States. The CDC predicted that the heterosexual AIDS cases will comprise from four to nearly ten percent of all AIDS cases by 1991. □

by Carrie McLaren

Lady Liberty

After a two year make-over, she was finally ready. For one magic moment on July 4, 1986, America stood back and paused to reflect on the patriotic pride reminiscent in the Statue of Liberty.

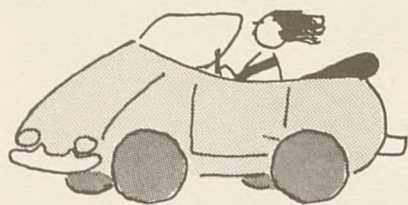
To celebrate the 100th anniversary of the Statue of Liberty, America put on the grandest fourth of July bash ever. Thirty-eight naval vessels and twenty-two tallships sailed into New York harbor, escorted by a 40,000 boat flotilla. The sky later exploded in a 28-minute fireworks display. The bands, fireworks, and made-for-primetime ceremonies marked completion of a \$31 million face-lift.

Businesses found the "celebration" an opportunity to make money. The private Statue of Liberty-Ellis Island Foundation led by Lee Iacocca let corporate sponsors use the foundation's logo in ads that helped raise \$252 million.

Ninety firms used the logo on 800 products ranging from a 65-cent liberty pencil to a \$10,260 special edition Harley Davidson motorcycle. ABC television paid \$10 million for the exclusive broadcast rights for "Liberty Weekend Coverage."

"The statue is one of the few physical symbols of America we have," said senior Jennifer Traum. "We need to take care of it. It means a lot of things to a lot of people." □

by Carrie McLaren



Safety Belts:

NEW LAW HELPS SAVE LIVES

As of January 1, 1987, state law required all automobile passengers riding in the front seat to wear a safety belt. Those caught driving without wearing a belt faced a \$22 fine.

The law evolved due to the high mortality rate of passengers involved in automobile accidents. According to a pamphlet published by ERAM (Engineering Resource for Advanced Mobility), safety belts decreased the possibility of an injury received by approximately 50 percent and the number of fatalities by 60 to 70 percent. The Florida Driver's Handbook maintained that safety belts prevented a driver from being thrown from his vehicle, against parts of his

vehicle, or against others in the vehicle while keeping him in control behind the wheel.

The handbook further compared driving at the speed of 30mph and crashing to jumping off a three-story building head first. The ERAM pamphlet pointed out that while the car started to crush and slow down on impact, a passenger continued to move at the speed the car was originally traveling. A car could stop within 1/10 of a second, but the person would still have been moving forward. 1/50 of a second after the car stopped, an unbelted person would slam into the dashboard or windshield.

The only way a police officer was able to issue a safety belt violation was if the driver was pulled

over for another charge. School Resource Officer Steve Brooks said, "I think the law will be reviewed in the future. The courts might decide to stop the motorist if the officer can plainly see that the motorist is not wearing his or her safety belt."

Student reactions to the new law varied. However, with more and more insurance companies claiming liabilities only for passengers wearing safety belts, many teenage drivers made it a habit to buckle up.

Said junior Todd Curtis, "I think everyone should wear seat belts. They don't take long to put on and one day they may save your life." □

by Carrie McLaren

Government restricts loans

College-bound students planning to get a government loan to help pay tuition costs found the government less willing to part with their funds.

In past years, students with family incomes of \$30,000 or less usually borrowed up to \$2500 for their first year of college through government 8% guaranteed loan program with no questions asked about proof of financial aid. A new law passed by Congress, making it more difficult to receive loans resulted in turning away over 400,000 students. Others found loans in a much reduced size. All students had to prove their need for financial aid before receiving any federal support.

The average bill at a private college was a heart-stopping \$10,199 and the average bill at a public col-

lege was \$5,604 for one year of tuition, according to the College Board.

The Secretary of Education, William Bennett felt federally subsidized student loans encouraged colleges to raise tuition beyond the needed operating expenses of the college. Bennett wanted to eliminate federal subsidies that relieved students of loan payments while students were in college. But Congress acted very reluctantly toward approval of Bennett's idea.

To test the concept of eliminating federal subsidies, President Ronald Reagan signed into law a new program. This program tailored the students' repayment schedules to their income after graduation.

On the other hand, if scholarships and grants covered expenses beyond tuition and required course materials, they were taxed as income.

This new tax law hurt needy graduate students and needy undergraduates who depended entirely upon financial aid.

Also, fewer tax breaks were given to people who donated money to a college. As a result, the incentive to make charitable contributions was lessened. With the reduced endowments, colleges were forced to put even more financial demand on students and their parents. Despite these setbacks, however, more federal aid was finally authorized for those who needed it — although it was tougher to prove the need. □

by Guy Nieman

It's not fair that incoming college students have to pay a higher price than previous years. They should just keep to amount of grants given the same.

Trevor Zabel, 11

Excess government grants may be causing colleges to raise their tuition costs beyond necessary operating costs. If the number of grants are reduced, it might make colleges less likely to continually raise their prices.

Becca Kert, 11

I'm hoping the grants won't be too scarce for me to get one. They make it possible for a lot of people to finance a college education.

Scott Fowler, 12

U.S. funds contras

The Reagan administration found itself under deep scrutiny when news of its involvement in an arms deal with Iran became public.

In late November, information leaked out that the U.S. was selling U.S.-made arms to the Iranians, then using the money raised to support Nicaraguan rebel groups known as Contras.

Congress formed several committees, including the Senate Intelligence Committee, to investigate the matter.

After three weeks of hearings, the Senate Intelligence Committee released a 65-page single-spaced report which constructed, as much as possible, the arms deal.

The report showed that some of Reagan's top advisors deliberately misled one another while keeping the President in the dark about their activities.

The Senate report was incomplete, however, as some of the key players — Lieutenant Colonel Oliver North, the deputy director for the political military affairs on the National Security Council, National Security Advisor John Poindexter (North's boss), and retired Air Force Major General Richard Secord exercised their Fifth Amendment rights and refused to testify.

Reagan's administration welcomed the release of the document because the Senators found no proof that Reagan knew of the illegal diversion of funds from the Iran arms sales to the Contras.

However, the report did question Reagan's defense that the weapons deals were meant to improve ties with Iran and not as a bargaining tool in the release of the hostages held by the pro-Iranian Islamic Jihad.

The Senate Committee found that the profits of the arms-sales were deposited into Swiss bank accounts controlled by Secord. The money was then transferred to accounts in the Cayman Islands and Panama controlled by Contra leader Adolfo Calero. Although the exact amount could not be determined, a justice Department investigation disclosed that the figure was probably up to \$30 million.

How the people involved in the Iran-Contra scandal managed the money flow remained a mystery. The Senate report found evidence that the Israelis, acting as middlemen, may have taken \$2 million from arms-sales profits for their own purposes. But to reconstruct the money trail, the various congressional committees had to unravel the motives of the President's advisors — a deed they found insurmountable.

Although the majority of high school students remained apathetic to the situation, the topic came up in a number of social studies classrooms. Said Kurt Bassuener, "I think the issue has been overblown. We should be more like the Europeans and find out who perpetrated it and then go on." □

by Cynthia Henry.

What's In...What's Out

IN

Fear of sexually transmitted diseases
Abductions
Iran "contra"versy
Baby M
Conservatism
Contraceptive information
Drug awareness
Star Wars
Homosexual rights
Strict DUI enforcement

OUT

USA for Africa
Dr. Ruth
Prince Charles and Lady Diana
Ethiopia
Space Shuttle
Auctions
Libya

Underground bands earn respect



C. McLaren

“New music doesn’t need commercial radio to survive—Tangi Hammons”

When the cult band, the Smiths were scheduled to perform at St. Petersburg’s Bayfront Theater in October, you wouldn’t have found contemporary local radio station

Q105 offering free tickets as caller prizes. And no one dared to make a request for the latest Echo and Bunnymen song on the Top Five at Nine. When New Edition’s latest single aired against the Communards’ on the Friday Fights, the latter lost hands down, receiving only three votes. However, despite rejections from commercial radio, the new music performed by underground bands would continue to thrive in the eyes (and ears) of its fans.

Although its popularity differed greatly in various regions of the country, new music generally prospered in metropolitan areas.

In New York, the dynamic Milwaukee folk-punk trio, the Violent Femmes headlined a sold-out concert at Carnegie Hall where fired-up teenagers stormed the stage, dancing and singing along with the band in a celebratory frenzy. Athens, Georgia, gave birth to R.E.M., a bar band that broke into the Top Thirty with its

fourth IRS album, *Lifes Rich Pageant*. From Boston, the Long Ryders picked up badly needed rent money and valuable network exposure when they were featured on a television ad-campaign for Miller Lite beer.

New music fans living in Clearwater were fortunate enough to have the nightlife opportunities provided by nearby Tampa. Both the USF Sundome and Tampa Theater held concerts by such bands as Love and Rockets, the Psychedelic Furs, and New Order. The newly established No Clubs Productions hosted such concerts in addition to bi-monthly live punk rock shows at the Cuban Club and Tampa Bay Armory.

Faces teen nightclub held a new music night every week and drew huge crowds during the summer Thursdays onto its combination steam-bath-dancefloor.

“It’s the only place I can go and hear good music,” said senior Nick Arakis.

A vast underground network of specialty record shops across the country provided new music fans with albums and other paraphernalia nearly impossible to find at most music stores. Locally, connoisseurs of

alternative music made trips to Record Bar Tape Outlet in Dunedin and Vinyl Fever in Tampa for imported, locally-produced, and hard-to-find items.

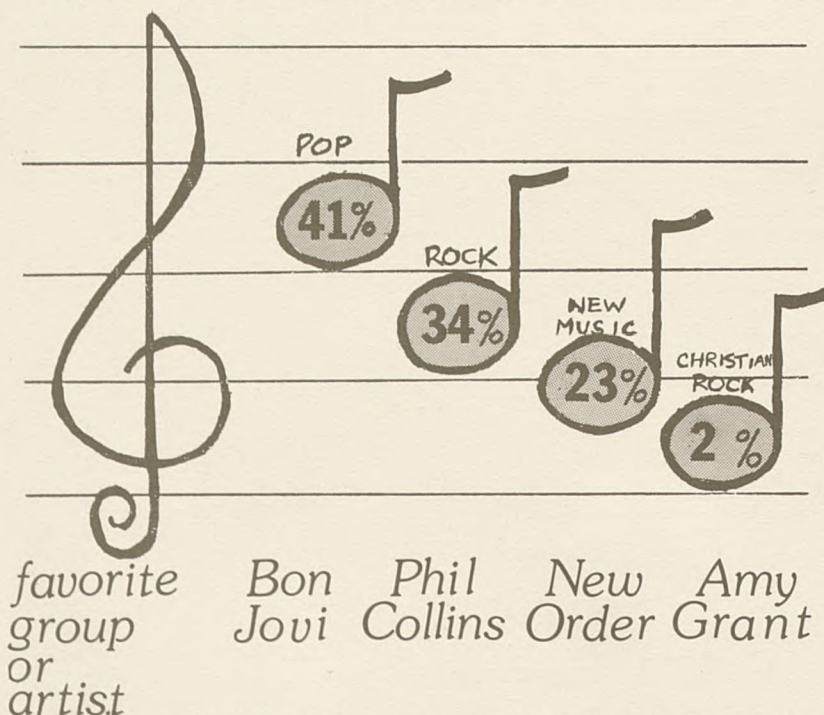
Progressive areas often had radio stations devoted entirely to new music. Although the Bay area could boast no such outlets, it did serve as home for two non-commercial stations, WMNF and WUSF, that sponsored new music programs at particular times during the week. WUSF, operated from the campus of the University of South Florida, played songs from college Top Forty playlists and caller requests, as did WMNF.

“New music doesn’t need commercial radio to survive,” said sophomore Tangi Hammons. “(Commercial stations) overplay everything anyway.”

The small but dedicated sect of new music fans gave underground bands the support they needed. Because of the vast network of independent record companies, specialty record shops, and maverick radio stations, a guerrilla band could survive quite nicely making its own sweet music in its own sweet time. □

by Carrie McLaren

FAVORITE TYPE OF MUSIC



This information was gained from a poll of 100 students.

Recording



After saving three months worth of money, Paul McLaren bought a Sony CDP25 system.

MUSIC

Classic rock makes a comeback

Waking up to a radio alarm, young adults were often plagued with déjà-vu. While new bands continued to come and go year after year, the airwaves seemed preoccupied with reviving the music of the past decade.

Unexpected comebacks from two groups whose best (and best-selling days seemed far behind), Heart and Starship brought forth the biggest records of their careers.

In time for Christmas, Bruce Springsteen released a five-record set with forty live-in-concert tracks. Shipped to record stores in platinum quantities, the album collections sold like hotcakes.

Perhaps the most improbable comeback occurred when three members of the Monkees (Mickey Dolenz, Peter Tork, and Davy Jones) were persuaded to regroup and, two decades after its first appearance, Monkeemania struck again. All six reissued Monkees' albums, as well as the new single, "That Was Then, This Is Now" landed substantial position on the Billboard charts. The Monkees' U.S. tour brought them to Ruth Eckerd Hall where they per-

formed sold-out shows to fans of all ages.

"You stand there onstage," said Monkee Davy Jones, "and you watch the faces. And you see a lady who's thirty-five, with her child who's ten."

Not only were the songs of the 1970's revived by the original recording artists, but several current bands recorded new versions of the classics. Covers of rock evergreens like, "Venus," "Jumping Jack Flash," "Spirit in the Sky," and "Walk This Way" all found their way onto the charts and airwaves. Ironically, a reissue of the Beatles' "Twist and Shout" substantially outsold Paul McCartney's latest song, "Press."

"Everybody liked, 'Twist and Shout' after they saw it in a movie," said junior Paul McLaren. "If a song is really good, all it takes is a chance to be heard again."

In an attempt to target the twenty-five and older set, album-oriented rock (AOR) radio stations increasingly switched over to the "classic rock" format, a programming style that consisted primarily of rock hits from the previous two decades. In the Seminole-based station, WZNE

turned into Classic Rock 97.9, playing songs by musical greats like the Rolling Stones, the Doors, and the Beatles.

For new bands trying to break the charts, the resurgence into rock's past created problems. With teenagers turning more and more to classic rock heroes, infant artists had little opportunity to win over their own generation. But was it a lack of new talent or the fault of radio for the nostalgia craze?

Said senior John St. Clair, "People listen to the old music because it's good — the artists, the songs, the musicians are universal. But there's also a lot of great current music out there that no one gets to hear because the radio stations are preoccupied with reliving the past."

If what St. Clair estimates is correct, the new generation of teenagers will have no artists to look back upon and remember as part of their own decade. But, who knows? Perhaps the adolescents twenty years later will turn on their radios and revel in tunes by the Smithereens and the Talking Heads. □

by Carrie McLaren



G. Neuman

"People listen to the old music because it's good—
John St. Clair"

industry invaded by CD's

After spending \$2000 on the latest in psychedelia audio equipment and a record collection of startling

diversity, the music connoisseur may have thought he had it all... that is, until compact discs hit big in the industry. Although CD's arrived in this country nearly four years earlier, record stores, radio stations, and consumers were just beginning to realize the impact of digital audio.

Compact discs evolved from a complex process of converting audio waveforms to discrete numerical values and then undergoing an inverse process called digital-to-analog conversion. The recording that resulted lacked the noise, distortion, tape dropouts, and a host of other aberrations associated with analog recording and play-

back equipment.

As CD's became increasingly popular with the public, record companies responded by continuously adding new titles to their digital libraries. The increased diversity allowed for growing compact disc selections in music stores as well as specialty shops. Selections unavailable on the retail market could be sent away for through company catalogs.

Although slowly decreasing, prices for complete CD systems were often a financial strain. CD players ranged anywhere from \$50 for a portable device on up to \$600 for a fine car stereo. The discs themselves averaged \$16 each, twice the price of the normal Lp.

"The players are cheaper now than when I bought mine," said Tim Owen. "But the sound is worth almost any price." □

by Carrie McLaren

What's In... What's Out

IN
Rap
Reggae
CD's
OUT
Cassettes
Breakdancing
Prince

Comebacks
Beastie Boys
Janet Jackson
MTV
David Lee Roth
Michael Jackson



Between schoolwork and part-time jobs, students needed to find some time to get away from it all. With the rapid-growing tourist industry, public places like the beach and city parks that were once quiet get-

aways were over-run with people. Juniors Frank Armitage and Brian Horn retreat to Arbour Shores, a small picnic area located off of U.S. 19 that borders Tampa Bay, to escape the crowds.

"All Roads Lead to Ken Marks Ford"

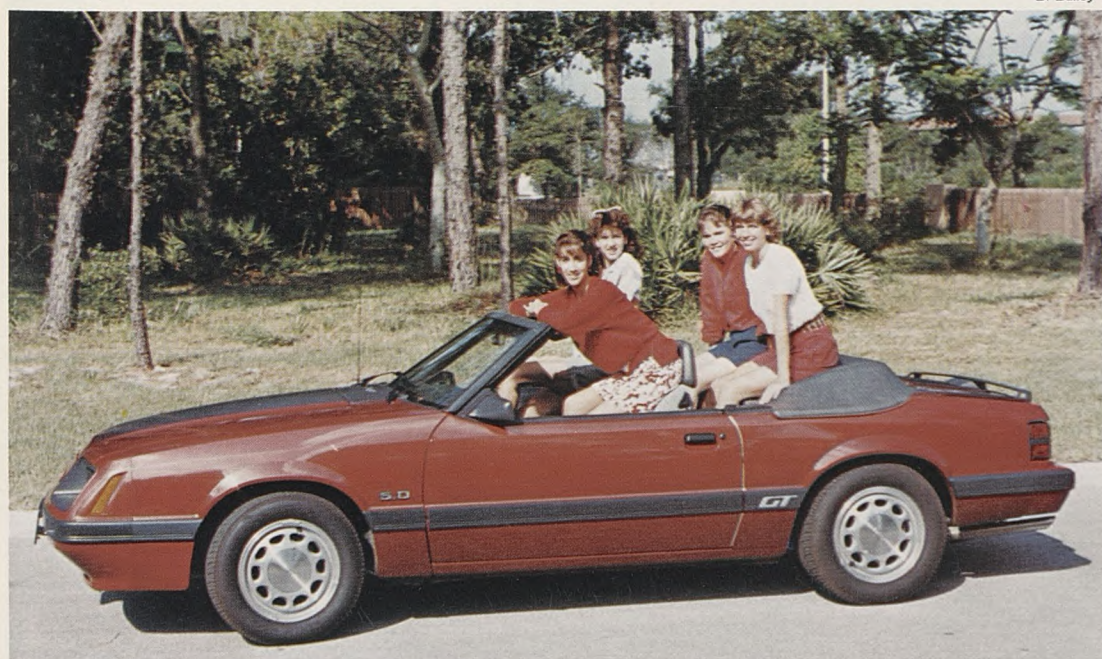
B. Bailey



B. Bailey

RIDE AWAY IN A MUSTANG

If you want a car that has class, a sporty look, and a reasonable price, then come to Ken Marks Ford. Sue Ellen Rosenblum, Lynette Robins, Stephanie Moshanas, and Kirsten Conover take a ride in a new convertible Mustang.



Ken Marks Ford
2105 U.S. 19 N Clear-
water
797-CARS

Clearwater High School Marine Corps JROTC

Colorguards: Richard Patton
Brian Brodil
Julian Adams
Derek Haefs



Berfield & Marshall

3023 Eastland Blvd.

796-2112

DOORS ARE OPENING

As daughters of Mr. Berfield excitingly show Kim Wilson their Father's business.

B. Bailey



Schultz & Colman

Schultz and Collman
Architects, Dunedin, FL

Picture:
Corporate Headquarters
Pioneer Savings Bank
Clearwater, Florida





M. Cole



Sunset Surf Shop is the store for surfers, skaters, swimmers, and anyone who loves the beach as much as we do. We've got what you want, so come and get it. We serve and support the Clearwater Beach way of life. Models: Stacey Hosely, Heather Ellisam, Mickey Thomas, Leann Schoales.

M. Cole



M. Cole



SUNSET SURF SHOP
393 Mandalay Ave.
Clearwater Beach, FL 33515
447-SURF

LOUNGING AROUND

Wendy and Jimmy Harrison enjoy time together as they relax on one of their father's many selections of furniture.

Harrison's Furniture

1330 S. Missouri Ave.

446-5947



U
If
de
ca
Na

G. Niemann



Mills Auto Sales

1998 U.S. 19 S. 536-1988

G. Niemann



G. Niemann



G. Niemann



UNIQUE CARS

If you are in the market to buy a car, do not waste your time at other car dealerships. Come directly to Mills Auto to get the best deal on the sports car or luxury car you want. Hortencia Cifuentes, Marisol Cifuentes, and Nayibe Fernandez model their favorite car.

Law Offices

Smith, Stratton, Wise,

Hehem & Brennan

Rocky Point Centre

Suite 446

Pinellas County

813-441-3705

LAW BOOKS

Sheri Geoghagen read one of the law books from Smith, Stratton, Wise, Hehem, and Brennan offices so she can come better familiar with their business.



S. Geoghagen



J. Safirstein

LaFleur

404 N. Indian Rocks Rd.

813-584-0305

GETTING INTO STYLE

Cheryl Barcenas, Tiffany Lasley, and Missy Hodges advertise three of the latest fashions at the LaFleur dress shop on Indian Rocks Rd.



J. Safirstein

Dr. Paul Duryea

2595 SR 584 Suite 1

Palm Harbor, Fla. 33563

813-785-8847

A. Fleming



FOR PERFECT TEETH

Dr. Paul Duryea could also make your teeth look as shiny and straight as DeVonna Fleming's, a former patient.

STEREOTYPE BREAKERS

A perfect smile without the stereotype of a "brace face," is what Dr. Duryea can do for you with invisible braces. Dr. Duryea shows his perfect smile at his office.

R. Droubie

YOUR FULL SERVICE AGENCY

If your dad lets you use his car for that special occasion, be sure to be fully covered with car insurance from Pogue Insurance Agency. Let Pogue Insurance be your full Service Agency. Models: Chris Cochran, Julie Walkup, Eric Poge, Britt Pogue, and Greg Rodda



575 Indian Rocks Rd. Suite C

581-0117

Ads □ 199



HANGING OUT

Contrary to tradition, Homecoming was promoted as an informal event. Jennifer Collins, Jenny Hischemand, Beth Alexander and Jennifer Owen watch the game from the sideline.



J. Seltzer

With new privileges
on one hand, but
familiar restrictions
on the other,
students often found
themselves doing

Double Duty

The situation was a confusing one. In some cases you were expected to act like an adult. In others you were still considered a child.

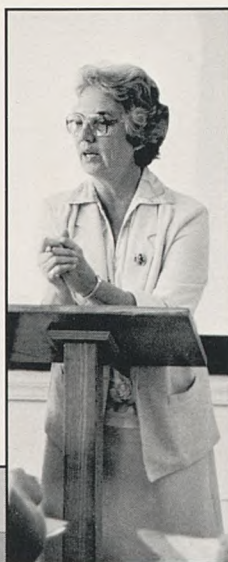
Sure your parents had let you go see the rated "R" smash hit *Aliens*. But they had demanded that you be home by 12. You were, after all, still only 16.

Everyone thought it was great when you campaigned for the reelection of Representative Mike Bilirakis. But on

election day, November 4, you suddenly realized that your opinion didn't count. You weren't 18 so you couldn't vote.

For most high school students, dilemmas such as these were common ones. Though not yet considered an adult, they were definitely not the children they had been in middle school. While this period of time was often a difficult one full of compromise, it was a vital one to growing up. These were The In-Between Days. □

people



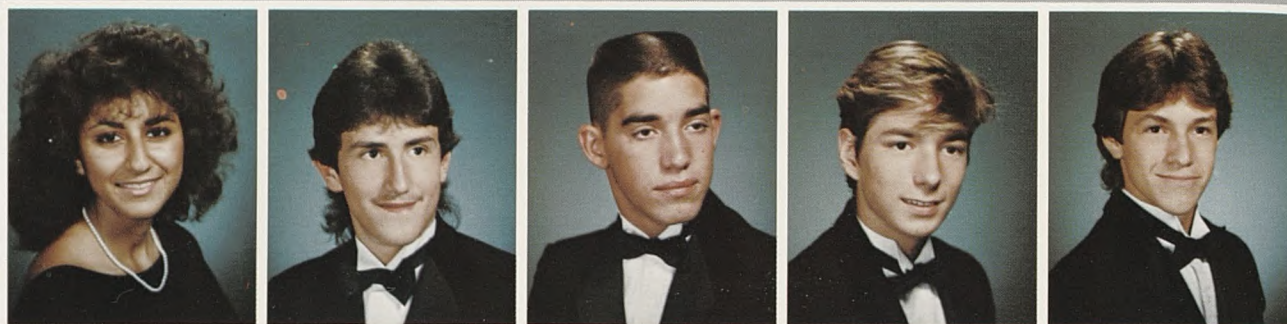
A large part of spare time was spent at the mall. Maggie Taylor looks through the New Music in Record Bar.

Outside of the classroom, faculty members such as Ms. Farina spent their free time in a variety of different ways.

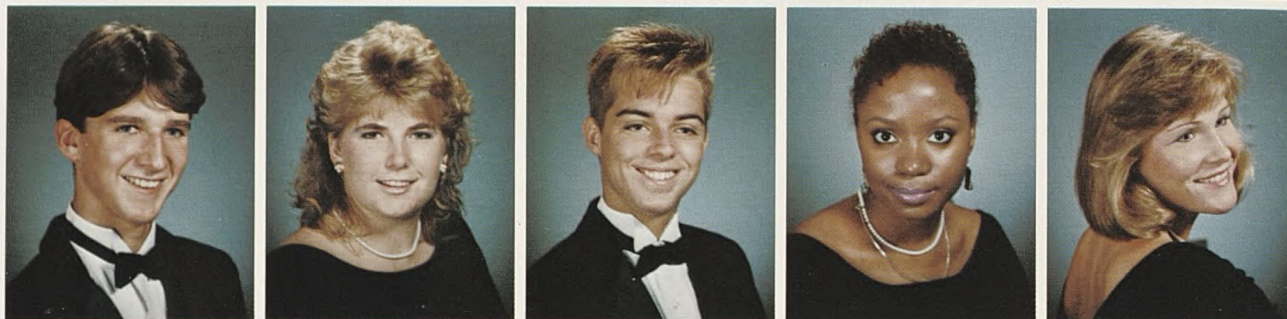
With long lines and rampant confusion, underclass picture day was never an event to look forward to. Sophomore T.J. McKlaney finally gets his turn at the camera.



Patricia Abdou
 Danny Abdullaj
 Julian Adams
 Michael Ahern
 Frank Alampi



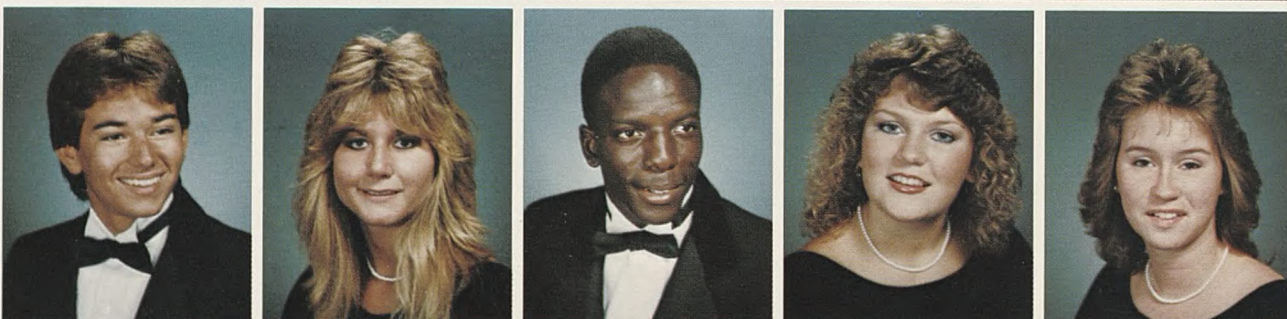
Michael Albanus
 Beth Alexander
 Blaine Alexander
 Anthea Allen
 Susan Allred



Howard Amey
 Brent Andberg
 Carol Anderson
 Victoria Anthony
 Irene Arakas



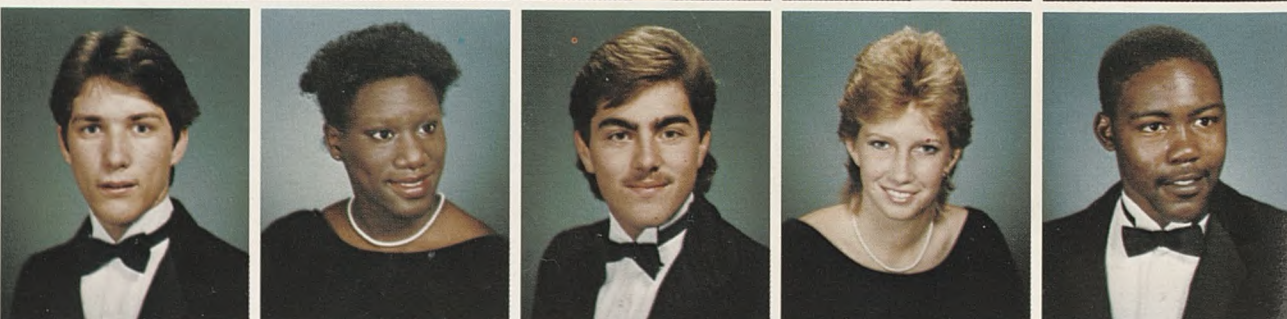
Nicholas Arakas
 Robin Arndt
 William Atkins
 Priscilla Bagley
 Bonnie Bain



Allen Barber
 Madre Barber
 Cheryl Barcenas
 Scott Baron
 Raquel Barrett



Gary Bartlett
 Wilhelma Battle
 John Beauchamp
 Tina Beck
 Steven Bell



The Older the Better

Upperclassmen enjoy more freedom

The bell rings. It's time for lunch. Mobs of students clutter the hallways heading toward the cafeteria. All dreading the crowds that they will have to fight in order to find a seat so they can eat, study, and socialize; all except the seniors. The seniors proudly cruise past the freshmen, sophomores, and juniors into their own "private section." Otherwise known as the Senior Cafeteria. Here, they have enough room to relax and discuss the upcoming events listed on the Senior Activities Board.

"What privileges? What activities?" was the primary answer to the question, "What do

you think about this year's senior privileges and activities?"

What they didn't realize was that seniors have acquired more privileges than they have lost.

When seniors were caught in the hallways, they too were penalized. Many teachers were no longer more lenient to seniors than to other students.

The number of credits required to graduate was raised from 24 to 25 although future graduating classes will need 26 credits.

Senior officers helped their class gain additional privileges and to participate in more activities, in and out of school. The added privileges allowed seniors

to be first to buy parking lot stickers and their choice of school lockers. The activities consisted mainly of sponsoring various social functions such as dances that were held after the football games and the Cruise '87. The school projects included events that seniors participated in like t-shirt sales, Homecoming week, Senior week, and the senior breakfast. Seniors were especially active during Homecoming week with hall decorations, the class float, and the Homecoming Queen which was won by senior class president, Madre Barber.

The senior class sponsored a toga dance which was held after Gibbs. Everyone who attended

the dance received a ticket for free pizza before the next game against Pinellas Park, where they had the opportunity to have school symbols painted on their face.

"I enjoyed the toga dance because it gave me a chance to dress strange and act crazy. It was a laugh, everybody looked so ridiculous in their togas, but nobody cared. They were all having too much fun," said Jennifer Friend.

Cont.

PLEASE . . . BUY A TICKET

The week before the football game against Gibbs, Tammy Giroux, Julie Case, and Stephanie Voight sell tickets to the toga dance during second lunch in front of the cafeteria.

L. EADDY



The Older the Better (cont.)

Cont. from 203

The class looked forward to Spring Break when another activity took place, the Cruise '87. It was primarily for seniors and was chaperoned by Mr. Gerakios.

"So far, every year it (the cruise) has been pleasant," stated Mr. Gerakios.

Those who went on the cruise traveled by bus to Miami where they boarded the ship, the S/S Dolphin. The ship traveled to Nassau, Freeport, and Dolphin Cove, where the television sit-

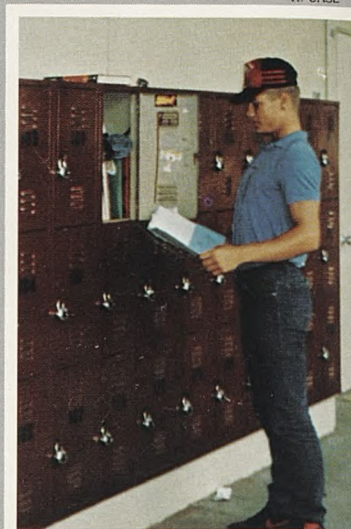
com, Gilligan's Island was made.

The upcoming seniors, Madre Barber said, "Continued to do together, which we could not have done alone." □

by Karin Case and
Sheri Geoghegan

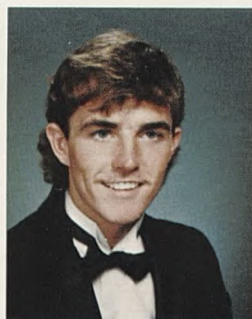
FIRST COME FIRST SERVE

One of the new privileges that seniors got was to get the lockers of their choice before any other class. During lunch in the "Senior Class Wing," Bryan Croft organizes his new locker.

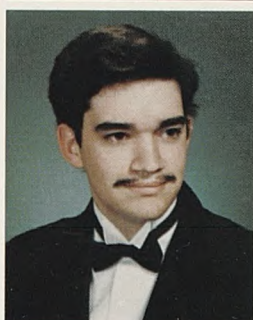
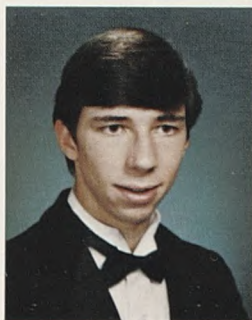


K. CASE

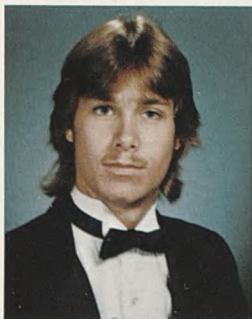
Paul Bennett
Aida Bercea
Craig Bettis
Roxanne Binkos
Tia Blunt



Karl Bohlmann
Tawana Boone
Jennifer Borland
Gustavo Borrego
Carol Boshart



Dave Boulay
Edward Bradley
Greg Bradley
Traci Bradley
Gary Brannen





LIMBO, LIMBO

At the senior class toga dance, winners of the toga dance contest won t-shirts. One winner, Mark Eggers, makes his final pass underneath the limbo stick, held by Jeff Love and Madre Barber.

GREEK LIFE

After the game against Gibbs, Joy Espey, Missy Hodges, and Tammy Giroux attend the toga dance and await the results of the best toga contest.

V. PAULETT



Patti Brewer

Traci Brooks

Herb Brown

Jennifer Brown

LeeAnn Brown



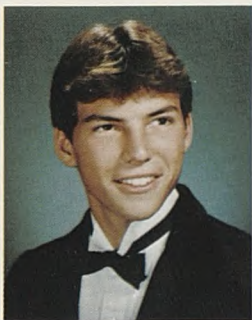
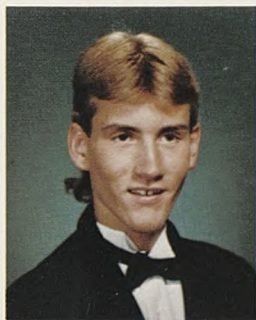
Lori Brown

Stacy Brown

Barbara Browning

Bill Bryant

Kristen Buescher



Lynn Bullard

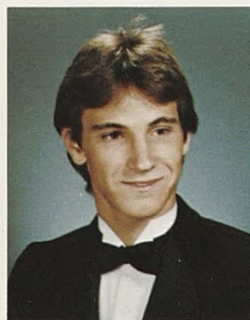
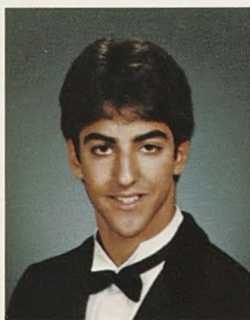
Matt Burkholder

Andy Burwell

Tonya Busch

Trisha Busch

Tony Buske
Tim Cain
Anthony Calandro
David Callahan
John Campbell



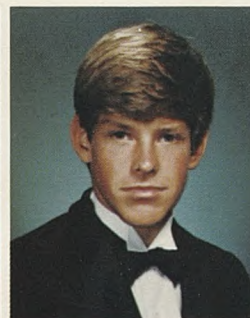
Vanessa Cancel
Jeanene Capone
Jody Carden
Lisa Carnahan
Melanie Carver



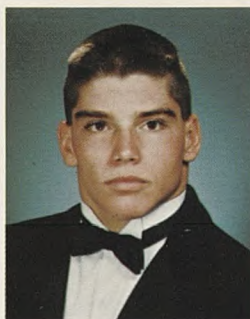
Julie Case
Janet Castner
Trina Chambers
Kristin Chase
Darrell Childers



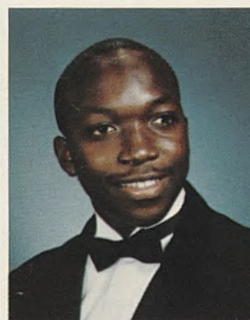
Ann Christensen
Jackie Christiansen
Hortencia Cifuentes
Sandi Clarizio
Skip Cline



Flip Coleman
Susan Coleman
Carroll Collins
Kirsten Conover
Frank Conyers



Wendy Cooper
Colleen Cottle
Angie Couris
Joseph Cowart
Cindy Cox



Never Enough Time in a 24 Hour Day

Seniors keep busy with a variety of activities

E. VOULIERIS



It was not always easy being a senior at Clearwater High, with homework, work, and extracurricular activities. But even with so much to do, they did manage to find some time to themselves.

In their spare time seniors found a wide variety of things to do:

"I always make time to go scouting. It provides me with the opportunity to help others, respect my own abilities, and develop a sense of pride and satisfaction."

—Tim Owen

"If I'm not on the phone, I'm either at work, swimming, or at Key Club and Spanish activities and youth group."

—Jamie Hatchett

"If I have any spare time, I go to parties, the beach, lift weights, and I like to run."

—Heather Green

"If I'm not at work, I'm at home sleeping."

—DeVonna Fleming

"I'm either rehearsing for a play, dancing, or playing racquetball."

—J.J. Borland

"If I'm not watching T.V., I'm at the mall or sleeping."

—Jennifer Hess

"If I have enough time, I go to the movies with my friends, listen to the radio, go camping, and every once in awhile I'll go to the beach."

—Sherry Teyner

"With Tornadoette practice, Key Club, Gayfers Teenboard, and being a teacher's aid at church school, there is no spare time!"

—Stephanie Voigt

□ by Julie Michael



C. FLORY

MALLING AROUND

As a place for work, for fun, or just to spend spare time, the malls played a large part in the lives of many seniors. Maggie Taylor shops for a gag gift for a friend at the new novelty store, Rocs.

I WANNA ROCK

"Even though playing in a band takes a lot of hard work and long hours the rewards more than make up for it," stated Tony Price. Seniors Tony Price, lead singer and Mike Mitchell, bass guitar player practice at Skycrest Baptist Church for an upcoming concert.

Keeping in Touch

Graduating friends are missed

When school started once again for the lucky seniors of 1987, for many, something felt different . . . something, or even worse, someone was missing.

"For me, the hardest thing to face was that first day back to school," said Maggie Taylor. "After that I got accustomed to her (Valerie Anderson) not being in high school anymore, but at St. Petersburg Junior College."

Throughout high school, students made good friends, and sometimes later had to face the harsh reality of returning without them.

"I lost friends that graduated

even when I was a freshman, but each year it gets harder to say goodbye as it's one more year invested in that friendship," said Angie Couris.

Although the initial goodbye, especially at graduation, was difficult, students managed to keep in touch with friends who graduated and moved away.

"We take turns calling each other whenever she gets a chance to come home from Tallahassee," said Peter Sloan about his friend Suzanne Gross who went to Florida State University.

"It's so hard to get used to it in the beginning," said Martha Galloway, whose friend Mark Walk-

up went to University of South Carolina." But we write and visit each other and somehow the fact that I know we'll never lose touch makes it easier to handle."

"My phone bill has skyrocketed since she left, but talking to her and writing as often as we do helps me miss her just a little bit less," commented Lee Ann Brown about how she kept up her friendship with Robin Castle, who went to Olivet Nazarene College in Illinois.

"We've managed to stay very close," said Elizabeth McArthur, about her friend Alison Lea who went to Sweet Briar College. "It really had me realize how having

someone around or near constantly makes it very easy to take them for granted. Then all of a sudden, they're gone. But, we keep in close touch by sending each other cassette recordings and video tapes."

Although saying goodbye was difficult, keeping in touch helped ease the pain. □

by Elizabeth Voulteris

LETTERS

A student at U.S.C., Mark Walkup and Martha Galloway became friends when he was editor of *Clearlight* last year. Martha, the current editor, writes Walkup asking his opinion of the latest issue.

L. EADDY





Traci Coyle
 Laura Craig
 Chris Crandall
 Vincent Crawford
 Greg Crist

Bryan Croft
 Cathie Croitz
 Alice Crossman
 Joyce Cruise
 Gary Cuddeback

Christina Curtis
 Kristi Curtis
 Mike Dahchauser
 Duane Daiker
 Laura Damers

Katrina Darby
 Perry Davies
 Dan Davis
 Patrick Davis
 Rachel Davis

Rob Day
 Ann DeBene
 Corinna DeLally
 Bridget Denny
 Melissa Dickinson

Tea Dietterich
 Jeanette Diliberti
 George Dillard
 Julie Dillard
 Bryan Dixon

Coyle — Dixon

Sophia Dixon
Lynette Eaddy
Eric Egdorf
Kathy Ehrenzeller
Carri Elfstrom



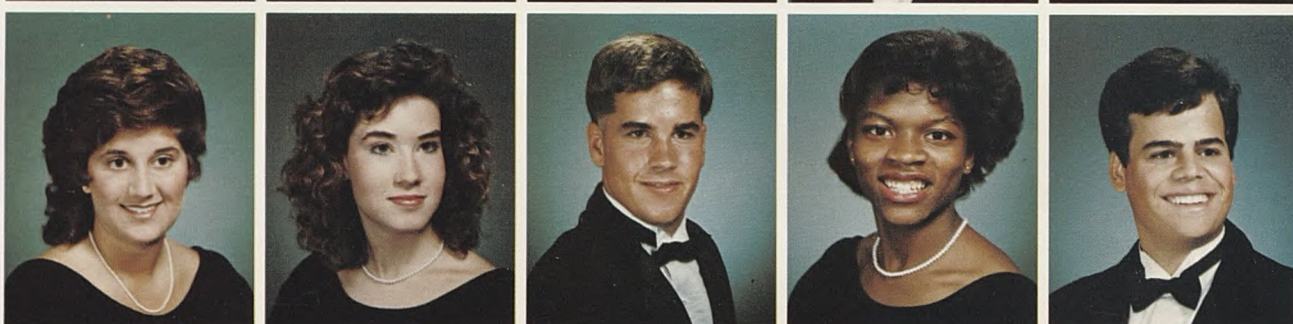
Carl Eller
David Elrod
Greg Enkels
Kerem Esin
Joy Espey



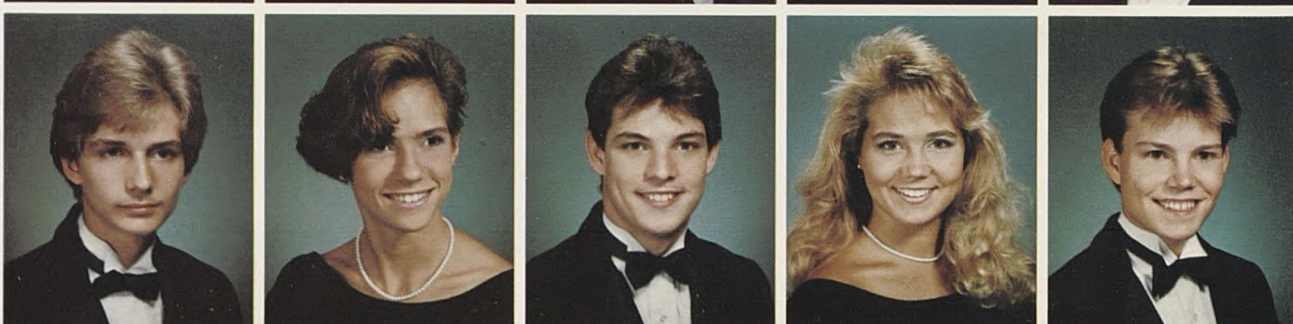
Renee Etheridge
Annie Evans
Jennifer Evans
Eric Everett
Penny Fair



Theda Faklis
Aimee Faries
Clinton Farnell
Twynetta Feazell
Brian Ferber



Carlos Ferrer
Jullet Flanagan
Danny Fleck
Devonna Fleming
Taft Flittner



Jeff Forsell
Dennis Foster
Melissa Fowler
Scott Fowler
Tanya Frette



Some Like It Cold?

The weatherman predicted "cold and freezing" all period

The weatherman may have said it was 92 degrees outside but a walk inside a selected few classrooms was a trip to Antarctica. On the other hand, a sweater-clad student in the middle of winter often found himself in a third period steambath. So, was Mother Nature turning schizophrenic or did Jack Frost have a sick sense of humor?

No and no again.

The answer lay somewhere within technological advances that allowed for a climate controlled indoor environment.

In simple terms, the air conditioner didn't work.

"It's either too hot in the winter or too cold in the summer," said senior Paul Maseman. "The temperature changes can be frightening."

A coordinating system regulated the temperatures of the various rooms and turned them on and off in timed intervals. While the air conditioner ran in certain rooms, it paused in others. If a system was turned on or off manually, it tended to offset the others. Therefore, the administra-

tion informed the teachers to avoid adjusting the temperatures in their rooms. Oftentimes, this resulted in a room temperature either one extreme or the other.

"All the classes in E and F wing are just too cold," said Christine Petty. "You can't get any work done because you're shivering so much."

To guard against frostbite or heat stroke, wise students learned to dress in layers. When first period felt like the Yukon, they buttoned up their parkas. If second period steamed, they

stripped down to t-shirts (with sleeves, of course).

Already well-acquainted with the temperatures of his various classes, Chris Murphy knew what to expect before entering them and learned how to cope. "If you're in the pods, you freeze to death, and C-wing is hot. But Mr. Carswell's class in E-2 is just right!" □

by Carrie McLaren



BIG CHILL

Keeping warm is a must to survive in the cold classes at school. Christopher Baranco tried to keep warm while he listened to his teacher in Liberal Arts Math.

Catching Z's

Students struggle to stay awake

It was seventh period. The day had been exhausting, and all that was left was a chemistry lecture. He tried to stay awake as long as possible, but he had worked until midnight the night before. First he wrote a note to his girlfriend, he looked around the room, and then tried concentrating on the teacher. But, his attempts to stay awake did not work. He just dozed off.

Many students found themselves falling asleep in a class for a variety of reasons. Some students were bored, some watched

T.V. too late, and some didn't get enough sleep. Many seniors found themselves working until late hours, going home to find three hours of homework left to do.

Bill Glass stated, "Some teachers are so boring, that I can't help but fall asleep during class. I usually try anything possible to stay awake, but nothing works."

Each person had a different way of staying awake. Some wrote notes to their friends, while others just kept moving around. A few relied on over the counter

caffeine pills such as Vivarin or No-Doz.

Jamie Hatchett simply said "I don't try to stay awake. If I'm tired, I just fall asleep."

"Try not to focus your attention on one thing. I look around the room at different things, and try anything to keep my eyes open," said Laura Larson.

Sue Metallo said, "Moving, such as tapping my fingers, usually helps."

It was definitely a challenge to hide from the teacher. Putting up their books and hiding behind the

person in front of them usually didn't work.

Jimmy Harrison had his own idea. "You hold up your pen and act like you're writing. Wear sunglasses and put your hat over your forehead."

While some seniors chose to fall asleep during their classes, others thought it was more important to listen to the teacher instead of making up for lost rest. It was all a matter of priorities. □

by Janet Coffee

Amanda Friedman

Krista Frohlich

Sheila Furton

Martha Galloway

Maria Garcia

Julie Garisto

Michael Garvey

Steve Gates

Kim Getchell

Robert Gibbs

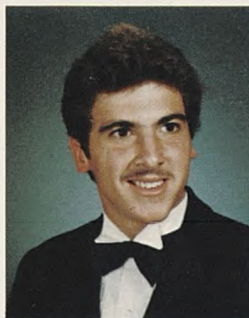
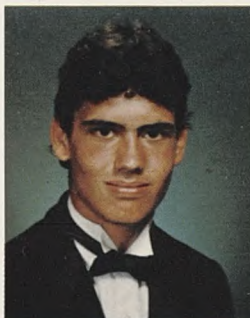
Glynnis Gilbert

Howard Gillespie

Wendi Ginsburg

Tammy Giroux

David Gitkos



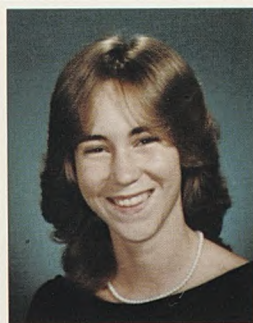
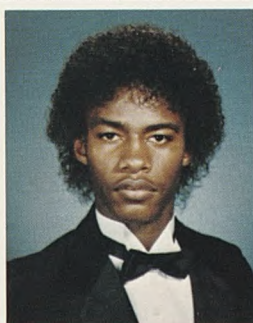


SCHOOL DAZE

It's not always easy trying to stay awake in Trigonometry. Nick Arakas discovered that daydreaming is another alternative to sleeping.

A LOSING BATTLE

After a struggle to keep awake in Chemistry II Honors, Roxanne Kennedy gives in to the losing battle.



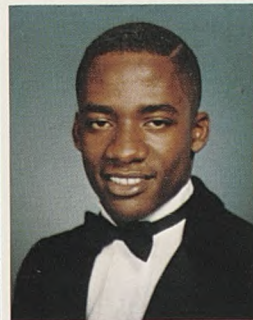
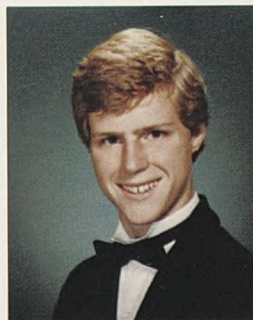
Bill Glass

Frank Goins

Julie Gould

Cindy Graham

Kimberly Graham



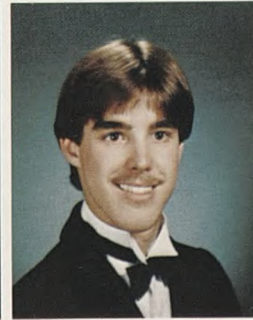
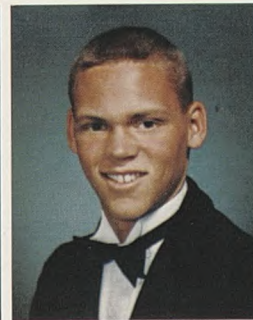
Heather Green

Marcus Green

James Greene

Amy Gresham

Anuj Grover



Donna Gulley

David Hackman

Derrick Haefs

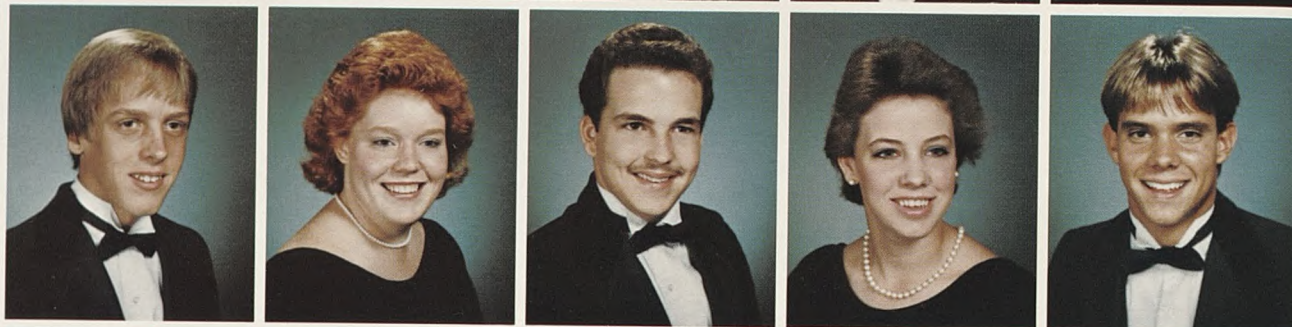
Todd Hager

Bill Hallisky

Heather Hamilton
Tim Hamilton
David Hammett
Steven Hammond
Annabel Hampton



Chris Hampton
Beth Harlan
Roddy Harlan
Amy Harrison
Jimmy Harrison



Wendy Harrison
Paul Harvey
Alicia Hatchett
Jamie Hatchett
Diane Healey



Andrew Hecker
Tommy Heffron
Cynthia Henry
Kristy Hepp
Jennifer Hess



Tod Hess
Simone Hicks
Brian Hilte
Missy Hodges
Tami Hopen



Tina Howard
Mel Hunt
Terry Hurton
Adrian Jackson



GETTING TOUGH

During a crackdown on tardies, the administration got tougher on being in the hallways without a pass. Jay Stisslenger tries to explain to Mr. Nicely where his pass is.



J. COFFEY

Seniors

Excuses, Excuses

There always seems to be a need for an excuse

The music's blaring, her head's buzzing, and everyone is talking. She looks at the clock and starts to worry, really worry. It's two hours past her curfew. She rushes home, slowly turning into the driveway with the headlights off, and parks. She opens the door very gently and tiptoes into the bedroom. After closing the door without a sound, she breathes a sigh of relief, thinking that she made it — she's safe. Her heart stops as the door opens and out of the darkness an angry voice asks,

"Where have you been?"

After three years of practice, seniors were called the "Experts of excuses;" When asked, "Where have you been?", they could easily rely on their ability to conjure up a believable excuse. Here are a few excuses that seniors told to get out of a tight spot:

"I went to a party, and the guy's parents took everyone's keys so no one would drive drunk. They left for half an hour, so I couldn't get home on time."

—John Beauchamp

"I tried to call to tell you I would be late, but the line was busy."

—Jamie Hatchett

"The bridge was up."

—Clinton Farnell

"When arriving upon the homefront premises tardy, I tend to use parental psychology. A lengthy story on how I had been arrested previously that evening and I had to make-up for lost time, will usually suffice."

—Kim Kurland

"I ran over the cat and had to go to its funeral."

—Staci Lewison

"We changed to Daylight Savings Time and I forgot to reset my watch."

—Devonna Fleming

"I got behind a garbage truck and had to stop at every house on the way."

—Elizabeth McArthur

"She told me to take her worksheet, I swear it!"

—Susan Coleman

□ by Sheri Geoghegan

ON LOCATION

Modeling takes place on more than just the runway. Models for photographs were often taken on location for shoots. Missy Hodges poses for the camera on Clearwater Beach.



SWIMWEAR FASHION

As the summer opened, a major trend in swimwear were bold colors and simple cuts. Cheryl Barcemas, a member of the Burdines teen board models a popular style.



Jennifer Jackson

Dana Jacobson

Elizabeth Jahn

Steve Jarret

Wendy Jaye

Jan Jendrynski

Carla Jenkins

Michelle Jensen

Shirley Jensen

Allen Jetton

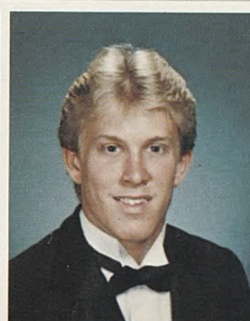
Eric Johannsen

Diane Johnson

Melisa Johnson

Suzanne Johnson

Yvette Johnson



Life On the Runway

Modeling demands more than just a pretty face

The fashionably clothed figure trembled in fear as she contemplated her routine. Her thoughts raced frantically as each moment passed until finally it was her turn. Slowly but surely, she stepped towards the edge of the stage, clenching her palms as the sweat beads began to form. Her somewhat frightened smirk turned upward to produce a shaky smile.

These were the things many experienced their first time modeling.

eling.

Lori Brown, who modeled for Gayfers for two years said, "I was pretty scared the first time I modeled. But once I got out there it was not as scary and things just came naturally."

Along with the commitment of modeling, models also had to face their school work.

"Some people find it difficult to handle both their school work and modeling; I manage it by following a schedule with all of my

activities on it," said Cheryl Barcenas who had modeled for both Burdines and Gayfers.

While some took classes continually, others preferred not to. Missy Hodges, first runner-up in the essay portion of the Miss National Teenager competition said, "After three months of classes at John Casablanca's, I quit because they hadn't taught me anything I didn't already know."

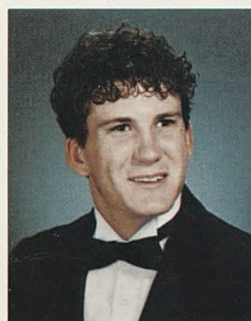
Not all models are as successful as others. Some continually

strive to be the best, while others seem to be at the top effortlessly.

Lori Brown said, "I found two sides to modeling. One being a fun activity filled with friends and exciting new things. The other a serious activity requiring hard work and dedication."

Whatever it appears, modeling is an experience worth all the time and effort put into it. □

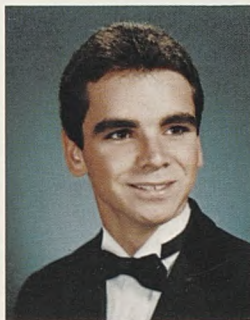
by Jennifer Nelis



Michelle Jones
Tammie Jones
Tom Jones
Tripp Jones
Keri Jupin



Michele Kachinski
Sue Kachinski
Jason Kalkhof
Judy Kane
Jennifer Kaplan



Brad Kays
Thomas Keeble
Lori Kellard
Kandi Kelly
Niki Kelly

Tell Us Something About Yourself . . .

College applications take up many hours

At the top of the page were the type written words: "Tell us something about yourself." The rest of the page was blank.

As the soon-to-be-college-freshman tried to turn thoughts into words the frustration grew. Filling out applications had been a senior year tradition for as long as colleges have been accepting students, but that didn't make it any easier.

The generic questions of Name? Address? and High School? etc. took most people half an hour to answer. The real time-consuming part came with writing the essay.

"They leave it so open that you don't know what they want, so you just write something and hope you get lucky," said Tammy Giroux, who applied to Florida State University, University of

Florida, and Stetson University.

Generally, the applications for private schools were more in depth than those for public universities.

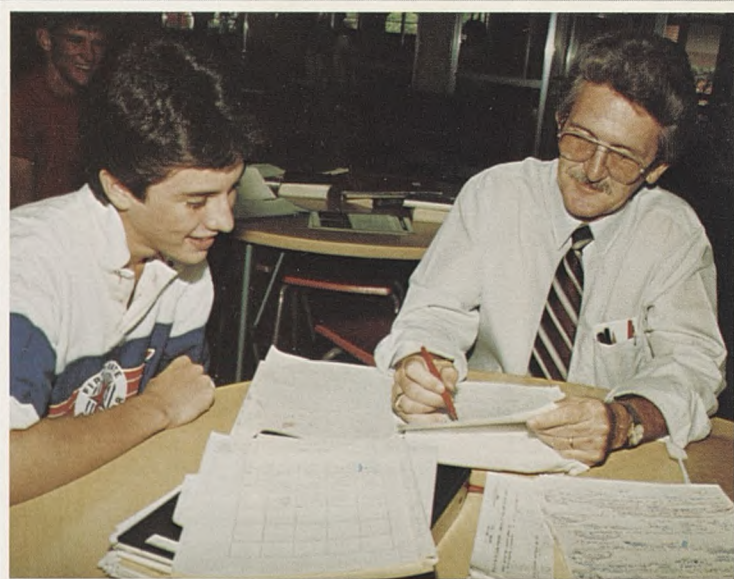
"The applications for state schools are pretty straight forward," said Joe Safirstein, who was accepted to the University of Florida in Gainesville.

Some people decided what college they would attend by what was asked on the application.

"I applied to colleges whose applications didn't have any essays on them," said Karem Esin.

Even though most seniors did not look forward to work in their last year of high school, one thing they had to do to get into a good college was learn the art of sounding intelligent on paper. □

by Valerie Wickersham



SINGING PRAISES

Joe Safirstein, invited to USF as this school's star science student, asks Mr. Ford, the teacher of the new AP Chemistry course, for a recommendation.

TOO MUCH INFORMATION

Each year, colleges send representatives with information. After talking with a Florida A & M rep, Sandria Thomas and Daphne Miles fill out applications.





Roxanne Kennedy
Julie Kenton
Paul Killalea
Jeong Hoon Kim
Kim Kimball

Julie Kirkwood
Jennifer Knepper
Frank Kocsisszucs
Jennifer Kohanowic
Shakuntala Kothari

Andy Kruck
Kerry Kruempelstaeder
Sherry Krutchick
Jeffery Kuhn
Laura Kunnen

Robert Kuntz
Kim Kurland
Joanna LaBate
Carol Labus
Kristine Laperna

Angela Lapread
Kerri Larson
Laura Larson
Tammy Larson
Angela Lasley

Tiffany Lasley
Kim Ledesma
Alice Lee
Elaine Lewis
Stacey Lewison

Kennedy — Lewison

Walking in the Rain

Everyone tried to stay dry when the rain filled the hallways

Although sunny skies were always hidden behind the opaque classroom windows, it was definitely no mystery when it rained. The dampened hair, dripping pant legs, and squeaking soles were dead giveaways, for, when it rained, the school seemed to sink.

During heavy downpours, rainwater filled the grassy areas between halls. In areas where the pavement was particularly low, rainwater and mud ran onto the walkways. The central entrance into E and F wing typically caused problems for those who

cared about the future of their shoes. While feet bearing sneakers waded through the water unharmed, those with sandals, penny loafers, or high heels hesitated.

"Is it REALLY worth it ruining a pair of leather Gucci's just to get to fifth period?" questioned Tiffany Lasely. "I think not. I'd rather spend the whole day at lunch!"

Alternate routes were possible, but seldom practical. Out-of-the-way dry routes led to congested areas and resulted in tardies.

Of course, the supposed dry halls were often subjects to rain from above. As the wind blew buckets of rain into the hallways, it forced students to walk as close as possible to the inner wall. With everyone shifting to such a small portion of the hallway, changing classes grew increasingly difficult.

Areas where the roof leaked caused more problems. In places where it leaked in classrooms, teachers placed garbage cans to catch the water.

Said Rod Harlan, "You can't concentrate on your work with

the sound of water dripping in the classroom."

On the other hand, rainy weather brought relief for some people under the hot, scorching sun. "Personally, I love it when it rains," said Brooke Becker. "I'll do anything to get out of P.E.!" □

by Carrie McLaren

DODGING THE RAIN

It was usually very difficult to avoid the rain drops coming into the hallways. Cindy Graham and Missy Hodges run to stop the rain from getting them wet.

Huong Lim

Christy Lima

Cheryl Lipori

Jeff Littlefield

Christie Litton

Sonia Lombardo

Amy Losee

Jeffery Love

Paul Lowes

Doug Lukason

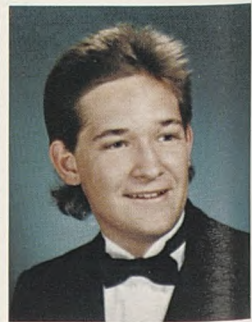
John Mackey

Patrick Madigan

Jeanne Magee

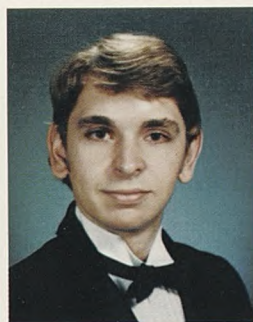
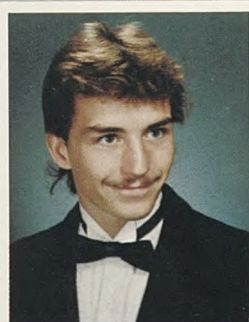
Wendy Marich

Terry Maros

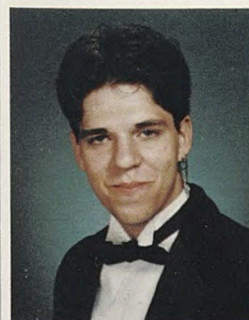




J. COFFEY



Lance Marrou
Dana Marston
Jennifer Martucci
Paul Maseman
Keith Mastorides



Chris Mastridge
Jan Mathews
Latonya Matthews
Jeff Matula
Karen Mayer



Kelley Mayer
Elena Mazzilli
Elizabeth McArthur
Robin McCombs
Matt McCulloch

Wayne McCutchen

Jim McGhee

Laurie McGinn

Grant McKeel

David McKenzie

Carrie McLaren

Paul McMullen

Kelly McQuigg

Maureen Mehelich

Matt Merryman

Susan Metallo

Daphne Miles

Brett Miller

Demetria Miller

Donna Miller

Paul Miller

Eric Miranda

Michael Mitchell

Kecia Mobley

Tim Mobley

Randi Moller

David Mollis

Owen Moore

Gloria Moreira

Stephanie Moshonas

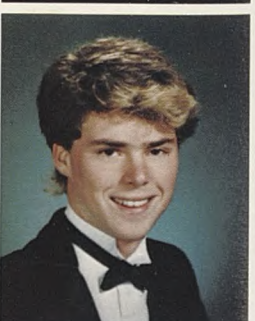
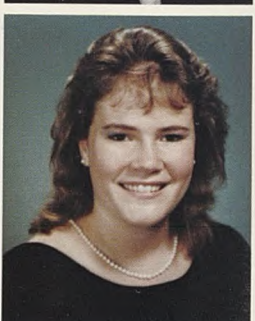
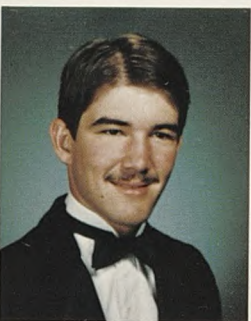
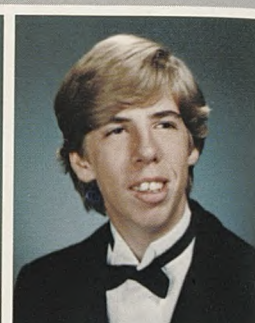
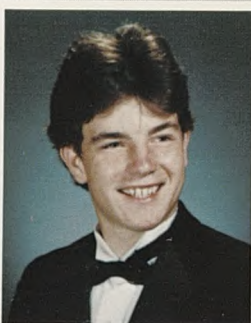
Devin Moyer

Amy Mudano

Ross Mullins

Sherri Mullins

Christopher Murphy





OUT OF SPACE

While working on an assignment requiring both notes and a book, there is often a lack of space on desks. Amy Grasham does her trigonometry while balancing her materials the best that she can.

JANET COFFEE

Seniors

Cramped Space

Desks pose problems for seniors

In every classroom there were at least twenty of them. To some they seemed an invitation to doodle, to others they made good pillows, but all seniors spent a great amount of time in these structures called desks.

Writing on desks usually resulted in automatic detention and sometimes the duty of sanding all the wooden desks in the class-

room.

"When a desk becomes too abused, it causes a problem for students, especially when taking scan-tron tests. The writing usually doesn't bother me until the desks becomes too bad, and then I pick the first offender to clean the desks," said Mr. Davis.

But why did seniors feel the need to write on desks?

"I like to leave my mark, after

all, isn't that what being a senior is all about," said Sue Ellen Rosenblum.

"Someone asks a question (written on a desk) and I answer it," said Gloria Moreira.

Some desks did not have book racks underneath them which forced seniors to set their books and feet on the floor.

"I don't like the desks without a place to put your feet," stated

Dawn Waldorf.

Because of the limited amount of space on some desks, folders, books, and tests often fell off.

Even though desks were uncomfortable and many seniors could not resist writing or sleeping on them, they still played an important role in the life of a student. □

by Guy Niemann

Jimmy Murray

Jodi Myer

Joel Namath

Tracey Neil

Leslie Nelson

Teresa Nelson

Karla Newdick

Jonna Nicely

Jim Nordberg

Dennis O'Conner

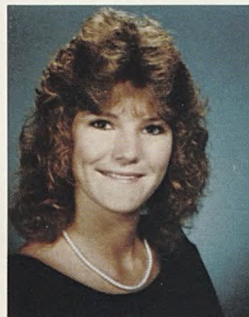
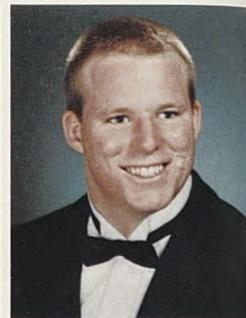
Sean O'Flannery

Chihiro Oka

Michelle Olds

Tammy Orourke

Russ Orzel



Seniors

Down and Out

Students discover that staying home sick is no vacation

Wouldn't it be great to be able to stay home from school for a few days? It would mean no teachers giving boring lectures in their monotone voices, no school food, and best of all no homework. But the only way that could happen was if you were sick.

Student often sat in class and prayed for some kind god to give them an illness that would last long enough for them to miss the essay test, the Trig test, and the Biology test.

But when the gods did bestow

on them their wish, the ungrateful recipient often prayed to have the wish taken back.

Sure sickness meant no school for a few days. But, it also meant spending all day in bed with a box of tissues at arm's length and an overflowing trash can next to the bed.

Game shows and soap operas posed a big thrill, but the coughing, aching, stuffy head, and fever prevented any enjoyment.

And good old mom. If she worked, she made a huge bowl of mush, which she called break-

fast, and left it on the night table. She called at every opportunity she got. She called at every opportunity. She came home and fixed a huge bowl of chicken soup and removed the untouched bowl from breakfast.

If she didn't work, she was there to hover in the room armed with thermometers, books, and bowls of "food" that made the school food look delicious in comparison.

But at least there was no homework. No Biology test to study for, no Trig homework to

worry about.

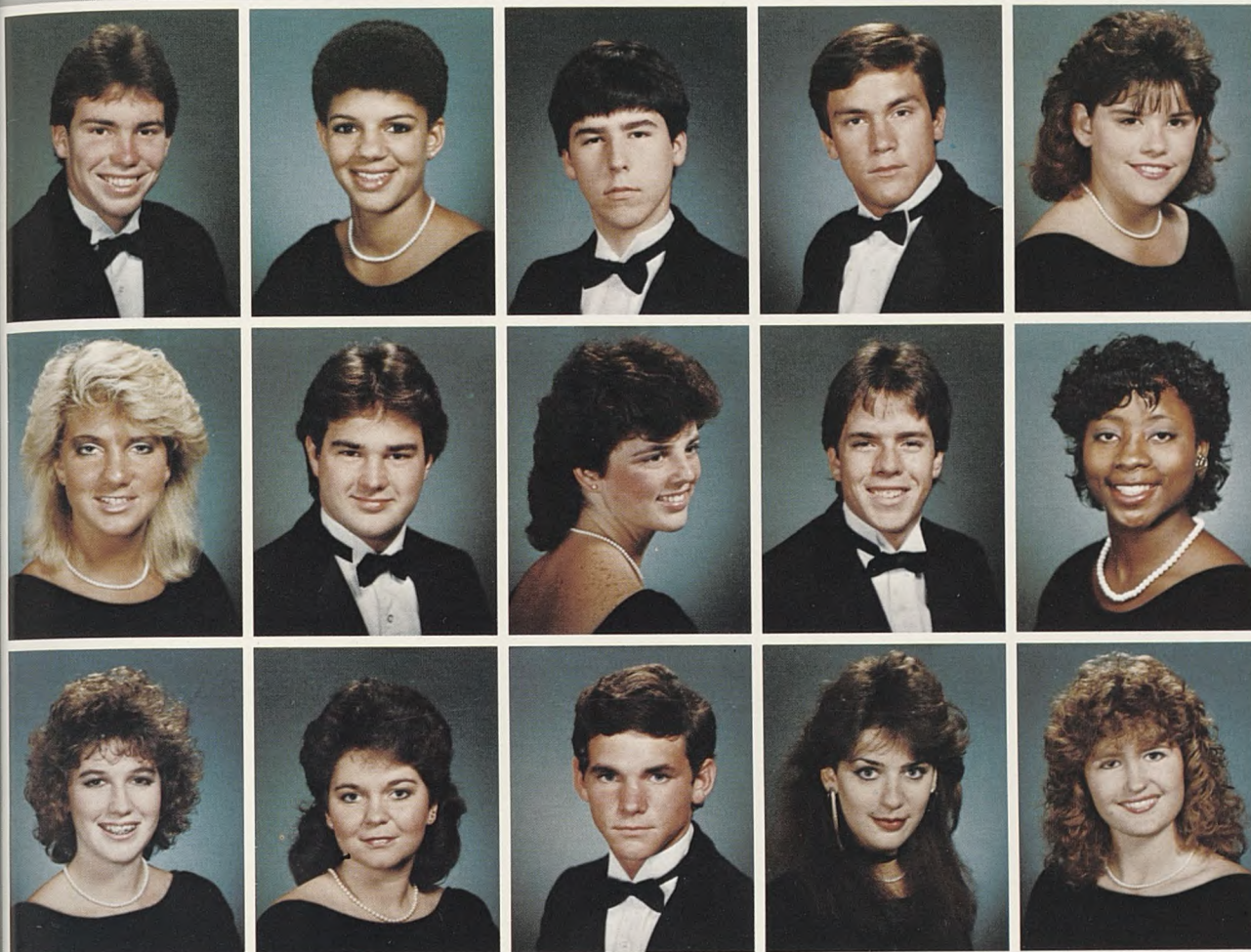
But when the gods took the gift of illness back, there were six tests (including the Biology) and a pile of homework to worry about.

Now, wouldn't it be great to stay home sick from school? □

by Cynthia Henry

SICK OF HOME

Being sick was often more boring than fun. After staying home from school all day, Jennifer Martucci is glad to have friend Vicki Anthony come visit her.



William Ott
Jennifer Owen
Tim Owen
Bill Pace
Andrea Packwood

Rebecca Palmer
Chris Parady
Eileen Parady
Vance Paulett
Dahryl Payne

Christine Pepin
Trisha Permenter
Andrew Petellat
Helen Petropoulos
Christina Petty



J. Coffee

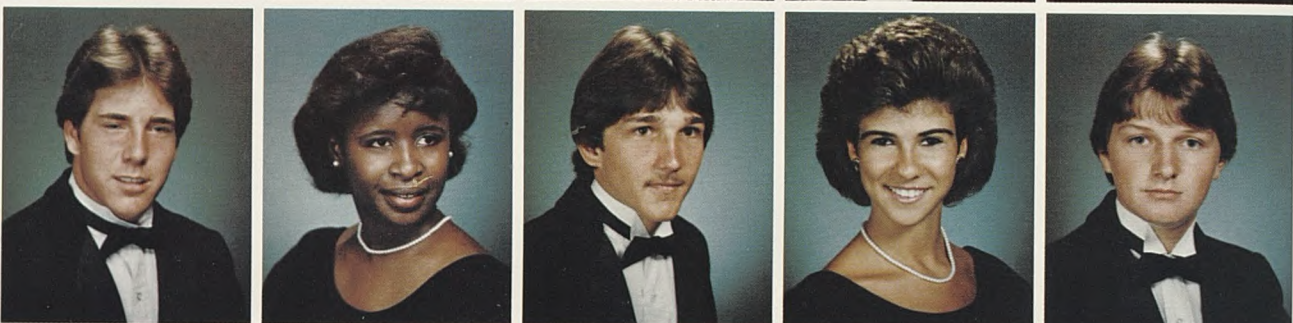
Danny Phillips
Thomas Pilz
Mark Piper
Michael Piper
Marci Poad



Carrie Pomeroy
Jim Porter
Lisa Poutre
Mark Poutre
Tanya Price



Tony Price
Dorothy Prince
Casey Pruitt
Laura Pyros
Eric Radcliffe



Angie Randall
Gail Randall
Roxanne Rarick
Todd Reed
Krissy Reina



P. Richard
Jeff Richarz
Shane Rippy
Sarah Ritchie
Debbie Roach



Lynette Robbins
Christi Rodriguez
SueEllen Rosenblum
Christine Roy
Eric Rubin



Seniors Get a Fresh Start

Senior transfers adjust to new surroundings

Did you ever think about how hard it would be to transfer to a new school? Most of the new students felt it was more difficult to adjust to a new school your senior year than it would be in an earlier year. They found it hard to leave their old friends, who they had been going to school with for three or more years.

"I just came down from New York two months ago. I was dragged down here against my will," complained Anthea Allen. "Being uprooted in your last year is upsetting. After being in a town for seven years, you look forward to graduating with your original class."

Another new senior, Christie Litton, said, "If you transfer to another school it's best to do so while you are young. That way you would have a better chance of meeting new people, and more time to get to know them well enough to become close to them."

Adjusting was made difficult because different schools had different rules, courses, grade point average requirements, and graduation credit requirements.

Said Mike Williams, "My old school, Marietta High, Ohio, was mellow. We had a smoking area. We could wear shirts with cut off sleeves and shorts. I couldn't believe it when I was told we aren't allowed to wear

those here. I mean, seriously, this is Florida!"

Another type of transfer students were the exchange students from West Germany. The exchanges lived with Clearwater students and their families for a full school year.

"I came here for the opportunity to study in the U.S. and learn English," said Lothor Weller. "I find it complicated for me to adjust because I only know a little bit of the language."

Michael Albanus, a transfer who attended Staedisches Gymnasium Leichlingen in Germany, enjoyed the extracurricular activities here. "I like the clubs and sports after school. Since we

don't have them at home, I never had an opportunity of playing on a school team before," said Albanus.

The new seniors considered transferring difficult, but after a few months here they began to fit in and enjoy their senior year.

Jodi Meyer was one new student with a different outlook on transferring during the senior year. "After transferring you have more friends, some from both schools. It's not bad, it's a challenge," said Meyer. □

Karin Case



WHICH WAY?

Mike Albanus from West Germany experienced his senior year as a new student. Mr. Gerakios gives Mike directions to the office.

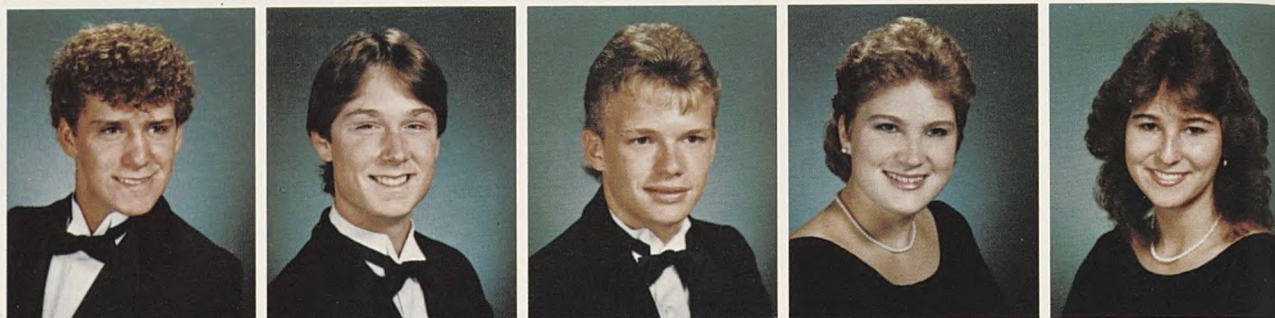
VETERANS

Entering a new school as a senior meant fitting in with the three year veterans of CHS. CCC transfer Dana Jacobson enjoys lunch with David Thomas.

Joe Safirstein
Cassandra Salter
Adam Sancic
Craig Sarvis
Dobie Scharnagle



Chance Schlesman
Sean Schlesman
Bobby Schlogel
Caroline Schmitz
Laura Schonbrun



Cammy Schroader
Rhonda Seavey
Lisa Shaw
Daniel Shea
Susan Sheremeta



Seniors

For Whom the Alarm Tolls

Seniors crawled out of bed at early hours

Through the darkness of the dawn, an arm reaches out to terminate the annoying sound known so familiarly as the ringing of the alarm clock. This is the first sound most students woke up to.

Students, whether they liked it or not, had to get up, some way or another, and face the seemingly never-ending days of school.

"My alarm clock goes off at six o'clock a.m. but I usually don't get up until 6:09 a.m. because that's how long my snooze button lasts. When I do get up, I take a

shower, get dressed, and put on make up," said Julie Dillard, who had to leave early to sell Little Debbies before school.

Some people assumed that girls spent more time "primping" than guys do, but that proved untrue as Bob Word shared his morning routine.

"My alarm goes off at 5:45 a.m. but, I don't ever get up then. I keep hitting the snooze button until 6:00 a.m. comes around, and then I get up." From there, He stumbled into and out of the shower, turned on the radio,

stretched, got dressed, ate breakfast, and at 7:00 a.m., he left for school.

But, while these people were still snug in their beds, there were some students who got up as early as 4:30 a.m. They were the swimmers and divers. Their dedication to their sport made them wake up two hours earlier than everyone else to practice.

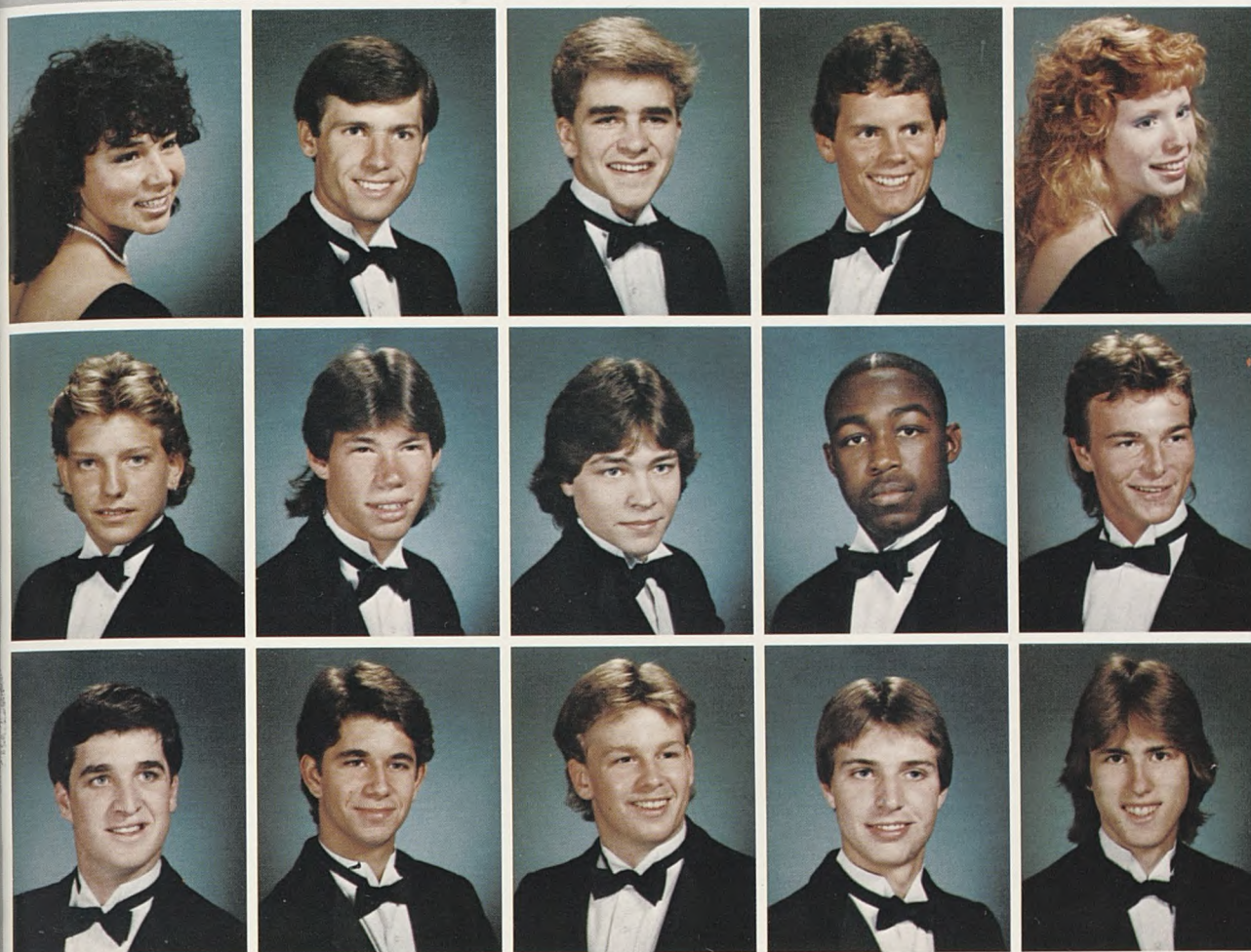
"The worse part about swimming early in the morning, is having to get ready in the bathroom. It is so hot and yucky and it makes me sweat," said Julie Ken-

ton, a swimmer.

Said another swimmer, Jimmy Murray, "Some mornings I don't mind getting up early, but sometimes I really hate it. But, it's all worth it in the end."

Most students agreed that waking up early in the morning didn't make them very happy but, a positive attitude about social life, school, and jobs helped a lot. □

by Susan Wernsing



Sandra Silvacardozo

Chris Sloan

Peter Sloan

Dan Smayda

Kathleen Smayda

Lee Smith

Paul Smith

Rodney Smith

Travis Smith

Oddbjorn Sola

Eric Sowell

John St. Clair

Bryan Stanley

Robert Stapleton

Scott Steinbarger



GETTING READY

The amount of time it takes to get ready for school varied among people. Caroline Schmitz adds the finishing touches to her appearance before leaving for school.

Jay Steisslinger
Sean Stoffel
John Stone
Mark St. Pierre
Lisa Streetman



Deb Sucrue
Steve Swann
Heather Tatro
Laura Taylor
Margaret Taylor



John Tender
Wendy Tester
Sherrie Teyner
David Thomas
Russ Toole



Jeff Torello
Vernalisa Torres
Phu Tran
Jenni Traum
Shawn Truman



Peter Tsambiras
Ken Tucker
Linda Tzekas
Qibaret Tzekas
Charlotte Ulrich



Kerstin Upmeyer
Heather Urban
Debra VanHook
Steven Vantilburg
Richard Viano



Different Options

Not everyone thought college was the best choice

Once the senior year rolled around, seniors contemplated their plans for after graduation. Although a wide variety of options involving college were available, many seniors found other plans to satisfy their needs and desires.

The main reason behind these plans involved money. For this reason, many students turned to other available options ranging from employment to marriage.

Chris Mastridge, a senior entering the Navy upon graduation explained, "College expenses are just too high for me and my family to handle."

"I am getting a better paying

job with my brother's auto repair business," Senior Julie Gould explained, "and then I'm getting married in the fall of 1987."

Others decided to attend technical institutes because of the many advantages.

"I would rather go to P.V.T.I. (Pinellas Vocational/Technical Institute) to become an architect because you actually get a head start with working in your field," said Athena Mihaelaras.

Although some seniors had definite plans, others only had a vague idea in mind.

"I'm debating different opportunities in the work force, but I don't have a final decision yet,"

said Keri Jupin.

A good number of seniors decided to meet college halfway by attending a junior college.

"College expenses are too high and I only need to go to S.P.J.C. (St. Petersburg Junior College) to become a secretary," said Kathy Ehrenzeller.

Although these students were going to miss out on the college experience, most viewed the disadvantage in a different perspective.

"I don't think I'll miss much because I'll have my own unique experiences to remember and learn from," stated Mastridge.

As for preparation, these se-

niors had to prepare for their postgraduation plans just as much as any other college bound students, only in a different manner.

"I had to take the ASVAB (Armed Services Vocational Aptitude Battery), talk to a recruiter, and have a physical as well," explained Mastridge.

Even though a large portion of seniors planned on college, others found different routes to their success. □

by Berta Penebades

J. Coffee



A DIFFERENT CHOICE

There were many other choices besides college after graduation. Some decided to just get a job. Chris Mastridge decided to sign up for the Navy. After signing the papers, he was scheduled to leave in June.

Not all Fun and Games

Requirements get tougher

Walking in the procession and wearing a cap and gown represented not only a graduation from high school, but also from childhood to adulthood. However, several seniors every year do not get to be part of that procession with their class or friends. Graduating this year, proved no easier for some, if not more difficult because of the raised graduation requirements.

One of the new requirements was a minimum 1.5 grade point average (GPA).

Senior Michael Wimpee supported this new law saying, "If someone can't get a 1.5 in high school, he won't be able to make it in college, either. I think they could even raise the minimum to 2.0 GPA, because the kids who have trouble passing can get help from a lot of different places, if they try," continued Wimpee.

The new state laws also made a half credit in Fine Arts, Practical Arts, Health, and Economics a requirement.

"I wish they had warned us about these classes when we signed up for our freshman year back in middle school, so we could have planned ahead. I ended up taking classes that wasted my time in ninth grade because I hadn't known about the required courses," said Jennifer Woolley.

She also agreed with the GPA ruling. "Before this requirement, some students were getting out of high school and they couldn't even read," commented Woolley.

Some of the requirements to graduate that affected seniors were not new, though. A failure of no more than four semesters (getting at least 25 credits) and passing the SSAT I and II remained important.

Mrs. Cummings, the head of the guidance department, explained, "If a student doesn't pass the SSAT then he can still walk in the line of seniors at graduation with his friends, but will receive a certificate of completion instead of a diploma. He won't even get to do that though if he doesn't have a minimum of 1.5 for his GPA, even if he has accumulated enough credits to graduate and passed the SSAT."

Raising the graduation requirements should not cause an excess of seniors to stay back, but it should improve the quality and level of education of those graduating into the real world. □

Susana Kugeares

DOUBLE CHECKING

Because of the raised requirements, many had to have credit checks done. Allen Williams checks with Mrs. Cummings.



Tom Villers

Arianna Vivolo

Stephanie Voigt

Arthur Vonderau

Scott Voshall

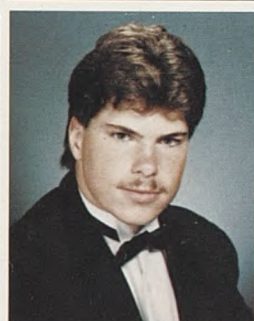
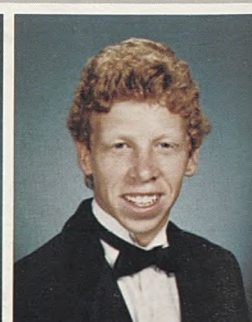
Elizabeth Voulrieris

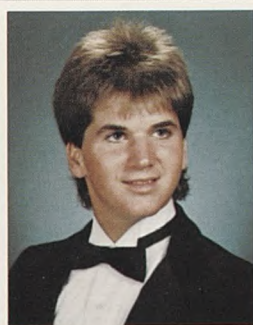
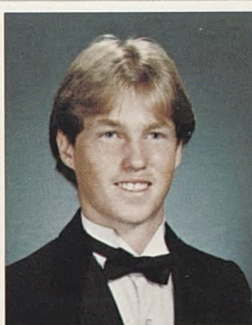
Sandi Walsh

David Ward

Lisa Ward

Jeff Warner





Karen Wasilewski

Bill Waterman

Kevin Watts

Karin Weber

Lothar Weller



Roxanne Wellman

Suzanne West

Jacquelin Wheelock

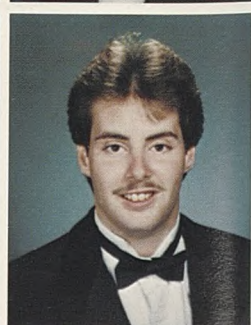
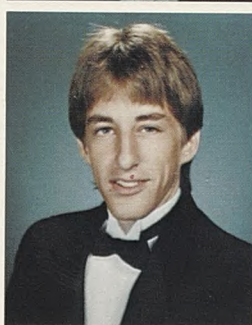
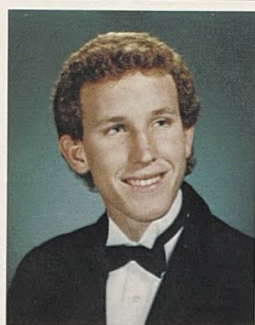
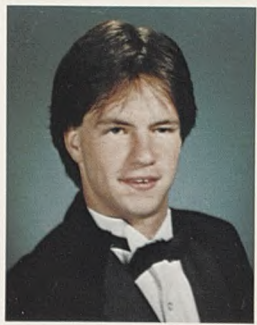
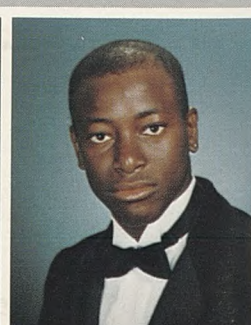
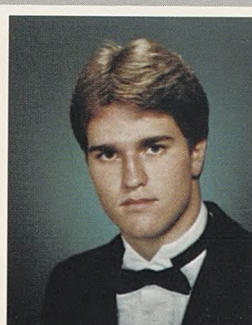
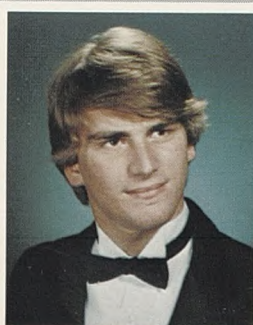
Christine Wicks

Amy Wilks

Williams — Zuern

Alysia Williams
Doug Williams
Mike Williams
Randy Williamson
Wallace Wilson

Mike Wimpee
Dianne Winslow
Gary Wintermeier
Mark Wixtrom
Tim Wojciechowski



J. Coffee

Making the Right Choice

Deciding on a college requires a lot of thought

"Hey! Have you gained anything from those college catalogs and manuals?", asked Joe.

"Yeah . . . a lot of sore muscles," said Brian as he wearily dumped the miscellaneous "how to" books for choosing a college on his desk.

This described a conversation most commonly spoken among college bound seniors as they neared application deadlines without the slightest idea of where they were going.

Although confused about their

DECISIONS

Trying to decide on a college was a difficult decision. Seniors listened to college representatives speak, and looked through hundreds of pamphlets. Sandra Thomas looks through a handbook from Florida State University.

choice, many seniors had guidelines and priorities in selecting the college suited for them. One prominent guideline was the quality of the education the institution had to offer.

"The quality of education is my major concern because after college I want to be able to get a job that I enjoy and that will pay well," said Lori Brown.

Additional standards included expenses, admission requirements, and location.

The next step involved researching through computers.

"The computer files in Mr. Napier's office were very helpful in defining my outlook on where I want to go," said Tom Keeble.

Along with the computers, many helpful books, pamphlets

and catalogs were found in the guidance office. Guidance counselors also helped to open new doors for collegebound seniors in many areas.

"My guidance counselor gave me a lot of information involving scholarships," said Keeble.

While analyzing the facts many seniors often depended on people's opinions in helping their choice.

"If I value a certain person's opinion I will ask them because most college pamphlets are misleading. They don't show the overall picture," said Mike Garvey.

In the end, seniors were usually able to make some sort of decision and mailed their applications. Afterwards, all they could

do was anxiously await a reply.

Despite the many hassles, students had to endure, many benefited from the dilemma.

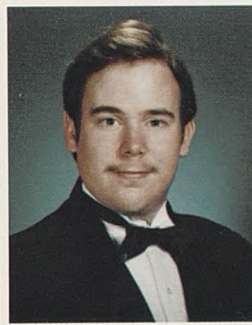
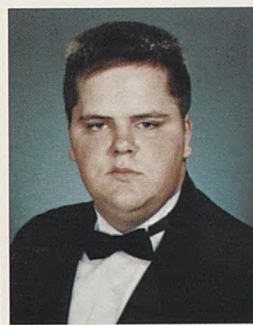
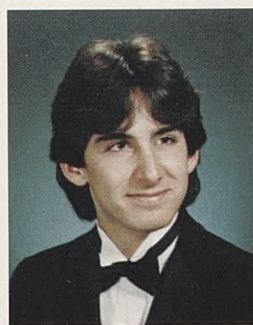
"After it's all over, I'm sure I will have learned a lot about how to go about making major decisions," said Brown.

Other students viewed the process from a different point of view.

"It's necessary but it's a pain. I definitely should have started earlier," said Keeble.

Although the road to choosing the best college for their needs was a long and torturous one, seniors learned to endure it and reach a satisfying decision. □

by Berta Penabades



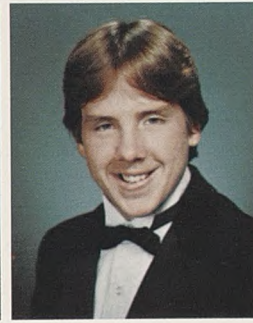
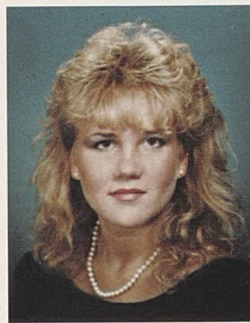
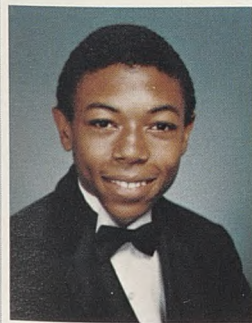
Lori Wood

Jennifer Woolley

Robert Word

Floyd Wright

Patrick Young



Ryan Young

Tina Zahn

Senait Zerom

Charles Zuern

The Flower Market

1919 Drew St. 441-1186

Michelle Rogero and Jeannine Roblyer prove the fact that pretty flowers and pretty girls go together.



P. Droubie

G. Niemann



28 Fort Harrison
461-1924

Elegance

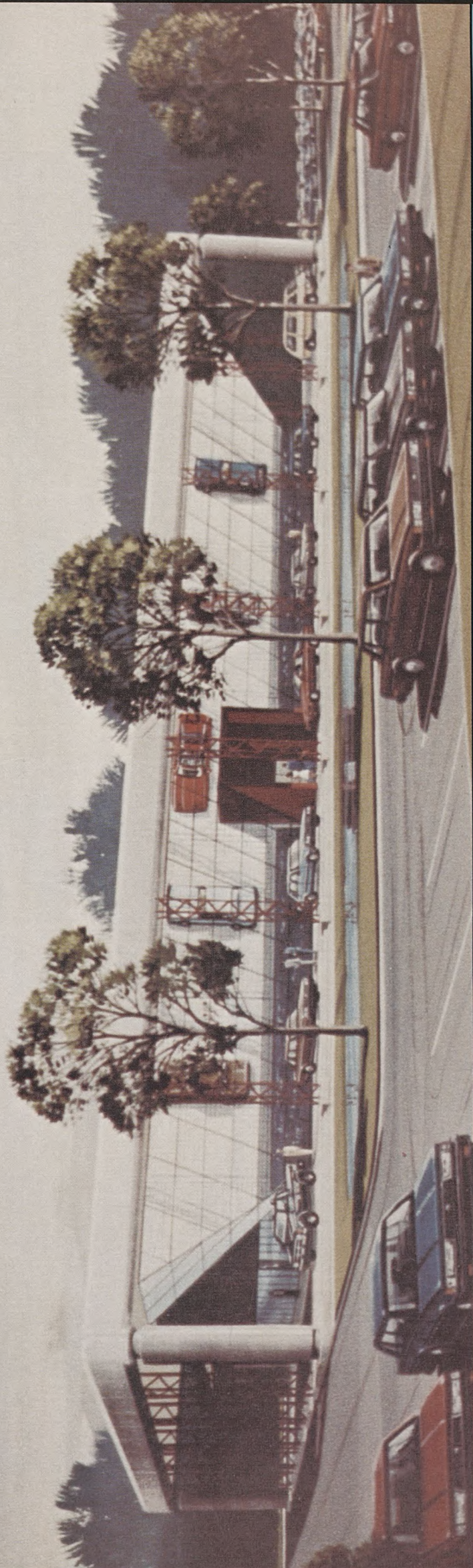
Shades of You, the shop of the 80's, ventures a bit farther than the average store. Clothing designs are for women of any stature. It brings out the true meaning of "cosmopolitan". Come to browse among our elegant selection of clothing. You are sure to buy! Models: Athena Mantle, Kelly Willis, Jeannine Roblyer, and Michelle Rogero



V. Paulett

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Established 1946

Pictured: Alison Meissner,
William E. Crown, III, C.P.A.,
Sara Blakely, and Tina Divello



Lokey
CLEARWATER

ESTABLISHED IN 1956

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First Christian Youth

2299 Drew St. Clearwater, FL 33575

Conventions & Trips



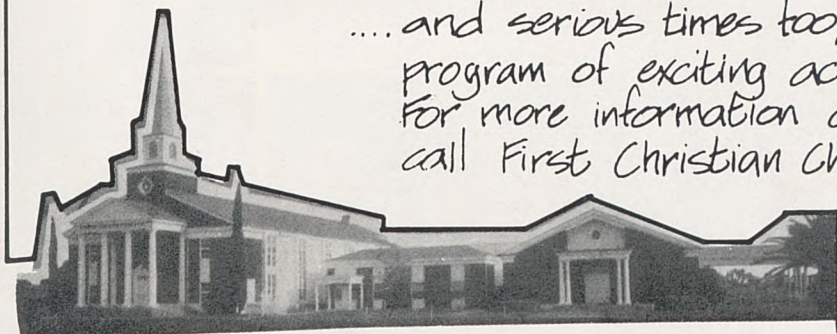
Games & Activities

Music & Concerts



Service Projects

.... and serious times too, all combine for a well rounded program of exciting activities and life stretching experiences. For more information concerning our Youth Group, please call First Christian Church (199-0612) and ask for Scott Eynon, youth minister. We would love to have you join us!



Lisa Adams
Matthew Agnew
Robert Ahern
Laura Ainley
Charles Akers
Andrea Albrecht
Matthew Albritton
Susan Alexander
Thomas Allotti

Heather Allen
Chancee Anderson
Chawn Anderson
Denise Anderson
Johannah Anderson
Sean Antle
Frank Armitage
Perery Arnez
Christopher Arnold

Raymond Aronoff
Richard Aronoff
Scott Artistry
Brian Aurich
Greg Austin
David Bair
Darryl Baker
Kenneth Baker
Corey Baldwin

Robert Banks
Erin Barber
Kelli Barber
Tamika Barber
Amantina Bargerion
Andrew Baron
Mark Barone
Beth Basore
Kurt Bassuener

Cari Batstone
Jennifer Bazemore
Jason Beard
Lisa Beck
Phillip Becker
Charles Beckman
Paula Beecher
Joel Beitzel
Tiffany Belcher

Kristen Bennett
Cindy Berger
Lou Berrians
James Berry
Gina Bertoni
Robert Blackwood
Michele Blazer
Michael Blumberg
Sherill Blunt

Anastasia Bochis
Michael Bocsusis
Alexander Bogdanos
William Boozer
Sarah Borden
Jose Borrego
Donald Brasfield
Mary Brinson
Rose Brinson

Matthew Brooking
Robert Brooks
Jennifer Brower
Chris Brown
Karri Brown
Bryan Bruce
Freddie Bryant
Latrice Bryant
James Buehler

James Buird
Amy Burke
Tracy Busch
Latwonda Butler
Sandra Buttermore
Brooks Byrd
Dawn Callerame
Caroline Campbell
Erin Campbell

Kathleen Caron
Michael Carr
Sunni Carr
Dawn Carroll
Fred Casper
Heidy Cassis
Tina Castleberry
James Cate
Dawn Cecil



A After two years juniors are Step Above

Never has anyone run for an office without making promises. Though not as serious as political campaigns, school elections were not immune to these well-known promises either. Inevitably, promises like "I'll do my best to make this the best year ever" and "I will try to listen to all your suggestions" emerged in election speeches. Some students, regardless of who received

their vote, did not expect in all reality for these promises to be carried out. However, this year's junior class officers did try, especially in planning projects and activities.

Junior Class President Todd Warner explained, "The main thing we work on is planning the prom. We had to call places before school even started to find one with enough room for 600 people. Las Fontanas was the only one big enough."

Besides prom, the junior class made a float for Homecoming. Several times, Britt Pogue, the Vice President, combed the

halls for juniors to help in making the float.

Warner commented, "A lot of people helped but more should have attended the meetings so we could get more of their ideas."

Mrs. Linda Smith, the junior class sponsor for two years, described the fund raisers that helped pay for prom expenses.

"Our biggest one was the faculty-varsity basketball game. It cut down a lot on the cost of prom, which was around \$7,000.

In addition to prom, the junior class tried to plan a class trip to Walt Disney World and Epcot Center. They also held a contest in

which baby pictures were posted on the board for students to rate according to the one they thought was the cutest. The officers sold spirit hats early in the year to raise money, and they considered selling class pins with the junior year on them.

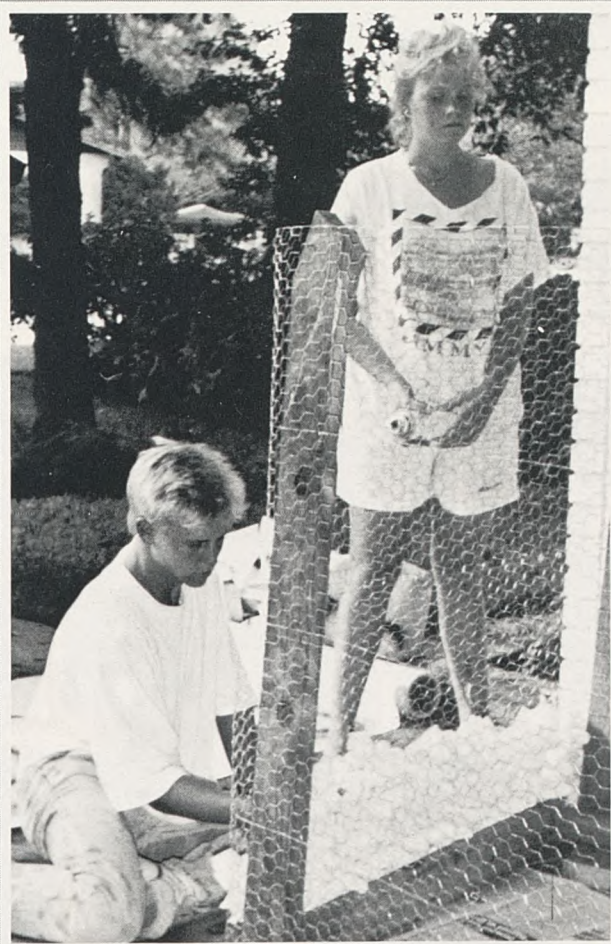
Mrs. Smith let the officers decide on class activities and fund raisers and gave her advice and help, when needed.

With all the planned projects, the junior class officers worked busily all year-long. □

Susana Kugeares

DEDICATION

Preparing for the Homecoming week's festivities, Britt Pogue, Vice President, and Shelly Gooch, Secretary, put together the junior class float.



KICKING THE BUCKET

The junior class treasurer, Anne Humphries, contributes to the structure of the float, a shoe, "kicking the bucks", by adding toilet paper to the chicken wire.

A Class rings help to put Hand in memory

Class rings meant more than just memories in the 1950's. They not only symbolized one's high school years but also that two people were "going steady." The sales of class rings were successful. In 1986 however, class ring sales dropped. Some students ordered class rings because they still felt it was a treasure of memories for years to come . . . Tricia Foster for example, thought it was "traditional and gave memories of high school." But the majority of the juniors and seniors didn't want to put the money into it. Lee Lillard said, "I'd only wear it for a year or so and then pay for a college ring."

The prices of rings varied from

\$85 to \$300. The buyer could specify the stone color and cut, type of style, and special designs. "The prices are so outrageous that you could buy a really nice ring for just as much money and it will last your whole life," said Martha Galloway. "I don't think they're a bargain 'cause you only wear them one year," said Wendy Marich. The companies from which the students bought their rings varied. Some were bought through the school by Herff Jones, while others were bought through local jewelers.

Most students received the rings as a gift from their parents. Others paid the whole cost themselves. "For the most part my parents paid for it, but I had to

help," said Brian Dudjak.

Some students chose to wear their parents' rings. Becca Kert said, "I wear my Mom's class ring because it's unique and I didn't even have to pay for it."

Through the years the opinions and purposes of class rings have changed. But for some, the memories of high school are still remembered by the band on their finger. □

Julie Walkup

HAND IN HAND

Class rings were bought in various sizes, colors and styles. These rings were displayed throughout the school.

Amy Charles
Peter Chen
Desmond Cheng
Julie Chilton
Tara Christensen
Peggy Churchill
Marisol Cifuentes

Chad Clark
Stacey Clark
Tracy Clark
Russell Coats
Janet Coffee
Carrie Compton
James Costello

Taylor Crawford
Christina Creegan
Scott Crouch
John Crown
Sondra Crum
Eric Crumpton
Zsolt Csanadi

Jerry Culpepper
Carrie Cunningham
Todd Curci
Aimee Curtis
Marece Davis
Terry Davis
Tricia Davis





J. P. DeDurand
Angela DeFonzo
Kimberly Dean
Jennifer Delcippo
Gabriella Delia
Debra Deluca
Denise Demps

Wendy Denhart
Danicle Denton
Paul Dombrosky
Don Donatello
Judy Doo
Anthony Doria
Michele Doria

Andrew Doscher
Brian Dotolo
Gerry Douyard
Paul Droubie
Brian Drutman
Michelle Drysdale
Laurence Ducharme

Robert Duffy
Kimberly Duller
Daniel Dunlap
Brian Dunn
Keith Dunn
Ashley Eaton
Nicole Edwards

Some students, after receiving their licenses, experience a Heavy Metal Clash

When a person bought a car he inherited the many risks that came along with owning and driving a car. The one item people did not like were accidents. It did not matter how careful one was, accidents, big and small, were waiting for everyone.

Many times both drivers were at fault. "Backing up out the school parking lot, another car backed at the same time and we hit," said Junior Tyler Golson.

Although drivers' education taught the laws of the road it could not prepare drivers for every possible driving situation. Once familiar with the laws one had to use common sense and think in advance to avoid potential hazards.

"I came to a stop sign and looked both ways. A car was turning right so I started to go, then this car sped up and got in front of me," said George Nichols. The accident was considered Nichols' fault.

Inexperienced drivers often found themselves too easily distracted. Jim Grimshaw was driving along when his passenger, Buddy Goodwin, pointed out a good-looking girl. Grimshaw looked and the car in front of him had stopped fast to let some people cross the street. Grimshaw rammed up his tailpipe.

There were times when students were unfortunate enough to get in an accident in which either driver was under the influence

of drugs or alcohol. "I was waiting to make a left turn and a guy, around 24 years old, ran into the back end of my Dad's work van," said Bill Boozer. According to Boozer, the man was drinking beer. He lacked insurance but offered to pay for the damage. Then he asked if my Dad was reasonable. I kind of laughed at that," related Boozer.

The first concern of many students was what their parents were going to say. Said Tyler Golson, "The first thing that went through my mind was that my parents were going to kill me when I got home. But the accident wasn't that bad so they did not care."

After notifying parents,

student drivers had to cope with insurance costs too. Some students did not have collision insurance and others did not have any at all. If the accident was the students fault their insurance was bound to go up. "My insurance rate went up to \$1,700 a year," said Jim Grimshaw.

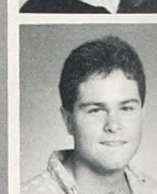
Cars were nice to have, though many problems came along with them. Accidents were one of the worst fears a student faced when owning a car. □

Todd Curci

CRASH

After colliding with another car on his way to the beach, Trey Dunlap paid the consequences, although it wasn't his fault.

P. Droubie





Mark Eggers
Nicole Eggleston
Jennifer Ehrenzeller
Michael Eigenmann
Robert Einfalt
Steven Einhaus
Amanda Elefante
Dena Elefteriou
Tana Elia

Heather Ellison
Thomas Engala
Joseph Englebert
Elizabeth Eurich
Amy Evans
Andrea Evans
Avis Evans
Ronald Featherstone
Gary Fernandez

Derek Fields
Jeannie Fisher
David Fitschen
Cassey Flory
Hillary Follett
Carry Font
Kathy Ford
Jill Foster
Patricia Foster

Michael Fowler
Steven Franklin
Douglas Free
Candace Freeman
Lashonda Freeman
Vincent Freeo
Jacqueline Frey
Nicole Frost
Ann Fuetterer

Lewis Fulk
Kim Fuller
Valerie Furton
Kim Gabrielli
Joe Gaddy
Nelton Gaertner
Kristi Garcia
Loriane Geist
Brian Gelock

Angela Geraghty
James Giardina
Celeste Gibson
Michael Gieseke
David Glass
Marsha Godcharles
Eugene Godfrey
Erika Golden
Craig Goldenfarb

Tyler Golson
Glenn Gonzales
Michelle Gooch
Buddy Goodwin
Kristi Grabowski
Robert Grafton
Rose Graham
Lori Gray
Dino Green

Julie Greene
Monica Greene
Glen Griffith
Luke Griffith
James Grimshaw
Glenn Haber
Lori Hagedorn
David Hampton
Roslyn Hansen

Julie Hanson
Joy Harlan
Marcia Harris
Elizabeth Hartung
Deborah Haslanger
Mark Hatch
Michael Hatmaker
Amy Hawthorne
Robert Hayes

James Hearn
Brad Henderson
Dawn Herrington
Michael Hersh
Matt Hess
Brecht Heuchan
Dionne Hicks
Kimberly Hills

Anthony Hlavinka
Rebecca Holm
Robert Holm
Joseph Hope
Brian Horn
Jason Hornbeck
Christina Horton
Stace Hosley
Matt Howe

Steven Hoyt
Stephanie Hubbard
Darby Hulsey
Anne Humphries
Melissa Hunt
Lisa Hutchison
Kelvin Jackson
Laurie Jackson
John Jakobsen

Charles Jamieson
Sherri Jarrett
Robert Jefferson
Rosaland Jenkins
Leslie Jensen
Jeffrey Johnson
Jennifer Johnson
Kelli Johnson
Mathew Johnson

Pamela Johnson
Etta Jones
Frances Jones
Stephanie Jones
Stuart Jones
Robert Jozefik
Kelly Kampman
Christopher Kane
Wendy Kane

Catherine Kearney
Erin Kennedy
Kevin Kennedy
Brian Kerscher
Rebecca Kert
Kisyuk Kim
Lisa Kinney
Kristina Kirkland
Cristina Klein

Karen Klemann
Rhonda Klinske
Andrea Klopfer
Patrick Knight
Nancy Knof
Spiros Komninos
Keesha Koonce
Kenneth Kramer
Lisa Kronschnabl

Bart Kropidlowski
Susana Kugeares
Todd Kuhn
Gina LaBella
Christy LaFray
Michael Lamanna
Julie Lambdin
Michelle Lambert
Sean Lance

Timothy Lane
Roger Laperna
Laura Larson
Christopher Laursen
Jon Lawson
Deborah Lawton
Danielle Leccese
Sophy Lee
Richard Lewis

Tracy Ley
Vincent Leyden
Katherine Lialios
Lee Lillard
Jennifer Lindgren
Rory Lindo
Shannon Littlejohn
Brent Long
Glenn Loughridge

Angela Lucore
Michael Macrini
Jill Mannino
Terri Marchicho
Dee Marchman
Nicole Marolf
John Marsden
Heather Martin



Students learn to perfect the art of Long Term Writing

What required long hours of research, reading, writing, and was very time-consuming? No other than term papers. Yes, the one thing that many upperclassmen looked forward to each school year. They were required in all Composition classes.

After the topic was chosen, the work began. First, research materials were located and after skimming through them, students wrote a preliminary thesis statement and a basic outline. Most teachers recommended the use of notecards for taking notes.

Some teachers even required them and checked how many notecards each student used.

"Using notecards seems like a waste of time, and sometimes it is, but if you have a good rough outline including every topic you want to write about, then it makes getting all the notes organized easier," said Susana Kugeares.

The notecards and bibliography cards, once written, became the actual body paragraphs of the rough draft of the term paper. Revising and perfecting the rough draft followed the first writing.

Footnotes or endnotes were added then.

"I just write the whole term paper once and don't bother revising or anything. Some of my teachers don't even read them anyway," said Darrell Childers.

Finally, the introduction, stemming from the thesis statement, was written and then the conclusion from that.

This whole process required working in school, after school, and some weekends. Most of the work was done in the library.

Although the time spent

researching depended on the topic and length of the paper, many of the students didn't feel that it was worth the time and effort.

"I think its a waste of time," commented Leann Schoales. "I have better things to do with my time than sit in a library all day."

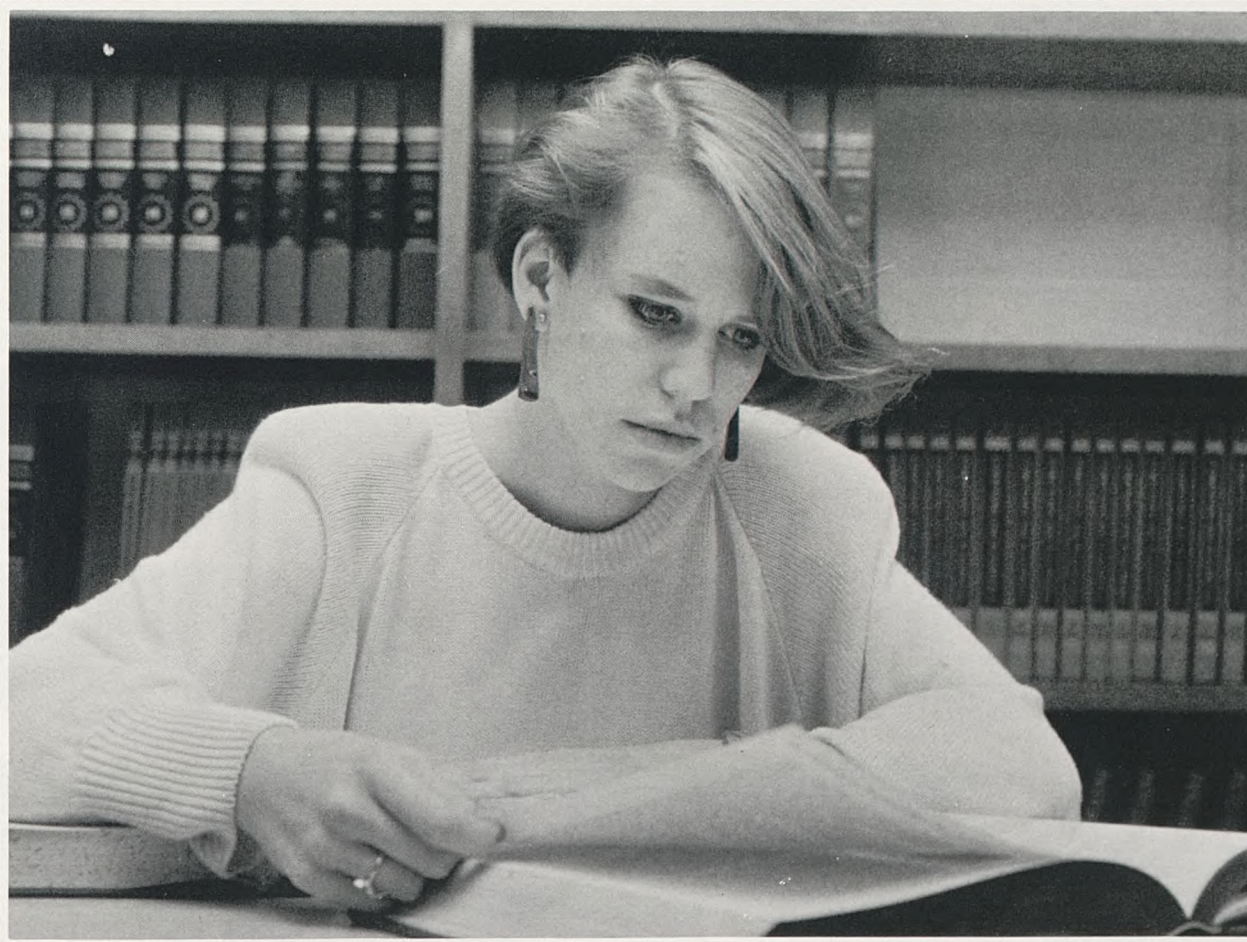
Other students didn't think it was always a waste of time.

"When the topic ap-
"con't."

RESEARCH

Preparation for the Honors Composition paper took many hours of research. Erin Campbell works on her paper after school.

P. Droubie



Juniors

P. Drouble

Writing (cont.)

pealed to me, the work didn't seem so tedious," said Gini Newman.

Writing term papers gave students a better understanding of their subject and practice for college.

"When I finish my paper I know so much more about that subject," said Nikki Marolf.

"Writing term papers in high school is going to help me when I go to college," commented Newman.

For most students the research paper added a constant pressure and stress. "It wouldn't be so bad if there wasn't the stress, because I have other things to worry about besides a term paper,"

said Chris Laursen.

Students were not the only ones who had the stress and long hours of reading; teachers had it, too. They had to grade them and read them over twice to make sure they didn't skip any mistakes.

Then the day came when the papers were due and they were handed in. On that day the students who did the papers felt a sense of relief and accomplishment. □

by Julie Michael

THOROUGH

Tricia Foster looks up books on Arthur Miller for Mr. Martinez's class.



Chelsea Matthews
Matthew Mauck
Marijayne Mauldin
Kris May
Lilly McCoy
Eric McGrail
Bill McGuirk
Paul McLaren

Simon McLean
Angela McLemore
Amy McQuown
Gregory Meeks
Charles Mehr
Richard Mendenhall
Denise Menolascino
Thomas Merrell

Bruce Messinger
Sarah Meyer
Michele Michaelson
Paul Miley
Edward Miller
Sharon Miller
Deborah Mitchell
Michelle Mobley

Julia Moccia
Charles Montana
William Monteleon
Joseph Moore
Rosemary Moramarco
Rudy Moreira
Donald Morgan
Jeanette Morse



Matthews - Peduzzi



IN DEPTH

A big responsibility of high school is writing term papers. Nikki Marolf collects information on mythology.



Sabrina Mosiello
Maryellen Mott
Muber,
Christine Muller
Denise Muller
Laura Murchison
Michael Murphy
Dan Nall

Katrina Nalovic
Tamara Namey
Geoff Nash
Kristi Neri
Virginia Newman
Michelle Newton
Vinhloc Nguyen
Earnest Nichols

George Nichols
Guy Niemann
Audra Nix
Kim Noffsinger
Denise Norris
Cheryl Norton
James Nugeness
Amanda Nunziato

Ann O'Connor
Scott Olenych
Lourdes Ooms
Susan Orenica
Gregory Patterson
Jay Peacock
Suzanne Pedalino
Andrew Peduzzi

Berta Penabades
Mitchell Perkins
David Petersen
Gretchen Pheffer
Mark Phelps
David Phillips
Timothy Pilz
Kim Piper

Steven Plant
Kent Plummer
Britt Pogue
Kim Pollick
Jodi Pope
Scott Powell
Harriet Preston
Jeremy Pringle

Mark Prophet
Lisa Pryor
Kevin Ratkus
Seth Ravenna
Charles Ray
Debbie Read
Brandon Reed
Rachel Rhodes

Marnie Rich
Nancy Richie
Glenn Riddle
Laurie Ritz
Laura Roach
Andrell Robinson
Michael Robinson
Nicole Robinson

Jeannine Roblyer
Gregory Rodda
Christopher Rodrigo
Michelle Rogero
Holly Rosen
Nancy Rosenthal
Donald Rotssler
Theresa Rough



Juniors

“The words for the weekend were . . .
’ll Pick you up at eight.”

The car door slammed and your heart skipped a beat. The door bell rang and the adrenalin started flowing. You opened the door with a confident smile on your face and the Saturday night date had begun.

Dating definitely added excitement to the weekends. There were different degrees of dating. Some felt that a date was an earthshaking experience while others felt more casual about their dates.

Activities on dates were var-

ied. Some of the more popular ideas for dating were: seeing a movie at the theater or renting one for the VCR, going out for dinner, walking on the beach, or going to parties.

With the increase in female independence it wasn't always the guy who asked and paid for the date. "I take my boyfriend out so his pockets won't always be empty," said Sarah Lynn Meyer. Silverbell, the PAK sponsored Christmas dance gave females the opportunity to invite the guys

and pay for their tickets. Girls were then the "ones in charge" on the date. Although the girls were willing, some guys felt better if they paid for the date. "That's just what we're supposed to do, and if we have the money, they're worth it," said Guy Neiman.

Double dating was also popular. It kept the date from being quite as serious and made the evening more comfortable for some people.

"It's great cause me and my

best friend can go out together with two guys so I got to spend time with both," said Marcia Harris.

Because many Juniors got their licenses to drive, many experienced their first date without a driver along. Glen Loughridge remembers back to his first date, "My knees started shaking and it took me three tries to get my finger to the door bell. When I finally did ring it I was sure the whole neighborhood could hear it." But after getting past the trauma of



Earline Rouse
Roy
Kimberly Ruggles
Jorge Ruiz
Stephanie Safos
Larry Sanborn
Linda Sanchez
Paula Sanders

Stacy Sanderson
Sabrina Sandhoff
Gerald Santamaria
Audra Saylor
Cindy Saylor
Scott Scargle
Colleen Schlesman
Leann Schoales

Elisa Schroeder
Tera Schultz
Tara Schuster
Jim Scott
Stephen Sebastian
Eric Sell
Kimberly Sells
Kimri Sever

Bryce Sevilla
James Shortridge
Donna Shower
Sandra Shuler
Stacy Signorini
Hope Silcox
John Silva
Chuck Sima

Dana Singh
Justin Sloan
Andrea Smith
David Smith
Grady Smith
Michael Smith
Derek Smolik
Kimberly Snow

J. Saferstein



the first date, things became much more relaxed.

After many years of going out with members of the same sex, people found it quite refreshing to experience the uniqueness of dating. □

by Julie Walkup

QUIET TIME

Those first dates can lead to longer and more serious relationships. Jennifer Basemore and Bill Boozer take some quiet time at Crest Lake Park.

College bound students suffer through SAT Blues

It was one of those gorgeous Saturdays when everyone would normally be at the beach having a great time getting a suntan, but not this Saturday. The auditorium possessed about two hundred college bound students all with two No. 2 pencils. Today was the day of the dreaded SAT.

The first section of the SAT, the verbal section contained antonyms, completing the sentence, analogies, and reading for comprehension. For the verbal section, students learned words such as profligate,

garrulous, succinct, apothegm, cajole, brazen, and morose.

The second section, the math section, contained formulas and math application problems from geometry and Algebra. For many students it seemed like a waste of time to study so hard for the SAT and learn material that would never be seen or used again.

Some students had phobias about taking the SAT. "I fear that I will put all the answers in the wrong place," said Craig Goldenfarb.

Many students studied together in the library with a friend, asking each other questions.

Some students simply tried to cram for the test the night before. Others took the practice SAT to study for the real thing.

Most students who took the SAT course offered in school agreed that they benefited from it. "It helped me because there's no way I could learn those words just from everyday life and conversation," said Vinh-Loc Nguyen.

Some students bought some sort of study aid to

help them. "I bought a book called **Cracking the SAT** and it helped a lot," said Goldenfarb.

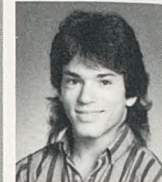
Whether worried about the SAT or not, students taking it eventually left the auditorium and enjoyed that beautiful Saturday afternoon. □

by Guy Niemann.

COLLEGE BOUND

Studying for the SAT taken on Oct. 26 was tedious. Michelle Lambert reviews her SAT handbook before taking the nationwide test.

J. Walkup





Lisette Soria
Dave Sotnick
Timothy Spalding
Roger Spatz
Sara Speck
Nicole Spencer
Dominic Sperrazza
Erika Sprayman
Robert St. Clair

Kim Steffens
James Steiner
James Stelter
Wesley Stewart
Janine Stoehr
Bryson Strauss
Debra Suarez
Matthew Tamplin
Cheryl Taylor

James Taylor
Susan Taylor
David Tendl
Glen Tetrault
Jurgen Thias
Steven Thomas
Kimberly Tietjen
April Tiggett
Karen Tinnirella

Frank Tobin
Allen Torres
Marshall Touchton
The Tran
Christopher Trauner
Bob Trezza
Theodor Triantafilu
Eric Tulppo
Glenn Turner

Sharon Turner
Tina Turpack
Gina Tuttle
Steven Twardokus
Laura Twining
Michael Twining
Tony Valbuena
Andrew Vallianatos
Anthony Verel

Michelle Visalli
Melissa Vivian
George Voltsis
Paula Vricos
Brian Wade
Elizabeth Waite
Peter Wakefield
Holly Waldmann
Julie Walkup

Kerri Ward
Todd Warner
Vernon Washington
Michelle Wassman
Kim Waters
Marni Watson
Yort Watson
Richard Weeks
Andrew Weil

Sherry Weiss
Melissa Wellman
Kara Weppler
Todd Wetherington
Debra White
Joseph Whitney
Valerie Wickersham
Jenny Wiczorek
Jack Wikoff

Sara Wilhelm
Brian Williams
Kimberly Wilson
Michelle Witte
Phillip Won
Brian Wood
Wesley Wood
Melinda Woods
Anchor Wright

Marcus Wright
Robert Wymes
Karen Yurecka
Trevor Zabel
Karen Zebley
Paul Zimmerman
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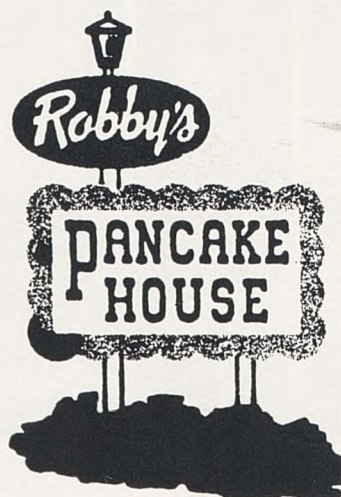
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Mrs. Brunson smiles happily knowing her blood is going to help someone.

V. Paulette



C. Loursen

Beautiful, Julie Michael sits among a living room set designed by Page Interiors.

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Sophomores

CLASS ACT

Underclassmen make a difference

School started with hundreds of students running around, trying to find their classes. This mass-confusion lasted for only a week though. Then organization began with faculty meetings, homework assignments, tests, and class officer meetings.

Since the class officers were chosen at the close of last year, they were already making plans for the year. The officers of the sophomore class were — Pres. Eric Collins, Vice Pres., Nancy Baker, Treasurer Kim Berfield, and Secretary Kim Wilson with Ms. Stole as teacher adviser.

Activities ranged from the tra-

ditional Homecoming float and skit to hall decorating and the Great American Smoke-out held on November 20th. Meetings weren't held every Monday like other clubs. When there was something that needed to be discussed Eric would call a meeting a couple of days in advance.

"The sophomore class doesn't get a chance to do much because we have two classes above us," said Shelly Herrin, "But the Smoke — out is one thing that this class did on their own."

The Smoke-out was organized and sponsored completely by the sophomore class. Displays, posters, balloons and stickers helped

with spreading the news to stop smoking.

"We handed out 'Kiss me — I don't smoke' stickers all day. Everyone had at least one," said Eric Collins.

Even though sophomores were underclass their activities seemed to make a big difference. □

by Lori Gilliam
and Karin Case

DON'T SMOKE

Millions of people took part in the great American Smoke Out in November. Heather Hiegh, and Fezije Tzekas hand out "Kiss me I don't smoke" stickers during lunch.



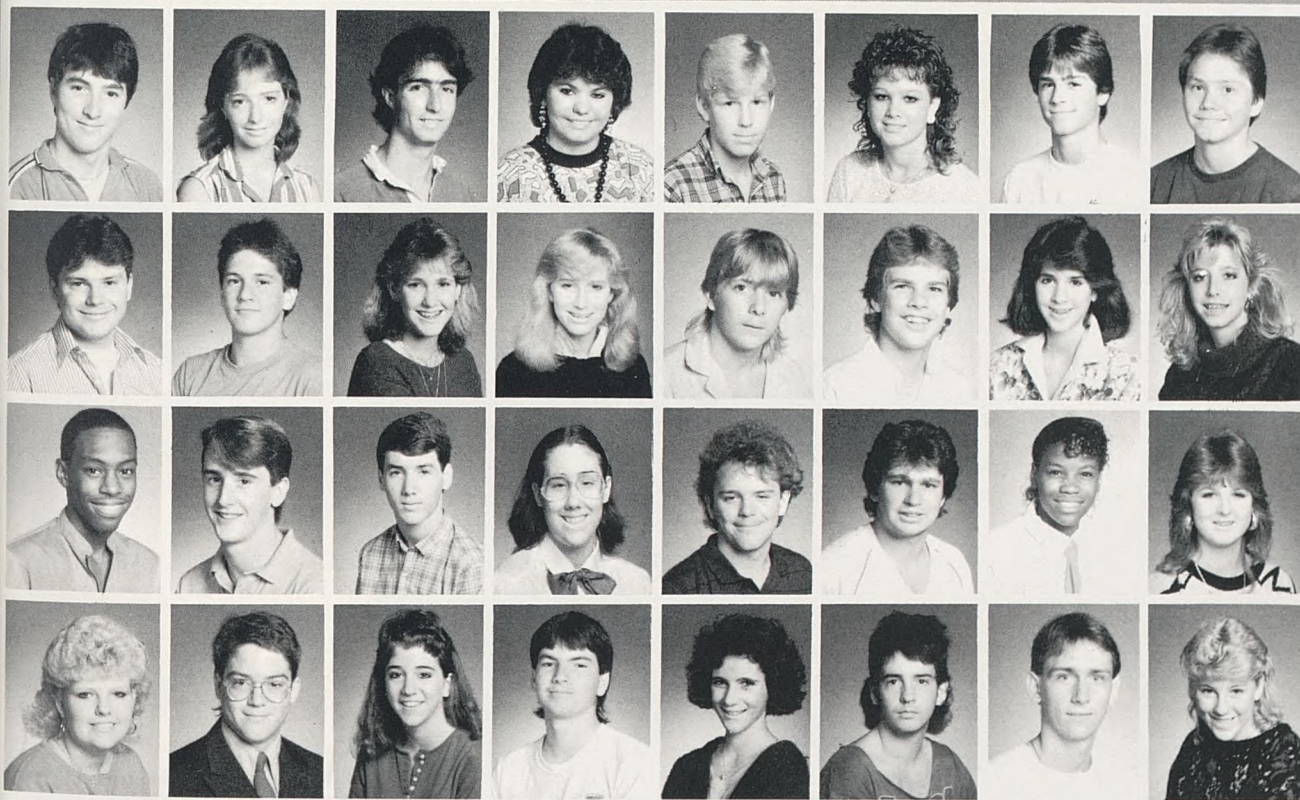
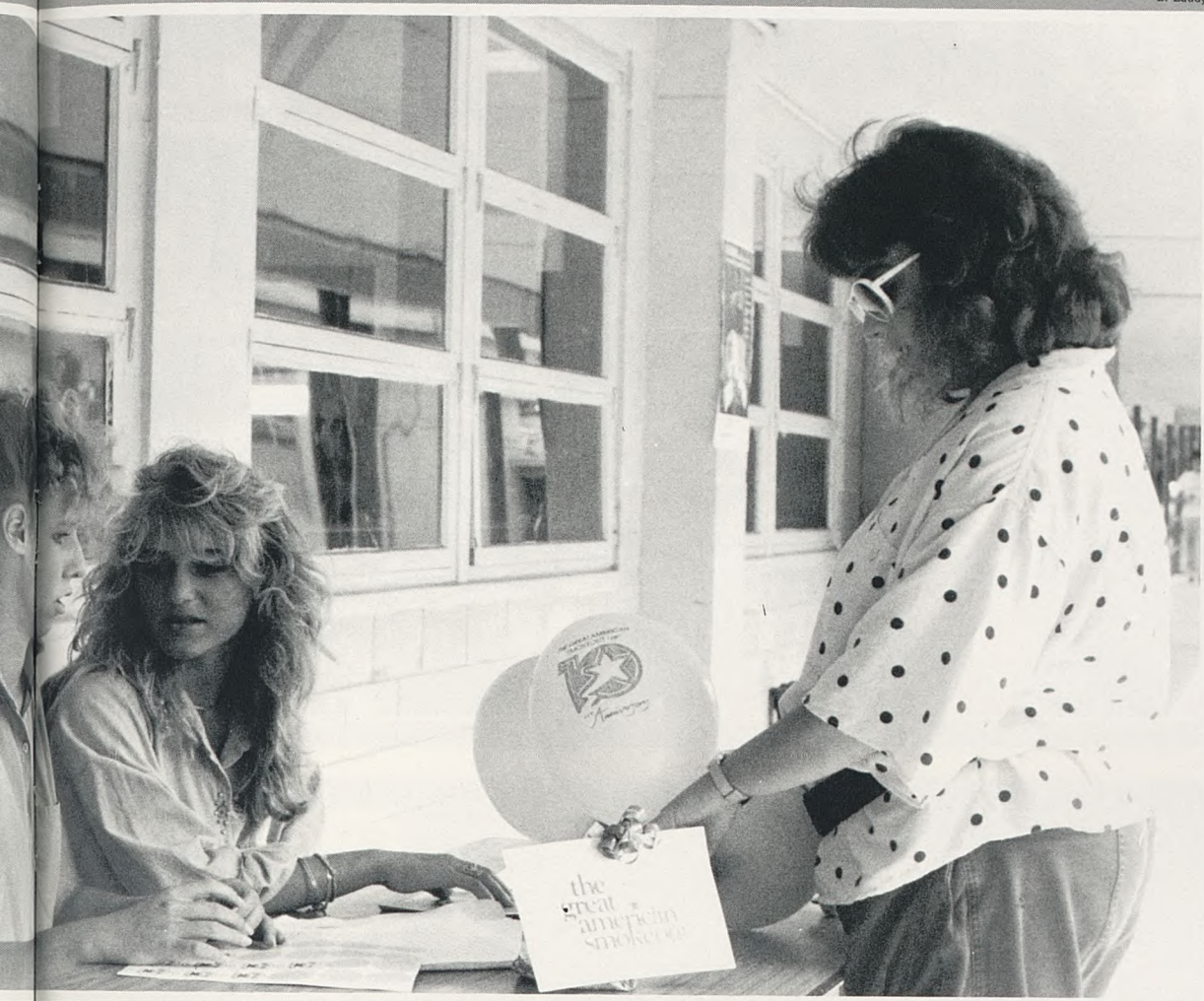
Mitch Abbarno
Adam Acosta
Melissa Adams
Susan Adams
Suzy Adkins
Jason Airey
Cristina Alcoz
Susan Alfieri

Aaron Allen
James Allen
Trava Alston
Annette Alvarez
Brian Anderson
Dennis Anderson
Cynthia Anthony
Atanacio Aquino

Kim Armitage
Mike Arner
Dennis Arsenault
Brian Bailey
George Bailey
Marla Bailey
David Bain
Angela Baird

Carla Baity
F. J. Baker
Jennifer Baker
Jodi Baker
Lonnie Baker
Nancy Baker
Lee Ballard
Jason Barak





John Barlow
Kim Barnes
Luke Barnes
Sandra Barnes
Marc Bartlett
Carrie Bass
David Bates
Erik Becker

Keith Begue
Jason Bela
Reginia Bell
Kimberly Berfield
Robert Bews
Jeff Billings
Hylah Birenbaum
Sara Blakely

Fabian Blakley
Brad Blanton
Andy Blauvelt
Peggy Boggess
Robert Boling
Michael Bonner
Ginger Bonney
Lisa Borsje

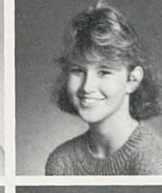
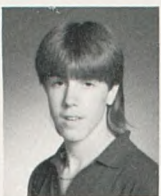
Tammy Bouchard
Kirk Bowerman
Kelly Bray
Brad Briscoe
Wendy Broad
Corey Brown
Dan Brown
Laura Brown

Monica Brown
Robert Brown
Tyson Browning
Theresa Bruce
Iris Bryant
Kim Bryant
Tiffany Bryant
Daphne Buchanan

Jason Burgess
Tyna Burgess
Jeff Burke
Kevin Burns
Sylvia Burt
Teresa Bynum
Calvin Calhoun
Andy Callahan

Robert Cantlay
Rene Carlson
Randy Carothers
Cheri Carter
Andreta Carwise
Karin Case
Willie Caseber
Barbie Casella

Donna Casey
Deirdre Casher
Michelle Casner
Cheryl Cerka
Lisa Chambers
Mia Chambers
Sharon Chankersingh
Samantha Charlton



Sophomores

INTERIOR DESIGN

Rooms designed to fit individual personalities

Some parents called it art, some called it a mess, but despite what others labeled it, young people called it home. Not only a place of refuge, the teenage bedroom was a reflection of the owner's personality.

Photos, posters, and other assorted paraphernalia often adorned the walls of teenage bedrooms.

"My room is the earthly entrance to the realm of psychedelia. Wall to wall funk and pictures of my favorite music performers. It shows my great music taste and my love of modern art," said Brian Dudjak.

Unfortunately, the best students decorating their rooms often didn't keep them clean.

"I'm a very disorganized person. My room is very disorganized. I have to search for everything I wear," said April Larson.

Unlike his sister April, Curtis Larson was a very organized person.

"I hate junk in my room. You can't find anything in a messy room," said Curtis Larson.

"Posters of my favorite musicians and pictures of cute guys fill the walls of my room," said Jennifer Howely.

Teenagers' rooms were places

where they could escape from problems.

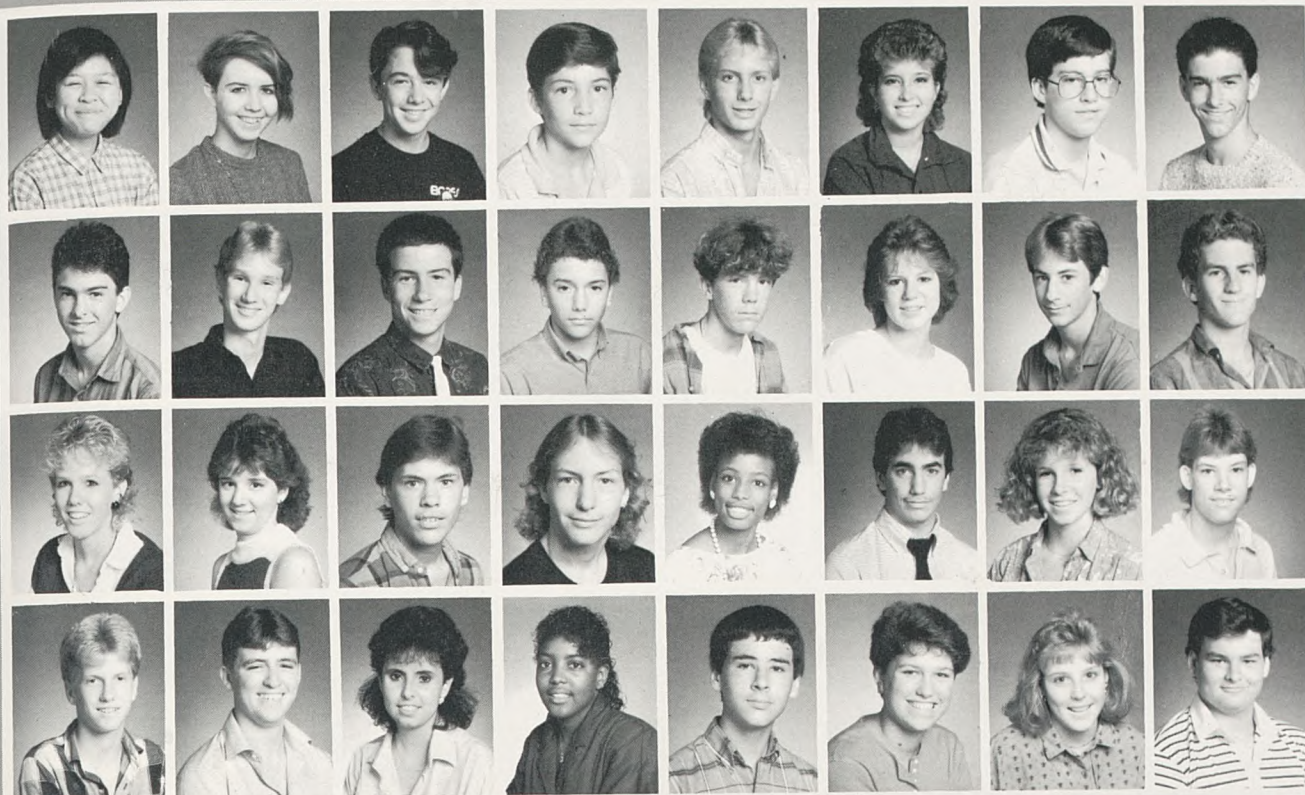
"My room was my get-away place where I could be alone. I would go there when problems arose with my family, friends, and school," said Howely.

"My room is a mirror, it reflects my feelings to the world. It was my pathway to the world. It is my room — it is my world," said Cheri Carter.

Although teenagers' rooms varied from person to person, the decorating largely reflected their personalities and taste. □

by Chelsea Matthews





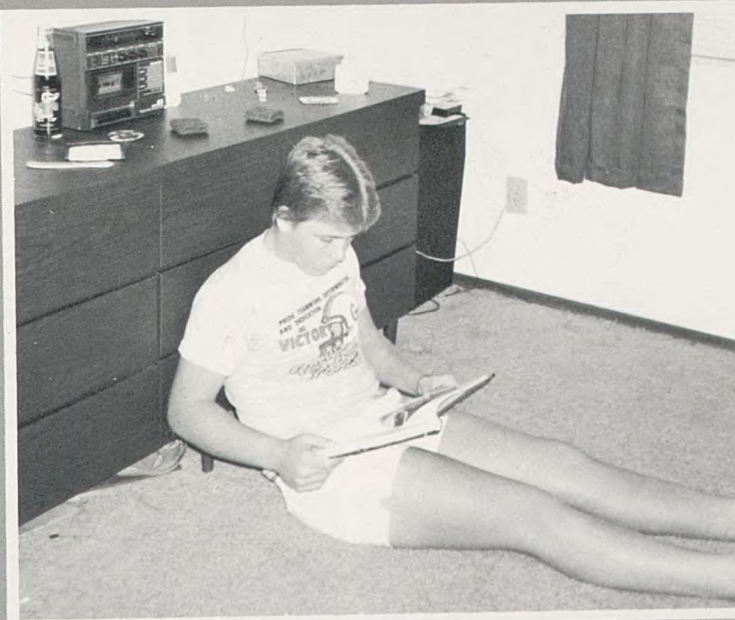
Su Chien
Rebecca Christodal
Curtis Clark
David Close
Chris Cochran
Amber Cocks
Rob Colamarino
Ed Cole

Matt Cole
Neil Cole
Eric Collins
Zach Collins
Chris Conover
Lynn Corliss
Christopher Cox
Stephen Cox

Denise Crabtree
Georgia Craig
David Crown
Matthew Culp
Carolyn Cunningham
Wade Cutkomp
Julie Dahlhauser
Sean Dall

David Dalton
Joe Dammons
Viki Daras
Katrece Darby
Ryan David
Julie Davis
Lea Davis
Michael Davis

C. Matthews



ORGANIZED?

Some found they could work best among an array of clutter. April Larson retreats to her "Self-decorated" room to finish some homework.

STUDYING HARD

"My room was my get-away place where I could be alone," said Curtis Larson. He escapes to his room to study for a health test.

Sabrina DeGuire
Christina Deaton
Samantha Defelix
Jack DiBerardino
Richard Dicandilo
Melinda Dinsmore
Tina Divello
Kevin Downey
Dennis Doyle

Frank Drouzas
Brian Dudjak
David Duhan
Brad Dunshee
Matthew Durato
James Durda
Hope Dustin
Chuck Dyer
Kevin Dyer

Jeannine Edwards
Sarah Ehmgig
Robert Ehr
Alyssa Elkinton
Jeff Eller
Gary Ellerson
Gayl Ellerson
Tracy Ellis
Jody Englebert

Tanel Esin
Mason Etheridge
Michael Evans
Lance Faegenburg
Chrissy Falone
John Farmer
Sarah Featherstone
Jessica Feeley
Michael Fernandez

Nayibe Fernandez
Mishelle Findlay
Alescia Fleming
Larry Forlini
Kim Forsell
Chesere Fortin
Jenn Friend
Kevin Fritz
Joy Fruohlich

Jeanette Fuller
Tammy Gallant
Steve Galloway
Cathy Garvey
Theresa Gaspelin
Danie Gaucher
Laurie Generali
Sheri Geoghegan
Robert Gerczak

Sabrina Geren
Jacqueline Gibbs
Elizabeth Gillespie
Lori Gilliam
Brian Gnidovec
Allen Goderre
John Goodgame
Lisa Goodman
Darien Goodloe

Robert Goodman
Michelle Gout
Kristine Graff
Steve Graham
Dino Green
Dorothy Gribbins
Jim Grove
Michelle Hair
Gregory Hale

Angel Hall
Chip Hall
Ellen Hammett
Tangi Hammons
Philip Hancock
Andrew Hanson
Bridget Hardesty
Ronald Harmon
Melissa Harper

Thomas Harris
Eric Hartwig
Sean Hayes
Jason Heffron
Heather Hegh
Mary Hell
Jeff Henderson
Kara Hendry
Ron Henkel



SAY CHEESE

Students brought out those million dollar smiles

Some may have thought that a smile and a click were all that was necessary to comprise a perfect yearbook picture.

First, there was the smile, the indication of friendliness and personality.

Then that sparkle in the eyes, the announcement of peppiness and innocence. It made everyone look twice and comment on how

beautiful that picture looked.

Thirdly, the tilt of the head and the "just so" pose. Sit up straight, shoulders back, head up, turn the chin, look at the camera, smile and try to look casual.

All in all it turns out well. But, for the subject, getting from Point A to point B involved hours of minor scrutinizations, teeth polishing, make-up removers,

coiffure adjustments and the exact outfit which enhanced the eyes, hair, posture, and smile.

When the time came to put into action all that was practiced, the nervousness of the day had built up. So much so that while sitting, all was forgotten and the smile that surfaced begged only to be natural, that said to the photographer, "Make mine perfect, please."

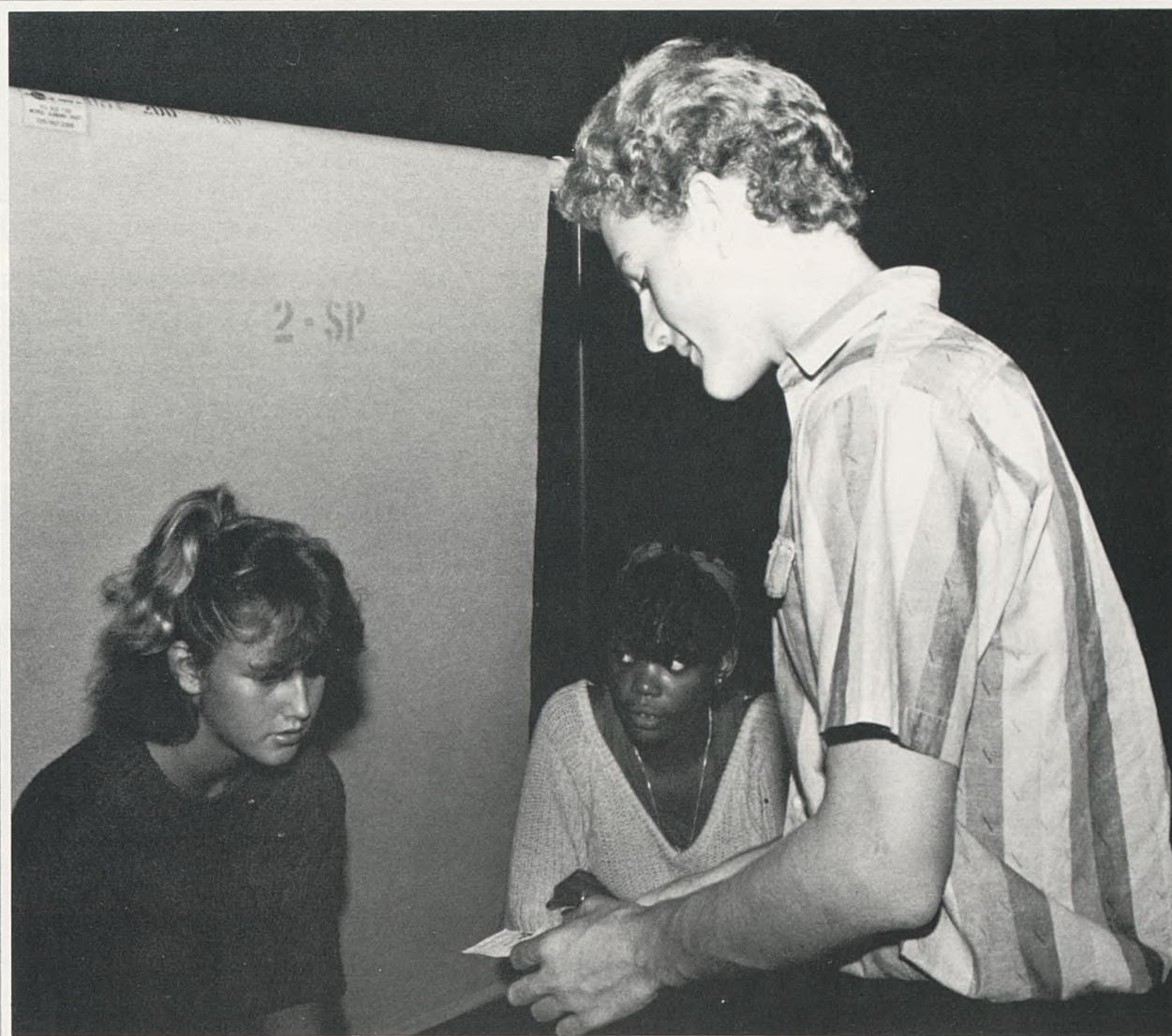
Not to worry, the picture looked like everyone else's. □

by Kim Wilson

FLASHING THOSE SMILES

Picture day brought out the best smiles in students. Unlike last year students didn't have to stand in so many different lines. Steve Cox, gives name slip to Aqua Clara staffers Karin Case and Chelsea Matthews.

L. Eaddy



Sophomores

ANIMAL HOUSE

Unusual pets keep owners entertained

Have you ever had a bird bark at you? For Jamie and Laura LeCher and other owners of unusual pets, such absurdities were part of a daily routine.

The LeCher's owned a yellow naped Amazon parrot named Poncho. Laura said, "I don't really like the bird, but it does some cute things." Poncho said, "Thank you" when someone fed him and, "Close the door the cat will get out" when someone opened the door. He also screamed whenever the phone rang.

"Poncho thinks he is a dog. He barks and so my sister calls him puppy. He also screams both of my sisters' names and it sounds

like the two of them fighting," said Jamie.

Another unusual bird belonged to Chelley Wagner. According to Wagner, her ring neck parrot, Kazumea, was a natural born clown. Said Chelley, "He will play with anything he can get his beak on."

Chris Keats owned two red rat snakes and one Asian green tree snake. Keats' neighbors called him the neighborhood snake man because he caught snakes in his neighbors' yards when he was asked to. After catching the snakes, Keats kept them as pets and then sold them to a local pet shop.

Keats also raised monarch butterflies from the caterpillar

stage. Said Keats, "My second grade teacher got me interested in caterpillars. A man from Canada sent us 500 monarch butterflies. From them we raised more monarch butterflies on milkweed."

The Keats' tagged their butterflies and set them free to see if they would travel farther south than Florida, but none of them did.

From barking birds to scaly snakes, pets provided a unique source of entertainment for their owners. Not only playmates, pets provided an extra way to spend spare time. □

*by Karin Case
and Lori Gilliam*

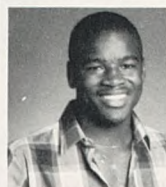


Charles Henry
Shelley Herrin
Stephanie Hess
Lance Hidalgo
Kim Hild
Dan Hillman
Ralph Hodge
Marti Hoffman

Rob Hofstetter
Ed Holeman
Matthew Holmes
Brian Holmquist
Mark Holmstrom
Kenneth Hopkins
Duane Horman
Amy Hornak

Justin Howard
Jennifer Howley
Chris Hughes
Ann Humphreys
Jason Hurt
Tim Huse
Cheri Huss
Darcie Jackson

Terrence Jackson
Tyria Jackson
Meyarnda Jenkins
Gina Jezeski
Connie Johler
James Johnson
Rena Johnson
Toni Johnson





POLLY WANTS A CRACKER

Poncho, a yellow-naped parrot, talks, barks, and screams when the phone rings. Owner Jamie LeCher feeds Poncho.

FRIENDLY BIRD

According to Chelley Wagner, her ring neck parrot, Kazumea "will play with anything he can get his beak on." During some free time, Wagner chats with Kazumea.

L. Gilliam



Darryl Jones
Janette Jones
Jolie Jones
Matthew Jorgensen
Stephanie Kane
Osama Kassem
Tangi Katzer
Chris Keats

Stephanie Kelley
Tim Kelly
Katherine Kenton
Steven Keplinger
Craig Kibitlewski
Debbie Kilgore
Sam Kim
Kerry Kimball

Kevin Knight
Kathy Kole
Bill Kotsaftis
Kara Kozmar
Billy Kunnen
Brett Kurland
Tamra Kusick
Amy Kyle

Michelle Lablance
Danielle Lamarche
Carlos Lang
Michael Larsen
April Larson
Curtis Larson
Paula Larson
James LeCher

Laura LeCher
Ann Lee
Christie Leroux
Timothy Lewicke
Kimberly Lewis
Manuela Limousin
Charlene Lisley
Tandy Little
Amy Litton

Kathryn Logan
Jeff Lonas
Michael Lookhoff
Tanya Love
Julie Lucas
John Lynch
Samuel Lynch
Kimberly Lynn
Holly Lyttle

Chris Mack
Melissa Magee
Tracey Malasankas
Kevin Malia
Heather Marsden
Mariah Marshall
Deanna Martin
Denise Martin
Jason Martin

Kimberly Martin
TJ Martin
Colleen Mask
Mark Mason
Shannon Massieu
Nikki Maxwell
Scott Maxwell
Rachel Mayer
Rachel Mayes

Elizabeth Mays
Maria Mazzilli
Tammy McCaffe
Tatia McClintock
Carlton McCray
Mike McCutchen
Thomas McElaney
Jeffrey McGaughey
James McGee

James McKibbin
Christie McKinney
Patrick McManamon
Shannon McNally
Alison Meissner
James Mele
Melissa Metz
Andrew Meyers
Erny Mezas

Julie Michael
Chad Michell
Heather Miles
Timothy Miles
Wayne Miller
Allen Miller
Elizabeth Miller
Laura Miller
Alexandria Mills

Kelley Mitchell
Laticia Mobley
Yvonne Moir
Larry Monaldi
Patty Moon
Kyrsten Morrow
Kimberly Mosher
Amanda Murdoch
Jonathan Murichison

Tabetha Musick
Mark Napolitano
Jennifer Nelis
Lance Nelson
Retha Nelson
Philip Newman
John Nicely
Christine Nichols
Bryce Nickelson

Tony Nickerson
Rima Norman
Eric Nowicki
Kristina Nowling
Anissa O'Donnell
Chris O'Reagan
Linda O'Rourke
Lisa Odishoo
David Olmsted



LEFTIES DO IT RIGHT

Despite a lot of problems, lefties wouldn't change one bit

Some people think its weird. Other like it and think its cool because its different. Most students who didn't do this, didn't concern themselves with it, but those who were left-handed thought about it more. For the other handed, inadequate number of left-handed desks meant a left-handed person would have to struggle in an awkward position to

write an assignment.

Left-handed people adjusted to the awkwardness though, since they had to deal with left-handedness their whole life.

"You don't notice the troubles of being left-handed all the time," said Kevin Dyer.

Another problem a left-handed person faced was trying to sharpen a pencil. Since the handle for the

pencil sharpener is found on the right side for right-handed people, it was a bother to the lefties.

Even the ink from ball-point pens caused problems for the lefties. While writing a page, the left-handed person's hand swept across the ink causing it to rub off on his hand and smearing across the paper.

These things were every

day hassles, which meant they didn't bother the lefties that much. When asked if she ever wished she was right-handed, Jackie Gibbs said, "No, when you're left-handed you use your left hand as well as right-handers use their right hand." □

by Jeff Eller

C. Matthews



TAKING NOTE

There are many problems lefties have. One major disadvantage was writing in a right-hand desk. While taking notes in Mrs. Watkins class, Raina Proctor took advantage of the few left-handed desk in the school.

BATTER UP

Softball is a great game, but for left-hand people the game can be a little hard. Sabrina Geren plays soft ball in Coach Paul's p.e. class.

PASSING THE TIME

Students choose hobbies to suit personalities

When people thought of hobbies common one's such as stamp collecting, bird watching, reading, bike riding, and coin collecting came to mind. These were the one's that people did when they were either bored, or had free time. But to students, common or not, hobbies were a way of being unique from every one else.

Being different from ev-

ery one else played a major factor in students choosing a hobby. Students hobbies ranged from a variety of fields; Greek dancing, antique doll collecting, painting and water skiing were only a few of the unique hobbies students had.

"Collecting antique dolls is something I enjoy. Doll collecting is different from my friends hobbies. That's why I like it," said Jennifer

Caudell.

Another reason why students chose the hobbies they did was because it benefitted others.

"Greek dancing was different from any other kind of dancing. We performed for charity organization to help others," said Vicki Daras.

"Art is something that has to be done with care, you have to put your mind into drawing and it involves

a lot of time," said Joe Tsambiras.

Although students had various reasons why they began their hobbies, the students agreed that hobbies were each persons way of expressing ones self. □

by Chelsea Matthews

WANNA DANCE?

Practicing for a class, Liz Pirro demonstrates one of the many moves there are in jazz dancing.





Christina Ott
Jennifer Otting
Sam Owen
Kimberly Palouian
Michelle Palowich
Andrew Pandis
Scott Paquet
Robert Parkton
Sandra Partner

H. L. Pascoe
Richard Patton
Jamie Paul
Jerry Peake
Jerald Pearson
Dan Peckham
Brian Peltin
Lee Penny
Beth Perkins

Kendra Perry
Lorrie Persinger
April Peterson
Danny Pierson
Rachel Plank
Paul Poddi
Heather Pomeroy
Jill Presler
Stephanie Prestera

Heather Presti
Larry Prevette
Darlene Prince
Raina Proctor
Cathy Pzhluk
Andrew Rawlins
Jeffrey Read
Richard Read
David Reader

Heather Reed
Tim Reihm
David Reina
John Reiter
Annette Richardson
Angela Riley
Sean Riley
Roberta Rinehart
Bernadette Rivero

Shannon Robbins
Justin Roberts
Jennifer Rohr
Danielle Rossi
Dawn Rusaw
Scott Russell
John Ruth
Denise Sanders
Victor Santiago

Suzanne Sarris
Ben Scates
Dee Schaedler
Angela Schmidt
Tracy Schoenberger
Ken Scott
Terri Seavey
Kimberly Seidel
Angela Serina

Sona Shah
Richard Sheppard
James Shoaf
Gabe Slater
David Smart
Christopher Smith
Damon Smith
Donyale Smith
Kevin Smith

Sandra Sobol
Scott South
Jay Spahn
Joseph Spellman
Brian Steeves
Marian Steineck
Kristine Stenson
Mark Stevens
David Stickler

Phaith Stiles
Susan Stonelake
David Suiters
Patty Summy
Derek Tassone
James Taylor
Lisa Thomas

Michael Thomas
Scott Thomas
Sherry Thomas
Robbie Thompson
Carrie Thorpe
Nicole Timlick
Yvette Timperio
Teresa Tipton

Michael Tomlin
Heather Topicz
Michael Trueblood
Joe Tsambiras
Jason Tuck
Jerod Tyrka
Fezije Tzekas
Michael Vacca

George Valalas
Lynette Valenti
Karen Vallar
John Vallianatos
Deana Valloro
John Vancoutren
Nicole Vanderbeck
Richard Vanderstek

Mark Vansimaey
Voula Vassas
Leesa Vecco
Shawn Vest
Melissa Vogel
Rachelle Wagner
Sadreta Wagner
Dawn Waldorf



Sophomores

LIFE AFTER CLASS

In between classes, students find time to socialize

While classes were taking place, the hallways outside were basically quiet with birds chirping and a few students and administrators wandering the halls. But, the moment the dismissal bell rang, doors flew open releasing over 2500 students for six minutes of pandemonium. Quiet became something the halls had only heard about.

Although the period between classes increased from five minutes to six two years ago, some students thought that this time should be lengthened again.

"Some classes are so far away from others that its hard to get to class on time, especially when

you're carrying heavy books and you have to go to your locker. It would be better if we had eight minutes between classes," said Krysten Morrow.

Jeannine Edwards agreed, "To me, high school shouldn't be running from class to class, to avoid being tardy, is this your idea of fun?"

Inevitably, having sat for fifty minutes, stationary, while doing classwork, students began to anticipate the seemingly trivial action of changing classes. It allowed not only a change of scenery but, brief exchanges among friends.

"I pass notes to some of my friends in the halls because I

don't ever see them or I don't have class with them," stated Kara Hendry.

However, efforts made to chat with friends congested the hallways.

"I don't think people should get in the hallway and talk, they should get in the grass. Maybe then, there would be less jams," said Jamie Paul.

In effort to prevent class tardies, the deans stood out in the hallways to tell the students how much time they had to get to class. Once the second bell rang, those remaining in the halls received detentions.

"They may not think that we have their best intentions at

heart but, we do," said Asst. Principal Tom Reed.

The time between classes proved to be not only a necessity but, also, a time to socialize. It gave students something to look forward to after fifty minutes of classwork. □

by Susan Wernsing

TIME'S UP

For many, the 6-minute changing time between classes allowed ample time to go to your locker as well as socialize. Liz Miller, Chris Kane and Kathy Logan talk in between classes before going off to next period class.



Jim Walker
Julie Walker
Sylvia Walls
Dean Walters
Todd Walton
Stacey Ward
James Watt
Lisa Way

Kelly Weathers
Matthew Weaver
Jason Weiss
Susan Wernsing
Brad Wetzell
Debra Wheeler
CJ White
Joanne Whitehead

Laura Wilkinson
Andre Williams
Gail Williams
Leanne Williamson
Kimberly Wilson
Susan Wintermeier
Elise Wisniewski
Jon Wixtrom

David Wolfe
Matt Wolfe
Wesley Wood
Kristine Woody
Shane Wright
John Yingling
Mary Yoannon
Dave Young

Jason Zollo
Michael Zuern
Cheryl Zuk
Jennifer Zukowski
Sandra Zukowski
Christi Zuzich



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Making It Work

Class officers strive to do their best

This year Freshmen made a jump from Middle School to High School. New friends had to be made and new leadership had to take charge.

David Ulmer was elected president and Andrea Warner vice-president. Secretary was Andy Barak, and treasurer was Susana Cheng. All were under the leadership of Mr. Hassall. They worked hard

to get the ball rolling.

The second week in November was the first official activity for which 15 people showed up. It was a car wash at Montgomery Ward in Clearwater Mall.

"We did pretty well," said Mr. Hassall. "The money we raised will go into the bank with our dues. That makes about \$165.00."

"With that money we would like to have a par-

ty," said Ulmer.

Both Ulmer and Warner felt overburdened with the expectations of the class. "It's not fair that the officers do most of the work and never get credit," said Hassall.

While elections for other class officers were held the previous spring, freshmen elections couldn't be held until the fall, according to Hassall.

"I had a lot of good ideas

but we had such little class participation. It's hard to get organized," said Ulmer.

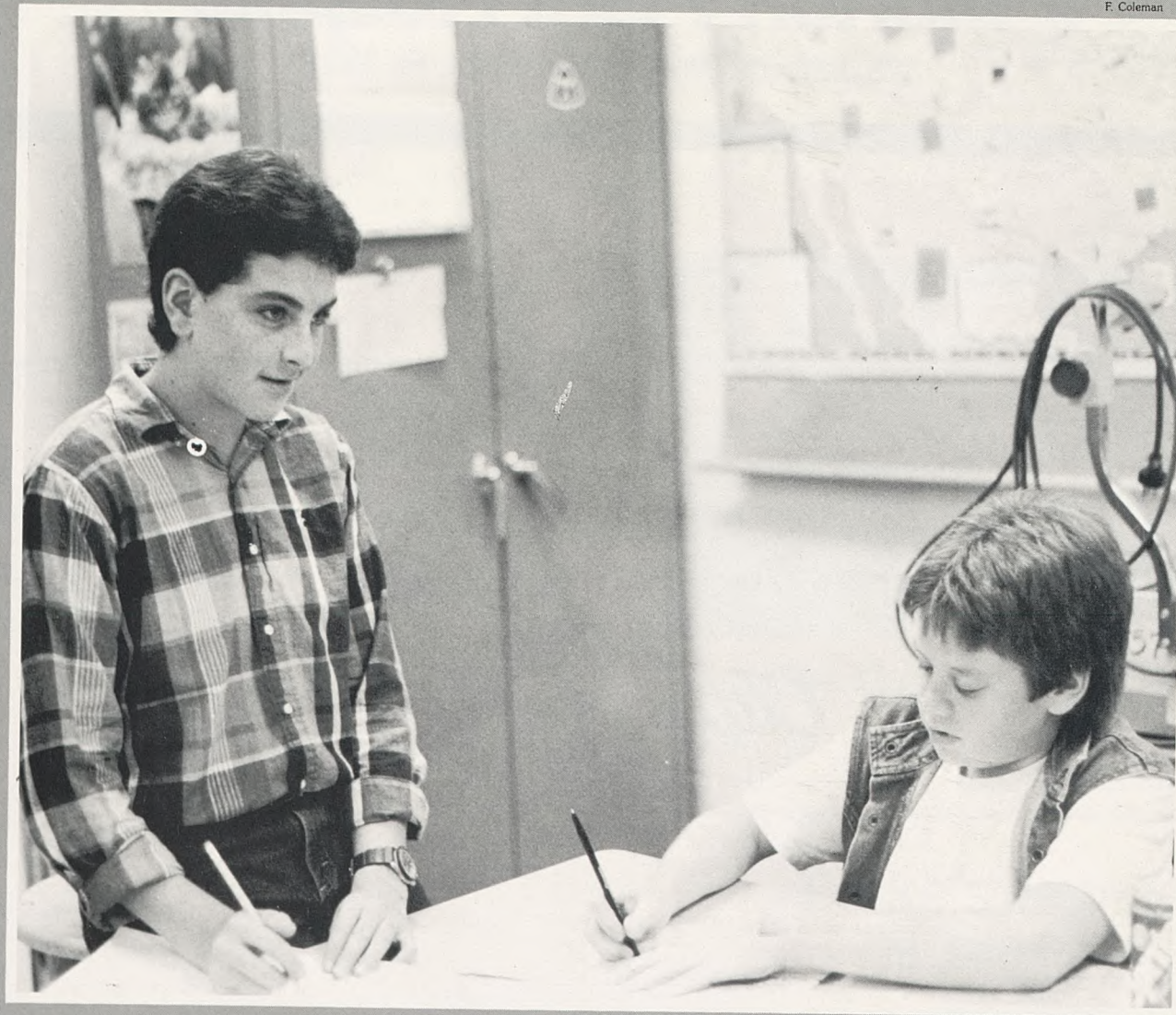
"I will run again," said Warner. "Next year will be different." □

by Kim Wilson

ALL WORK, NO PLAY

Freshmen class officers devoted numerous hours of hard work and dedication to make the freshmen class the best possible. Andrew Barak and David Ulmer plan out future activities.

F. Coleman





Laurel Ackroyd
Marcy Adams
Cheryl Ahern
George Allen
Toni Allen
Jeffrey Anderson
Gregory Ankenbauer
Marco Aponte
Shannon Ardes

James August
Christopher Averbeck
Beatrice Babinski
Steven Bailey
Brian Baker
Andrew Barak
Louis Barber
Dalia Baseman
Kristin Bassuener

Heather Batson
Mary Battle
Stephanie Battle
Kevi Bauer
Samuel Baxter
Julie Beach
Shane Beck
Jeffery Beitzel
Christopher Bell

Brian Belson
Janice Benson
Brian Beresford
Matthew Bertels
Wendy Billings
Taylor Bingham
Michael Blakeslee
Michael Blood
Timothy Boller

Denise Borland
Jenna Bostic
Charles Boyd
Shannon Boyd
Lee Bozakis
Rachel Brady
Kenneth Braman
Allison Brennan
Holly Briggs

Mark Bronschidle
Brian Browder
Cameron Brown
Robin Brown
Christine Bryant
Dana Bryant
Christine Burdick
Laurie Burton
Melissa Busselli

Brian Butler
William Callera
Michael Calo
Amy Carden
Rachel Carey
John Carney
Tony Carr
Jeffery Carter
Kenneth Cartner

Michelle Casares
James Case
Dee Castle
Scott Chasteen
Priscilla Chen
Susanna Cheng
Adam Christiano
Effie Christophilopoulos
Jeanna Clampitt

Amy Clark
Angela Clem
Bryan Cobuluis
Anthony Colas
Charles Colbert
Barry Cole
Donna Cole
Christian Collins
Kimberly Collins

Rebecca Collinsworth
Chris Conklin
Kenneth Conley
Thomas Constantine
Tiffany Cooper
Pamela Cornell
Lee Cowart
Adrienne Cox
David Crandall

Angela Crawford
Pamela Cress
Bryan Croitz
Tonya Crooks
Deborah Cullan
Cal Cundiff
Eric Currington
Jenny Curtis

Jennifer Dalton
Michelle Daniels
Todd Davenport
Seth Davis
Terry Davis
Suzane DeBoer
David Deifell
Nectari Delavinas

Paul Denson
Tina Deparvine
Marty Derrick
Robert Diaz, II
Thomas Diehl
Angela Dimattia
Andrea Dishong
Daryl Dixon



Freshmen

Early To Work

Young workers expand horizons through jobs

At one time, employers interviewing perspective employees usually expected teenage applicants to range from sixteen to nineteen years of age. However, that once stereotyped view of the working teenager was no longer valid. More and more, students under the age of fifteen, freshmen, searched for jobs.

Although the first year of high school burdened many freshmen with numerous pressures, they managed to find time to hold jobs.

A popular reason for seeking jobs involved gaining work experience in a particular field or career. This sometimes helped freshmen decide what they would like to enter into after graduation.

"I work at Karen Zabocki Interiors because I want to learn more about interior designing," said Gaylynn Shirley.

However, sometimes freshmen reached dead ends when employers simply would not hire them. The employers' reason for not hiring freshmen usually included their lack of experience in the job market and their age. Most employers only hired applicants sixteen years of age and older. For this reason, many freshmen turned to volunteer work and self-employment.

Babysitting and neighborhood lawn services provided outlets for eager workers to earn money and set their own hours.

"I babysit for an eighteen-month old boy and mow lawns in my neighborhood as well," said Mark Scheid.

Although they were difficult to come by, some freshmen were able to land unique jobs through connections.

"I work on a thirty-eight-foot offshore racing boat and am in charge of keeping it clean," said

James Gaskins.

Employment in their first year of high school did supply freshmen with money. On the other hand, it also burdened them with other problems. One major problem involved finding time for homework. Transportation was also a burden since many freshmen were unable to drive. Eventually, freshmen needed to balance their job responsibilities with their personal ones.

Even though freshmen knocked on a lot of employer's doors before finding work, more and more freshmen made their first mark in the job market. □

by Berta Penabades

GETTING A HEAD START

Even though most freshmen were underage, some still managed to find jobs in the working world earning minimum wage, \$3.35 per hour. Shirley Gaylynn works at Karen Zabocki Interiors a few days a week after school.

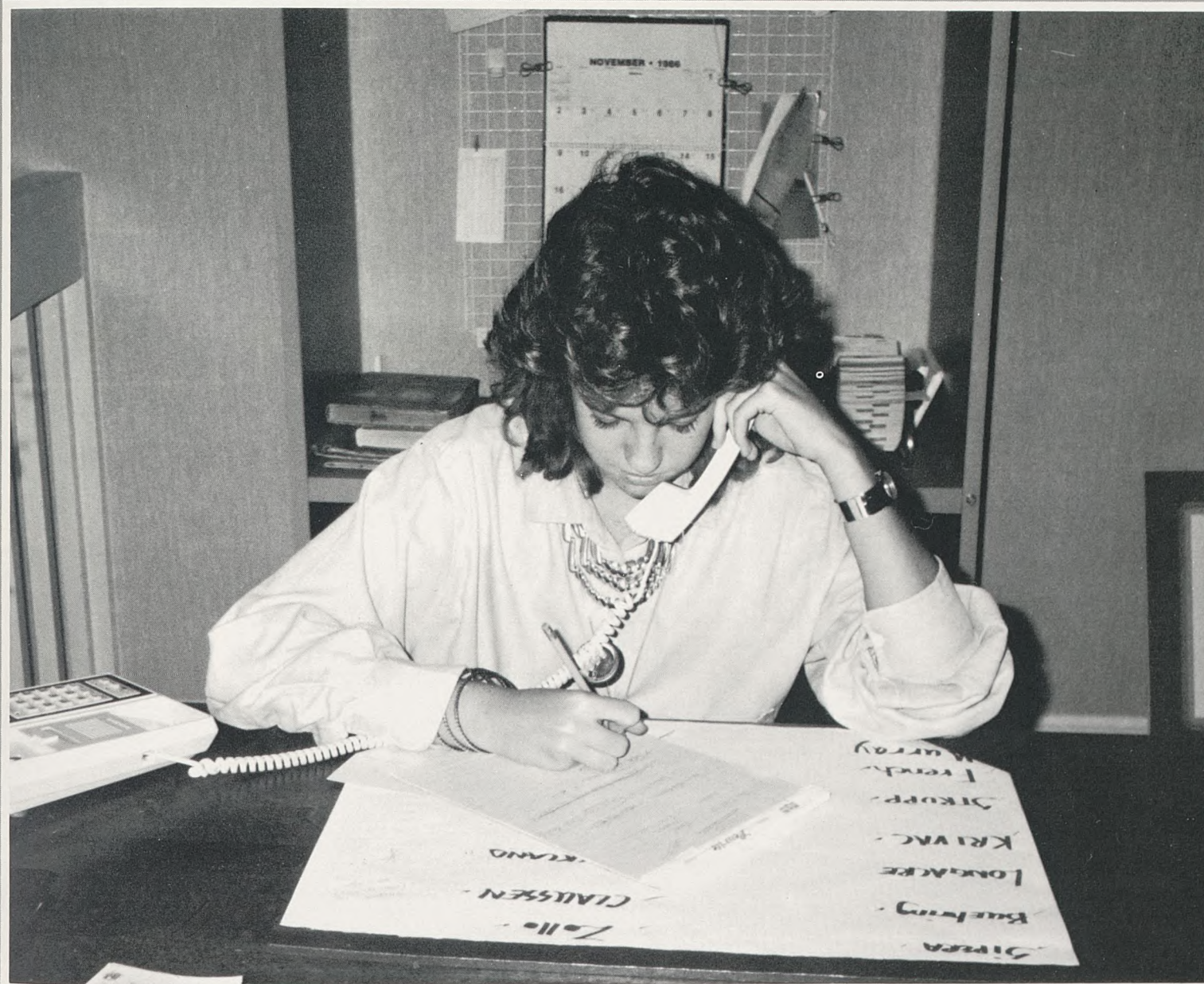


Freda Dixon
Reginald Dixon
Nancy Domanico
Pamela Donatello
Patricia Drouzas
Paul Ducharme
Frank Durda
Ladonnica Echols

Allison Eckert
Shane Eddinger
Laura Eggers
Eric Einfalt
Michael Elhaje
Rodney Eller
Jody Elliott
Tera Elliott

Andrea Ellis
Samuel Ely
Todd Engala
Madelyn Evans
Mike Evans
William Evans
Debra Faklis
Heather Feathers

V. Paulette



Randy Felix
Jaclyn Festi
John Fisher
Toni Fletcher
Daniel Fontaine
James Forsell
Bradley French
Tracia Frette
Keith Frohlich

William Fry
Merideth Frye
Michael Furnish
Jay Gallagher
Nathan Galliher
Brett Galloway
Matthew Gamble
James Gaskins
Laura Geller

Susan Gentry
Sharon German
Michelle Gillin
Christina Gitkos
Laura Glass
Ron Glickman
Tricia Gnidovec
Brandie Gooch
Cindi Gooding

Scott Grabowski
Daniel Grant
Robert Grant
Justin Green
Briget Green
Christina Greene
Jesse Greene
Samantha Greene
Christopher Gregory

Kristopher Griffith
Wayne Gross
Krista Grudzien
Tana Gundry
Vincent Gutierrez
Kristina Hadley
Lisa Hagedorn
Heather Hammond
Sean Harden

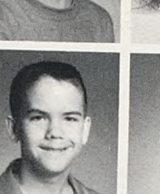
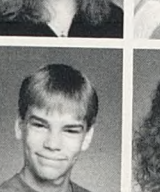
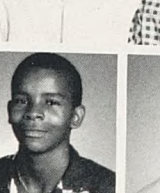
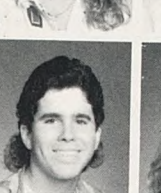
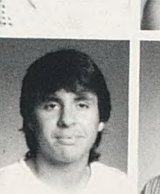
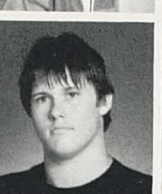
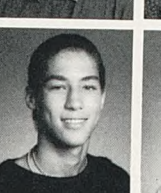
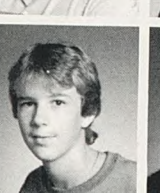
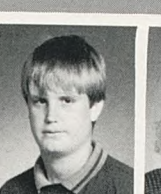
Marlene Hartman
Charity Hathaway
Sheila Haverkamp
Cheryl Haywood
Wendy Hearn
Susan Hecker
Laura Heil
Jennifer Heishman
Bryan Henderson

Sean Henderson
Trece Henrie
Kristen Henry
Efren Hernandez
Rich Herrington
Charles Heuchan
Lawanda Hicks
Lori Hicks
Suzy Hider

Rhonda Hix
Lisa Hoewitt
John Hoffman
Jennifer Hoffstetter
Heather Hohmann
Darian Holmes
Eric Homan
Stacey Hopkins
Peter Horvath

Kristina Howell
George Hunt
Kelly Hurley
Dale Hutchings
Julie Iwinski
Jeffrey Jacobs
Lora Jacobs
Sean Jacobs
Kevin Jefferson

Hlave Jenkins
Nicole Jenkins
Colleen Jennings
David Jentsch
Kyle Jerominek
Chauncey Johnson
Jennifer Johnson
Lee Jones
Leslie Jones



Ride Of Their Lives

Students survive daily bus trip

Riding a school bus brings back fond memories. When driving was but another fantasy and school, a challenge.

To some of the students, it was still a terrifying reality. It was pretty safe to say that the majority of the bus riders were freshmen. But occasionally there were sophomores on the bus, and very rarely were there juniors and seniors. As a freshman, trouble and hardship, including riding the bus, was a part of life. Freshmen, however, were an unlearned breed and

did not realize the tortures of the bus and therefore didn't complain.

Sitting half awake by themselves or with other sleepy freshmen, they struggled to stay awake. They had been awakened at 4 A.M. by their trusty alarm clock, fixed their hair, ate a hearty meal of Froot-Loops, and caught the bus at 6:30. Once on the bus, the color surroundings consisted of green seats (and a lovely shade of green at that) made of soft and comfortable vinyl with etchings of previous riders. After the ride was over,

they became psyched up for the wonderful day at school. All day they looked forward to their ride home.

After the bell rang at 2:34 P.M., the flock of freshmen scurried to find the correct bus number, sometimes going up and down the bus line more than once.

They had to find the bus quickly or else they might have been left behind and, with no other source of transportation, good ol' mom or dad would have had to perform the honors. But assuming they were on the bus safe and sound,

they were whisked away towards home.

Without much surprise, not a single freshman could be found to put a quote in this story. However, all of the freshman spoken to about "bus-riding" gave responses that would have been illegal to print. □

by Matt Cole

SCHOOL BUS BLUES

Many freshmen relied on the Pinellas County school bus system as their only means of transportation to and from school. Tricia Ahern gets on her designated bus after school.



Role Call Deja Vu

Students lose true identity?

Although there were times when younger siblings cursed their family name, there were other times when they actually appreciated having an older brother or sister at school.

No one wanted to live in someone else's shadow. "People will come up to me and say 'aren't you Jody Carden's little sister?'" said Amy Carden. "It can drive me up the wall sometimes!"

Oftentimes, teachers also confused members of the same family, even with a significant age difference. "The worst is when teachers compare me with my older brother," commented Andrea Warner.

When siblings of the same gender looked similar, teachers frequently confused their names.

On the other hand, there were some advantages to being a younger sibling. Those with older brothers or sisters had more of an opportunity to meet upperclassmen and found it easier to adjust socially.

"When I was in middle school, I knew a lot of people because of my older sister Tracey," said Andrea Ellis. "So when I came here, I already knew several sophomores and upperclassmen."

Proving that siblings could get along, senior Madre Barber selected her younger brother, Louis, to escort her on Home-

coming night.

"It doesn't bother me when people call me Madre or Erin's little brother," commented Louis Barber. "I just do my one thing."

Although being the kid brother of sister was not always easy, it was a normal part of growing up. When resentment subsided, younger siblings grew to appreciate their special older friend. □

by Julie Michael

BROTHERLY LOVE

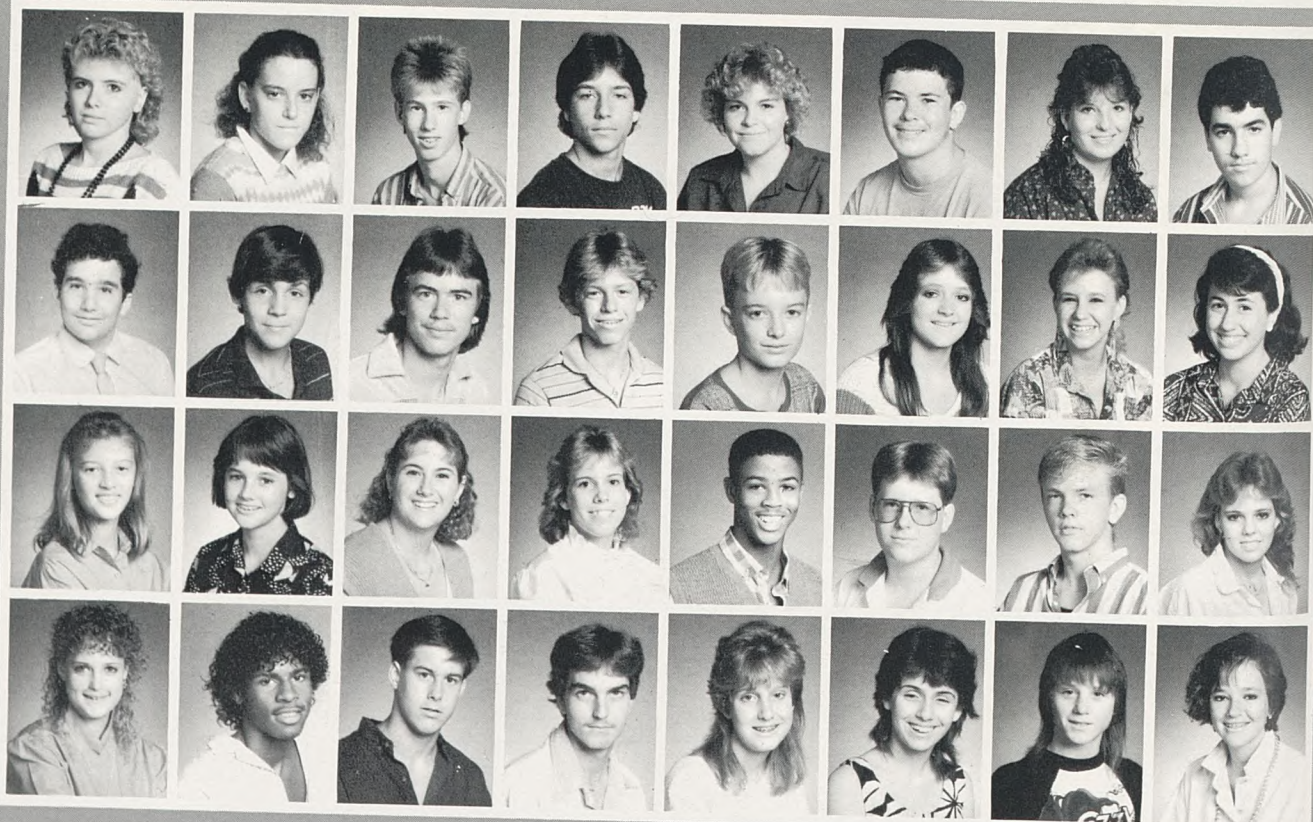
To some, having an older brother or sister was just a bother. To others, it was not only a privilege, but an honor. Louis Barber escorts his sister Madre Barber at half time of the homecoming game against Gulf High.

Rebecca Keeble
Sharon Kennedy
Kevin Kerscher
Brian Kevus
Julie Kiefner
Shawn Kinville
Amy Knight
Tom Komninos

Steve Konstantos
Demetrios Kousathanas
Robert Kranz
Kyle Krege
Michael Krietemeyer
Stephanie Kronz
Jennifer Kryza
Christina Kugeares

Sara Kuhlow
Kimberly Kurtis
Melissa Kyler
Shawn LaBelle
Antonio Lapread
Lloyd Larimore
Erik Larson
Charissa Latimer

Teresa Layton
Samuel Lee
Mark Lehrmann
Robert Leutinger
Michelle Lewis
Linda Likmeta
Robert Limbaugh
Carole Limousin





Dan Lindley
Gregory Logan
Dionna Long
Darren Loughran
John Loukota
Vieng Luangamat
James Lugo
Jon Lynn

Richard Macri
Angela Maglio
Kelly Maguire
Andrea Mahaney
Krista Malloy
Joey Marchese
Timothy Maros
Tracie Marshall

Karyn Martin
Pamela Martin
Paul Martin
Shane Martin
Tabitha Martin
Sarah Marzulli
David Massa
Frank Mastor

Patty Mattatall
James Matteo
Jason Mazza
Terrance McAbee
Lachelle McCarthy
Everline McCloud
Laura McCormick
Russell McCutcheon

Volunteers Seek Personal Rewards

Teenagers receive satisfaction from jobs without pay

Although society may have criticized the laziness of teenagers, their accusations were often unwarranted. When teenagers chose independently how to spend their spare time, many sought jobs. A few even passed up the opportunity to earn money for the other benefits in volunteer

work.

The idea of having a job and not receiving compensation, to some, seemed unethical, but, people who enjoyed working with other people seldom complained. Rather, they enjoyed helping others.

Laurie Burton began working at fourteen years of age in a pharmacy at

University General Hospital in Tampa to get a head-start on the future.

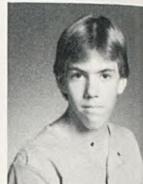
"It's fun," said Burton. I get to meet different people and I make new friends easier."

Linda Spalding, who worked for her mother's boss as a computer operator was required to complete her homework before

she went to work. Others found schoolwork less of a burden to their jobs. All-
(con't)

WORKING FOR FREE

While some people have paying jobs, others found it more rewarding to volunteer their services. Along with typing and filing, Erin Morrow answers phone calls for Eckerd Youth Camps.





Kim McIver
Dean McKee
Cheryl McPhee
Craig McPhee
Cheryl McQuown
David Meader
Shannon Meeks
Lori Melber
Marcy Merryman

Grant Mesoella
Carolyn Meyer
Michael Millen
David Miller
Joshua Miller
Stephen Miller
Susan Miller
William Miller
Jennifer Mills

Marcus Milnes
Rosemary Minor
Jorge Miro
Melissa Mita
Angela Mobley
Craig Moir
Kim Molyneaux
Sandra Molyneaux
Shane Mondazze

Erik Moore
Joseph Moore
Scott Moore
Brett Morash
Harry Morrison
Erin Morrow
Amy Mould
Jeanne Mould
Dena Moyer

Jay Mullins
Michael Mullins
Timothy Murray
Shelly Narum
Tamara Nickerson
Paul Nigrelli
Grace Nordberg
Timothy Nugent
Robert Ochoa

Deji Okuboye
Tanya Olds
Michelle Orenica
Jeannette Ortiz
Cinnamon Orzel
Dawn Orzel
Stephanie Packer
Steven Packer
Jennifer Paltian

Adam Papale
Jennifer Papalia
Joy Parker
Stephanie Parker
Ake Paschopoulos
Sotirios Passias
Nicholas Pastis
Krista Patton
Jason Paul

Devette Payne
Meliss Pe
Kevin Pea
Sean Pell
Shawn Pell
Deborah Peltin
Michael Penney
Alyson Perry
Christy Peters

Matthew Phelps
Casey Phillips
Chad Phillips
Rebecca Pickens
Elizabeth Pirro
Dina Pizzurro
Joseph Plaia
Jody Pollick
Doris Possiecoe

Letha Powell
Stephanie Powers
Angela Prater
Letricia Preston
Ben Pringle
Todd Pritchett
Kelly Putnam
Rose Putnam
Jeannie Quick

Allison Randolph
James Rector
Dawn Reihm
Jennifer Richards
Richie Richardson
Noel Richert
Latonya Robinson
Mari Roby
Adam Roessler

Curt Rogers
Peter Rogers
Tim Rossewey
Joyce Rowe
Dannette Roy
Kay Russell
Nichole Ryan
Luci Sacher
Catherine Salustri

Michael Samarkos
Rafael Sanchez
Matthew Sanderson
Mardi Sasse
Mark Scheid
Stacey Schoonmaker
Frank Schuster
Penny Schwander
Michael Scott

Bill Scrivner
Shannon Sebek
Polly Seufert
James Severinson
Jennifer Shea
Gaylynn Shirley
Tara Sichak
Christopher Siems
Catherine Smith

Cicero Smith, III
Eric Smith
Stacey Smith
Sterling Smith
Steven Smith
Victoria Smith
Kenneth Sneddon
Clinton Snedeker
Linda Spalding

Liz Spicer
Kari Spitz
Theresa Squires
Victoria Standley
Craig Stanley
Donna Steeves
Tracie Steineck
Darrell Stevens
Stanley St. John

John Stuart
Chris Sublette
Michael Sucevic
Robert Sulkowski
Francine Sullivan
Pamala Sullivan
Shannon Sullivan
Alicia Swanson
Dianna Swift

Alexia Syoumpoulos
Sean Takacs
Darren Tassone
Cindy Taylor
Michael Tennian
Kimberlee Tennille
Christine Tester
Scott Thompson
Kris Tietien

Lora Tillery
John Timko
Audrey Tobin
Jennifer Toigo
Trish Torrey
Thu Tran
Tim Triantafilu
Stacie Turner
Tina Turner

Todd Turpack
Pat Tynan
Nuriye Tzekas
Michael Tzigos
David Ulmer
Matthew Valone
James Vance
Aaron Vest
Stephanie Villano



KEEPING CLEAN

Helping to beautify the city, Tabitha Martin picks up trash on Clearwater Beach during a city clean-up day.



Freshmen

Volunteers (cont.)

son Brennan, who worked at Espiritu Santo Catholic Church, got help from her family when she had to manage work and homework time.

Peter Hovarth said, "I work in a church answering the telephone for a service so I just take my homework with me."

Parental approval was

usually not hard to find for teenage volunteers. Both Spalding and Burton reported enthusiastic support from their parents for displaying responsibility.

However, volunteer workers did suffer several disadvantages. Grades sometimes slipped and other extracurricular activities had to be dropped.

"In the spring, I will have to quit my job because softball starts," said Burton. "I won't have enough time to do both."

Money posed another disadvantage for volunteer workers. For freshmen, age requirements by employer greatly limited alternative jobs.

For those who found

self-satisfaction from volunteer work, the rewards outweighed the negatives. Those unselfish enough to devote their time to a worthy cause not only gained experience for their own future, but helped others face theirs. □

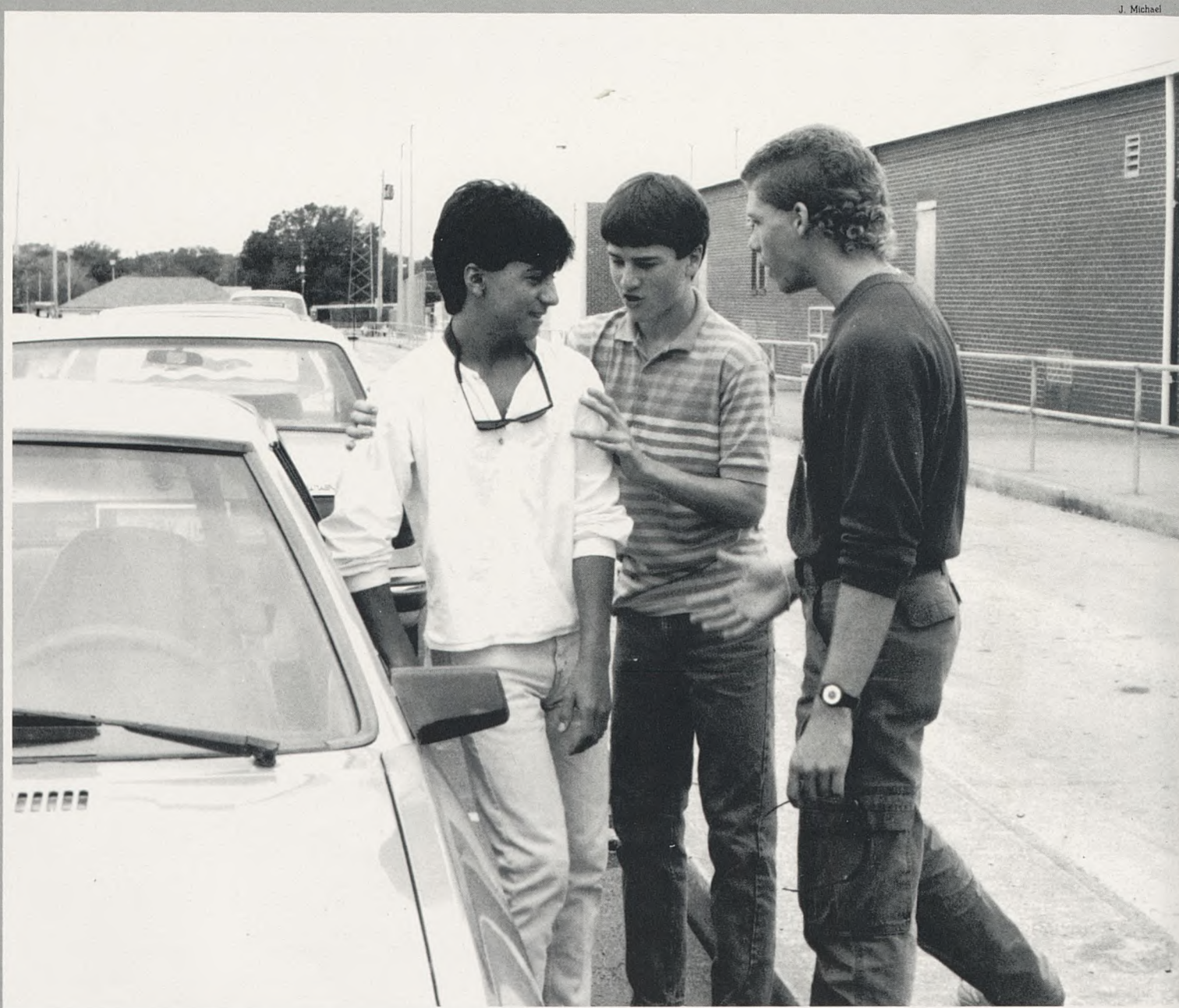
by Susan Wernsing

Vogel - Zirpola

Robert Vogel
Andrew Wacker
Susan Waldrop
Andrea Walters
Jay Walther
Andrea Warner
Ryan Warner
Michael Washington

David Wasilewski
Jeffery Wasilewski
Nicole Wasilewski
Joseph Wattam
Nicole Weiser
Lorraine Welch
Yvonne Welsh
Brandon Wendling

Christine Wenzel
Michael West
Eric Wheeler
Edward White
Elijah White
Katina White
Tee White
Sundi Whiteman



J. Michael



Carl Wickman
Linda Wilkens
Jennifer Wilkinson
Luceere Williams
Melissa Williams
Brett Wilson
Cory Wilson
Newton Wilson

Crystal Wisdom
Nicole Wiser
Cathy Wojciechowski
Charlene Wood
Mark Wrenn
Melvin Wright
Ashley Wyatt
Nicholas Yazbeck

Pari Young
Paul Young
Ryan Young
Wayne Zahn
Cynthia Zehr
Gina Zirpoli

Freshmen

Transportation Dilemma

Problems arise for non-driving students

The thrill and excitement of finally being in high school filled the mind of every freshman. But, the bubble burst quickly when the reality of having no definite mode of transportation set in. Suddenly, staying after school for the Key Club meeting or getting to the game became a very serious matter.

"It really is a pain! If I'm lucky I can catch a ride with my sister or with my parents, but, if not, I'm stuck," said Amy Carden.

The most direct problem facing freshmen, due to the lack of a license or car of their own, seemed to be the journey to school in the morning or home in the afternoon. But to some, it

didn't seem to really be a problem.

"Apart from having to walk home a lot, it's not an out-of-hand problem for me really," said Rob Kildoo.

Another way of getting to and from school that solved the freshmen's problem came in the form of the school buses of which had a number of routes.

Because not having a personal automobile created many inconveniences, alternative methods of transportation such as bicycles and skateboards were used.

"It does tend to restrict what you can do. I ride my bike and mostly do things that don't require a car like catching a movie or spending the night at a friend's house," said Tom Komninos.

The City of Clearwater provided yet another form of transportation, the city buses. Buses ran to and from such places as the malls, the beach, and other

popular locations.

Yet other freshmen weren't as hard hit by this problem because their activities provided some transportation.

"Being in band takes up most of my time, but, I guess you just learn that you have to ask for rides — sometimes you get them and sometimes you don't," answered Russ McCutcheon.

Furthermore, some turned to car pooling.

"Thank goodness I know a lot of people who do drive, but the real problem comes in when the car gets filled up," said Kristina Woody.

"I guess this is the point where being a freshman takes its toll and when you're thankful for and appreciate older brothers or sisters and cousins," said Tom Komninos. "Hopefully, though, this won't be a problem for too much longer." □

by Elizabeth Voulteris

GETTING A RIDE

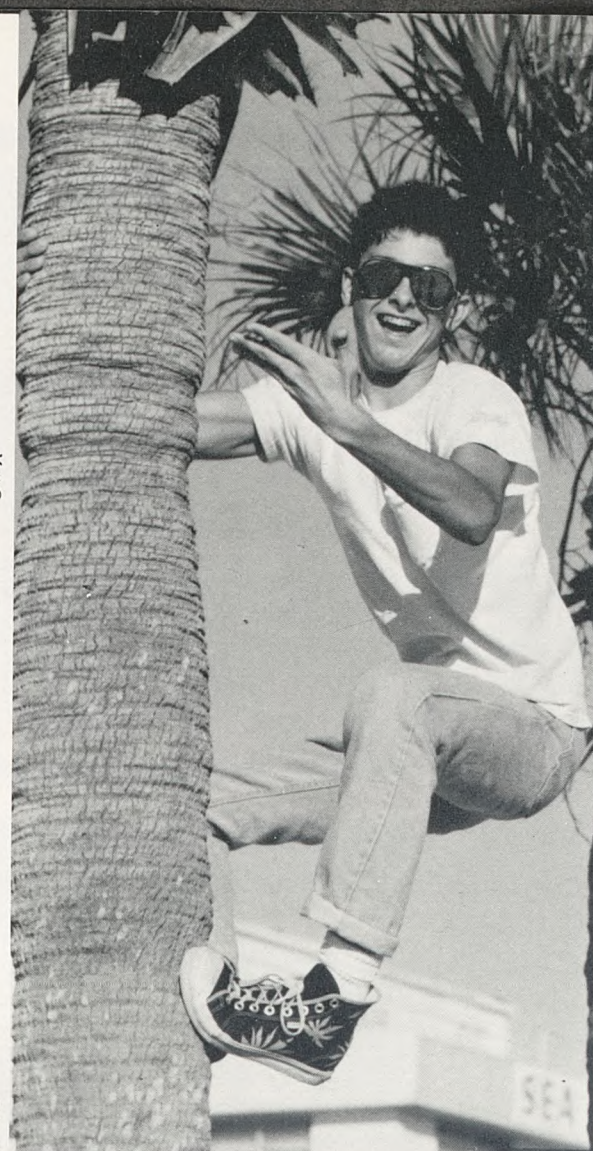
Although some freshmen caught the bus and others walked or rode their bikes, many were left with no definite form of transportation. Chris Sublette stops Mike Lamanna after school and asks him for a ride home.



Matt C.



Brian B.



Brian B.

PALM PAVILION

PALM PAVILION

The Palm Pavilion is located right in the center of all the action on Clearwater Beach. We on the Aqua Clara staff love the beach and we've found there's no better place to hang out, grab a couple burgers and drinks, and relax! 10 Bay Esplanade



Brian B.



Brian B.

An Invitation to...

God, YOU,
Laughter,
SERVE,

U.M.Y.F.

Come visit us
on Sunday nights
from 6:30-8:30

FRIENDSHIP



CONGRATULATIONS
TO
ALL THE
CLASS OF
1987

Dr. and Mrs. N. V. Falkis

Donald W. Hendry
Robert J. Nugent

HENDRY and NUGENT, P.A.

Certified Public Accountants

(813) 785-992

655 U.S. 19 South
Palm Harbor, FL 33565

CRACKING DOWN

The Administration toughens up on school policies

"Rules are meant to be broken but can it be prevented?" was a question that administrators wanted to be answered. The only problem they had was to answer the question so it would not create problems but solve them.

Administrators thought of how to solve a couple of problems like tardiness to class, suspensions, riots, skipping classes, and the new problem of crack cocaine.

These problems were not only handled by the principal and deans but by the teachers, too.

The hallways were patrolled by the deans and the cafeteria was looked after by the teachers. If a student was caught in the halls without a pass, they would be given a detention. The student could also be given a detention by their teacher when returned to class. To many, detentions could lead to a suspension or a twilight detention which was two hours long.

To handle the rapid growth of crack cocaine and to wipe it out of the Pinellas County School system, bulletins were posted

and seminars were held in school by Officer Brooks.

The Pinellas County asked Clearwater High to host the 75th anniversary of the Pinellas County School System. It was celebrated in the Jack White stadium. The day was nicknamed "Balloon Day" because of the many balloons and the two hot air balloons on either end of the football field.

To boost the students spirits a pep rally was held directly after the celebration for the football game against Largo and the

swim team which was going to state.

The administration worked hard to improve the school system and make the students appreciate their school. □

by Sheri Geoghegan

ALL IN FUN

On the 75th anniversary of Pinellas County Schools, Mr. Evans was announced as the winner of the "Kiss the Pig" contest. Mr. Baldwin congratulates Mr. Evans with a handshake as some Varsity Football players watch.

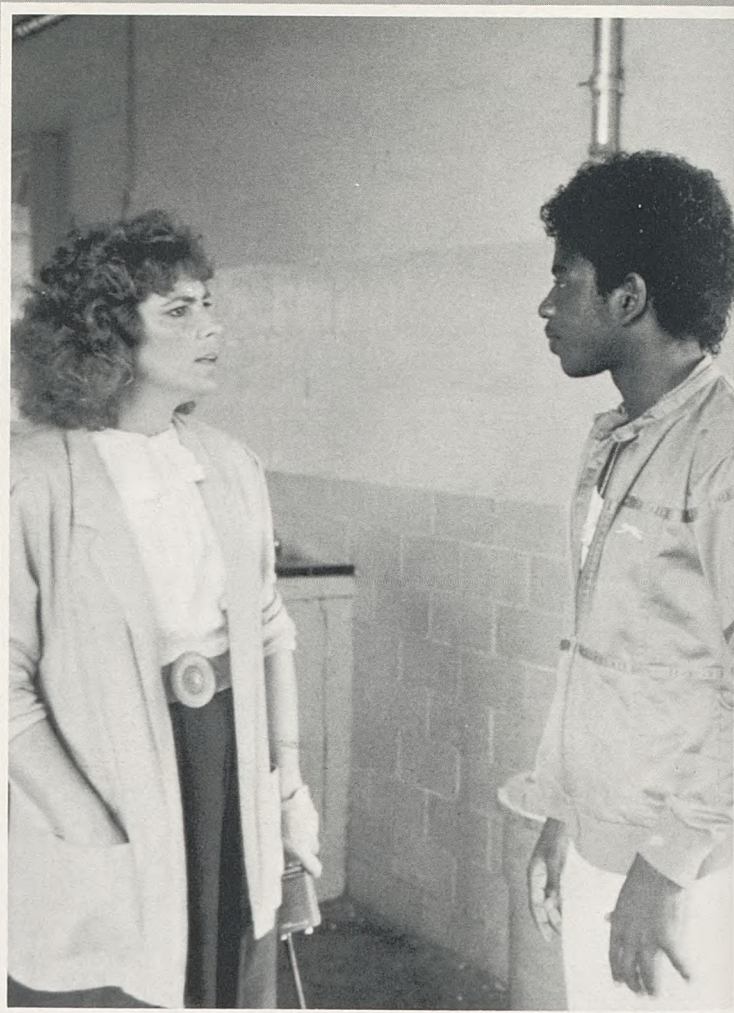


WATCH'EN LIKE A HAWK

To keep a close eye on the students, Administrators take time to go to football games and keep students from misbehaving. Officer Brooks, Mr. Reddick, Mr. Evans, Mr. Nicely, and Mr. Baldwin stand on the bleachers at Dunedin to see the people and the game.

GOTCHA!

One of the duties of the deans was to patrol the halls. During 5th period Mrs. Ramker questions Golden Butler in "A" hall about why he was out in the hallways.





C. Laursen

C. Laursen



C. Laursen

OFFICER CRACK UP

Crack has become one of the most abused drugs in this county. Mr. Evans introduces Officer Brooks who is campaigning against crack. Officer Brooks walks with open arms to thank Mr. Evans.

DAREDEVIL

After finishing the pep rally, Officer Brooks, Mr. Baldwin, and Mrs. Riveria congratulate Mr. Evans for being able to kiss the pig and then live through it.

Janice Adams — English 2, 3
 Andy Anderson — Mass Media, Speech
 2, 3, Debate 1, National Forensic League
 Cynthia Andrie — Health
 Beverly Angelis — Media Specialist
 Patty Armstrong — Media Specialist

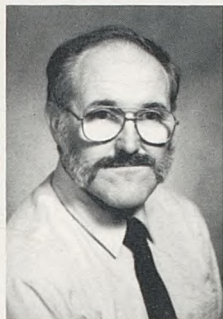
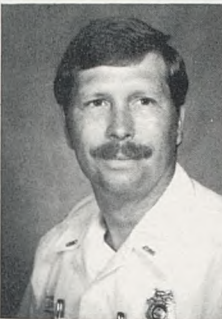
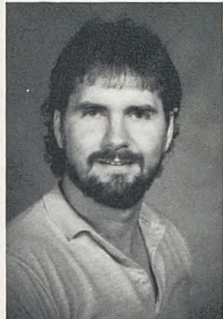
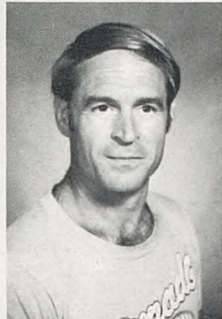
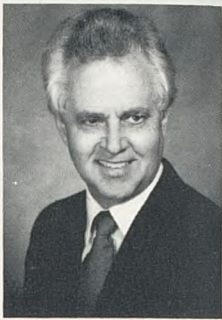
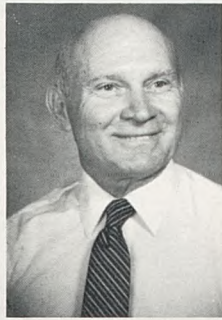
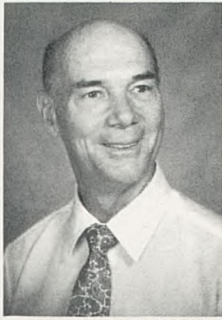
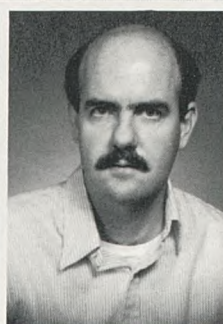
Marge Austin — English 4
 Anne Balderson — PE, Girls Volleyball
 and Basketball
 Ed Baldwin — Assistant Principal
 Marilyn Becks — Records Clerk
 Kathy Biddle — PE, Girls Track and
 Cross Country Coach

Frank Black — English 4
 Ellen Blewitt — Art 3D, Ceramics/Pot-
 tery 1, 2, 3
 Bill Blyshak — Anatomy Physiology
 Doris Boggs — Slow Learning Disabil-
 ities, English 1
 Rodney Bohn — English 1

Kim Booth — Liberal Arts Math
 Cindy Bonnanno — Enhance Learning
 Skills, Enhance English Skills 1, 2, 3, En-
 hance Fundamental Math
 Tom Bostic — Beginners Weight, PE
 Thomas Brittain — Intermediate World
 History, World History
 Nancy Brock — PreAlgebra, Fundamen-
 tal Math 2, General Math 2

Stephen Brooks — School Resource Offi-
 cer
 Daisy Brunson — English 2, 3
 Rebecca Buckalew — German 1, 2, 3, 4,
 5
 Dan Bumgarner — Intermediate Draft-
 ing 1, 2
 Parra Byron — Practical Skills/Typing 1

Margie Caiaccio — Speech Therapy
 Jim Campas — Intermediate American
 History, Boys' Soccer Coach
 Barbara Campbell — Guidance
 Counselor
 Judy Cannaday — English 1, Aqua Clara
 George Carswell — Trigonometry, Math
 Analysis



MOONLIGHTING

Teachers find a way to earn more money in their spare time

Most teachers looked forward to the end of the day. But for some teachers, the end of their work day wasn't when the seventh period bell rang. A few teachers had a second part of their work day, their second job waiting for them.

Some teachers didn't have to worry about working a second job, but teachers like Mr. Hassal, who had two daughters to put through college and bills to pay,

found out they couldn't make it without another job.

"I've been working a second job now for seventeen years," said Mr. Hassal.

Hassal leaves his academics behind when he punches his time card at five in the evening at the cool glassed in Sears Automotive Center of Missouri Ave.

An article in the St. Petersburg Times stated that teachers salaries started at \$15,000 per year

and about half of the 5,600 Pinellas County teachers were forced to moonlight.

On the other hand, some teachers carried on a second job only during part of the school year. Mrs. Stout prepared tax returns during the winter.

"Having a second job helps with the bills," said Mrs. Stout.

Although they had a full load teaching with high school students, teachers found time to

hold a second job, each teacher having a different reason or motivation to moonlight. □

by Jeff Eller

MAY I HELP?

Some teachers take a second job to help pay the bills. Mr. Hassel works his second job as a cashier at Sears Automotive Center. Mr. Hassel helps out one of his many customers.



S. Goodingman

Al Chancey — Trigonometry, AP Calculus
 Dorothy Cheatham — Assistant Principal
 Chrien Nancy — Art 2D, Creative Photography 1, 2, 3
 Betty Clyburn — Principal's Secretary
 Rudy Coffin — Health, PE

Carol Corson — English 3
 Juan Cruz — Algebra 1, 2, Consumer Math, Chess Club
 Mary Cummings — Guidance
 Paul Currie — ROTC
 Tom Cusmano — World History



Faculty

VOLUNTEERS

Not the movie, but the real people and their jobs

Freewilled, spontaneous, and caring are just a few words that describe the people who offer their service to help out the school. They are called volunteers.

Many students didn't realize that the school had volunteers unless they were up in the office or it was one of their parents that volunteered.

The volunteers helped out the school in many ways. From simple to difficult, to confusing jobs, they made sure it was done, and done right.

They took turns during the day. Many came in the morning and stayed for two to three hours while others didn't come until the afternoon and left when school was out.

The volunteers came to school just as early as the teachers and students to fill out tardy and absentee slips. They also helped with filing, typing, and distribut-

ing and organizing papers throughout the day. Many stayed after school to help teachers and offered their services as tutors.

With the help of volunteers, the school saved time and money and allowed the parents of the students to get active and involved in the school.

There were approximately ninety-five volunteers who worked in the office throughout the week. Without the help and dedication that they put into the school, the administration would of had to work harder and longer hours in order for the work to be finished. □

by Sheri Geoghegan

BUSYBUDDIES

The work of volunteers is never done. In the middle of 5th period, Jane Hunt and Linea Wintermeir help out a student in the clinic. They work together in order to find her clinic card.





Pat D'Andrea — World History, Spanish 1
 Charles Davis — Latin 1, 2, 3, 4
 Rosalie Davies — Media Specialist
 Jill DeBerry — Chorus 1, 2, 3, 4, Keyboard 1, 2, 3
 Charles Diehl — Business Math

Gaire Distler — Humanities, English 2
 Pat Doliboa — Algebra 1, 2
 John Ebert — World History, World Geography
 Martha Espey — Business
 Ed Evans — Principal

K. Case



EXTRA HELP

School volunteers also tutored students who requested help with their studies. After school, Muriel Eaddy explains a geometry concept to Versia Larry.

BACK TO SCHOOL

Teachers remember their high school years by returning

Monday, August 25th, teachers arrived early to prepare for the new students. Although some teachers were new, others were familiar with the grounds. A few were returning to not only their jobs, but their own high school alma mater.

"I'm teaching here because of my loyalty. I couldn't imagine teaching anywhere else," said Ms. Espey.

Ms. Espey graduated in 1957 and went on to Florida State

where she studied to become a teacher.

"At the time we were in college, teaching was the only popular career for a woman," she explained, "Also, it is a good job when you're a mother. My mom was a teacher."

Ms. Moravec also graduated in 1957 and went on to Florida State.

"I always wanted to become a teacher. My 7th grade English teacher was really wonderful. I admired her and she really in-

spired me," said Ms. Moravec.

"I decided to teach at C.H.S. because it is the best school in Upper Pinellas and we offer so many more classes," she explained.

Mr. Ewbanks, who also graduated from Clearwater, taught at three other schools in the area but said, "I always wanted to come back and teach here." He got that chance when a job opening came up.

"I started coaching but when the job came I took it," said Mr.

Ewbanks. When asked why he decided to teach, Mr. Ewbanks said, "Because of all my own good teachers."

The years may go by quickly in high school but it seems these teachers found a way to make them live on. □

by Lori Gilliam
and Karin Case

MORE THAN MEMORIES

Many teachers return to their old high schools to teach while others only remember theirs. In a faculty meeting after school, Mrs. Scott sits in a high school desk.

L. Gilliam





James Ewbank — World Geography, Advanced World History
Rosie Farina — General Math, Trigonometry, Pre-Algebra, N.H.S.
Rodney Floyd — American History
James Ford — Chemistry 1, 2, A.P. Chemistry
Dennis Foster — Physical Science, Biology 1

Suzann Furney — Speed Writing, Typing 2, Practical Skills/Typing 1, World Processing/Computers
William Gaunt — Health
Mabel Gill — Spanish 1, 2, 4, 5
Robert Gliha — Chemistry 1
Elliot Graham — Wood Shop 1, 2

E. C. Harris — American History
Robert Hassel — English 3
Richard Haynes — Economics, AP American History
Linda Hetrick — Guidance Secretary
Kelly Hoban — English 2, 4

Charles Huska — Algebra 1, Geometry, General Math
Elanie Jablonski — Register
Gwen Jenkins — Biology 1
Dottie Jessup — Guidance
Jeanne Johnson — Staffing Clerk

Steve Johnson — Practical Skills/Typing 1, Business Math
Charles Jones — Chemistry 1, Physical Science
Claudia Jones — Child Development/Guidance, Child Care
Roberta Keim — Bookkeeper
Gerald Kelsey — Band

Michael Kessinger
Ellyn Kingsley — English 2, Basic Skills in Reading
Richard Lane — Guidance
Dan Laurenti — Geometry, Pre-Algebra
Brian Lee — English 2

PACK CONTROL

Teachers take time to keep students from misbehaving

They stood like Roman soldiers waiting to attack, never together, never in the same room, but always, during fifth period. These were the teachers in the lunchroom.

The teachers would volunteer for lunchroom duty if they didn't have a class fifth period or when their class went to lunch. Mrs. McCracken went on duty third lunch, after she was finished with her P.E. class.

There were two to three teachers on duty during each lunch. They watched out for misbehaving and littering and made sure the students were satisfied with the cafeteria and themselves.

They helped the deans look out for students cutting class and talking to their friends in the hallways. They also made sure there was no litter on the floors and table.

Students who came late to lunch and tried to cut into lines

with their friends were asked by the teachers to move to the end of the line and not to do it again.

The teachers appeared to some students as mean but they were just enforcing and reminding students about the rules. To other students, the teachers were nice and considered their friend. The teachers talked and answered questions that were occasionally asked them. They made conversation with many students.

"The teachers took their own time to look after students and become friends, but they were not appreciated by all of the students. Thus, the teachers didn't receive the recognition they deserved. □

by Sheri Geoghegan

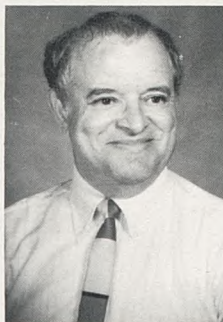
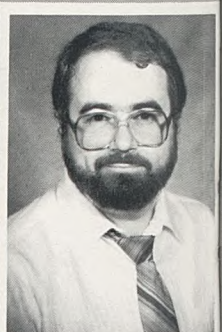
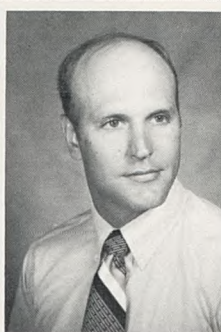
LET'S TALK

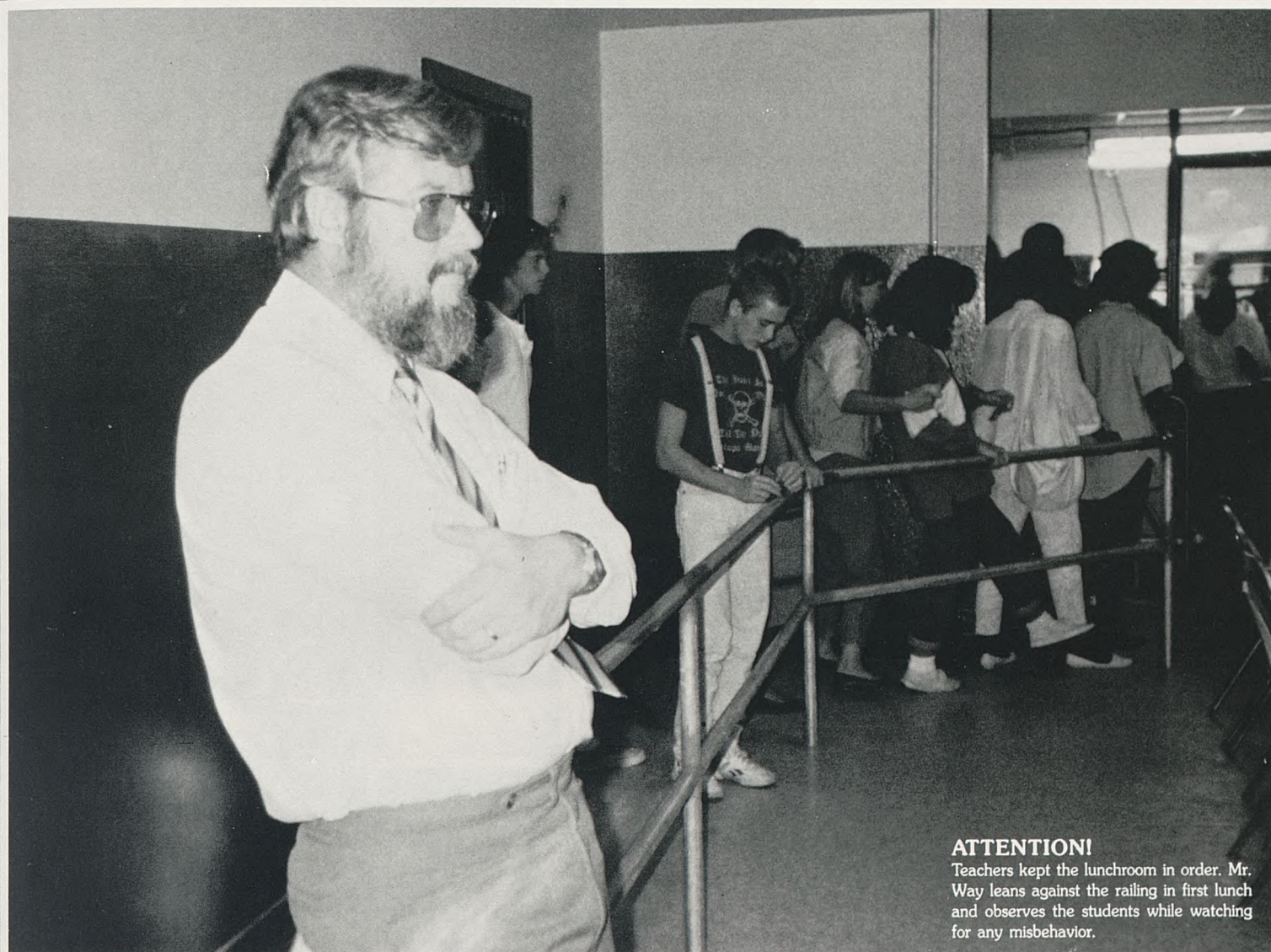
Many teachers, during lunch, talk to students. During 2nd lunch, Mr. Nelis strikes a conversation with Lori Gilliam about what she was up to in school.



Jane Leonard — Food/Nutrition, Family Living, Family Economics
John Lersch — Marine Biology
Gerlene Locke — English 2, 3
Sharon Lunn — American Government
Dave Macfarlane — Physical Science, Geometry

Jane Malaesta — Practical Skills/Typing 1, Employment Skills/General Business
Kay Mangham — Orchestra 1, 2
Richard Martinez — AP English 4, English 3
Ethel Mayer — English 4
Merle McCracken — PE





ATTENTION!

Teachers kept the lunchroom in order. Mr. Way leans against the railing in first lunch and observes the students while watching for any misbehavior.



Scarlett Meyer — English 3
 Suandra Milner — Assistant Bookkeeper
 Gerald Mita — Algebra 1, 2
 Jane Mitchell — Front Office Manager
 Ralph Moody — ROTC

Shirley Moravec — Journalism 1, English Skills 1, Clearlight
 Phillip Morron — English 1, English Skills 1
 Joe Napier — Guidance
 J.P. Nellis — English 3
 Brenda Nelms — French 1, 3, 4, 5, French Club

John Nicely — Assistant Principal
 Tom Oster — Metals
 Priscilla Papas — Intro to Drama, Drama
 2, 3, 4
 Joyce Parker — English 2
 David Paul — PE, Swimming Team Coach

John Phillips — Chemistry 1
 Sharman Price — Guidance
 Catherine Prince — French 2, English 2
 Debbie Ramker — Assistant Principal
 Harold Reddick — Activities Director

Tom Reid — Assistant Principal
 Gene Risner — Distributive Education,
 DECA
 Carrie Rivera — Geometry, General
 Math 2, Algebra 1
 Frank Roberson — Health
 John Roberts — DCT

Joanne Roby — English Skills 4, English 4
 Donna Rodneau
 Rick Rodriguez — PE
 Ron Royal — Physics 1, 2
 Delores Samis — Earth Science

Steve Sauer — English 2, Spanish 1
 Earl Schreiner — Basic Gasoline Engines
 Chris Seeger — Biology 1
 Ken Shoup — Earth Science
 Shirley Shoup — Library Aide

Roberta Simmons — Advanced Read-
 ing, Reading 1
 John Skiratko — American History,
 American Government
 Lee Smith — Fundamental Math, Pre-Al-
 gebra, Algebra 1
 Linda Smith — Economics
 Susan Snare — Time Out Room



ANYTHING GOES

Different techniques capture students' attention

The bell rings and it's time for class, but there is no teacher in the room. Some of the students start talking among themselves while others write notes to their friends. Without a warning, the talking stops and the pens drop to the desk tops and the floor. The door opens and someone or something comes walking through the door dressed up in what looks like a snowman with a gas mask on, but

it was only Mr. Jones modeling chemical gear.

In order for the students to better understand the material, many teachers use different visual aids or sound effects.

"When teachers used visual techniques like dressing up or changing their voices to match a character in a book, students listened to the teacher more and the class seemed to go by quicker than usual," said Jess Feeley.

Mrs. Parker tended to use voice inflection to portray characters in her literature class while Mr. Bohn used films with animated characters for his composition class.

Many teachers made their students do the reports themselves and present them to the class. An example of this type of teacher was Mr. Ewbanks who had his students do written and oral reports with a visual aid. The

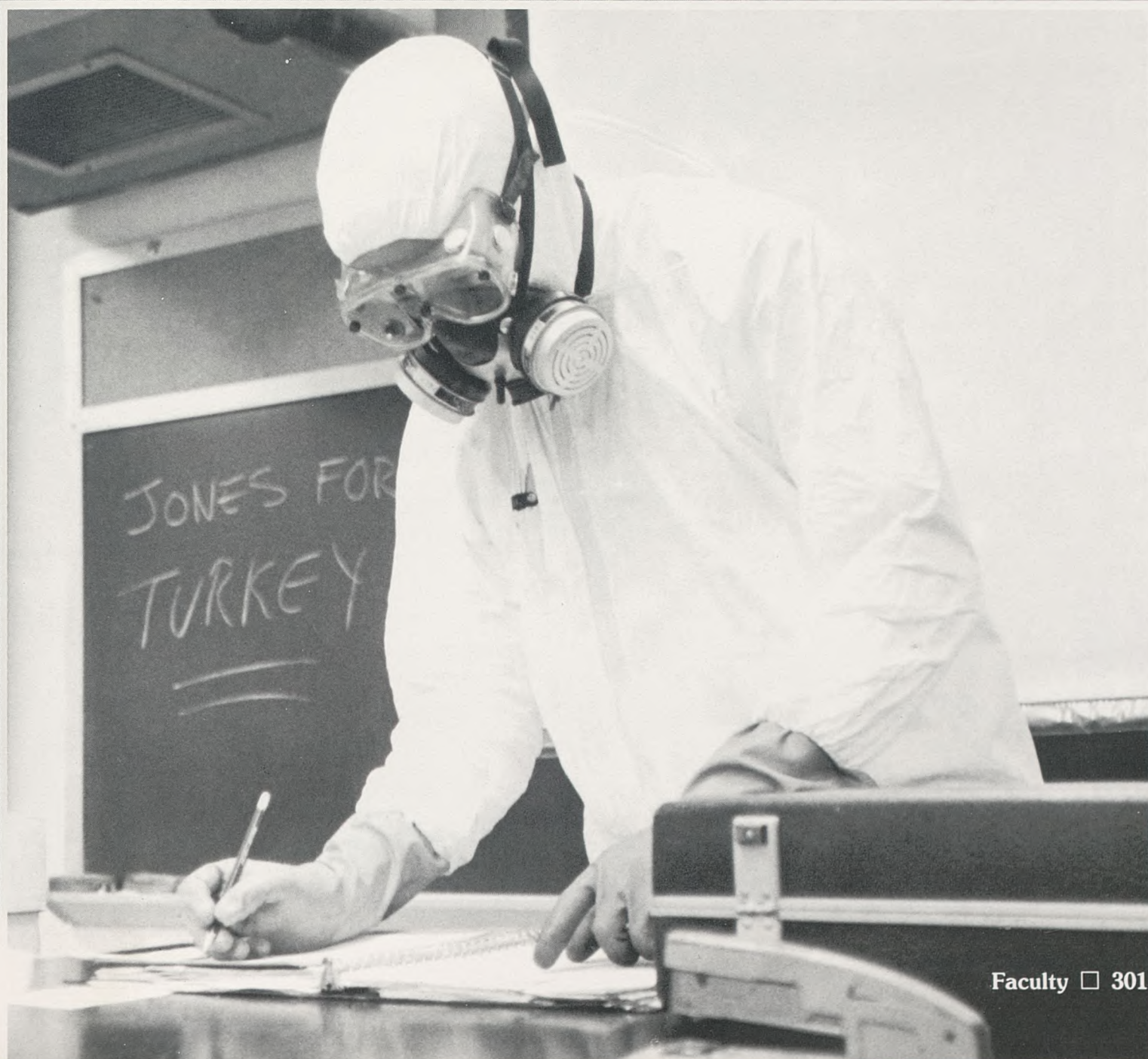
students also got a chance to make a film about one of the subjects that were taught in the class. □

by Sheri Geoghegan

HALLOWEEN?

Teachers use unusual methods to teach the class the materials they are learning. The Friday before Thanksgiving break, Mr. Jones shows his Chemistry class the type of equipment chemists use as a precaution against chemicals.

K. Mayer



IT EQUALS OUT

Privileges don't necessarily mean teachers have it easy

Is being a teacher an advantage or a disadvantage? Does it all equal out in the end? The answer relies on the person's point of view.

Teachers do have some privileges, like their own cafeteria, but so do the seniors. The only difference is that the cafeteria food comes to them instead of them going to the food. Teachers also have a lounge where they

can smoke and buy soft drinks.

Teachers got free periods not just to relax, but to grade papers. They also stayed after school and through some vacations just to work on schedules and test papers for their classes.

Even though teachers got a section of their own for parking, it didn't always mean that they were able to park. Students in a hurry to get to class because they

were late, parked in the teachers' section. They also had to give up many lunches in order to help students and watch them make-up tests.

When a teacher found the time in school to plan a field trip for their class they had to ask the principal's permission to approve it. Then, they had to get the parents of the students to approve it, too.

Teachers may of had privileges, but they still had to follow the rules of the school and work just as hard as their students. □

by Sheri Geoghegan

PIG OUT

The teachers cafeteria has a relaxing atmosphere where teachers eat and just get away from the students. Mrs. Jessup sits down at a table near the salad bar that the teachers are offered, to enjoy her meal.

K. Case





Steve Sotir — P.E.
Marion Steele — Biology 1
Verne Stout — Geometry, Algebra 1,
 Analytical Geometry
Claudia Stowell — Algebra 1, 2, General
 Math
Ann Stewart — Business English, Pre
 Skills/Typing 1, Employability Skills &
 General Business

Mary Anne Sweeney — Business Com-
 puter Programming, Employability Skills &
 General Business

Roger Tremblay — Driver's Ed., Asst.
 Football Coach

Carl Vandomelen — Basic Electronics
Dottie Way — Clothing/Textiles, Home/
 Housing Furniture

Michael Way — Computer Programming
 Basics, AP Computer Programming

Pat Western — Data Processing Clerk

Joanne Westfall — English 1

Cindy Wieser — Business Math

Helen Wilcox — Biology 1, 2

Jack Wilson — Driver's Ed.

Mina Wolf — Drawing 1, 2, 3, Painting 1,
 2, 3, Art 2-D

Janet Woodruff — English 1, 2, 3

Barry Wright — Spanish 1, 2

Dianne Young — Slow Learning Disabili-
 ties/English 3

Photo courtesy of Clearwater Sun



SIT AND WAIT

In early November, construction on the Memorial Causeway caused traffic on Cleveland St. to back up for blocks.



As new construction prepared the city for an anticipated population growth, Clearwater began to undergo

An Altering Image

As the sun rose and the clock moved closer and closer toward 7:30 am, frantic students wove through the traffic in hope of regaining lost time. But at the intersection of Court Street and Gulf to Bay, movement ceased. The reason? Construction.

Determined one of the fastest growing areas in Florida, Clearwater was a city full of growth and change.

In anticipation of the population growth, Court and Belcher Roads were widened and re-

paved. A new shopping center, the Promenade, took root. In downtown Clearwater, new buildings such as Sun Bank of Florida went up. Everywhere the city was beginning to prepare for new people and new ideas.

But the change had not manifested yet. Though Clearwater was bound to take on a new look eventually, at this time things were just starting. For the present, Clearwater was still in The In-Between Days. □

community

L. EADDY



At the October Fountains Art Show, coordinator of the show holds up one award winning painting.

L. EADDY



Once again, Clearwater Beach served as the starting point for the annual Khalua Cup Sailboat Race. With over 100 entries, boats kept intercoastal bridges up for over one hour.

G. NIEMANN



At the USF sundome in Tampa, President Ronald Reagan unsuccessfully campaigned for the re-election of Senator Paula Hawkins.



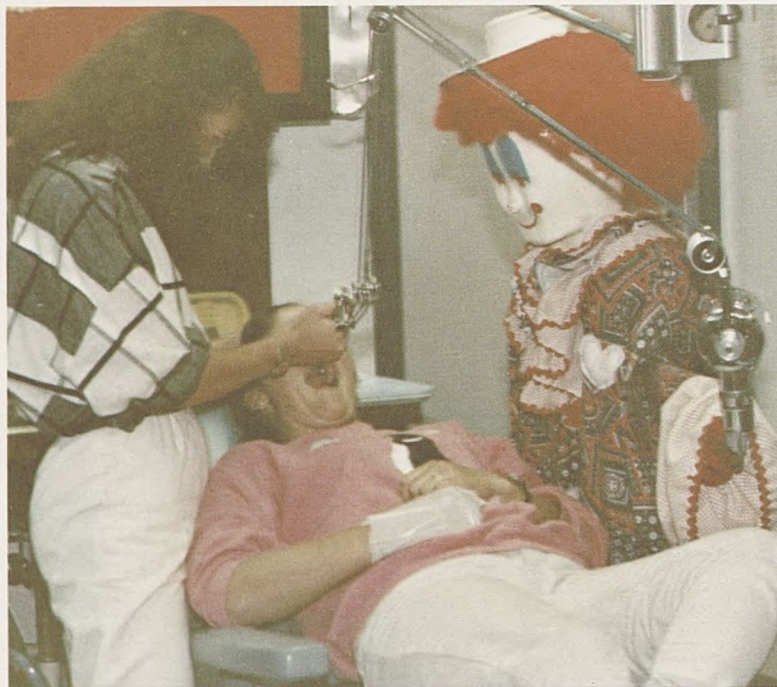
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Dr. Howard L. Howell,
D.D.S., P.A.

306 □ Community

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President visits
Bay Area

No Long Distance Speech



GG uess what I heard on the radio?

"I heard that President Reagan is coming to Tampa Friday."

On October 25 President Ronald Reagan visited Tampa at the University of South Florida Sun Dome. President Reagan gave a speech at the political rally on behalf of Republicans U.S. Senator Paula Hawkins, who was seeking re-election, and gubernatorial candidate Bob Martinez, former mayor of Tampa.

President Reagan, in his

POLITICAL SPEECH

President Reagan addresses a speech to rallyists at the Sun Dome on behalf of former U.S. Senator Paula Hawkins and the new governor of Florida, Bob Martinez.

speech, used the label of "liberalism" to deride the Democratic opponents gubernatorial candidate Steve Pajcic and senatorial candidate governor Bob Graham.

The President also attended a private reception, prior to his speech at the Sun Dome. People donated enough money to pay for his trip to Tampa. Only those who received free tickets were allowed to attend the rally.

For entertainment, Maison Dixon, a disc jockey from the radio station Q-105, performed the duties of master of ceremonies. Many Tampa high school bands also performed at the rally.

□ by Guy Niemann



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F. Coleman



F. Coleman

CLEARWATER

Jazz HOLIDAY

The long, clear notes of the horn carried crisply over the waters of Clearwater Bay. The Clearwater Jazz Holiday, for the seventh consecutive year, showered Clearwater with the spirited, soulful sound of jazz music.

"The organizers of the seventh annual Jazz Holiday had outdone themselves again," said festival chairman Donna Yarborough.

This year's blockbuster lineup boasted bigger names, greater talent, and a wider band of musi-

cal variety than ever before.

And with headliners including Ramsey Lewis, Michael Petruciani, Stan Getz and Richie Cole, around 50,000 jazz buffs converged on Coachman Park for the free musical extravaganza, which lasted from October 16th to the 19th.

"I would rate this year's festival as number one," said Yarborough, who helped plan every festival since the events beginning in 1979.

This year's festival benefited greatly from a vast amount of corporate sponsorship from Clearwater corporations such as Pioneer Savings Bank, whose employees donated a great deal of time, effort, and materials to the cause of a successful jazz festival.

FEELING THE VIBES

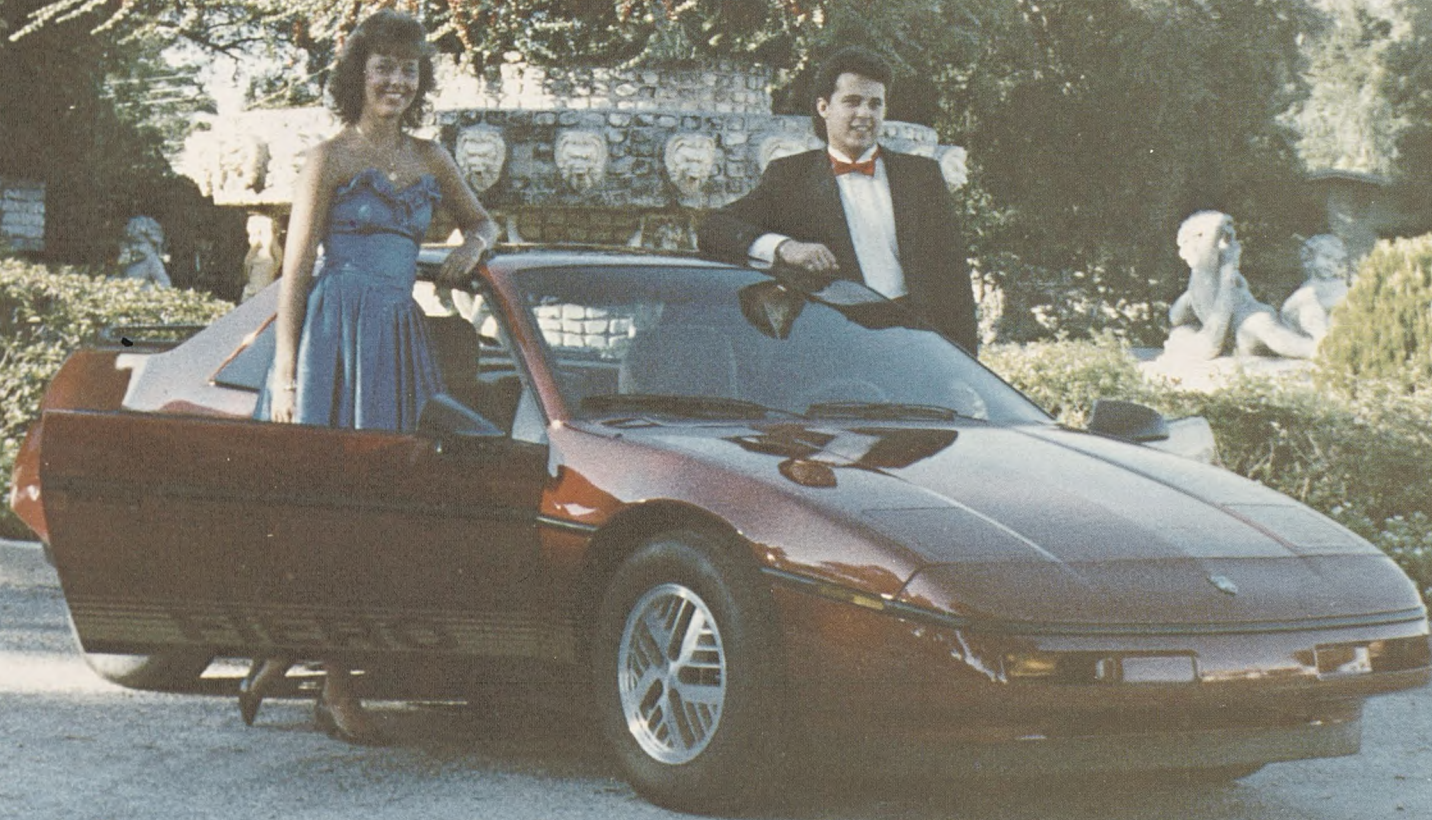
Thousands of jazz lovers gather for the annual Jazz Holiday at Coachman Park in Downtown Clearwater held on October 16 through October 19. Many Jazz lovers parked downtown or anchored their boat nearby to enjoy the Jazz Holiday. Joe Henderson, a tenor saxophonist from the San Francisco area, performs at the seventh annual Jazz Holiday.

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Second Row — Matt Jargensen, Lynn Bullard, Bridgett Denny, Paul Lowes, Jimmy Harrison, Stephanie Jones, Andria Smith

Third Row — Tim Hamilton, Sherry Weiss, Shelly Herrin, Wendy Broad, Chrissy Muller, Paula Beecher, Elizabeth Hartung, Wendy Ginsburg, Michelle Lambert

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Beach Party



Vhe waves crashed along the shore, the sound of mellow reggae music passed through his ears, and the smell of shrimp gumbo, steamed clams, and fried grouper made him feel like he was in paradise.

The Clearwater Beach Merchants Association and the Holiday Inn Surfside sponsored the

second annual Sparkling Clearwater Beach Seafood Festival on the weekend of November 8 and 9.

Between 15 and 20 Clearwater Beach restaurants offered seafood and drinks for a minimal cost to the tasters of seafood. For entertainment, the Lord Saint Steel Drum Band performed both Saturday and Sunday playing various reggae tunes. The five musicians could often be heard at the Tiki Deck of the Adam's Mark Caribbean Gulf Hotel when not performing at festivals.

On Sunday afternoon between 600 and 700 balloons were released, each having a special message. Later in the evening, an illuminated kite show took place.

□ by Guy Niemann

CLAMBAKE

Spectators at the Second Annual Sparkling Clearwater Beach Seafood Festival took a break from the live reggae bands' entertainment to taste the variety of seafoods. The occasion took place on the 8th and the 9th of November and was sponsored by the Holiday Inn Surfside and the Clearwater Beach Merchants Association.

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Manager

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FUN AND FELLOWSHIP

A week before school started, Skycrest's youth set out on a journey. A trip none will forget the rest of their lives. It started as any other youth retreat would. Loading on the bus, excitement in the air and feelings of knowing something good was to come out of it. From an outsider's look on this retreat it would be funny but to the youth there it was a nightmare. Buses breaking down, holes in tents, hot muggy weather and worst of all, mosquitos. Looking back now at all the pictures it is easy to laugh. They say out of chaos comes unity. They were right! Now at Skycrest there is a real feeling of unity in the youth group.

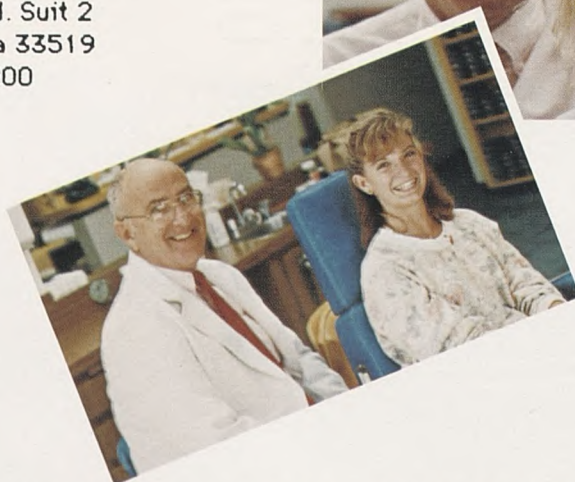
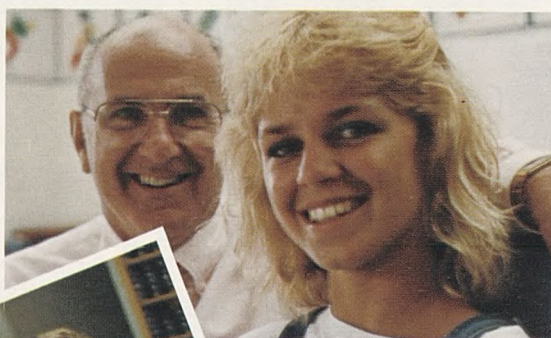
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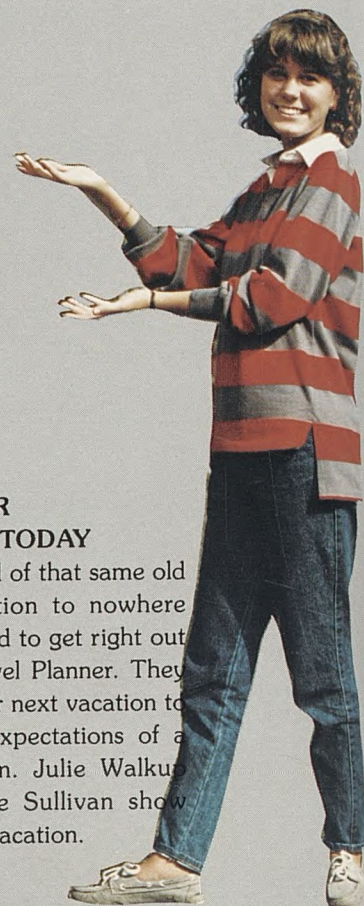
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F or Looks and More



sually, when people thought of art, their minds immediately shipted to images of quiet museums and outrageous prie tags. But art tookmany forms, not just the kind found in the Metropolitan Museum of Art.

Throughout the year, numerous art shows were held around the Bay Area for the purpose of exhibiting and judging student art. Some shows, such as the Scholastics Art Contest, the Congressional Art Contest, and the art exhibition at the Florida State Fair

The Master of Ceremonies displays artwork by Jennifer Hess, Drawing I student, who won second place and a twenty-five dollar prize for her artistic efforts.

offered money and/or scholarships for prize-winning entries. Other shows, however, awarded only ribbons and praise.

Senior Jennifer Hess, a Drawing I student, was one whose work was awarded during the year. Her drawing, entitled "Vegetables," won second place and twenty-five dollars in a Greater Pinellas Art Show held by the merchants of The Fountains Shopping Mall.

"I really enjoy art, and it means a lot to me when other people like what I draw. That is why I enter my work into area art shows. And of course, the prize money is nice, too!" said Hess. □



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EXPLORING

Stacey Coleman, Melisa Johnson, Elaine Lewis, and Cindy Graham come from exploring the 2nd floor of the new building.

SIT STRAIGHT

Cindy Graham, Jennifer Evans, Susan Coleman, Stacy Brown, Melisa Johnson, Elaine Lewis, Tiffany Lasley, and Missy Hodges sit on the steps of the New Century Title & Abstract building.



Century Title & Abstract

325 N. Belcher Rd.

Theaters are still
a popular pastime.

E_ntertainment Tonight

G. Niemann



The suspense grew as she slowly kneeled toward the water to fill her canteen. Suddenly, the crocodile firmly grasped her canteen and attempted to pull her in the water. Out of the bushes jumped Crocodile Dundee to save her.

Suspense, adventure, romance, horror — all reasons why people piled into the cinemas. Movies were a popular pastime among people of all ages.

"Movie theaters help you escape from reality," said Kyrsten Morrow.

Sometimes, to satisfy people,

ANOTHER OUTLET

The Plitt Sunshine Mall Theaters provide an outlet for students on weekends.

changes were necessary. For example, the Sunshine Mall Cinemas reopened after a great deal of remodeling.

"It is a lot nicer than before. They really cleaned it up and the seats are really cushiony," said Dave Glass.

Many people disliked the theater's price however. Unlike the A.M.C. theaters which sold adult tickets for \$3.25 and children tickets for \$2.25 and offered student prices, Sunshine Mall Cinemas charged \$4.75 for adults and \$2.50 for children and offered no student price.

Though changes occurred, people still headed for the theaters to see their favorite actor or actress.

□ by Lori Gilliam

P. Droubie



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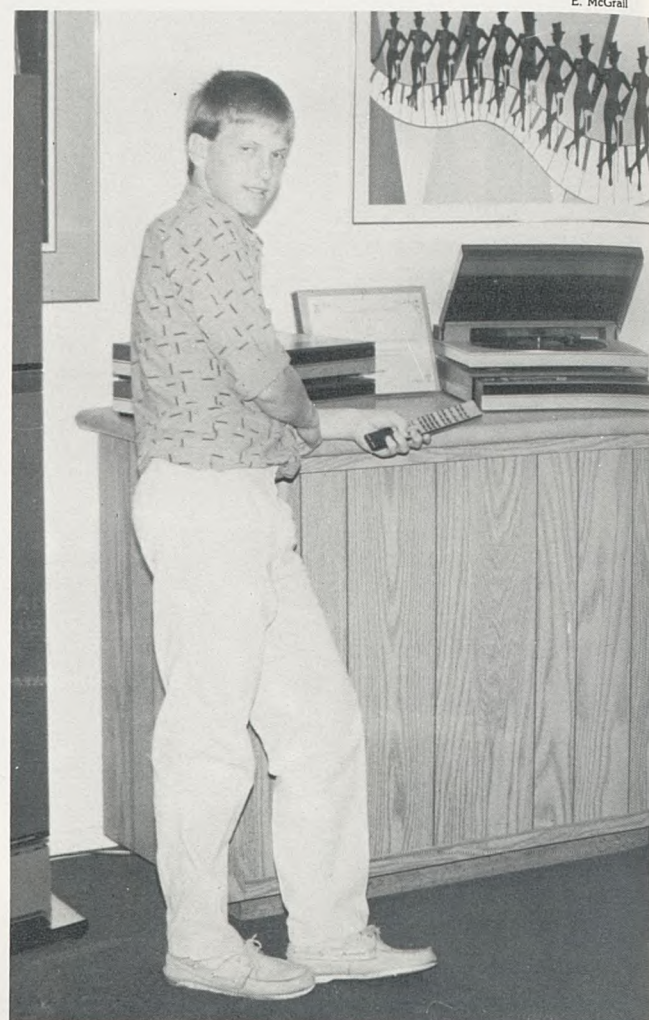
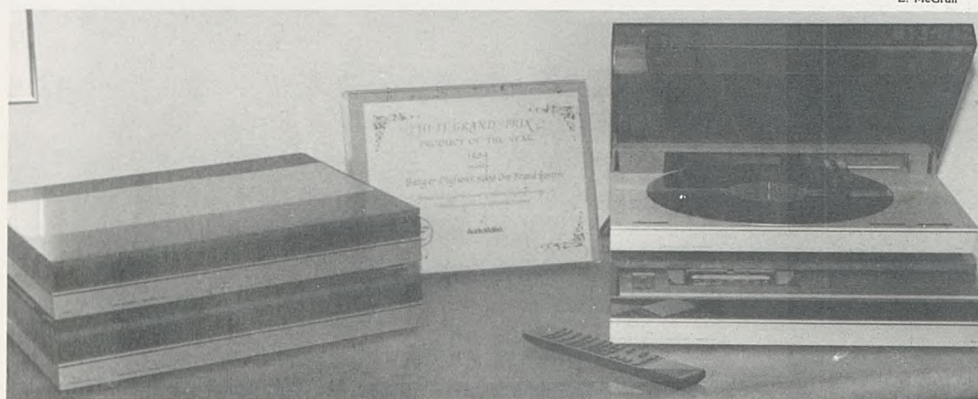
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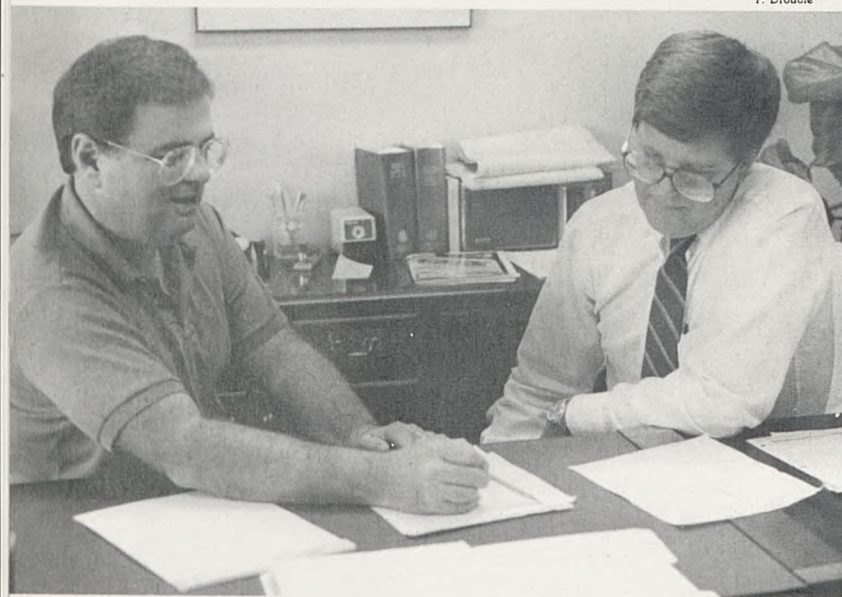
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E. McGrail

P. Drouble



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Much schooling and preparation must be done to become a qualified engineer. Jennifer Knepper and Heather Espicy look over rough drafts of a new project. Jennifer shows an interest in her father's work at Knepper and Willard Incorporated.

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Runners help
youth out

Drumstick Dash

G. Niemann



Whether the runner had trained to win the race or was just a nine-year old who entered for some fun, the Drumstick Dash brought many people together for a local cause.

The Uptown Optimist Club held a pre-Thanksgiving fundraising race in order to raise funds to assist the youth of Clearwater.

The first annual Drumstick Dash, held on the 22nd of November, consisted first of a five kilometer race followed by a one mile "family fun run."

The race began at the Florida Gulf Coast Art Center in Belleair

and continued through the streets of Belleair along the Clearwater Harbor.

The first three hundred runners to pre-register at The Jogging Center received specially printed race T-shirts. For competition, trophies were awarded to the first place male and female runners in five different age groups. In addition a winner of a weekend room for two at the Belview Biltmore Hotel was randomly drawn from all entrants.

At the first annual Drumstick Dash, people ran for entertainment, competition, and to help raise funds for the improvement of the community. □

by Berta Penabades

RAISING FUNDS

In the Drumstick Dash, runners compete in the 5K run for the youth of Clearwater.

P. Drouble



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The FSU Circus
comes to town

Flying High

P. Droubie



It was 1947 in an old Army gymnasium. Their spirits were up. It was the first performance of the Florida State University "Flying High" Circus.

The F.S.U. Circus held three performances in the Jack White Stadium at Clearwater High School during November, 1986.

The "Flying High" Circus was primarily an aerial and stage presentation. It had no animal acts. There were three rings of entertainment for high wire, trapeze, and acrobatic performances.

The Kiwanis Club of Clearwater Foundation sponsored the pre-

sentation at the stadium. The funds were donated to various youth service programs.

Jamie Hatchett, a member of the Key Club who helped sell cotton candy, popcorn, and hot dogs said, "We all put in a lot of effort. Kiwanis paid us back by helping us pay our way to Convention '87 in Canada."

All in all, the circus raised money which benefitted many clubs and organizations while it provided exciting entertainment for the public.

□ by Karin Case

PERFECT BALANCE

The FSU Circus performs on the trapeze wire at Jack White Stadium to help raise money for the youth programs.

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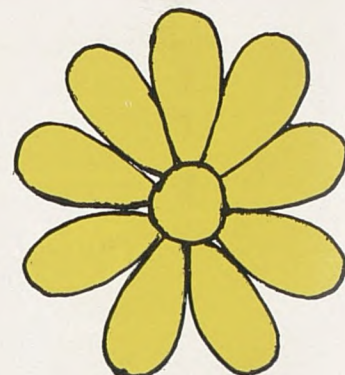
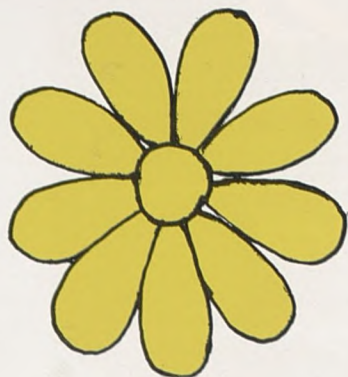
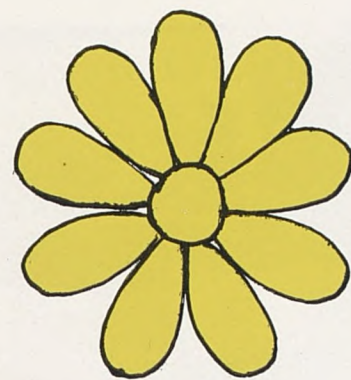


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THE B-52's



T. Deifell



A member of the Clearwater High Cross Country Team, junior Chris Sloan, utilizes one of the stations in the game field.

During a short "ribbon cutting" ceremony for the game field, a representative from Morton Plant Hospital spoke a few words about their donation.

Exercise! Exercise! Exercise! Fitness! Fitness! Fitness! Undoubtedly, the 80's were to be remembered as the decade that Americans were obsessed with "getting fit". And as this obsession grew, the demand for means of achieving it grew also. At the beginning of the school year, a new facility was added to Clearwater High which offered help to those who strove to become part of the "thin and trim" generation.

A donation by Morton Plant Hospital through the REACH program, the Clearwater High Game Field was constructed at the corner of the practice field right next to the tennis courts. The field was donated to both the

school and the community and was open to any one interested in using it. In addition to private use, however, the field was also used by PE classes and school athletic teams.

During a short "ribbon-cutting" ceremony in August, the game field was officially donated to the school. Attending the ceremony were representatives from Morton Plant Hospital, REACH, SGA, the community and the CHS Cross Country team, who ran through the course during a short expedition.

With exercise a growing trend, the game field was just one more reason for people to "get fit."



T. Deifell

G Through Morton Plant Hospital and REACH Clearwater High receives a **ame Field**

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P laying A Tactical Game

G. Niemann



The spray of the water from the bow of the sailboat blew into the crew, soaking them each time the sailboat went through a wave. The sailboat turned about preparing for the start. The crew started to get a little nervous; only seconds were left until the starting gun would be shot. The gun went off; the race began and lasted for three days.

Over 101 sailboats participated in the 10th annual Kahula Cup Invitational, one of the most prestigious off-shore yacht races. The race started off Clearwater Beach and finished at the Clearwater

Yacht Club, covering over 127 nautical miles.

Despite the fact that the America's Cup trials attracted several Tampa Bay sailors; the Kahula cup did not experience a dropoff in the number of entrants from the 9th annual Kahula Cup.

The Kahula Cup has been a "long race but not too long" distance compared with other races. This seems to keep the Kahula Cup a popular race.

As the sun rose three days later the winner sailed into the finish to win the 10th annual Kahula Cup race.

□ by Guy Niemann

CHECKING THE WIND OUT

An unidentified skipper practices in the morning before the race begins to get the feel for the exact wind direction and to check all the equipment.

P. Droubie



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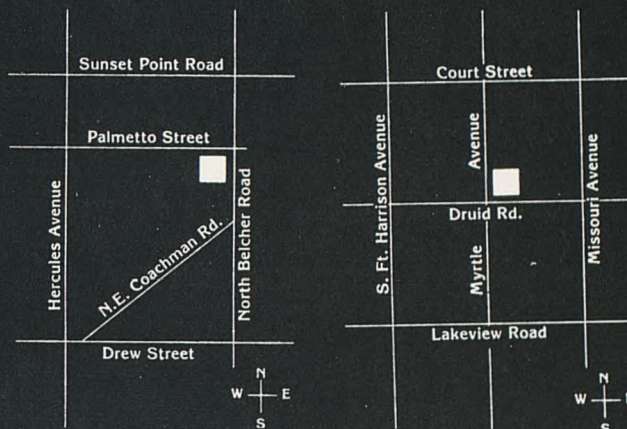
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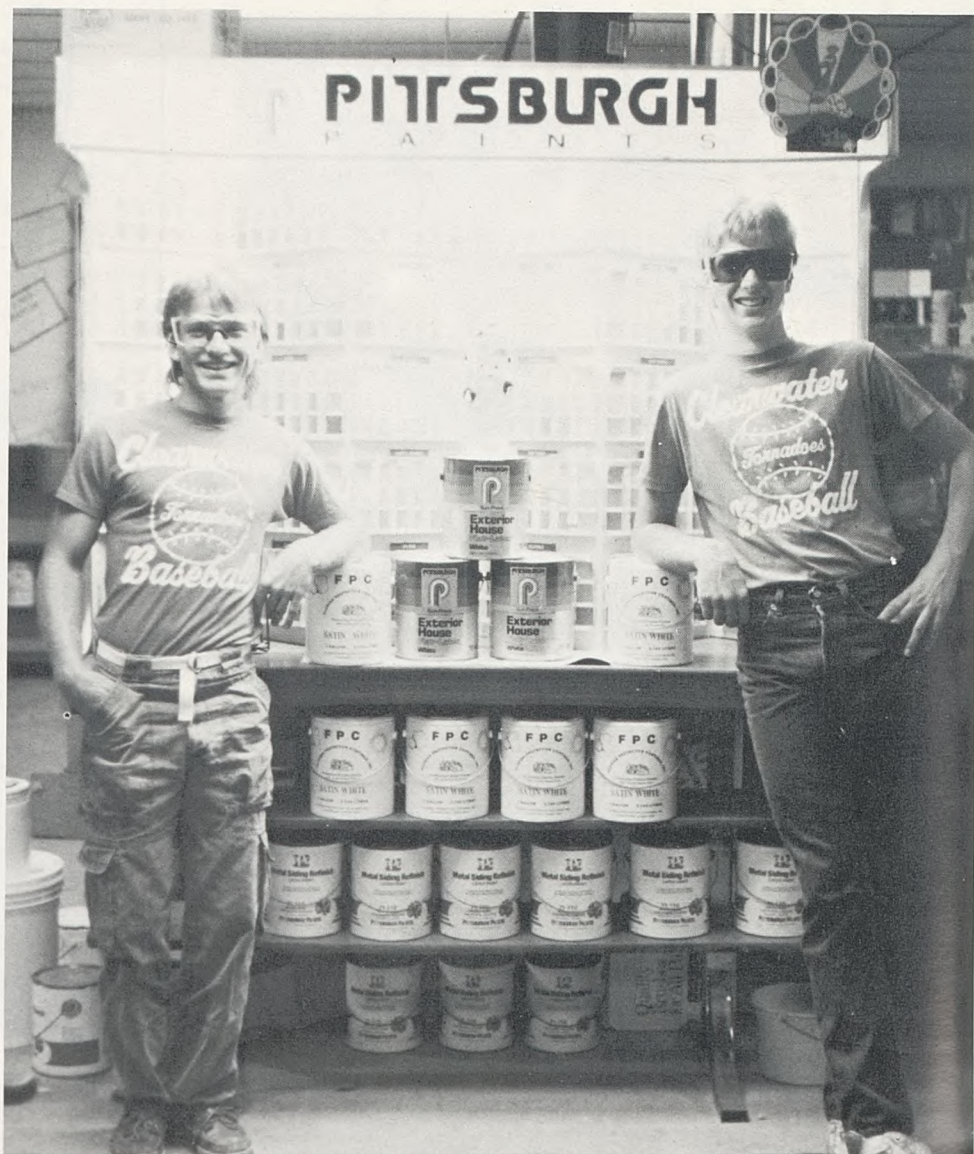
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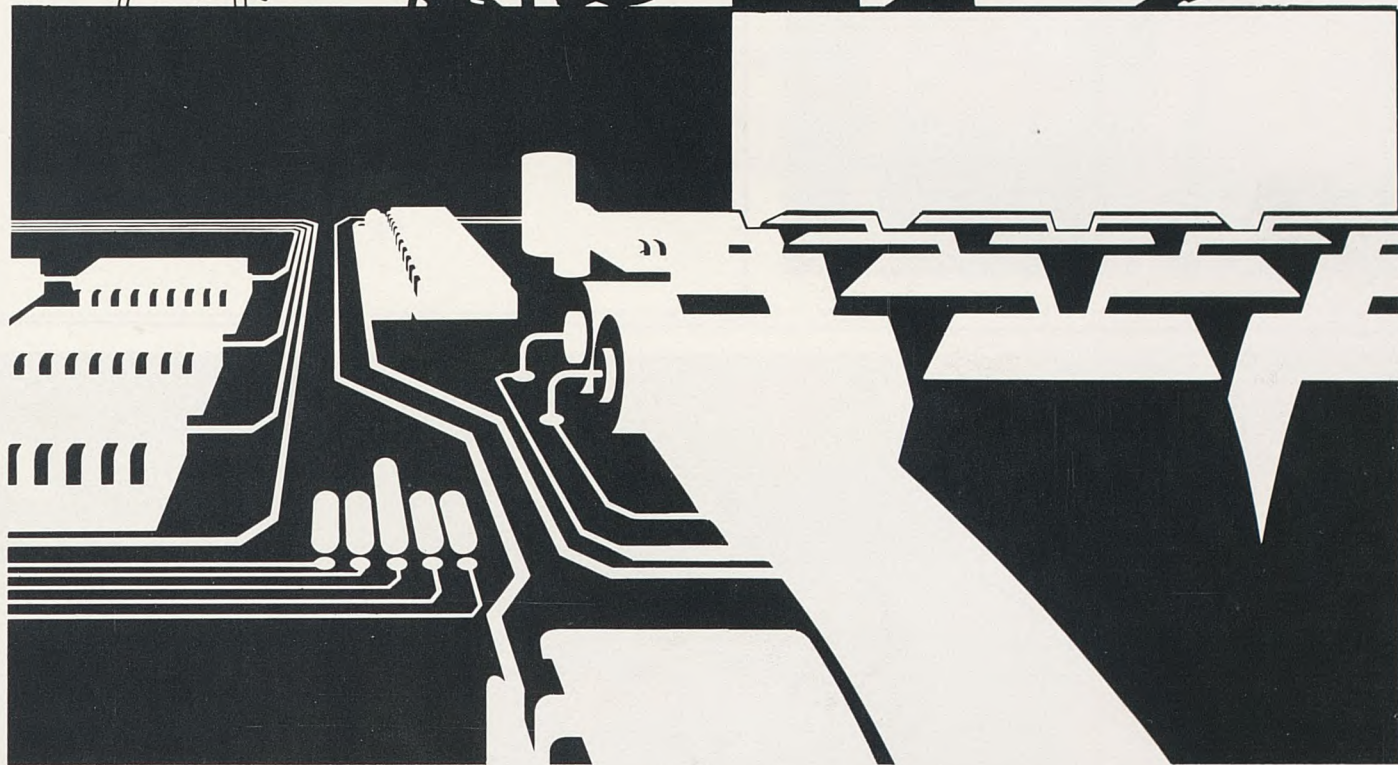
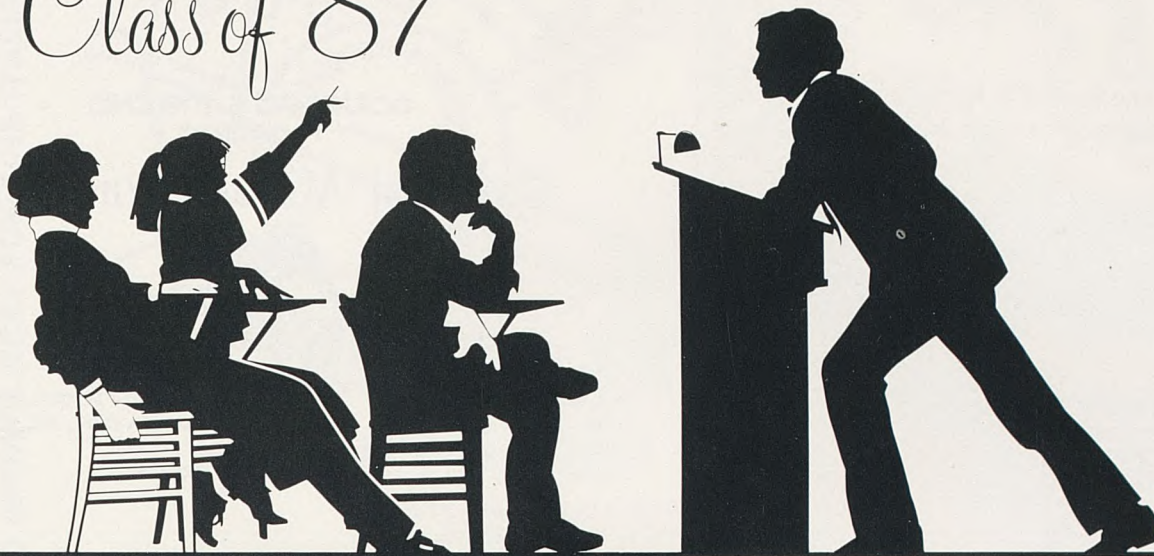
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DREAM ON!
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The Sunshine Skyway Bridge Dedication Run
A Run into History
10-Kilometers and 3-Miles
Sunshine Skyway Bridge
Sunday, January 11, 1987

TIt was a dark, windy, raining morning in 1980, the freighter missed the channel out of Tampa Bay and hit the supports of the old Sunshine Skyway bridge. A quarter mile of the bridge tumbled to the water carrying 35 people to their death with it.

Seven years later a new Skyway bridge rose. In February of 1987, a dedication run took place with over 12,000 runners participating.

The dedication run was a "once in a lifetime" event because no one will ever be allowed to walk on the bridge again.

The Sunshine Skyway bridge

A REAL RUNNERS HIGH

The new Sunshine Skyway is the world's longest cement bridge, 4½ miles long. It rises 170 feet above the bay, and has six lanes of traffic and cost over \$250 million.

dedication runs were just part of the overall dedication ceremonies for the bridge. A more formal dedication ceremony and picnic were held in mid-February with a display of fireworks and a dramatic lighting of the new bridge.

With its wider span and higher elevation the bridge was said to be far more superior in safety and strength than the old Skyway bridge. Summing up the dedication run, one runner said, "It was an exhilarating experience."

□ by Guy Niemann



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BIRTHDAY

Birthdays were not left unnoticed by friends. Glenn Haber gives Sunni Carr a balloon and a big hug on her special day.



POETRY

AP English teacher Richard Martinez, a favorite among his students, answers questions about a sonnet by Shakespeare.



SNAPSHOT

The Photography Class demanded that students take pictures on the school grounds. Tammi Hopi shoots a landscape assignment.

◆ ACKNOWLEDGEMENTS ◆

The Aqua Clara Staff would like to thank the following businesses and people whose work and support helped to make this publication a reality:

Mr. Ed Evans and the CHS Administration for allowing underclassmen and club picture days.

Mrs. Roberta Keim and Mrs. Saundra Milner for keeping all our books in order.

The Faculty of CHS for allowing staffers to miss class and handing out surveys.

Mrs. Shirley Moravec for all her help.

Peter Kuhl for staying at school with us and always bringing bagels.

Mr. Jeffery Weebie for taking care of the staff first semester.

Mr. Steven Kaylor and the Clearwater Sun for donating important pictures to us.

Mr. Paul Baker, Ms. Debbie Mar-

shall and the entire Bryn-Alan staff for helping us to make deadline and shooting class, club and sport pictures.

Mr. Byron Kennedy, our Delmar Representative for answering questions and making sure we were working up to par.

Muriel Eaddy for remaining patient during hectic deadlines and giving much needed support.

Dr. Eaddy for donating carnations to hand out to the new staffers and for donating the funds for the Senior Hall of Fame Plaques.

All advertisers and patrons whose support made this book possible.

Parents of staffers for excusing missed dinners and family events and helping the staff in a variety of ways.

Our deepest thanks go out to all these people! □

◆ COLOPHON ◆

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The press run was 1500. Paper Stock was 80lb. enamel.

The Cover, Endsheets and Title Page were designed by Lynette Eaddy and Carrie McLaren. The cover picture was taken by Lynette Eaddy. Opening and Division pages were designed by Lynette Eaddy.

The following headline styles were used; Avant Garde Medium on Title Page; Americanna in Opening, Division and Closing; News Gothic Condensed Bold in Student Life; Melior Bold in Fall Sports; Korinna Bold in Winter Sports; News Gothic Bold in Spring Sports; Broadway in Organizations; Korinna Bold in Academics; Palantino in Seniors; Korinna Bold in Juniors; Times Roman Bold in Sophomores; Palantino in Freshman; Optima Bold in Faculty; Helvetica Medium in Community.

The following subhead styles were used: Univers 56 in Student Life; Melior Italic in Fall Sports; Souvenir Light Italic in Winter Sports; News Gothic Italic in Spring Sports; Broadway Silhou-

ette in Organizations; Korinna in Academics; Palantino Italic in Seniors; Benguiat Medium in Juniors; Times Roman Bold Italic in Sophomores; Palantino Italic in Freshman; Coronet Bold in Faculty; Helvetica Light in Community.

Body copy throughout the book was Souvenir Light 10 pt., except in Opening where it was 14 pt. and Division where it was 12pt. All Theme, Opening and Division copy was written by Lynette Eaddy.

Captions were 8 pt. Souvenir Light with 10 pt. Souvenir Bold overlines.

All tool were set by Delmar except for the Harvard Rule tools in Organizations which were set by hand.

The 1985 Aqua Clara received the following awards: All Southern and Scroggins Trophy from the Southern Interscholastic Press Association, All Florida from the Florida Scholastic Press Association.

The 1986 Aqua Clara was given the following awards: 1st Place from the Columbia Scholastic Press Association and 1st Class from the National Scholastic Press Association. □





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PIG KISS

At the pep rally for the game against the Seminole Warhawks, Jason Barak holds the pig Principal Ed Evans was elected to kiss.

SENIOR ACTIVITIES

PATRICIA ABDON — French Club 12 (Sec.); French Competition 10, 11; Renaissance Festival 12.

MIKE AHERN — German Club 10, 11, 12 (Pres.)

FRANK ALAMPI — Manager for Varsity Basketball Team 9, 10; Bowling Team 9, 10.

MICHAEL ALBANUS — Varsity Basketball 12.

LISBETH ALEXANDER — Volleyball 9, 10, 11, 12; JV Basketball 9, 10.

ANTHEA ALLEN — Track 9; **Fathoms** 9; Drama Club 10; Yearbook 10; School Play 11, 12 (Stage Manager).

SUSAN ALRED — Swim Team 9, 10, 11, 12 (Captain); Interact 10; PAK 12; Latin Club 10; FCA 9; CYO 12.

CAROL ANDERSON — French Club 10, 11; Key Club 11; FBLA 12.

ROBIN ARNDT — DECA 12; DCT 12; Latin Club 9.

PRISCILLA BAGLEY — Windsong 10, 11, 12; Outstanding Vocal Musician 10, 11; Vice-President of Choral Dept. 12; Concert Choir 9, 10, 11, 12; Interact 11, 12; Drama Club 9; Superior Rating at District and State 11; Disney Candlelight Processional 10, 11, 12.

KARL BAHLMANN — VICA 12; Choir 9, 10, 11, 12.

MADRE BARBER — Cheerleading 9, 10, 11, 12 (Co-Captain); SGA Secretary 10; Senior Class President 12; PAK 11, 12 (Vice President); Interact 10, 11, 12; DeMolay Little Sister 9, 10, 11, 12; SR&R 9, 10, 11, 12; Homecoming Court 9, 10, 11, 12; Peer Facilitator 11, 12; SGA Rep. 9, 10, 11.

CHERYL BARCENAS — SGA 10, 11 (Vice-Pres.) 12; Girls' State 11; Quill and Scroll 11, 12; NHS 11, 12; Interact 11, 12; Tornadoettes 9, 10; Gayfers' Teen Board 9, 10; Burdines' Teen Board 11, 12; Key Club 9; French Club 10, 11, 12 (Vice-Pres.); German Club 12; Who's Who Among American High School Students 12; Pinellas County Junior Miss 2nd Runner Up.

SCOTT BARON — French Club 9, 10.

RAQUEL BARRETT — JA 9, 10; Police Explorers 12.

WILHELMINA BATTLE — Volleyball 9; Basketball 9.

CRAIG BETTIS — Wrestling 10, 11; DECA 12.

ROXANNE BINIKOS — Interact 9; French Club 9, 10, 11, 12; NHS 11, 12.

JENNIFER BORLAND — Drama Club 9, 10, 11, 12; ITS 10, 11, 12; SHS 10, 11, 12; Wrestlerette 10; Swim Team Stat Girl 11, 12; JV Football Stat Girl 9.

GUSTAVO BORREGO — NHS 12; VICA 12.

CAROL BOSHART — Basketball 9; Volleyball 9; Softball 9; Band 9; French Club 10, 12.

PATTI BREWER — SGA 9; Key Club 9; Freshman Class Vice-President 9; Latin Club 9, 10.

TRACI BROOKS — Spanish Club 9, 10; Key Club 9, 10, 11 (Sec.), 12 (Vice-Pres.)

JENNIFER BROWN — French Club 10; ITS 11, 12; Drama Club 11, 12.

LORI BROWN — Latin Club 9, 10, 11; Interact 12; DECA 12; PAK 11, 12 (Treas.).

STACY BROWN — Interact 11, 12.

WILLIAM BRYANT — Concert Choir 9, 10, 11, 12; Disney World Candlelight Processional 9, 10, 11, 12; Windsong 11, 12; All-State Choir 9, 10, 11; All-State Choir Accompanist 12; All-State Vocal Competition (Superior Rating) 11; Choral Dept. Pres. 12; Jazz Band Ensemble 12.

ANDY BURWELL — DeMolay 9, 10, 11, 12; Interact 11, 12; Cross Country 11; Track 11; Latin Club 10, 11; Windsong 9, 10; NHS 11, 12.

ANTHONY BUSKE — ROTC 10, 11, 12.

TIMOTHY CAIN — Freshman Choir 9; Concert Choir 10, 11, 12.

DAVID CALLAHAN — Soccer 10.

JOHN CAMPBELL — JV Track 10; Varsity Track 11; Latin Club 9, 10; Interact 12; DeMolay 9, 10, 11, 12.

VANESSA CANCEL — Wrestlerette 12; SHS 12; Spanish Club 10, 11 (Social Events Director); Class Steering Committee 10, 11.

JODY CARDEN — Latin Club 9, 10, 11; Tennis Team 9, 10, 11, 12; Key Club 12.

LISA CARNANAN — Drama Club 11; Interact 12; Chorus 11.

MELANIE CARVER — PAK 11, 12; Latin Club 9, 10; FCA 10, 11; CYO 12; Freshman Cheerleader 9 (Co-captain); JV Cheerleader 10 (Captain); Varsity Cheerleader 11 (Junior Rep.), 12 (Captain); Church Youth Group and Choir 10, 11, 12.

JACKIE CHRISTIANSEN — Interact 11, 12; Key Club 9.

HORTENCIA CIFUENTES — French Club 10; Interact 12; FBLA 12; Key Club 12.

SONDRA CLARIZIO — Interact 11; Key Club 12; SHS 11.

SKIP CLINE — Swimming 10, 11, 12; Interact 10, 11, 12; DeMolay 10, 11, 12; **Aqua Clara** 11.

FLIP COLEMAN — Latin Club 9, 10 (Treas.); Key Club 10, 11, 12 (Secretary); DeMolay 11, 12 (Senior Counselor); **Aqua Clara** 11, 12 (Sports Editor); Eckerd College Leadership Conf. 12; Boys' State 12; Senior Class Treasurer 12; **Who's Who Among American High School Students** 12; Powder Puff Cheerleader 9.

SUSAN COLEMAN — JV Cheerleader 11 (Co-Captain); Freshman Cheerleader 9; Varsity Cheerleader 11, 12; Interact 11, 12; CYO 12; Latin Club 9, 10, 11; Burdines Teen Board 12; PAK 11, 12; Track 10, 12.



FRANK CONGERS — Weightlifting 10, 11.

KRISTEN CONOVER — Track 10, 11; Cross Country 10, 11, 12; Latin Club 12; Concert Choir 12.

WENDY COOPER — Interact 9, 10, 11, 12; Softball 9, 10, 11, 12; FCA 11; PAK 12

ANGIE COURIS — Spanish Club 9, 10; SHS 10.

TRACI COYLE — Interact 9, 10; FBLA/BCE 12; Drama Plays 9, 10.

CHRIS CRANDALL — Latin Club 9, 10 (Secretary); Track.

GREGORY CRIST — Marching Band 9, 10 (Drum Captain); Clearwater Police Explorers 9, 10; JA 11 (Vice-President); Varsity Football 11; Commodore Computer Club 11, 12 (President); VICA (President); Pinellas County Sheriff Explorers.

BRYAN CROFT — Varsity Football 11; ROTC Drill Team 9, 10, 11, 12; ROTC Rifle Team 9, 10, 11, 12; Weightlifting 11.

CATHIE CROIZ — Spanish Club 9, 10; SHS 10; Key Club 9; Wrestlerettes 10.

ALICE CROSSMAN — Latin Club 9, 10; Bowling Team 10; DCT 12 (Treasurer).

JOYCE CRUISE — Swimming Stat Girl 10; Wrestling Stat Girl 10; Interact 9.

KRISTI CURTIS — FBLA 12; Marching Band 9, 10, 11; Wind Ensemble 11, 12; Chorus 12.

MIKE DAHLHENSER — Weightlifting 11; Wrestling 11.

DUANE DAIKER — NHS 11, 12; SHS 12; Chess Club 9; Clearwater Police Explorer Post #31 10, 11, 12; Order of the Arrow 9, 10, 11, 12; Pinellas County Historical Society.

LAURA DAMERS — Interact 12; Powder Puff Football 9; Aqua Clara 9.

KATRINA DARBY — FBLA 12; BCE 12 (Treasurer/Vice-Pres.); NJHS 9; Blue and White Bakery 9.

ROBERT DAY — German Club 9, 10, 11.

ANN DEBERRE — Art Club 12.

RONDA DEBOER — FBLA 11, 12; JA 9, 10, 11, 12; DECA 12 (Sec.).

MICHELLE DIAS — Concert Band 9, 10; Marching Band 9 (Librarian), 10 (Secretary); Key Club 9, 10; Homecoming Committee 10.

MELISSA DICKINSON — Swim Team 9, 10; SHS 9, 10, 11, 12; NHS 12; Art Club 12; National Merit Semi-Finalist 12; German Club 11; Interact 9, 10; Business Quiz Bowl Champions 11; Renaissance Festival 11, 12.

GEORGE DILLARD — Football 10, 11.

BRYAN DIXON — JV Football 10; Varsity Football 11, 12; Baseball 10, 11, 12.

LYNETTE EADDY — Aqua Clara 9, 10 (Sports Editor), 11 (Assistant Editor), 12 (Editor-in-Chief); Latin Club 9 (Senator), 10 (Historian), 11; NHS 11, 12; Quill and Scroll 10, 11 (Sec./Treas.), 12 (Vice-President); Key Club 9, 10; Lip Synch IV-VI; DeMolay Little Sister 10, 11, 12; FCA 10; Powder Puff Football 9; SGA 11 (Class Rep.), 12 (Recording Secretary); President of the Southern Inter-scholastic Press Association 12; National Merit Commended Scholar 11; Part of THE THREE.

KATHY EHRENZELLER — German Club 9; FBLA 12.

CARL ELLER — Soccer 9; Basketball 9.

KEREM ESIN — Soccer 9, 10, 11, 12; NHS 11, 12; Boys' State 11.

JOY ESPEY — DeMolay Little Sister 10, 11, 12; Interact 11, 12; Key Club 9; PAK 11, 12 (President); Latin Club 9, 10, 11.

RENEE ETHERIDGE — Volleyball 9; Key Club 9.

THEDA FAKLIS — Interact 9, 11, 12; Key Club 10, 11, 12; SHS 10, 11; FBLA 12; Peer Guidance Assistant 12.

JERAME FALATINO — Wrestling 9, 10, 11; Weightlifting 11, 12.

AIMEE FARIES — French Club 9; Church Youth Group 9, 10, 11, 12.

CLINTON FARNELL — JV Football 9, 10; DeMolay 9, 10, 11, 12; Interact 9, 10, 11, 12; Varsity Track.

TWYNETTA FEAZELL — Freshman Cheerleader 9; JV Cheerleader 10; Track 10; Varsity Cheerleader 11; FBLA 12.

BRIAN FERBER — Marching Band 9, 10, 11, 12; NHS 11, 12; Medical Explorers 10, 11, 12; Wind Ensemble 10, 11, 12.

TIMOTHY FINNEGAN — JV Football 9, 10; Varsity Football 11; Wrestling 9.

DANIEL FLECK — FBLA/BCE 9, 11, 12.

DEVONNA FLEMING — Interact 10, 11, 12; Headliners 10, 11; Windsong 12; Concert Choir 11, 12; Freshman Choir 9.

TAFT FLITTNER — Concert Band 9, 10, 11; Marching Band 9, 10, 11, 12; Medical Explorers 10; Latin Club 9, 10, 11, 12; Key Club 12.

JEFFERY FORSELL — Boys' State 11; NFL 9, 10.

TANYA FRETTE — Track 9, 10; Cross Country 9, 10; PAK 12; Interact 12.

AMANDA FRIEDMAN — DCT 11, 12.

LEWIS FULK — Soccer 9, 10; Football 9, 10.

MARTHA GALLOWAY — (Whoppie) Clearlight 9, 10 (Production Manager), 11 (Assistant Editor), 12 (Editor); Quill and Scroll 10, 11 (Vice President), 12 (President); Key Club 9, 10, 11; Latin Club 9, 10, 11; FCA 10; Lip Synchs V&VI; **Who's Who Among American High School Students** 12; Part of THE THREE.



SENIOR ACTIVITIES

MARIA GARCIA — Fathoms 10; DCT 12.

MICHAEL GARVEY — Varsity Golf 11, 12.

STEVE GATES — Track 9, 10, 11, 12; Cross Country 11, 12.

KIM GETCHELL — German Club 9, 10, 11 (Treasurer), 12; Key Club 11; Interact 12; PAK 12; CYO 12.

ROBERT GIBBS — Marching Band 9, 10; FBLA 12; Soccer 11; BCE 12.

HOWARD GILLESPIE — JV Football 9; Interact 10, 11; Clearwater Police Explorers 11, 12.

WENDI GINSBURG — Interact 11, 12; Track 11, 12; Youth Group 11, 12; City League Softball 9, 10.

TAMMY GIROUX — Latin Club 9, 10, 11 (Secretary); Class Secretary 9, 10, 11, 12; Key Club 10; Interact 12; SGA 11, 12; NHS 11, 12.

BILL GLASS — JV Football 9, 10; Latin Club 9, 10; Key Club 9, 10, 11, 12; **Aqua Clara** 10, 11; Debate Club 11, 12.

ANDREW GOLDMAN — Varsity Wrestling 9, 10, 11, 12; Varsity Track 9, 10, 11; DeMolay 9, 10, 11, 12; Interact 9, 10, 11, 12; Spanish Honor Society 11, 12; Takedown Club 9, 10, 11, 12; Spanish Club 9, 10.

CINDY GRAHAM — Interact 11, 12; Track 9, 10; PAK 12; French Club 9; Powder Puff Football 9; FCA 11; SGA 9; Body Shop Teen Board 11.

KIMBERLY GRAHAM — Tornadoettes 11; Drama Club 10.

MARCUS GREEN — Varsity Football 10, 11, 12; Track 10, 11, 12 (Leader).

DAVID GREENE — BCE 12; FBLA 12.

ANUJ GROVER — NHS 11, 12 (President); Tennis Team 9 (All Conference Singles and Doubles), 10, 11 (All Sun-County Singles and Doubles), 12 (Captain); Interact 11, 12; Clearwater Forensic Society 12; Seminar for Tomorrow's Leaders 11; Spanish Club 9; Placed in top 3 in Clearwater Breakfast Sertoma Club Speech Tournament 11; Placed 3rd in Clearwater Forensic League Extemp. Speech Tourn. 10; Arthur Minor Math Field Day 9, 10; Peer Counselor 12.

DONNA GULLEY — ROTC Drill Team and Physical Training Team 9; FBLA 10.

DERRICK HAEFS — ROTC 9, 10, 11, 12.

CHRISTINE HAFFORD — Chorus 9, 10, 11, 12; Campus Life 10, 11, 12.

TODD HAGER — Marching Band 10, 11, 12; Track 9.

WILLIAM HALLISKY — Paw Print 9; Interact 9; Boys' State 11.

STEVE HAMMOND — Cross Country 9.

ANNABEL HAMPTON — Key Club 9, 10; French Club 9; FBLA 12.

CHRIS HAMPTON — Wrestling 10, 12; Latin Club 10.

BETH HARLAN — Freshman Choir 9; Concert Choir 10, 11, 12; Key Club 9; Latin Club 10, 11, 12 (Consul); Medical Explorers Club 12.

RODERICK HARLAN — Drama Club 11; Boys' State 11; **Who's Who Among American High School Students** 11; School Plays 10, 11, 12.

AMY HARRISON — Marching Band 9, 10, 11, 12; Concert Band 9, 10, 11, 12.

JIM HARRISON — Swim Team 9, 10, 11 (Captain), 12 (Captain); Interact 10 (Treas.), 11 (Vice-Pres.), 12 (President).

WENDY HARRISON — Swim Team 9, 10, 11, 12 (Captain); DeMolay Little Sister 10, 11, 12; PAK 12; FCA 11; Interact 9, 10, 11 (Sec.), 12 (Vice-Pres.); Homecoming Court 12.

PAUL HARVEY — JV Basketball 9, 10; Varsity Basketball 11, 12.

JAMIE HATCHETT — **Who's Who Among American High School Students** 12; Key Club 9, 10, 11 (Treasurer), 12 (Lt. Governor); Spanish Club 9, 10; SHS 10, 11, 12; Choral Accompanist 11, 12; SADD 10.

ANDREW HECKER — Marching Band 9, 10, 11, 12; Latin Club 9, 10; DeMolay 9, 10, 11, 12.

CYNTHIA HENRY — Fathoms 9; SHS 10, 11, 12 (Treasurer); NHS 11, 12 (Sergeant-at-arms); Academic Team 12; Project Lead 12; National Merit Commended Scholar 12; National Merit Semi-Finalist 12; Black Scholar of the Year 12.

JENNIFER HESS — Junior Achievement 10, 11, 12 (Vice-President of Production); NHS 11, 12; Stat Girl for Varsity Football Team 11, 12.

MISSY HODGES — Spanish Club 9, 10; Spanish Honor Society 11; Tornadoettes 11; Interact 11, 12.

TINA HOWARD — Drama Club 10, 11, 12; ITS 11, 12; School Play 10; NHS 9, 10; Spanish Club 9; **Who's Who Among American High School Students** 11, 12; National Performing Arts 12.

ADRIAN JACKSON — ROTC 9, 10, 11; Wrestling 10, 11.

WILLIAM JACKSON — Track 9, 10.

YVETTE JACKSON — Track 12.

DANA JACOBSON — Swimming 12; PAK 12; CYO 12; Interact 12; Spanish Honor Society (Sec.) 10, 11, 12; Spanish Club 9, 10, 11, 12; Jacobson's Teen Board 11, 12; SGA 9, 10, 11, 12; Softball 10, 11.

MICHELLE JENSEN — FBLA 9, 12; BCE 12.

ERIC JOHANNSEN — DCT 11, 12.

ELIZABETH JOHN — Chorus 9, 10; Interact 9, 10; FCA 11; Deca 12; School plays crew 9, 10; Held part in "Pink Panther" 10.



SUSANNE JOHNSON — Girl Scouts of America 9, 10, 11, 12; Renaissance Festival 11, 12; Le Congres de la Culture Frangaise en Florida 9; NHS 11, 12; Track 10; French Club 10, 11; Academic Team 12; Brain Bowl District Team 12; Community Volunteer Service 9, 10, 11, 12.

TAMMIE JONES — Usherettes 10.

JENNIFER KAPLAN — Drama Club 9; ITS 10, 11, 12; SHS 10, 11, 12; SGA 11, 12; NHS 11, 12.

THOMAS KEEBLE — Ecology Club 9, 10; Chess Club 9, 10; Football 9, 10, 11; NHS 10, 11; German Club 12.

KANDI KELLY — Womens' Choir 10; Usherettes 10; Headliners 11, 12; Concert Choir 11, 12; Secretary for Chorus 12.

JULIE KENTON — Swim Team 12; German Club 11, 12 (Vice Pres.); Interact 10, 11, 12.

KIMBERLY KIMBALL — German Club 9, 10, 11, 12; Key Club 10, 11, 12.

JENNIFER KNEPPER — Track 10; Cross Country 11; Softball 11; Soccer 11, 12; SHS 11; Interact 11, 12.

SHAKUNTALA KOTHARI — Pride Award for Science 12; US Achievement Academy Award for Physics 11; All-American Award 11; Academic Letter 11; Science Club Treasurer 11, 12; NHS 11, 12; Medical Explorers 12; Project Lead 12; Marching Band 9.

MATTHEW KRAMER — ROTC Academic Team 9, 10, 11; ROTC Drill Team 9, 10, 11; Chess Club 10, 11.

ANDREW KRUCK — Latin Club 9, 10; Golf Team 11, 12.

SHERRY KRUTCHICK — Art Club 12.

KIM KURLAND — Track 9, 10, 11, 12; Cross Country 9, 10, 11, 12; Interact 9, 10, 11, 12; Soccer 9, 10, 11, 12.

KERRI LARSON — Soccer 10; Interact 12; Art Club 12.

LAURA LARSON — Key Club 9, 10; Interact 11, 12; Varsity Track 11, 12; SGA 10, 11, 12; **Aqua Clara** 11, 12 (Clubs Editor); NHS 11, 12 (Vice-Pres.); SHS 11, 12; Maas Brothers' Teen Board 12; Homecoming Court 12; Trinity Presbyterian Youth Group 9, 10, 11, 12.

TIFFANY LASLEY — Drama Club 9; Spanish Club 9; Key Club 10; PAK 11, 12; Tornadoette 11; SGA 11; Interact 11, 12.

ALICE LEE — NHS 11, 12 (Secretary); SHS 11, 12 (Vice-Pres.); Medical Explorers 11, 12; Academic Team 12; **Who's Who Among American High School Students**.

STACEY LEWISON — Concert Choir 11, 12; Windsong 12; NHS 12; FCA 10, 11; CYO 12; Latin Club 10; Interact 12.

HUONG LIM — Youth Club St. Cecelia 11.

CHRISTY LIMA — Latin Club 9, 10; United National Delegate 12.

SONIA LOMBARDO — SGA 11; NHS 12.

PAUL LOWES — Wrestling 9; Interact 10, 11, 12; French Club 9, 10; NHS 12; DeMolay 10, 11, 12.

BOB MACKENZIE — Latin Club 9, 10; Wrestling 11.

PATRICK MADIGAN — JV Football 10; Varsity Football 11, 12; Varsity Wrestling 10, 11 (Most Improved Wrestler), 12.

JEANNE MAGEE — Interact 11, 12.

WENDY MARICH — Key Club 9, 10; SGA 9, 10, 11, 12 (Corresponding Sec.); French Club 9, 10; **Clearlight** 11, 12 (Special Features Editor); Drama Club 11, 12; Spring Play 11; Trinity Presbyterian Youth Group 9, 10, 11, 12.

PAUL MASEMAN — Chess Club 11 (Secretary/Treasurer), 12 (President); Academic Team 11, 12; Science Club 11, 12 (President).

CHRIS MASTRIDGE — French Club 9, 10; Latin Club 11; Renaissance Festival 9, 10, 11, 12; Medieval Fair 12; Brigadoon 12.

JAN MATTHEWS — Cheerleading 9, 10, 11; PAK 9, 10, 11, 12; Interact 10, 11, 12; FCA 10, 11.

LATONYA MATTHEWS — DECA 12.

KAREN MAYER — Quill and Scroll 12; **Clearlight** 11, 12; Participated in school plays 9, 10, 11; ITS 10, 11, 12; FBLA 12.

KELLEY MAYER — SGA 9; Medical Explorers 10, 11, 12 (President).

ELIZABETH MCARTHUR — Class President 9, 10; SGA President 12; DeMolay Little Sister 9, 10, 11, 12; NHS 11, 12; Latin Club 9, 10, 11; Swim Team 9, 10; SR&R 10, 11.

MATTHEW MCCULLOCH — Wind Ensemble 9, 10, 11, 12; Jazz Band 10, 11, 12; Marching Band 10, 11, 12.

LAUREN MCGINN — Volleyball 9, 10 (Most Improved Player), 11, 12 (Co-Captain); Softball 9 (Most Valuable Freshman), 10 (MVP), 11 (MVP, Co-Captain), 12 (Captain).

GRANT MCKEEL — Marching Band 10, 11, 12; Golf Team 10, 11, 12; Concert Band 10, 11, 12.

DAVID MCKENZIE — Drama Club 9, 10, 11, 12; ITS 10, 11, 12; Chess Club 11, 12; Science Club 11, 12; Computer Club 10; Academic Team 12.

CARRIE MCLAREN — **Aqua Clara** 9, 10 (Freshman Editor), 11 (Student Life Editor), 12 (Co-Editor); Key Club 9, 10; Latin Club 10, 11; Lip Synchs III-VI; NHS 12; Quill and Scroll 10, 11, 12 (Sec./Treas.); Student Government 11, 12 (Public Relations Officer); DeMolay Little Sister 9, 10, 11, 12; Powder Puff Football 9; Part of THE THREE.

PAUL MCMULLEN — FBLA 9, 10; Football Trainer 10, 11, 12; VICA 12; Track Trainer 11; Cross Country Trainer 11.

MATT MERRYMAN — SGA 9 (Class Rep.), 10 (Class Rep.), 11 (Treasurer); Medical Explorers 9, 10, 11, 12; BCE 12; FBLA 12.

SUE METALLO — Band 9, 10, 11; Winterguard 9, 10; Interact 11, 12; PAK 12; SGA 11.



SENIOR ACTIVITIES

DAPHNE MILES — JV Basketball 10 (MVP); Varsity Basketball 11, 12.

PAUL MILLER — Chorus 9, 10, 11, 12; DECA 12.

DAVID MILLS — SADD 11; Key Club 10, 11; Tennis 9, 10, 11.

KECIA MOBLEY — Womans' Choir 10, 11.

OWEN MOORE — Science Club 12.

GLORIA MOREIRA — SHS 10.

STEPHANIE MOSHONAS — Latin Club 9, 10.

DEVIN MOYER — Interact 11, 12; Latin Club 10, 11; PAK 11, 12; Jacobson's Teen Board 11, 12; Powder Puff Football 9; FCA 11; SGA 9.

ROSS MULLINS — Marching Band 10.

SHERRI MULLINS — Marching Band 9, 10, 11, 12; Majorette 9, 10, 11, 12; Tornadoette 12.

JAMES MURRAY — Diving 10, 11, 12.

TRACY NEIL — Freshman Chorus 9; French Club 9, 10.

TERESA NELSON — Volleyball 9, 10, 11, 12 (Captain); JV Basketball 9; Varsity Basketball 10, 11, 12 (Captain); Softball 10, 11, 12.

JONNA NICELY — Volleyball 9; Soccer 9; Track 9; JV Cheerleading 10; Varsity Cheerleading 11; Latin Club 9, 10, 11.

SEAN O'FLANNERY — Cross Country 10 (Most Valuable Underclassman) 11, 12 (Most Valuable Runner); Track 10, 11, 12 (Lettered); 5th Team All-American 11; Voted most valuable in Cross Country by the Suncoast Runners Club 10; Speech Club Vice-President 12; Ranked second in Pinellas for Extemp. Speeches 12.

DENNIS OCONNOR — Football 9, 10, 11, 12; Wrestling 10, 11, 12; Track 11.

WILLIAM OTT — JV Basketball 10.

JENNIFER OWEN — Volleyball 9, 10, 11, 12; JV Basketball 9; Varsity Basketball 9; Track 9, 10, 11, 12; Latin Club 10.

TIMOTHY OWEN — FBLA 9, 10, 11; SHS 10, 11, 12; NHS 11, 12; ITS 12; SGA 9, 10, 11, 12; Academic Team 11, 12; Junior Class Treasurer 11; Boy Scouts of America 9, 10, 11, 12; Science Club 11, 12; Chess Club 10; Fathoms 9; **Who's Who Among American High School Students** Boys' State 11; Rotary Seminar for Tomorrow's Leaders 11; Economics Team 11, 12.

WILLIAM PACE — Wrestling 9, 12.

ANDREA PACKWOOD — Marching Band 10, 11, 12; Concert Band 11, 12; Key Club 12; Art Club 12; German Club 11, 12; Volleyball 9; Basketball 9.

DAHRYL PAYNE — Track 10; DCT 11, 12.

CHRISTINE PEPIN — French Club 11, 12.

TRISHA PERMENTER — German Club 9, 10, 11; Key Club 9, 10; Interact 10; FBLA 12.

ANDREW PETELLAT — Marching Band 9.

CHRISTINA PETTY — Womens' Choir 10, 11; Concert Choir 11, 12; Headliners 11; Windsong 12; Chorus Treasurer 12; Drama Club 9, 10, 11, 12; ITS 9, 10, 11, 12; NHS 11, 12; National Merit Semi-Finalist 12; Academic Team 12; Model United Nations 9; **Who's Who Among American High School Students** 12; State Finalist—NHS Brain Bowl.

DANNY PHILLIPS — Concert Band 9; Solo Ensemble 9, 10; Marching Band 10.

THOMAS PILZ — JV Wrestling 9; Science Club 11, 12.

MARK PIPER — German Club 12.

CARRIE POMEROY — Key Club 9.

JIM PORTER — ITS 12; Choir 12; Chess 12.

MARK POUTRE — Wrestling 11; NHS 11, 12.

ANTHONY PRICE — Varsity Football 11; Tennis Team 12; Windsong 12; Concert Choir 12; FCA 10, 11 (Chaplain); CYO 12 (President).

DOROTHY PRINCE — DCT 12.

ERIC RADCLIFF — Golf Team 12.

ANGIE RANDALL — Band 9; FBLA 12; BCE 12.

GAIL RANDALL — FBLA 12; Art Club 12; Interact 12.

ROXANNE RARICK — Freshman Cheerleader 9; Latin Club 9, 10; Interact 12.

JEFF RICHARZ — Football 9, 10; Latin Club 9, 10, 11; Wrestling 9; Swimming 10; Key Club 12.

SARAH RITCHIE — Usherettes 10, 11, 12 (President); JA 11 (Vice-Pres. Finance); Church Youth Group 9, 10, 11, 12 (Vice-President).

DEBORAH ROACH — Freshman Cheerleader 9; JV Cheerleader 10; Varsity Cheerleader 12; Latin Club 9; DeMolay Little Sister 11, 12; PAK 11, 12; Track Team 11; Interact 11, 12.

LYNETTE ROBBINS — Cross Country 9, 10, 11, 12; All County Cross Country Team 12; **Who's Who Among American High School Students** 10, 11; America's Outstanding Names and Faces 10, 11; Track 9, 11, 12; Latin Club 9, 10.

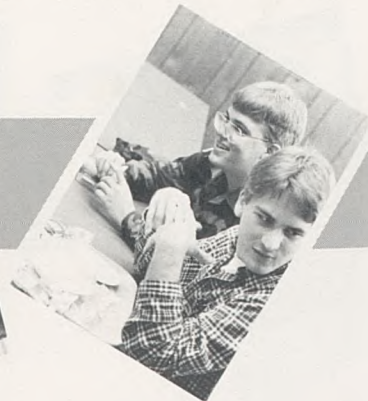
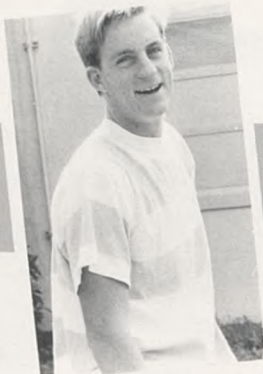
LARRY ROBERTS — Basketball 9, 10; Computer Club 11; DCT 11, 12.

SUE ROSENBLUM — French Club 12; Fathoms 10, 11, 12; Drama 11; Basketball Stat Girl 12.

CHRISTINE ROY — SGA Rep. 9, 10; Spanish Honor Society 11 (Treasurer).

JOE SAFIRSTEIN — Latin Club 9, 10, 11; Key Club 12; Yearbook photographer 12.

ADAM SANCIC — Varsity Football 11, 12; Peer Facilitator 11, 12; Track 11, 12.



DOBIE SCHARNAGLE — President of DCT 12.

CAMMY SCHROETER — Interact 12; Chess Club 12; Science Club 12; Math Club 12 (President).

RHONDA SEAVEY — DCT 11, 12 (Secretary).

LISA SHAW — JV Basketball 10; Volleyball Manager 10, 11, 12.

DANIEL SHEA — Marching Band 11, 12.

SANDY SILVACARDOZO — Track 11, 12; Cross Country 12; Chess Club 11; Photography 11, 12; French Club 12.

CHRIS SLOAN — Track 9, 10, 11 (Conference Champ. in 330 Im. Hurdles, 2nd in State 330 Im. Hurdles, Placed 1st in the 400 Hurdles in Korea), 12; Cross Country 11, 12.

DAN SMAYDA — J.V. Football 9, 10; Varsity Football 11; Wrestling 10; FCA 10, 11; CYO 11, 12.

KATHLEEN SMAYDA — Cross Country 11; Rainbow Girls 10, 11, 12; Youth Group 9, 10, 11, 12.

PAUL SMITH — German Club 10, 11; Clearwater High Forensic Assoc. 12.

SEAN SODRU — ROTC 9.

JOHN ST. CLAIR — Key Club 10, 11, 12; Latin Club 9, 10, 11; Latin State Forum 9, 10; Key Club State Convention 11, 12; Key Club International Convention 10; DeMolay 12; Lip Synch 12.

MARC ST. PIERRE — Soccer 9, 10; DECA 11, 12; Math Club 9, 10.

LISA STREETMAN — Women's Choir 10, 11; Concert Choir 12; DCT 12.

DEBBIE SUGRUE — DECA 12.

STEVE SWANN — Interact 9, 10, 11, 12; French Club 9, 10; JV Football 9; Wrestling 9, 10; Cross Country 11; Track 11; Clearwater High Forensic Assoc. 12.

STACEY SWINTON — ROTC 9, 10, 11, 12.

LAURA TAYLOR — Cross Country 9, 10; Police Explorer Post #940 9, 10; Debate I 9; French Club 9; Drama 10; Chorus 9, 10.

MARGARET TAYLOR — Latin Club 9; French Club 10, 11, 12; Key Club 11, 12.

WENDY TESTER — Spanish Club 10, 11; SHS 11; DECA 11; German Club 12; Concert Choir 12.

RAKISH THAKKAR — Tennis Team 11, 12; NHS 12; FBLA 12.

DAVID THOMAS — Soccer 9; DeMolay 10, 11, 12; Interact 10, 11, 12; Cross Country 9; NHS 12.

RUSSELL TOOLE — Soccer 9, 10, 11; Basketball 9, 10, 11; Drama 11; Yearbook 11; Cross Country 12.

VERNALISA TORRES — ROTC 10, 11, 12.

JENNI TRAUM — Varsity Soccer 11, 12; SGA Rep. 9, 10, 11, 12; NHS 11, 12; SHS 10, 11, 12 (President); Interact 11, 12; PAK 11, 12.

KEN TUCKER — ROTC 10, 11, 12; Track 10, 11, 12; Marine Corps Marathon 11.

KERSTIN UPMEYER — Drama Club 10, 11, 12; Concert Choir 10, 11, 12; Art Club 12; Clearlight 10, 11, 12 (Art Editor); Columbia Gold Circle Award 11.

STEVEN VAN TILBURG — German Club 10, 11; Computer Club 10; Science Club 11; ITS 11, 12.

RICHARD VIANO — Marching Band 9, 10, 11, 12; Wind Ensemble 9, 10, 11, 12; Jazz Band 10, 11, 12; Suncoast Sound Drum and Bugle Corps 9, 10, 11, 12; Marching Band Drum Major 12; Percussion Section Leader 10, 11, 12; Superior Medals for Music 9, 10, 11, 12.

ARIANNA VIVOLO — Art Club 12.

SCOTT VOSHALL — Golf Team 9, 10, 11, 12 (Captain); Key Club 10, 11, 12 (President); NHS 11, 12; Latin Club 9, 10, 11 (Treasurer); DeMolay 12; Boys' State 11; **Who's Who Among American High School Students** 12.

ELIZABETH VOULIERIS — Key Club 11, 12 (Treasurer); French Club 9, 10, 11 (Treasurer), 12 (President); NHS 11, 12; Debate Team 9; **Aqua Clara** 12; Medical Explorers 10, 11; Active at Holy Trinity Greek Orthodox Church 9, 10, 11, 12.

EDDIE WALKER — JV Football 9; JV Basketball 9, 10; Varsity Basketball 11, 12.

DAVID WARD — JV Football 9, 10; Varsity Football 11, 12; Weightlifting 11, 12; Received "Sidney Perkins Award" and "Coaches MVP Defensive Award".

LOTHAR WELLER — Soccer 12.

ROXANNE WELLMAN — Cross Country 9; Freshman Cheerleader 9; SGA 9, 10.

SUZANNE WEST — French Club 9, 10, 11, 12.

ALLAN WILLIAMS — Football 9, 10, 11, 12; Basketball 9, 10, 11, 12.

ALYSIA WILLIAMS — Football Stat Girl 11, 12; Track Team 10, 11, 12; Discus District Champion 11; ROTC 9, 10, 11, 12 (Commanding Officer, Drill Team Commander); Track shotput and discus captain 12.

RANDY WILLIAMSON — JV Football 10; Varsity Football 11, 12; Track 10; Latin Club 9; Key Club 9, 10; Boys' State 11; **Who's Who Among American High School Students** 12; Chorus 10, 12; Windsong 11, 12.

WALLACE WILSON — JV Football 10.

DIANNE WINSLOW — Bowling Team 9, 10, 11; French Club 9, 10 (Secretary).

GARY WINTERMEIER — JV Basketball; Varsity Basketball 11, 12.

LISA ZNARD — Usherette 10; Child Care 12.



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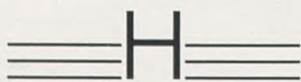


THE SHUFFLE

One of the times spirit was most evident was during Tornado Tales which took place at the end of Homecoming Week. It was composed of skits or dances put together by the clubs. Kristi Garcia, and Michelle Lambert dance to the "Homecoming Shuffle" performed by Headliners who won first palce in the competition.

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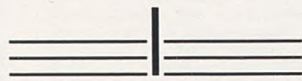
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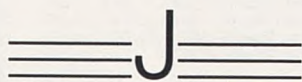
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Lori Gilliam and Julie Michael staple together a Christmas yearbook mail out for the Aqua Clara.

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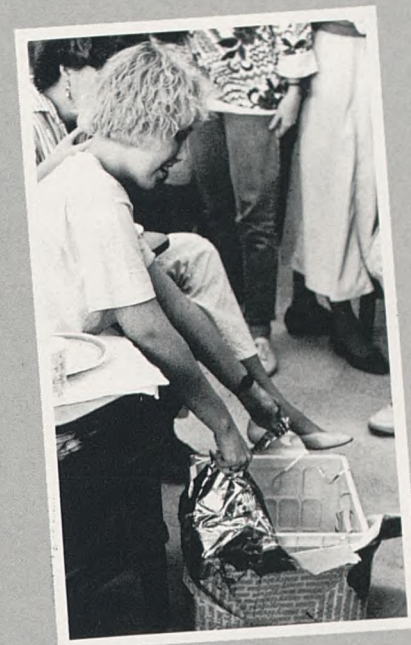
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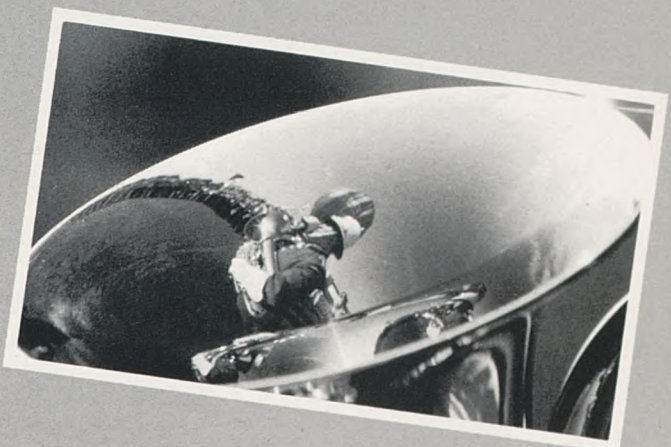
TRIG AGAIN!

We all get homework at one time or another, Craig Goldenfarb tackles his Trig. homework with his Latin and American History up on deck.



SECRET SANTA

At Clearlight's Christmas party Becca Kert receives a present from her secret Santa Claus.



REFLECTION!

One of the bands brass instruments catches the reflection of the band at a performance in the stadium.

The days were getting
warmer. Students'
minds easily drifted
to the lazy days of
summer. School was . . .

Winding Down

Seniors ordering their caps and gowns, juniors making plans for the Junior/Senior Prom, sophomores deciding what classes to take during their third year of high school (the year which many considered the most important), and freshman glad to soon be giving up their titles of "the new kid" . . .

Add these events together and the sum is unmistakable — school is winding down. These yearly rituals were not all

that marked the close of the year, however.

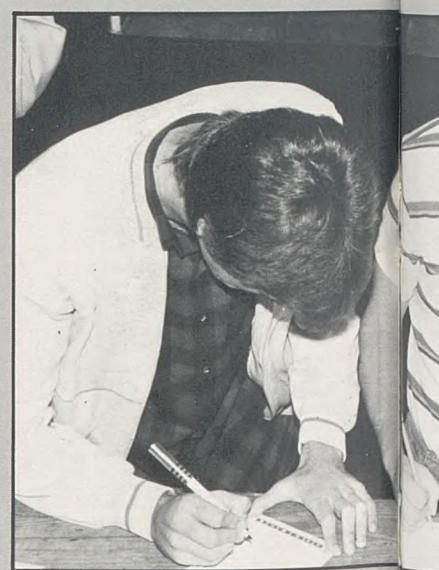
In January, all classrooms in E and F wings were retiled and the E and F hallway was tiled for the first time. Though most students saw the tile as unnecessary, teach-

THE
IN BETWEEN
DAYS

ers agreed that the tile did cut down on hallway noise.

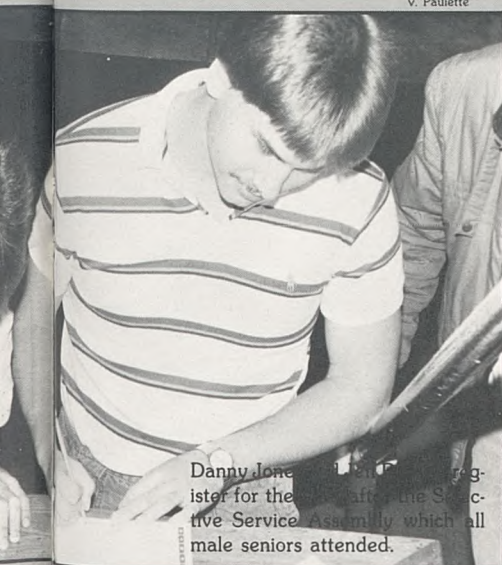
Also in January, Assistant Principal Ed Baldwin left to become principal of Larg Alternative School. In his place came Rudy Valano, who was previously at Osceola

(cont. on page 359)





V. Paulette



Danny Jones is seen registering for the Senior Service Assembly which all male seniors attended.

L. Eaddy



WINTER?

Unlike their northern counter-parts, students going to school in Florida rarely had to worry about freezing temperatures and snow storms. During a warm December afternoon, Brad Wetzell and Amy Burke relax on the bricks outside of the library.

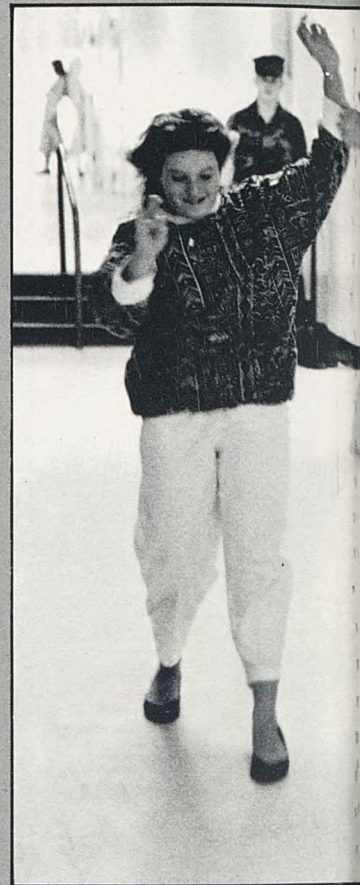
GRADUATE

During the Senior Assembly held on February 18, seniors were instructed on how to order their caps and gowns and told that the total cost for graduation was \$19.25. Becky Palmer attempts to find her cap size by using the special measuring tape which all seniors received. No senior was allowed to go through graduation ceremonies without a cap and gown.



NUMBER ONE

The 1987 swimming season was one which no one would soon forget. Both the boys' and girls' teams remained undefeated throughout the entire season. Freshman Sheila Haverkaup cheers the Tornadoes on at the District Meet, which both the boys and girls placed first in.

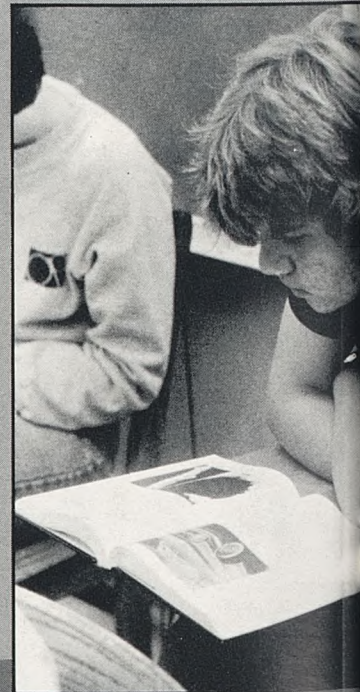


NEW KID

In January, Mr. Rudy Falana joined the Administration as one of the five Assistant Principals. Mr. Falana replaced Mr. Ed Baldwin who left to become principal at Largo Alternative School. During Twilight Detention, Mr. Falana checks Adrian Jackson off the detentin list.



L. Eaddy



SLIP, SLIDE

After the E and F hallway was tiled, students discovered they no longer needed to run to class, instead they could just slide on the slippery new tile, and slide on in to their sixth period class.

P. Drouble



D. Diefell

HOMEWORK

Taking advantage of a few extra minutes of class time in Journalism I, Sean Hages does some studying.



Winding Down

Middle School.

In addition, the Academic Challenge which Largo High School made to Clearwater High was a major highlight of second semester. The challenge read that at the end of each six weeks the school with the highest number of A's, B's, and C's, and the highest attendance rate would be declared the victor. The winner was presented a trophy by the losing school at the end of each grading period.

Although the school year ran close to its usual course, a few changes did manage to sneak in. The changes were, however, unable to keep student's minds totally focused on school work. With the days getting warmer and June closing

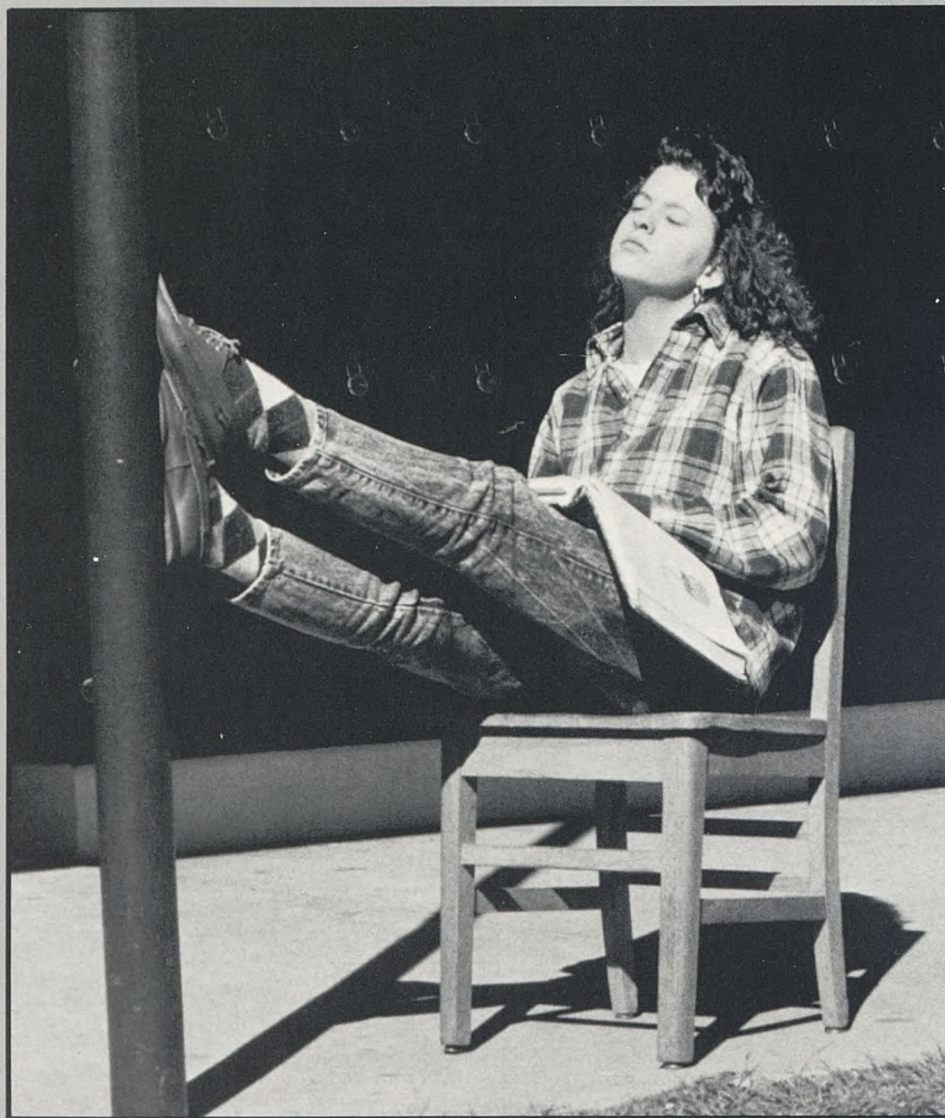
in, students could not wait for summer to begin. Thinking back to the previous July and looking forward to the next one, school seemed merely the



T H E
I N B I E 9 T 8 W 7 E E N
D A Y S

Ready for Summer

L. Eaddy



SUNSHINE

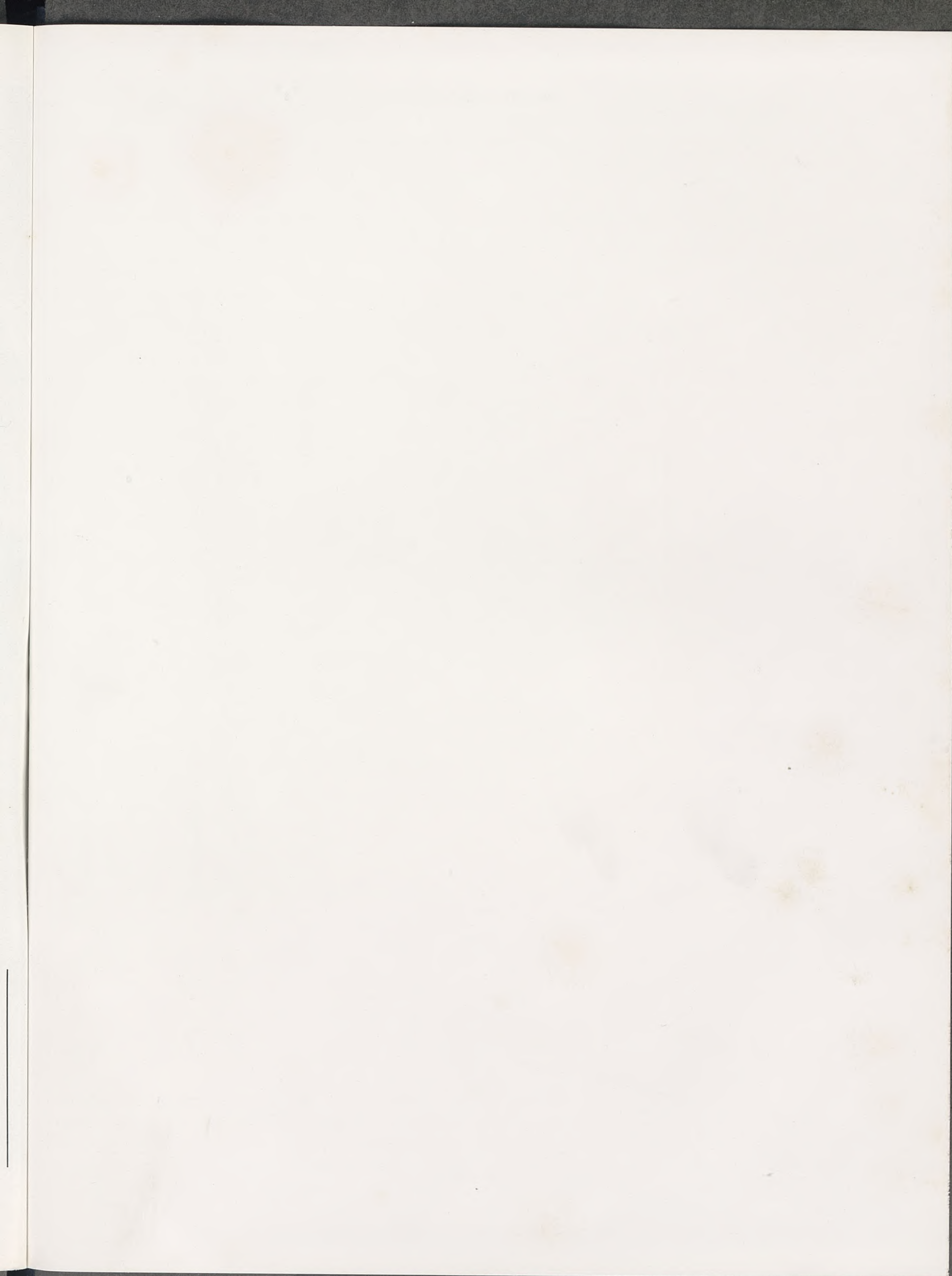
The problem with going to school in Florida was that the warm spring afternoons often intensified the feelings of Senioritis. Knowing that she would much rather be at the beach instead of seventh period Economics, senior Jamie Hatchett makes the best of her situation by sneaking out to the open hallway to take in some rays.

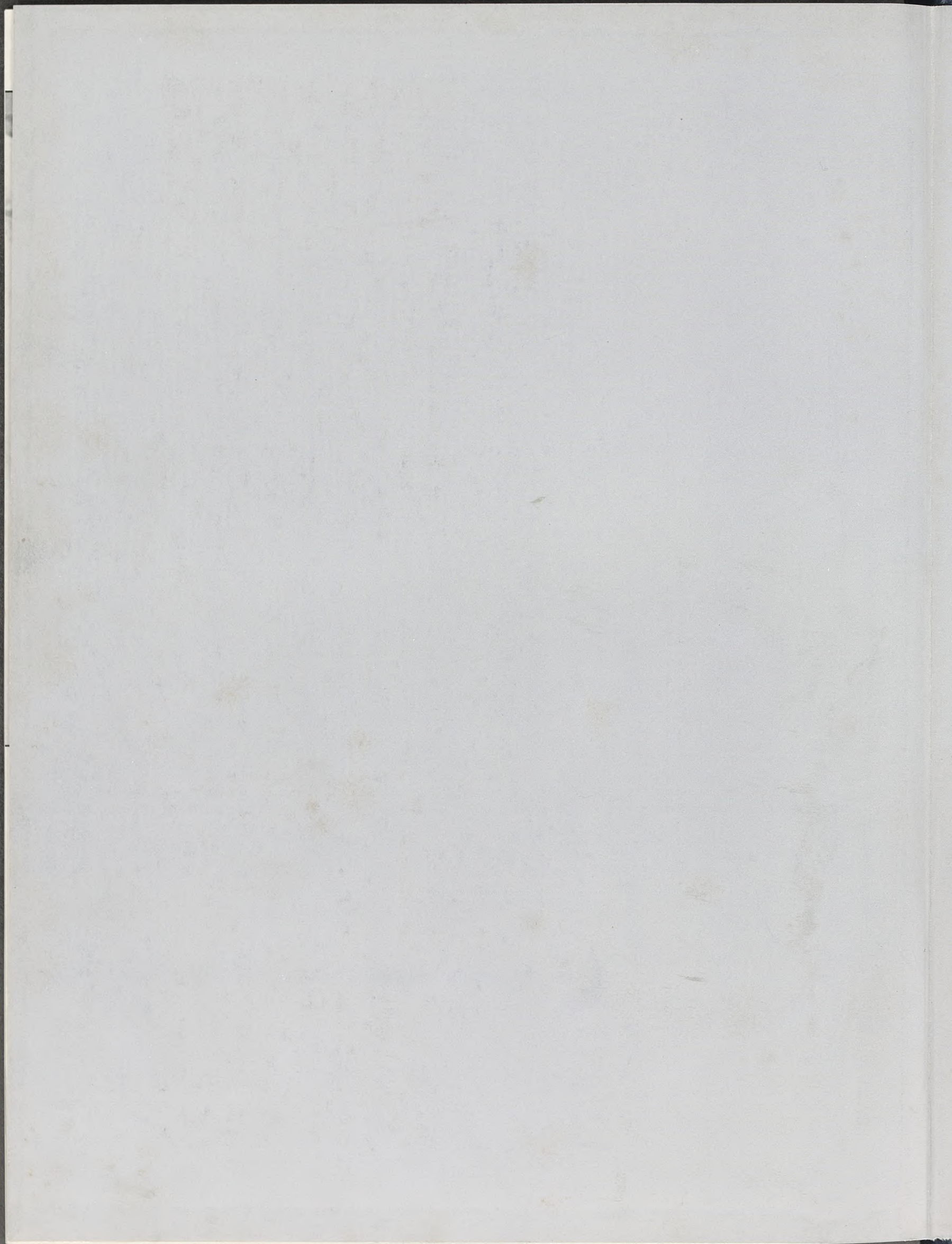
The clock struck 12:30 and the same bell which started the year off back in August signaled the end of everyone's last exam, and the beginning of summer.

Students streamed into the parking lot. They were glad to be out, but carried with them the memory of a lot of good, and a few not so good times. Finally, they could ignore the 6:00 am alarm and hit the beach, instead of the books.

But summer in no way put things at a total standstill. For the freshmen, sophomores and juniors, another school year would start in August. For the seniors, work and college were just around the corner.

Indeed, the end of school merely marked the beginning of summer, and hence, another round of The In-Between Days. □





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